

Louis Auchincloss: A Writer's Life



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Louis Auchincloss A Writers Life

Louis Auchincloss



Louis Auchincloss A Writers Life:

A Voice from Old New York Louis Auchincloss, 2010-12-02 An entertaining and occasionally even moving personal recollection by the lawyer historian and renowned chronicler of old money WASP society *The Boston Globe* At the time of his death Louis Auchincloss enemy of bores self pity and stale gossip had just finished taking on a subject he had long avoided himself His memoir confirms that despite the spark of his fiction Auchincloss himself was the most entertaining character he ever created No traitor to his class but occasionally its critic Auchincloss returns to his insular society which he maintains was less interesting than its members admitted and unfurls his life with dignity summoning family particularly his father who suffered from depression and forgave him for hating sports and intimates Brooke Astor and her circle are here along with glimpses of Jacqueline Onassis Most memorable though is Auchincloss s way with those outside the salon the cranky maid the maiden aunt perpetually out of place the less than well born boy who threw himself from a window over a woman and a man Above all here is what it was like to be Auchincloss an American master a *New York Times* bestselling novelist and a rare generous lively spirit to the end Auchincloss concentrates on bringing back to life literary alchemy after all the people who loved him his mother father aunts uncles school friends and colleagues He understands how lucky he was to have them and *A Voice From Old New York* is his thank you note *The New York Times* **The Rector of Justin** Louis

Auchincloss, 2002-07-10 A certifiable masterpiece from the acclaimed chronicler of New York City s old money elite *The New York Observer* Widely considered Louis Auchincloss s greatest novel *The Rector of Justin* is an astute dissection of the social mores of the Northeast s privileged establishment The story centers on Rev Frank Prescott the charismatic founder and rector of a prestigious Episcopal school for boys With laser sharp insight Auchincloss delivers a prismatic portrait of this commanding and complicated man through the eyes of those who knew or thought they knew him best Seamlessly interweaving multiple points of view from an adoring teacher to that of a rebellious daughter *The Rector of Justin* presents a social history of the eighty years of his life the sources of his virtues and failings his successes his love and his crises of faith As Jonathan Yardley put it in the *Washington Post* Auchincloss is one of the most accomplished and distinctive writers this country has known and Frank Prescott is one of the great characters in American fiction A daring and ambitious book Its poise and taste and intelligence strike one on every page as do its unerring knowledge and literary skill *The New Yorker* *The Rector of Justin* should sit on the shelf of any serious reader of American fiction Jay Parini *The New York Observer* A taut and elegant study of a distinguished American whose closest friends cannot decide whether they like or detest him *The Times Literary Supplement* Fascinating We do come to feel the reality the complicated reality of Francis Prescott *Saturday Review* My favorite of Auchincloss s novels Both decadent and demanding high hat and frank A subversive in lace up oxfords and rep tie Amy Bloom *Louis Auchincloss* Carol W. Gelderman, 2007 The fascinating life of Louis Auchincloss Wall Street lawyer and master novelist Based on interviews with Auchincloss and access to his private papers *Becoming a Writer* takes readers

inside some of America's least publicized yet most influential institutions and traces the development of a unique artist 16 page photo insert *The House of the Prophet* Louis Auchincloss, 2020-02-13 The House of the Prophet is Louis Auchincloss's searching novel of Felix Leitner one of the most influential men of his time Political philosopher columnist adviser to American presidents Leitner will doubtless bring to many readers' minds the late Walter Lippmann portrayed in the fine biography by Ronald Steel Indeed in his new introduction Auchincloss makes plain that the idea of writing a novel inspired by though by no means based upon the life of Walter Lippmann was unlike any fictional idea that I have had before or since He candidly adds I was always perfectly aware the Felix Leitner the protagonist of The House of the Prophet would be instantly related to Walter Lippmann and I had no objection to this Whether considered on its own merits or as a major statement on Lippmann this volume deserves close scrutiny *The Young Apollo and Other Stories* Louis Auchincloss, 2006 Bringing together 12 previously unpublished pieces this collection sparkles with Auchincloss's singular style and like East Side Story reveals in precise aphoristic prose not only the textures of this world but also its elemental and evolving truths New York Times **Richelieu** Louis Auchincloss, 1972 A biography of the French cardinal and statesman analyzes the genius that led Richelieu to become a tremendous influence and France and the world in a volume featuring numerous period illustrations **Fellow Passengers** Louis Auchincloss, 1989-03-20 In this novel by the author of The Golden Calves set in 1930s high society a young man recounts the people in his life and what he's learned from them This superb gallery of portraits gathers its wit and resonance from the discerning eye of the central narrator Dan Ruggles who in the course of unraveling the dreams doubts and loyalties of those around him inevitably reveals his own Dan spends his boyhood in the company of old money aunts from Bar Harbor and polo playing uncles from Argentina He stumbles upon the complexities of adulthood at Yale in the 1930s and grows to worldly maturity at the Wall Street law firm that provides him not only with a vocation but with seemingly endless material for his fiction Fellow passengers are the people in his life each one a story and each one a lesson Only Auchincloss can ferret out with such precision and understanding the secrets foibles and ironies that lie just beneath the proper Establishment surface This is Louis Auchincloss at the top of his form a book to please his many admirers and delightful introduction for new readers as well Praise for Fellow Passengers This gallery of American upper class characters Auchincloss's 41st book reflects the acutely perceptive insight that distinguishes much of his fiction Lineage the right schools clubs and marriages are of crucial concern to the matrons debutantes establishment bankers and lawyers whose vapid lives as revealed in these stories often founder on underpinnings of dark secrets and skewed loyalties Richly entertaining vignettes Publishers Weekly **East Side Story** Louis Auchincloss, 2004-12-02 A novel of power and hypocrisy in upper class New York that follows the rise of one prominent family generation after generation The New Yorker How did the families who live on Manhattan's Upper East Side get to where they are today This engaging saga by a New York Times bestselling author charts the rise of an uncommon family in America's grandest city East Side Story tells of the Carnochan

family whose Scottish forebears established themselves in New York's textile business during the Civil War. From there they quickly moved on to seize prominent positions in the country's top schools and Manhattan's elite firms. As the novel unfolds, Carnochans across generations recount stories about their illuminating lives steeped in both good fortune and moral jeopardy. From women who outsmart their foolish husbands to ambitious lawyers who protect the Carnochan name to the family's artists and writers, all weigh the question that infuses so much of Louis Auchincloss's fiction: What makes for a meaningful life in a family that has so much? Some writers inform, some instruct, and some tell how rewarding good prose can be. John Kenneth Galbraith once observed Louis Auchincloss does all three. In its starred review, *Kirkus Reviews* called *East Side Story* a rich chronicle that succeeds in humanizing a rare and much maligned species of Americans for those who don't come across them very much. Auchincloss's superb novel is both a loving and wicked look at New York's Yankee aristocracy as only this sublime master of manners can provide. [Portrait in Brownstone](#) Louis Auchincloss, 1973 **Her Infinite Variety** Louis Auchincloss, 2002-07-10 From one of America's greatest men of letters, our sublime master of manners comes his novel *Her Infinite Variety*. Louis Auchincloss has been called our most astute observer of moral paradox among the affluent. Arthur Schlesinger Jr. and his fiction described as that which has always examined what makes life worth living. *Washington Post Book World* Now he brings us the rollicking tale of an unforgettable woman of mid-twentieth-century America, the devilish forever plotting yet wholly beguiling Clara Hoyt. A romantic early in life, Clara gets engaged much to her mother's horror to the lackluster Bobbie Lester. Soon after her Vassar graduation, however, Clara sees the error of her ways, spurns Bobbie, and slyly enthralls the well-bred and fabulously wealthy Trevor Hoyt, the first of her husbands. Soon she lands a job at a tony magazine and so begins her wildly entertaining course to the inner sanctum of New York's aristocracy and into the boardrooms of the publishing world. In a world where women still had to wield the weapons of allure and charm above all else to secure positions of power, Clara, one of the last of her kind, succeeds marvelously. Auchincloss gives us in Clara an irresistible Cleopatra, lovely, wily, and mercurial. As Shakespeare wrote of that feminine creation, Age cannot wither her nor custom stale her infinite variety. *The Embezzler* Louis Auchincloss, 1980-09-19 Like Francis Prescott in *The Rector* of Justin Guy, Prime enjoyed the distinction of having become a legend in his lifetime. But in Guy's case, the legend is one of betrayal and infamy. For the scandal of his embezzlement brought down the delicately balanced structure of the Stock Exchange. The long-honored system of self-government by mutual trust among gentlemen came to an end with the default of one of its brightest stars. The story of Guy's fall is told by the three persons most intimately concerned: Guy himself, Rex Geer, his closest friend, and Angelica, his wife. We see him first through his own eyes, embittered, oddly proud of his peculiar distinction, and entirely unrepentant, the golden boy, the Wall Street manipulator, and finally the old man determined to justify himself to the grandchildren he will never see. Rex and Angelica, in turn, pick up the same threads of the story, but the threads change color subtly as they pass through different hands. In the end, the reader must decide for himself which is the real Guy.

Prime Louis Auchincloss brings to the financial world the same authority and understanding he brought to the worlds of the law Powers of Attorney the private school The Rector of Justin and the old families of New York Portrait in Brownstone Virgilia Peterson writing in the New York Times Book Review called The Rector of Justin not only a passionately interesting but a spiritually important study of the American character of and for our time Her words hold true for The Embezzler

Persons of Consequence Louis Auchincloss,1979 **Theodore Roosevelt** Louis Auchincloss,2013-11-12 An intimate portrait of the first president of the 20th century The American century opened with the election of that quintessentially American adventurer Theodore Roosevelt Louis Auchincloss s warm and knowing biography introduces us to the man behind the many myths of Theodore Roosevelt From his early involvement in the politics of New York City and then New York State we trace his celebrated military career and finally his ascent to the national political stage Caricatured through history as the bull moose Roosevelt was in fact a man of extraordinary discipline whose refined and literate tastes actually helped spawn his fascination with the rough and ready worlds of war and wilderness Bringing all his novelist s skills to the task Auchincloss briskly recounts the significant contributions of Roosevelt s career and administration This biography is as thorough as it is readable as clear eyed as it is touching and personal

God and the American Writer Alfred Kazin,1998-10-27 God and the American Writer does more to illuminate the fundamental purposes and motivations of our greatest writers from Hawthorne to Faulkner than any study I have read in the past fifty five years that is since the same author s *On Native Grounds* Louis S Auchincloss This is the culminating work of the finest living critic of American literature Alfred Kazin brings a lifetime of thought and reading to the triumphant elucidation of his fascinating and slippery subjects what the meaning of God has been for American writers and how those writers from the New England Calvinists to William Faulkner have expressed it In a series of trenchant critical studies of writers as divergent as Hawthorne Melville Emerson Lincoln Whitman Dickinson Twain William James Eliot Frost and Faulkner Kazin gives a profound sense of each and his quotations from their works are artfully chosen to pursue the main theme The centerpiece of the book is the reflection in American writing of the great American tragedy the Civil War so deeply involved in the whole complex issue of religion in America An enthralling book by a major writer This is a book about the place of God in the imaginative life of a country that for two centuries countenanced slavery and then engaged in a fratricidal war to end it For Americans no subject is more compelling or in its entanglement with the deepest roots of the national soul more terrible And no one has ever written as incisively as movingly or as unforgivingly about it as Alfred Kazin has here Louis Menand In the era of willful obfuscation Alfred Kazin is the good clear word a brilliant scholar and an original reader His latest book *God and the American Writer* which comes fifty five years after *On Native Grounds* proves he has lost nothing and gives us everything he has David Remnick American writers have been born into all sorts of religious sects but have had to struggle in solitude to make sense of God Alfred Kazin a cosmos unto himself has written brilliantly and affectingly of how a dozen or so of our finest authors poets novelists philosophers and

one president endured and illuminated that struggle Kazin is sometimes passionate even fierce especially in his discussions of slavery and of his hero and mine Abraham Lincoln But as ever Kazin's writing is tempered by an enormous American empathy and by his sense of irony about our country and its spiritual predicaments Spare sharp and immensely learned God and the American Writer is the most moving volume of criticism yet by our greatest living critic Sean Wilentz [The Hone & Strong Diaries of Old Manhattan](#) Louis Auchincloss,1989 At the turn of the eighteenth century when New York City mushroomed into a major cultural and financial center Hone and Strong recorded every event in a pithy and relentless style Here are the most interesting sections of their journals paired with Currier Ives prints from the era 100 illustrations with 50 in full color **Edith Wharton** Eleanor Dwight,1999-09-01 This richly illustrated biography portrays Edith Wharton the writer traveler socialite gardener architect interior designer art scholar expatriate war worker and connoisseur of life The more than 300 illustrations include photographs some by Wharton herself as well as selected drawings paintings garden plans letters and postcards many of which have never before been published A chronology selected bibliography and index round out the volume which re-creates in vivid detail the life of this multi-faceted extraordinary woman [The Atonement and Other Stories](#) Louis Auchincloss,1997-09-19 Gaze into the lives of the twentieth century's wealthy and declining WASP establishment in these twelve stories by the author of *The Education of Oscar Fairfax* No one else writes about the moral life of America's moneyed class with anything approaching Louis Auchincloss's understanding sympathy irony and humor In this his first book of short fiction since the acclaimed *Collected Stories* he again brings us news that no other writer can deliver news about how America's great families and fortunes are run and the axes and crises on which they turn Here is how the privileged view their privilege some with smugness some with style some with a crushing sense of civic and personal responsibility Here is how the rich marry how they divorce and more important why Here definitively and indelibly is the eastern seaboard's Wasp establishment sometimes in its glory more often in its decline and always with its values assumptions and increasingly fragile sense of self held up for our scrutiny by a master the most subtle critic of American manners since Edith Wharton Praise for *The Atonement and Other Stories* The 12 stories collected in *The Atonement* reveal a writer at or very near the top of his form Los Angeles Times In this PC world Auchincloss' crisp confident tales of the WASP elite almost qualify as guilty pleasures These 12 stories will satisfy longtime fans and initiates alike with their portraits of investment bankers lawyers and socialites testing the limits of silver-plated social niches As usual Auchincloss etches out the moral dilemmas of the blue-chip social stratum with reassuring clarity A Entertainment Weekly Fragile often smug and sometimes silly characters populate this noteworthy collection these glimpses of the Eastern elite's manners and moral quandaries will provide an accessible first taste for the Auchincloss novice and an enjoyable read for longtime fans Publishers Weekly starred review *Dark Lady* Louis Auchincloss,1977-08-08 The offices penthouses and suburban chateaux of New York are the setting for Louis Auchincloss's *The Dark Lady* Spanning three decades from the 1930s to the McCarthy era the

novel chronicles a powerful woman's rise and the human toll it exacts. In a world where birth and style count nearly as much as wealth, Elesina Dart is supremely equipped to star. Lovely, well-born, bright, even moderately talented as an actress, Elesina seems perversely bent on canceling out these advantages. After two destructive marriages and an affair with alcohol, she is close to low ebb when Ivy Trask takes her on. Ivy's business is the exercise of power as editor of the fashion arbitrating *Tone* magazine and in her own loveless life. In *Elesina*, she finds material worthy of her best efforts. Stage managed by Ivy, Elesina makes a widely successful and equally scandalous match with Judge Irving Stein, banker, connoisseur, collector, and old enough to know better, as all who are close to him point out. Mistress of Broadlawns, Irving's Westchester estate and caretaker of his fabulous art collection, are roles Elesina takes in stride. For all his riches and influence, Irving is a man of deep sensibility, a romantic, as is David, his attractive youngest son, whose passion for his stepmother leads to tragic consequences. Inevitably, husband, lover, and friend all fall victim to Elesina's need for the center stage, which she has come to see as her manifest destiny. In this major novel, Louis Auchincloss examines the many faces of ambition and desire that rule both the schemers and dreamers of fashionable society. It is a story that only Auchincloss, with his exceptional knowledge and insight, could write.

The Cat And The King Louis Auchincloss, 2013-06-18. A cat may look at a king, says an old proverb. The king is the Sun King, Louis XIV of France, whose fabled court at Versailles was the wonder of Europe; the cat is the watchful chronicler, Louis de Rouvroy, second duc de Saint-Simon, author of the famous *Memoirs*, which are the definitive record of Louis's reign. Auchincloss has conceived his novel as an extension of the *Memoirs*, in which Saint-Simon reveals his own story as well as a great deal about the private lives of the great and near great that did not find its way into the published record. With his inimitable gift for characterization, Auchincloss portrays Saint-Simon, the meticulous, proud aristocrat of the old school, who is at once fascinated and threatened by the powerful, centralized monarchy Louis is building and by the king's plot to bolster his position by marrying off his illegitimate children to princes of the blood. Elegant, crisp, and abounding in authentic detail, *The Cat and the King* shows us the factions, liaisons, intrigues, and dalliances that made up daily life at Versailles as they might have been seen from Saint-Simon's highly critical perspective. Auchincloss imagines the dominant figures of this greatest period in French history: the aging Louis, his piousmorganatic spouse, Madame de Maintenon, Monsieur, the king's homosexual brother, the great warrior and ladies man, Conti, and many others, as wholly believable individuals with peculiar tics and foibles of their own, but none is stranger, more fascinating, or more believable than Saint-Simon himself. A remarkable portrait of a quintessential man of his time, a discerning study of the use and abuse of power, and an utterly convincing recreation of a turbulent age that bears no small resemblance to our own, *The Cat and the King* is a many-faceted jewel that represents a new dimension of achievement in Louis Auchincloss's distinguished career as a novelist.

Woodrow Wilson Louis Auchincloss, 2000. One of our most esteemed writers and critics paints a deeply insightful portrait of the greatest political mastermind of a century. Our twenty-eighth president, says Louis Auchincloss, the

greatest idealist who ever occupied the White House And who better than Auchincloss with his penchant for quirky personalities and fascination with fin de siècle society to explore this complex persona Woodrow Wilson sheds new light on Wilson s upbringing and career from the grim determination that enabled him to overcome dyslexia to the skillful dance of isolationism and intervention in World War I to the intransigence that despite his most cherished vision caused the Senate s rejection of the League of Nations Here from the dynamic figure whose ringing speeches hypnotized vast crowds to the gentle voice reading poetry aloud and the comic star of family skits and charades to the rising academic and president of Princeton who made the giant leap into politics are all the triumphs and final tragic irony of this flawed apostle of world peace

Unveiling the Magic of Words: A Overview of "**Louis Auchincloss A Writers Life**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Louis Auchincloss A Writers Life**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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