



NEVELSON

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Louise Nevelson Louise Nevelson, PaceWildenstein (Firm), 2002 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division, 1980 The Sculpture of Louise Nevelson Louise Nevelson, Arthur C. Danto, Harriet F. Senie, Jewish Museum (New York, N.Y.), Gabriel de Guzman, Michael Stanislawski, 2007-01-01 Presents a catalog of an exhibition showcasing the works of the American sculptor and artist *Louise Nevelson, Iconography and Sources* Laurie Wilson, 1981 The Saints of Modern Art Charles A. Riley, 1998 Asceticism seen as a powerful force in the art and thought of our time Sculpture Since 1945 Edward Lucie-Smith, 1987 Poet critic and broadcaster Lucie Smith has written a history of sculpture since 1945 with a concise summary of prewar influences He has combined all the important artists of the period into one continuous flow of events The succinct discourse begins with early Modernists and continues with the Revolution of the 1960s through Kinetic Minimal Conceptual and Land Art to the Pluralism of the 1970s and the return to Figurative Imagery There are 32 color photographs and 195 black and whites ISBN 0 87663 665 2 39 95 The Martha Jackson Memorial Collection National Museum of American Art (U.S.), Harry Rand, 1985 **Art Books, 1950-1979** R.R. Bowker Company, 1979 **Art Index** Alice Maria Dougan, Margaret Furlong, 1990 **Studio International**, 1974

Talking Art Gary Alan Fine, 2018-08-31 In Talking Art acclaimed ethnographer Gary Alan Fine gives us an eye opening look at the contemporary university based master's level art program Through an in depth analysis of the practice of the critique and other aspects of the curriculum Fine reveals how MFA programs have shifted the goal of creating art away from beauty and toward theory Contemporary visual art Fine argues is no longer a calling or a passion it's a discipline with an academic culture that requires its practitioners to be verbally skilled in the presentation of their intentions Talking Art offers a remarkable and disconcerting view into the crucial role that universities play in creating that culture **Southwestern Art**, 1973 The Figure in American Sculpture Ilene Susan Fort, Mary L. Lenihan, Los Angeles County Museum of Art, 1995 Although most modern art historians viewed the figure as regressive early 20th century American sculptors embraced the human form Curator of American Art at the Los Angeles County Museum of Art Fort presents a wide selection of works from this period not as a movement from the naturalistic to the abstract but as a reflection of a rapidly changing American society While she sees much modern American sculpture as rooted in the works of Auguste Rodin 1840-1917 she shows how the figure whether represented in genre primitive folk archaic or classical styles allowed artists to criticize or praise modern society Fort's selection of minority and female artists for the work is especially refreshing and the biographies at the end of the book are useful because several are not well known Unfortunately the mostly black and white plates are small and cannot properly represent the lines and textures of the pieces Regardless of the quality of the photographs this highly original work complements Donald Martin Reynold's *Masters of American Sculpture* LJ 41 94 and is recommended for fine arts collections and academic libraries b Review by Julie C Boehning from Library Journal *Living Materials* Oliver Andrews, 1988-09-23

Every material has an active presence and every material is susceptible to change The task of the sculptor is to understand the natural properties of a chosen material to know in the process of creation how best to work with or against its characteristics In this generously illustrated studio manual sculptor Oliver Andrews takes a new approach to sculpture focusing on how the innate assertiveness of materials affects the complex act of making a sculpture

Nevelson: Wood Sculptures Louise Nevelson, Martin Friedman, 1973 This book surveys the stylistic evolution of Louise Nevelson's wood sculpture over three decades focusing on the primal themes so identified with her art: table landscapes, columns, boxes, reliefs and walls More than sixty works are illustrated ranging from small scale containers, the Cryptics to a sequence of monumental black walls that she has continued to produce since the mid 1950s In addition a number of recent photographs of Nevelson in her studio are included Wood is indisputably Nevelson's medium and the exhibition documents her remarkable use of this material Although she has recently made small precise plexiglass cube constructions and overseen the translation of several of her earlier wood pieces into large, cor-ten steel sculptures the genesis and essence of her art is in her special use of wood with which she creates seemingly weightless shapes whose iconography relates them to the past as well as to the present She is an accumulator, a compulsive forager of abandoned and discarded fragments: chair backs, architectural scrollwork, brush handles, weathered planking and sweepings of chips and slivers from the carpenter's floor These become the ingredients of her spectral architectural compositions which painted a uniform color, black, white or on rare occasions gold allude to a mysterious reality Notes inside cover

Passages in Modern Sculpture Rosalind E. Krauss, 1981-02-26 Studies major works by important sculptors since Rodin in the light of different approaches to general sculptural issues to reveal the logical progressions from nineteenth century figurative works to the conceptual work of the present

The Annotated Mona Lisa Carol Strickland, John Boswell, 2007-10 Like music, art is a universal language Although looking at works of art is a pleasurable enough experience to appreciate them fully requires certain skills and knowledge Carol Strickland from the introduction to *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post Modern* This heavily illustrated crash course in art history is revised and updated This second edition of Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post Modern* offers an illustrated tutorial of prehistoric to post modern art from cave paintings to video art, installations to digital and Internet media Featuring succinct, page-length essays, instructive sidebars and more than 300 photographs *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post Modern* takes art history out of the realm of dreary textbooks, demystifies jargon and theory and makes art accessible even at a cursory reading From Stonehenge to the Guggenheim and from Holbein to Warhol more than 25,000 years of art is distilled into five sections covering a little more than 200 pages

Heaven on the Hudson Stephanie Azzarone, 2022-09-27 Winner Victorian Society in America Book Award A colorful tale of a singular New York City neighborhood and the personalities who make it special To outsiders or East Siders, Riverside Park and Riverside Drive may

not have the star status of Fifth Avenue or Central Park West But at the city s westernmost edge there is a quiet and beauty like nowhere else in all of New York There are miles of mansions and monuments acres of flora and a breadth of wildlife ranging from Peregrine falcons to goats It s where the Gershwins and Babe Ruth once lived William Randolph Hearst ensconced his paramour and Amy Schumer owns a penthouse Told in the uniquely personal voice of a longtime resident Heaven on the Hudson is the only New York City book that features the history architecture and personalities of this often overlooked neighborhood from the eighteenth century through the present day Combining an extensively researched history of the area and its people with an engaging one on one guide to its sights author Stephanie Azzarone sheds new light on the initial development of Riverside Park and Riverside Drive the challenges encountered from massive boulders to maniacs and the reasons why Riverside Drive never became the new Fifth Avenue that promoters anticipated From grand country seats to squatter settlements to multi million dollar residences the book follows the neighborhood s roller coaster highs and lows over time Readers will discover a trove of architectural and recreational highlights and hidden gems including the Drive s only freestanding privately owned villa a tomb that s not a tomb and a sweet memorial to an eighteenth century child Azzarone also tells the stories behind Riverside s notable and forgotten residents including celebrities murderers a nineteenth century female MD who launched the country s first anti noise campaign and an Irish merchant who caused a scandal by living with an Indian princess While much has been written about Central Park little has focused exclusively on Riverside Drive and Riverside Park until now Heaven on the Hudson is dedicated to sharing this West Side neighborhood s most special secrets the ones that without fail bring both pleasure and peace in a city of more than 8 million **Flash Art** ,1997 *The House the Rockefellers Built* Robert F. Dalzell, Lee Baldwin Dalzell, 2008-08-05 Journeys behind the doors of Kykuit the home to three generations of the Rockefeller family examining the architecture furnishings art and gardens of the country estate and profiling the members of the Rockefeller clan who lived there

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