

LOUISE BOGAN

A WOMAN'S WORDS

BY WILLIAM JAY SMITH

Louise Bogan A Womans Words

Laurie Champion



Louise Bogan A Woman's Words:

Louise Bogan William Jay Smith,1971 **Louise Bogan a Woman's Words** Library of Congress,1971 **A Study Guide for Louise Bogan's "Words for Departure"** Gale, Cengage Learning,2016 A Study Guide for Louise Bogan's Words for Departure excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *Louise Bogan* Elizabeth Frank,1986 Frank profiles Bogan an influential woman of letters poet and critic during the early twentieth century **Notable American Women** Barbara Sicherman,Carol Hurd Green,1980 Modeled on the Dictionary of American Biography this set stands alone but is a good complement to that set which contained only 700 women of 15 000 entries The preparation of the first set of Notable American Women was supported by Radcliffe College It includes women from 1607 to those who died before the end of 1950 only 5 women included were born after 1900 Arranged throughout the volumes alphabetically entries are from 400 to 7 000 words and have bibliographies There is a good introductory essay and a classified list of entries in volume three

Louise Bogan William Jay Smith,1971 *Louise Bogan's Aesthetic of Limitation* Gloria Bowles,1987 **American Women Writers, 1900-1945** Laurie Champion,2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far *Women's Words* Mary Biggs,1996 A L A Booklist **Louise Bogan** William Jay Smith,1971 **Ruth Benedict** Margaret M. Caffrey,2013-11-04 Poet anthropologist feminist Ruth Fulton Benedict was all of these and much more Born into the last years of the Victorian era she came of age during the Progressive years and participated in inaugurating the modern era of American life Ruth Benedict *Stranger in This Land* provides an intellectual and cultural history of the first half of the twentieth century through the life of an important and remarkable woman As a Lyricist poet Ruth Benedict helped define Modernism As an anthropologist she wrote the classic *Patterns of Culture* and at one point was considered the foremost anthropologist in the United States the first woman ever to attain such

status She was an intellectual and an artist living in a time when women were not encouraged to be either In this fascinating study Margaret Caffrey attempts to place Benedict in the cultural matrix of her time and successfully shows the way in which Benedict was a product of and reacted to the era in which she lived Caffrey goes far beyond providing simple biographical material in this well written interdisciplinary study Based on exhaustive research including access for the first time to the papers of Margaret Mead Benedict s student and friend Caffrey is able to put Benedict s life clearly in perspective By identifying the family and educational influences that so sharply influenced Benedict s psychological makeup the author also closely analyzes the currents of thought that were strong when Victorianism paralleled the Modernism that figured in Benedict s life work The result is a richly detailed study of a gifted woman This important work will be of interest to students of Modernism poetry and women s studies as well as to anthropologists

No Man's Land Sandra M. Gilbert, Susan Gubar, 1996-02-21 How do writers and their readers imagine the future in a turbulent time of sex war and sex change And how have transformations of gender and genre affected literary representations of woman man family and society This final volume in Gilbert and Gubar s landmark three part No Man s Land The Place of the Woman Writer in the Twentieth Century argues that throughout the twentieth century women of letters have found themselves on a confusing cultural front and that most increasingly aware of the artifice of gender have dispatched missives recording some form of the future shock associated with profound changes in the roles and rules governing sexuality Divided into two parts Letters from the Front is chronological in organization with the first section focusing on such writers of the modernist period as Virginia Woolf Zora Neale Hurston Edna St Vincent Millay Marianne Moore and H D and the second devoted to authors who came to prominence after the Second World War including Gwendolyn Brooks Sylvia Plath Margaret Atwood Toni Morrison and A S Byatt Embroiled in the sex antagonism that Gilbert and Gubar traced in The War of the Words and in the sexual experimentations that they studied in Sexchanges all these artists struggled to envision the inscription of hitherto untold stories on what H D called the blank pages of the unwritten volume of the new Through the works of the first group Gilbert and Gubar focus in particular on the demise of any single normative definition of the feminine and the rise of masquerades of femininity amounting to female female impersonation In the writings of the second group the critics pay special attention to proliferating revisions of the family romance revisions significantly inflected by differences in race class and ethnicity and to the rise of masquerades of masculinity or male male impersonation Throughout Gilbert and Gubar discuss the impact on literature of such crucial historical events as the Harlem Renaissance the Second World War and the sexual revolution of the sixties What kind of future might such a past engender Their book concludes with a fantasia on The Further Adventures of Snow White in which their bravura retellings of the Grimm fairy tale illustrate ways in which future writing about gender might develop

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual

poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States The Shipwreck Sea Jeffrey M.

Duban,2019-04-12 Sappho in the words of poet Algernon Charles Swinburne 1837 1909 was simply nothing less as she is certainly nothing more than the greatest poet who ever was at all Born over 2 600 years ago on the Greek island of Lesbos Sappho the namesake lesbian wrote amorously of men and women alike exhibiting both masculine and feminine tendencies in her poetry and life What s left of her writing and what we know of her is fragmentary and thus ever subject to speculation and study The Shipwreck Sea highlights the love poetry of the soulful Sappho the impassioned Ibycus and the playful Anacreon among other Greek lyric poets of the age 7th to 5th centuries BC with verse translations into English by author Jeffrey Duban The book also features selected Latin poets who wrote on erotic themes Catullus Lucretius Horace and Petronius and poems by Charles Baudelaire with his milestone rejoinder to lesbian love Lesbos and in the same stanzaic meter a turn to the consoling power of memory in love s more frequently tormented recall Le Balcon Duban also translates selected Carmina Burana of Carl Orff the poems frequently Anacreontic in spirit The book s essays include a comprehensive analysis with a new translation of Horace s famed Odes 1 5 To Pyrrha in which the theme of love s shipwreck predominates and an opening treatise length argument exploring painting sculpture literature and other Western art forms on the irrelevance of gender to artistic creation No Homer was not a woman and it would make no difference if she were Twenty full color artwork reproductions masterpieces in their own right illustrate and bring Duban s argument to life Finally Duban presents a selection of his own love poems imitations and pastiches written over a lifetime these composed in the classical mode which is the leitmotif of this volume The Shipwreck Sea is a delightful and continually thought provoking companion to The Lesbian Lyre both books vividly demonstrating that classicism yet thrives in our time despite the modernism marshaled against it The Women's Tradition in American Poetry Cheryl Walker,1973 **American Women Writers** Langdon Lynne Faust,1988 Monthly Catalog of United States Government Publications United States. Superintendent of Documents,1972 February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications September issue includes List of depository libraries June and December issues include semiannual index Contemporary Poetry in America and England, 1950-1975 Martin E. Gingerich,1983 **Library of Congress Catalog** Library of Congress,1972 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955

Selected U.S. Government Publications ,1972

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