

WIDESCREEN COLLECTOR'S EDITION

SUSAN SARANDON



Includes  
Ridley Scott  
commentary and  
Never-Before-Seen  
Alternate  
Ending

A RIDLEY SCOTT Picture

# THELMA & LOUISE



STEREO   
CHAPTER SEARCH  
DIGITAL VIDEO TRANSFER

EXTENDED PLAY  
A 2-DISC SET  
LASER DISC

# Louise Widescreen Edition

**Gerard Brennan**



## **Louise Widescreen Edition:**

*Silent Films & Early Talkies on DVD: A Classic Movie Fan's Guide* John Howard Reid, 2008-06-26 A guide to 178 classic Hollywood movies from the 1920s and early 1930s now available on DVD releases from both major and independent USA companies These films feature both stars like Mary Pickford Douglas Fairbanks Clara Bow Lon Chaney Louise Brooks Charles Chaplin Joan Crawford Colleen Moore Harold Lloyd Gary Cooper William Powell Greta Garbo Rudolph Valentino Norma Shearer Buster Keaton Shirley Temple Barbara Stanwyck Ronald Colman Lillian Gish Marion Davies and Wallace Beery who are still top favorites with movie fans as well as players like Laura La Plante Charles Ray Alice Terry Pola Negri Mary Miles Minter Rod La Rocque and Mabel Poulton who were also extraordinarily popular in their day The book is illustrated with 105 well chosen black and white photos from the author's private collection *Silent Movies & Early Sound Films on DVD: New Expanded Edition* John Howard Reid, 2011-08-01 Thanks to DVD a great number of silent films and early talkies are now available for home viewing In fact so many of these wonderful movies can now be purchased rented or borrowed by classic motion picture fans that an up to date reference work to the best and the middling and the worst has become essential In this comprehensive guide fans and enthusiasts will find not only familiar titles like Lon Chaney's Phantom of the Opera or Douglas Fairbanks Thief of Bagdad or Harold Lloyd's Safety Last but the less familiar Down to the Sea in Ships starring a young Clara Bow Evangeline Dolores Del Rio Stella Dallas Belle Bennett Monsieur Beaucaire Rudolph Valentino Ford Sterling's The Show Off and Al Jolson's Big Boy to mention just a few of the many hundreds of titles detailed in this massive book 440 pages of insightful text Over 110 wonderful photos Billboard, 1997-04-19 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Thelma & Louise Callie Khouri, 1996 When Thelma Louise opened in 1991 it was greeted with acclaim and controversy quickly earning first time screenwriter Callie Khouri a reputation as one of the only writers of real movie roles for women She lived up to expectations with Something to Talk About which won praise for its originality and authenticity Published here in one volume these two screenplays gives us an opportunity to savor the work of a groundbreaking author Big Yoga Meera Patricia Kerr, 2012-05-28 Winner of the IBPA Benjamin Franklin Award for Best Health Title If you think yoga is only for skinny young things you need to think again To expert Meera Patricia Kerr yoga can and should be used by everyone especially plus size individuals In her new book Big Yoga Meera shares the unique yoga program she developed for all those who think that yoga is not for them Part One of Big Yoga begins with a clear explanation of what yoga is what benefits it offers and how it can fit into anyone's life Included is an important discussion of selfimage The book goes on to provide practical information regarding clothing mats and suitable environments and to emphasize the need to begin with care Part Two offers over forty different exercises specifically designed to work with bigger bodies In

each case the author explains the technique details its advantages and offers step by step instructions along with easy to follow photographs If you have thought that yoga is not for you pick up Big Yoga and let Meera Patricia Kerr help you become more confident and relaxed than you may have ever thought possible Cult Epics Nico B,2018-01-31 Celebrating the 25th anniversary of Cult Epics the controversial arthouse horror and erotica video label this commemorative hardcover book covers essential releases from filmmakers such as Tinto Brass Fernando Arrabal Radley Metzger Walerian Borowczyk Jean Genet Abel Ferrara George Barry Rene Daalder Agusti Villaronga Jorg Buttgereit Gerald Kargl Nico B Irving Klaw and pinup legend Bettie Page Includes in depth reviews of films interviews and essays on directors by film critics Nathaniel Thompson Mark R Hasan Michael den Boer Ian Jane Stephen Thrower Marcus Stiglegger Heather Drain and others fully illustrated in color with rare photos poster art and memorabilia **Sound & Vision** ,2006 **Ebony** ,2002 *Pond* Claire-Louise Bennett,2016-07-12 A sharp funny and eccentric debut Pond makes the case for Bennett as an innovative writer of real talent It reminds us that small things have great depths New York Times Book Review Dazzling exquisitely written and daring O the Oprah Magazine Immediately upon its publication in Ireland Claire Louise Bennett s debut began to attract attention well beyond the expectations of the tiny Irish press that published it A deceptively slender volume it captures with utterly mesmerizing virtuosity the interior reality of its unnamed protagonist a young woman living a singular and mostly solitary existence on the outskirts of a small coastal village Sidestepping the usual conventions of narrative it focuses on the details of her daily experience from the best way to eat porridge or bananas to an encounter with cows rendered sometimes in story length story like stretches of narrative sometimes in fragments no longer than a page but always suffused with the hypersaturated almost synesthetic intensity of the physical world that we remember from childhood The effect is of character refracted and ventriloquized by environment catching as it bounces her longings frustrations and disappointments the ending of an affair or the ambivalent beginning with a new lover As the narrator s persona emerges in all its eccentricity sometimes painfully and often hilariously we cannot help but see mirrored there our own fraught desires and limitations and our own fugitive desire despite everything to be known Shimmering and unusual Pond demands to be devoured in a single sitting that will linger long after the last page *Focus On: 100 Most Popular Nonlinear Narrative Films* Wikipedia contributors,

*The DVD Revolution* Aaron Barlow,2004-12-30 The introduction of the DVD marked the beginning of one of history s most successful technological innovations and capped a 75 year development of home viewing possibilities Never before have film fans had access in their living rooms to something so remarkably close to the theatrical experience In addition because a DVD can hold much more than a single movie it has allowed films to be marketed with a variety of extras sparking both a new packaging industry and greater interest on the part of home viewers This book provides an examination of the DVD s impact both on home viewing and on film study From film fan culture through filmmaker commentaries from special editions to a look at where the format will go from here author Aaron Barlow offers the first ever exploration of this explosive new

entertainment phenomenon As the DVD becomes the popular vehicle of record for films it is also becoming a unique and unprecedented way for the interested viewer to learn more about filmmaking than has ever been possible before Because of its ability to reproduce the dimensions and quality of the celluloid image film fans and scholars can have practically perfect reproductions of classic and contemporary films at their disposal Not only will this book be of interest to the burgeoning population of DVD fans and collectors but it will provide insights that should be of interest to both students of popular culture and of film

**The Encyclopedia of Musicians and Bands on Film** Melissa U. D. Goldsmith, Paige A. Willson, Anthony J. Fonseca, 2016-10-07 The Encyclopedia of Musicians and Bands on Film features the most significant productions from around the world The entries in this volume encompass a range of subjects that including straightforward biographies rockumentaries and even the occasional mockumentary The scope also allows for the inclusion of films about fictional singers and bands including girl bands with emphasis on a variety of themes songwriter band relationships the rise and fall of a career music saving the day the promoter s point of view band competitions the traveling band and rock based absurdity

**Billboard** , 2003-03-01 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Cinema of the Psychic Realm** Paul Meehan, 2009-10-21 Cinema is ideally suited to the world of psychic phenomena A technique as simple as a voice over can simulate mental telepathy while unusual lighting set design or creative digital manipulation can conjure clairvoyant visions precognition or even psychokinesis This book analyzes the depiction of paranormal powers in film examining how movies like Star Wars Independence Day The Green Mile and dozens of others both reflect and influence the way modern society thinks about psychic abilities The theme is explored in nearly 100 films from a variety of genres including drama comedy horror science fiction crime melodrama and children s films providing a concise review of the history and concepts of mainstream cinematic parapsychology

**Not a Patch on Charlotte Cox** G. B. Hope, 2009-10-07 Premier League footballer Billy Green an American is on the long term injured list at his home in Alderley Edge His English wife Wendy befriends courier Tony Doyle who works the rough streets of Manchester A joke about a job swap is made into reality by pushy Wendy who wants to prepare her husband for life after the game So Doyle moves into the Green s guest flat and Green settles into Doyle s pokey bedsit Doyle gets use of the Aston Martin trains with Green s team mates posing as a journalist Green meanwhile takes on the grind of Doyle s deliveries meeting the good the bad and the mad out on the rounds Doyle introduces Wendy to Lee Macro a cage fighter She is smitten by the man and an affair develops While helping Wendy Doyle continues to enjoy the fabulous lifestyle When the men swap back Doyle makes plans to leave town with his girlfriend Green comes to him distraught over his wife s affair only to face a revengeful violent twist that explains Doyle s presence in the first place

House Music Oona King, 2013-02-18 How does it feel to lose your job in front of ten million people To ask a

Government Whip for time to see your husband To represent the Secretary of State for Health at a family planning clinic on the day you fail your fifth IVF cycle To be loved and hated by people who don't even know you To be the second black woman elected to Parliament To be a Jewish woman representing a largely Muslim constituency To be the only MP who likes house music A decade is a long time in politics and in these candid diaries Oona King shows how she has changed since becoming an MP in 1997 From the intense strain on her marriage to her desperate struggle to have a baby Oona reveals how she chose to abandon her political ambition in favour of another to have a life

**Wee Rockets** Gerard Brennan, 2013-12-05 A gang of fourteen year old hoods rampage through West Belfast indulging in violent street crime and mugging pensioners to pay for cider cigarettes and sweets Branded scum by a shocked community and pursued by a dogged local vigilante the young gangsters antisocial behaviour soon escalates into something much worse The Wire This is Barbed Wire A cheeky slice of urban noir a drink soaked drug addled journey into the violent underbelly of one of Europe's most notorious ghettos Wee Rockets makes The Outsiders look like the Teletubbies Colin Bateman For fans of A Clockwork Orange Kidulthood The Wire Boyz n the Hood or City of God set in Belfast and for anyone with an open mind about disaffected disenfranchised youth in modern urban society What they're saying Gerard Brennan stands apart from the Irish crime fiction crowd with a novel rooted in the reality of today's Belfast The author's prose speaks with a rare authenticity about the pain of growing up in a fractured society shot through with a black humour that can only come from the streets Wee Rockets is urban crime fiction for the 21st century and Brennan is a unique voice among contemporary Irish writers Stuart Neville In Wee Rockets Gerard Brennan has written a fast paced exciting story of West Belfast gang culture brimming with violence authentic street dialogue and surprising black humour This is a great debut novel Brennan takes us into the heart of Belfast's chav underclass in a story that lies somewhere in the intersection between The Warriors Colin Bateman and Guy Ritchie This is the first in what undoubtedly will be a stellar literary career Adrian McKinty Brennan impressed me hugely with his debut novella The Point and Wee Rockets has cemented my opinion that he belongs among the top rank of Northern Irish crime writers Loitering With Intent So assured and mature you'd think this was his eight or ninth book not one of his first Spinetingler Magazine This is a tremendous book and I urge you to read it I Meant To Read That From the author I think the main theme is that of nature versus nurture The characters are presented as products of their environment I don't think it's a judgemental book it simply shows you how these kids and adults react to certain situations The reader may not always approve of the action taken but hopefully they can understand what has informed it It's also an exploration into how good people can do bad things and bad people can do good I've purposely tried to blur that line so that the characters aren't simply black or white Morally they operate in shades of grey It's my hope that a character you hated in the first chapter can grow into a hero by the final act and vice versa

**Movie Roadshows** Kim R. Holston, 2013-01-01 This work examines a film distribution system paralleling the rise of early features and persisting until 1972 when Man of La Mancha was the final

roadshow to require reserved seating Synonymous with Hollywood's star-studded premieres roadshows were longer and cost more than regular features making the experience similar to attending the legitimate theater Roadshows often epic in subject matter played selected usually only one theaters in major urban centers until demand decreased De rigueur by the 1960s were musical overtures intermissions entre acte and exit music and souvenir programs for sale in the lobby Throughout the text are recollections by people who attended roadshows including actor John Kerr and actresses Barbara Eden and Ingrid Pitt The focus is on roadshows released in the United States but an appendix identifies international roadshows and films forecast but not released as roadshows Included are plots contemporary critical reaction premiere dates production background and methods of promotion i.e. the ballyhoo

Billboard ,1997-01-25 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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