

# Love and Emotions in Traditional Chinese Literature

*Edited by*  
Halvor Eifring

BRILL

# Love And Emotions In Traditional Chinese Literature

## Sinica Leidensia

**Arturo Cuomo**



## **Love And Emotions In Traditional Chinese Literature Sinica Leidensia:**

**Love and Emotions in Traditional Chinese Literature** Halvor Eifring, 2004 This volume provides a first step towards a conceptual history of a key term in traditional Chinese culture qing often translated as emotion The essays cover the classical period and Chan Buddhist sources in addition to Ming Qing fiction and drama **Love and Emotions in**

**Traditional Chinese Literature** Halvor Eifring, 2021-09-13 Do all cultures and historical periods have a concept corresponding to the English word emotion This collection of essays is concerned with the closest candidate within the Chinese language namely the term qing What is the meaning of this term in different periods and genres What are the types of discourse in which it is typically found This volume contains two essays on the notion of qing in classical sources two on Chan Buddhist usage and two on fiction and drama from the Ming and Qing dynasties An introductory essay discusses the complex historical development of the term Together the essays may be read as a first step towards a conceptual history of one of the key terms in traditional Chinese culture *Guodian* Kenneth Holloway, 2009-01-28 Fourteen years ago a corpus of bamboo strip texts was found in a late fourth century BCE tomb at Jingmen Hubei province in central China The discovery of the Guodian texts together with other recently discovered Warring States manuscripts has revolutionized the study of early Chinese intellectual history Kenneth Holloway argues that the Guodian corpus puts forth a political philosophy based on the harmonious interconnection of individuals engaged in moral self cultivation This unique worldview says Holloway cannot meaningfully be categorized as Confucian or Daoist because it shares important concepts and vocabulary with a number of different textual traditions that have anachronistically been characterized as competing or incompatible schools of thought He finds that within the Guodian corpus familiar philosophical concepts and texts are applied in distinctive ways presenting a worldview that is quite different from the received textual traditions In addition to contributing to our understanding of this particular body of texts Holloway proposes a methodology for assessing a corpus of texts without relying on assumptions and definitions that derive from two millennia of scholarship *The Worlds of Classical Chinese Aesthetics* Paul R.

Goldin, 2024-03-12 This book presents the foundations of classical Chinese aesthetic discourse roughly from the Bronze Age to the early Middle Ages with the following animating questions What is art Why do we produce it How do we judge it The arts that garnered the most theoretical attention during this time period were music poetry calligraphy and painting and this book considers the reasons why these four were privileged Whereas modern artists most likely consider themselves musicians or poets or calligraphers or painters or sculptors or architects the pre modern authors who produced the literature that established Chinese aesthetics prided themselves on being wenren cultured people conversant with all forms of art and learning Other comparisons with Western theories and works of art are presented at due junctures Key Features Addresses Chinese aesthetic discourse on its own terms Provides comparisons of key concepts and theories with examples from Western sources Includes more coverage of primary sources than any other English language book on the subject Each

chapter opens with a helpful summary highlighting the chapter's key themes

**The Shaman and the Heresiarch** Gopal Sukhu, 2012-08-08 The Li sao also known as Encountering Sorrow attributed to the poet statesman Qu Yuan 4th 3rd century BCE is one of the cornerstones of the Chinese poetic tradition It has long been studied as China's first extended allegory in poetic form yet most scholars agree that there is very little in the two thousand year old tradition of commentary on it that convincingly explains its supernatural flights its complex floral imagery or the gender ambiguity of its primary poetic persona The Shaman and the Heresiarch is the first book length study of the Li sao in English offering new translations of both the Li sao and the Nine Songs The book traces the shortcomings of the earliest extant commentary on those texts that of Wang Yi back to the quasi divinatory methods of the highly politicized tradition of Chinese classical hermeneutics in general and the political machinations of a Han dynasty empress dowager in particular It also offers an entirely new interpretation of the Li sao one based not on Qu Yuan hagiography but on what late Warring States period artifacts and texts including recently unearthed texts teach us about the cultural context that produced the poem In that light we see in the Li sao not only a reflection of the era of the great classical Chinese philosophers but also the breakdown of the political religious order of the ancient state of Chu

**Medieval Tibeto-Burman Languages IV**, 2012-06-22 While providing unique and detailed information on early Tibeto Burman languages and their contact and relationship to other languages this book at the same time sets out to establish a field of Tibeto Burman comparative historical linguistics based on the classical Indo European model The volume includes six papers on Tangut three on Tibetan and one each on the languages Mon Burmese Lepcha Pyu Nam and Yi Building a bridge between linguistic and literary research the range of studies treats phonology decipherment literature and religion

*The Quest for Ecstatic Morality in Early China* Kenneth W. Holloway, 2013-03-28 This book examines the missing link between what came to be called Confucianism and Daoism

**Philosophy on Bamboo** Dirk Meyer, 2011-10-28 Through close readings of excavated texts from Gu di n this book provides a comprehensive analysis of the way in which meaning is produced in early Chinese philosophical texts It is the first book on early China to cast light on the relationship between material conditions and ideas and shows how in an evolving manuscript culture texts were used by different social groups

**The "Other" Psychology of Julian Jaynes** Brian J. McVeigh, 2018-01-17 In his provocative but critically acclaimed theory about the origin of introspectable mentality Julian Jaynes argued that until the late second millennium people possessed a different psychology a two chambered bicameral neurocultural arrangement in which a commanding god guided admonished and ordered about a listening mortal via voices visions and visitations Out of the cauldron of civilizational collapse and chaos an adaptive self reflexive consciousness emerged better suited to the pressures of larger more complex sociopolitical systems Though often described as boldly iconoclastic and far ahead of its time Jaynes's thinking actually resonates with a second or other psychological tradition that explores the cultural historical evolution of psyche Brian J McVeigh a student of Jaynes points out the blind spots of mainstream establishment psychology by providing

empirical support for Jaynes's ideas on sociohistorical shifts in cognition. He argues that from around 3500 to 1000 BCE the archaeological and historical record reveals features of hallucinatory super religiosity in every known civilization. As social pressures eroded the god-centered authority of bicamerality, an upgraded psychology of interiorized self-awareness arose during the Late Bronze Age Collapse. A key explanatory component of Jaynes's theorizing was how metaphors constructed a mental landscape populated with I's and me's that replaced a declining worldview dominated by gods, ancestors, and spirits. McVeigh statistically substantiates how linguistic conceptual changes reflected psychohistorical developments because supernatural entities functioned in place of our inner selves. Vocabularies for psychological terms were strikingly limited in ancient languages. McVeigh also demonstrates the surprising ubiquity of hearing voices in modern times, contending that hallucinations are bicameral vestiges and that mental imagery, a controllable semi-hallucinatory experience, is the successor to the divine hallucinations that once held societies together. This thought-provoking work will appeal to anyone interested in the transformative power of metaphors, the development of mental lexicons, and the adaptive role of hallucinations.

*Mapping Meanings* Michael Lackner, Natascha Vittinghoff, 2004-06-01. *Mapping Meanings* is essentially a broad-ranging introduction to China's intellectual entry into the family of nations. Written by a fine selection of experts, it guides the reader into the terrain of China's late Qing encounter with Western knowledge and modern sciences and at the same time connects convincingly to the broader question of the mobility of knowledge. The late Qing literati's pursuit of New Learning was a transnational practice inseparable from the local context. *Mapping Meanings* therefore attempts to highlight what the encountered global knowledge could have meant to specific social actors in the specific historical situation. Subjects included are the transformation of the examination system, the establishment of academic disciplines, and new social actors and questions of new terminologies. Both an introduction and a reference work on the subject.

*The History of Emotions* Jan Plamper, 2015. The history of emotions is one of the fastest growing fields in current historical debate, and this is the first book-length introduction to the field, synthesizing the current research and offering direction for future study. *The History of Emotions* is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years. Social constructivists believe that emotions are largely learned and subject to historical change, while universalists insist on the timelessness and pan-culturalism of emotions. In historicizing and problematizing this binary, Jan Plamper opens emotions research beyond constructivism and universalism. He also maps a vast terrain of thought about feelings in anthropology, philosophy, sociology, linguistics, art history, political science, the life sciences, from nineteenth-century experimental psychology to the latest affective neuroscience and history from ancient times to the present day.

**Text, Performance, and Gender in Chinese Literature and Music** Maghiel van Crevel, Michel Hockx, Tian Yuan Tan, 2009-11-27. Wilt Idema is one of the world's leading scholars and translators of Chinese literature, with research interests ranging from classical poetry to premodern fiction, performance literature, and

women's writing His oeuvre is exceptional in its inclusiveness and its ability to let different historical periods genres and issues speak to one another and to make the riches of Chinese literature accessible to a wide range of readers In honor of his work this collection brings together new research by twenty two prominent scholars in a field of tremendous scope and diversity on topics including genre characteristics literary representations of social and political history gender and cultural identity music autobiography women's writing internet literature and more

**Performing "Nation"**, 2008-10-31 Uniquely covering literary visual and performative expressions of culture this volume aims to correlate the conjunctions of nation building gender and representation in late 19th and early 20th century China and Japan Focusing on gender formation the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China Japan and the Western world A true tribute to multidisciplinary studies

*Das traditionelle chinesische Theater* Wolfgang Kubin, 2009-07-29 Bereits zur Mongolenzeit als das Theater als Kunstform in Europa noch nicht wiederentdeckt worden war erlebte es in China eine Blütezeit Der Band vermittelt einen historischen Überblick frag nach dem Ursprung der chinesischen Bühne aus der Religion und verfolgt die Rezeption der chinesischen Theaterkunst im Abendland

American Book Publishing Record, 2004

**Love, Hatred, and Other Passions** Paolo Santangelo, Donatella Guida, 2006 The volume is a collection of essays aiming to reconstruct the basic elements that compose the multifaceted discourse on emotions in traditional China A number of well known specialists reflect on some fundamental philosophical and linguistic concepts

**Queering Gender, Sexuality, and Becoming-Human in Qing Dynasty Zhiguai** Thomas William Whyke, Melissa Shani Brown, 2023-08-23 This book offers queer readings of Chinese Qing Dynasty zhiguai strange tales a genre featuring supernatural characters and events In a unique approach interweaving Chinese philosophies alongside critical theories this book explores tales which speak to contemporary debates around identity and power Depictions of porous boundaries between humans and animals transformations between genders diverse sexualities and contextually unusual masculinities and femininities lend such tales to queer readings Unlike previous scholarship on characters as allegorical figures or stories as morality tales this book draws on queer theory animal studies feminism and Deleuzian philosophy to explore the strange and its potential for social critique Examining such tales enriches the scope of historic queer world literatures offering culturally situated stories of relationships desires and ways of being that both speak to and challenge contemporary debates

**Chinese Poetry in Times of Mind, Mayhem and Money** Maghiel van Crevel, 2008-10-02 Chinese Poetry in Times of Mind Mayhem and Money is a groundbreaking study covering a range of contemporary authors and issues from Haizi to Yin Lichuan and from poetic rhythm to exile bashing Its rigorous scholarship literary sensitivity and lively style make it eminently fit for classroom use

**Chinese Poetic Modernisms** Paul Manfredi, Christopher Lupke, 2019 This volume explores Chinese poetic modernism from its origins in the 1920s through 21st

century manifestations Modernisms as a title reflects the full complexity of the ideas and forms which can be associated with this literary historical term      **"At the Shores of the Sky"** Paul W. Kroll, Jonathan A. Silk, 2020-10-12 Albert Hoffstadt a classicist by training and polylingual humanist by disposition has for 25 years been the editor chiefly responsible for the development and acquisition of manuscripts in Asian Studies for Brill During that time he has shepherded over 700 books into print and has distinguished himself as a figure of exceptional discernment and insight in academic publishing He has also become a personal friend to many of his authors A subset of these authors here offers to him in tribute and gratitude 22 essays on various topics in Asian Studies These include studies on premodern Chinese Indian Japanese and Korean literature history and religion extending also into the modern and contemporary periods They display the broad range of Mr Hoffstadt's interests while presenting some of the most outstanding scholarship in Asian Studies today

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## **Table of Contents Love And Emotions In Traditional Chinese Literature Sinica Leidensia**

1. Understanding the eBook Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - The Rise of Digital Reading Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Advantages of eBooks Over Traditional Books
2. Identifying Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - User-Friendly Interface
4. Exploring eBook Recommendations from Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Personalized Recommendations
  - Love And Emotions In Traditional Chinese Literature Sinica Leidensia User Reviews and Ratings
  - Love And Emotions In Traditional Chinese Literature Sinica Leidensia and Bestseller Lists

5. Accessing Love And Emotions In Traditional Chinese Literature Sinica Leidensia Free and Paid eBooks
  - Love And Emotions In Traditional Chinese Literature Sinica Leidensia Public Domain eBooks
  - Love And Emotions In Traditional Chinese Literature Sinica Leidensia eBook Subscription Services
  - Love And Emotions In Traditional Chinese Literature Sinica Leidensia Budget-Friendly Options
6. Navigating Love And Emotions In Traditional Chinese Literature Sinica Leidensia eBook Formats
  - ePub, PDF, MOBI, and More
  - Love And Emotions In Traditional Chinese Literature Sinica Leidensia Compatibility with Devices
  - Love And Emotions In Traditional Chinese Literature Sinica Leidensia Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Highlighting and Note-Taking Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Interactive Elements Love And Emotions In Traditional Chinese Literature Sinica Leidensia
8. Staying Engaged with Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Love And Emotions In Traditional Chinese Literature Sinica Leidensia
9. Balancing eBooks and Physical Books Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Love And Emotions In Traditional Chinese Literature Sinica Leidensia
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Setting Reading Goals Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Fact-Checking eBook Content of Love And Emotions In Traditional Chinese Literature Sinica Leidensia
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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