



# Love & Marriage in Late Medieval London

*Introduction  
and Translations by  
Shannon McSheffrey*

  
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# Love And Marriage In Late Medieval London

**Isabel Davis**



## **Love And Marriage In Late Medieval London:**

*Love & Marriage in Late Medieval London*, 1995-05-01 Depositions or testimony in marriage cases brought before fifteenth century English church courts reveal the attitudes and feelings of medieval people towards the marital bond

**Marriage, Sex, and Civic Culture in Late Medieval London** Shannon McSheffrey, 2006-07-06 Using extensive evidence from archival documents from both the ecclesiastical court system and the records of city and royal government as well as advice manuals chronicles moral tales and liturgical texts McSheffrey examines how marital and sexual relationships were woven into the fabric of late medieval London *The Wealth of Wives* Barbara A. Hanawalt, 2007-10-11 London became an international center for import and export trade in the late Middle Ages The export of wool the development of luxury crafts and the redistribution of goods from the continent made London one of the leading commercial cities of Europe While capital for these ventures came from a variety of sources the recirculation of wealth through London women was important in providing both material and social capital for the growth of London's economy A shrewd Venetian visiting England around 1500 commented about the concentration of wealth and property in women's hands He reported that London law divided a testator's property three ways allowing a third to the wife for her life use a third for immediate inheritance of the heirs and a third for burial and the benefit of the testator's soul Women inherited equally with men and widows had custody of the wealth of minor children In a society in which marriage was assumed to be a natural state for women London women married and remarried Their wealth followed them in their marriages and was it was administered by subsequent husbands This study based on extensive use of primary source materials shows that London's economic growth was in part due to the substantial wealth that women transmitted through marriage The Italian visitor observed that London men unlike Venetians did not seek to establish long patrilineages discouraging women to remarry but instead preferred to recirculate wealth through women London's social structure therefore was horizontal spreading wealth among guilds rather than lineages The liquidity of wealth was important to a growing commercial society and women brought not only wealth but social prestige and trade skills as well into their marriages But marriage was not the only economic activity of women London law permitted women to trade in their own right as *femmes soles* and a number of women many of them immigrants from the countryside served as wage laborers But London's archives confirm women's chief economic impact was felt in the capital and skill they brought with them to marriages rather than their profits as independent traders or wage laborers

**Marriage, Sex, and Civic Culture in Late Medieval London** Shannon McSheffrey, 2013-04-23 Awarded honorable mention for the 2007 Wallace K Ferguson Prize sponsored by the Canadian Historical Association How were marital and sexual relationships woven into the fabric of late medieval society and what form did these relationships take Using extensive documentary evidence from both the ecclesiastical court system and the records of city and royal government as well as advice manuals chronicles moral tales and liturgical texts Shannon McSheffrey focuses her study on England's largest city in

the second half of the fifteenth century Marriage was a religious union one of the seven sacraments of the Catholic Church and imbued with deep spiritual significance but the marital unit of husband and wife was also the fundamental domestic social political and economic unit of medieval society As such marriage created political alliances at all levels from the arena of international politics to local neighborhoods Sexual relationships outside marriage were even more complicated McSheffrey notes that medieval Londoners saw them as variously attributable to female seduction or to male lustfulness as irrelevant or deeply damaging to society and to the body politic as economically productive or wasteful of resources Yet like marriage sexual relationships were also subject to control and influence from parents relatives neighbors civic officials parish priests and ecclesiastical judges Although by medieval canon law a marriage was irrevocable from the moment a man and a woman exchanged vows of consent before two witnesses in practice marriage was usually a socially complicated process involving many people McSheffrey looks more broadly at sex governance and civic morality to show how medieval patriarchy extended a far wider reach than a father's governance over his biological offspring By focusing on a particular time and place she not only elucidates the culture of England's metropolitan center but also contributes generally to our understanding of the social mechanisms through which premodern European people negotiated their lives

**Nurture and Neglect: Childhood in Sixteenth-Century Northern England** Loretta A. Dolan, 2016-10-04 Nurture and Neglect Childhood in Sixteenth Century Northern England addresses a number of anomalies in the existing historiography surrounding the experience of children in urban and rural communities in sixteenth century northern England In contrast to much recent scholarship that has focused on affective parent child relationships this study directly engages with the question of what sixteenth century society actually constituted as nurture and neglect Whilst many modern historians consider affection and love essential for nurture contemporary ideas of good nurture were consistently framed in terms designed to instil obedience and deference to authority in the child with the best environment in which to do this being the authoritative patriarchal household Using ecclesiastical and secular legal records to form its basis hitherto an untapped resource for children's voices this book tackles important omissions in the historiography including the regional imbalance which has largely ignored the north of England and generalised about the experiences of the whole of the country using only sources from the south and the adult centred nature of the debate in which historians have typically portrayed the child as having little or no say in their own care and upbringing Nurture and Neglect will be of particular interest to scholars studying the history of childhood and the social history of England in the sixteenth century

**The Oxford Handbook of Women and Gender in Medieval Europe** Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 Provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E *The Good Women of the Parish* Katherine L. French, 2013-02-12 There was immense social and economic upheaval between the Black Death and the English Reformation and contemporary writers often blamed this upheaval on immorality singling out women's behavior for

particular censure Late medieval moral treatises and sermons increasingly connected good behavior for women with Christianity and their failure to conform to sin Katherine L French argues however that medieval laywomen both coped with the chaotic changes following the plague and justified their own changing behavior by participating in local religion Through active engagement in the parish church the basic unit of public worship women promoted and validated their own interests and responsibilities Scholarship on medieval women s religious experiences has focused primarily on elite women nuns and mystics who either were literate enough to leave written records of their religious ideas and behavior or had access to literate men who did this for them Most women however were not literate were not members of religious orders and did not have private confessors As *The Good Women of the Parish* shows the great majority of women practiced their religion in a parish church By looking at women s contributions to parish maintenance the ways they shaped the liturgy and church seating arrangements and their increasing opportunities for collective action in all women s groups the book argues that gendered behavior was central to parish life and that women s parish activities gave them increasing visibility and even on occasion authority In the face of demands for silence modesty and passivity women of every social status used religious practices as an important source of self expression creativity and agency

**Women and Gender in Medieval Europe** Margaret C. Schaus, 2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

**The Fires of Lust** Katherine Harvey, 2022-11-28 An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people The medieval humoral system of medicine suggested that it was possible to die from having too much or too little sex while the Roman Catholic Church taught that virginity was the ideal state Holy men and women committed themselves to lifelong abstinence in the name of religion Everyone was forced to conform to restrictive rules about who they could have sex

with in what way how often and even when and could be harshly punished for getting it wrong Other experiences are more familiar Like us medieval people faced challenges in finding a suitable partner or trying to get pregnant or trying not to They also struggled with many of the same social issues such as whether prostitution should be legalized Above all they shared our fondness for dirty jokes and erotic images By exploring their sex lives the book brings ordinary medieval people to life and reveals details of their most personal thoughts and experiences Ultimately it provides us with an important and intimate connection to the past

*Routledge Revivals: Women and Gender in Medieval Europe (2006)* Margaret Schaus,2017-07-12 First published in 2006 Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe

**A Cultural History of Women in the Middle Ages** Kim M. Phillips,2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women s life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women s lives and constructions of femininity

The Last Medieval Queens J. L. Laynesmith,2004 The last medieval queens of England were Margaret of Anjou Elizabeth Woodville Anne Neville and Elizabeth of York four very different women whose lives and queenship were dominated by the Wars of the Roses This book is not a traditional biography but a thematic study of the ideology and practice of queenship It examines the motivations behind the choice of the first English born queens the multifaceted rituals of coronation childbirth and funeral the divided loyalties between family and king and the significance of a position at the heart of the English power structure that could only be filled by a woman It sheds new light on the queens struggles to defend their children s rights to the throne and argues that ideologically and politically a queen was integral to the proper exercise of mature kingship in this period

The Cambridge Companion to Medieval English Law and Literature Candace Barrington,Sebastian Sobiecki,2019-08-08 A comprehensive and wide ranging account of the interrelationship

between law and literature in Anglo Saxon Medieval and Tudor England      *An Anatomy of Trade in Medieval Writing* Lianna Farber, 2018-07-05 Economics in our modern sense of the term was not a discipline in the Middle Ages although the history of economic thought is often written as though it were Lianna Farber restores the core economic concept of trade to its medieval contexts showing that it contains three component parts value consent and community Medieval writing about trade not only relies on these elements it presents them as unproblematic By addressing texts in which each element of trade is discussed directly Farber demonstrates that this straightforward picture is falsely reassuring In fact these ideas were deeply contested In the end Farber reveals writing about trade was not descriptive but argumentative analyzing the act in an attempt to justify it Such texts reveal deep intellectual uncertainties about the market society they advocated *An Anatomy of Trade in Medieval Writing* benefits from Farber s close reading of literary sources among them the poetry of Geoffrey Chaucer and Robert Henryson theological sources including the writing of Thomas Aquinas and Richard of Middleton and legal sources such as the canon law on marriage formation A provocative contribution to our understanding of medieval life and thought this book implies a need to reconsider the genealogy of economics as a way of thinking about the world

Bonoure and Buxum Sue Niebrzydowski, 2006 If married in church medieval women vowed before God and their husbands to be bonoure and buxum that is meek and obedient in bed and at table This book is a study of wives in a variety of fourteenth and fifteenth century romance fabliaux cycle drama life writing lyrics and hagiography The volume examines key moments that defined life as a married woman her eligibility to become a wife the wedding ceremony her conjugal rights and duties childbirth and her contribution to the family economy The book explores the way in which the literary representation of wives is in dialogue with discourses that strove to construct and regulate the role of wife canon and secular law marriage liturgy medical treatises on the female body sermons manuals of spiritual instruction biblical paradigms conduct books and misogynous writings Moreover the volume examines the possibilities for subversion of these paradigms by listening to literary wives speak both within and against these discourses Real women s attitudes and strategies of subversion are woven into the volume throughout as recorded in church and manorial court records in their wills and in their writing      **Daily**

**Life of Women in Chaucer's England** Jennifer C. Edwards, 2022-04-08 Providing an indispensable resource for students and scholars studying the history of medieval women and gender this book provides a comprehensive depiction of women s lives in the 14th and 15th centuries The late medieval period in England was one rich with opportunities for women who played fundamental roles in family businesses as well as in the peasant community and economy and who wrote letters created autobiographies and documented their spiritual journeys Their lives fit into a pattern of seasonal celebrations and rituals shaped for the majority of women by work marriage and motherhood The text further considers status distinctions then shifts to experiences that affected all women such as the ritual year disease food and drink sex or celibacy and religion By providing an overview of the history of English women and gender in the 14th and 15th centuries the book provides a

background suitable for students as well as for academics beginning work in this field      Marriage in Medieval England Conor McCarthy, 2004 A survey of attitudes to marriage as represented in medieval legal and literary texts      *Medieval Affect, Feeling, and Emotion* Glenn D. Burger, Holly A. Crocker, 2019-04-11 Provides a new intersectional investigation of affects feelings and emotions in late Middle English literature      **Medieval Maidens** Kim M. Philips, 2003-06-28 The medieval landscape as viewed through the eyes of scholars was hardly populated by women Particularly young unmarried women or maidens have been paid little attention This book aims to fill that gap by examining the meaning experiences and voices of young womanhood The life phase of adolescence was different for maidens than for young men and as such merits study in its own right At the same time a study of young womanhood provides insights into ideals of feminine gender roles and identities at different social levels      **Writing Masculinity in the Later Middle Ages** Isabel Davis, 2007-02-22 Medieval discourses of masculinity and male sexuality were closely linked to the idea and representation of work as a male responsibility Isabel Davis identifies a discourse of masculine selfhood which is preoccupied with the ethics of labour and domestic living She analyses how five major London writers of the late fourteenth and early fifteenth centuries constructed the male self William Langland Thomas Usk John Gower Geoffrey Chaucer and Thomas Hoccleve These literary texts while they have often been considered for what they say about the feminine role and identity have rarely been thought of as evidence for masculinity this study seeks to redress that imbalance Looking again at the texts themselves and their cultural contexts Davis presents a genuinely fresh perspective on ideas about gender labour and domestic life in medieval Britain



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