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Ashley Kahn

Foreword by **Elvin Jones**



A Love Supreme

The Story of John Coltrane's
Signature Album



Love Supreme The Story Of John Coltranes Signature Album

ASHLEY. KAHN



Love Supreme The Story Of John Coltranes Signature Album:

A Love Supreme Ashley Kahn,2003-10-28 Few albums in the canon of popular music have had the influence resonance and endurance of John Coltrane s 1965 classic *A Love Supreme* a record that proved jazz was a fitting medium for spiritual exploration and for the expression of the sublime Bringing the same fresh and engaging approach that characterized his critically acclaimed *Kind of Blue* *The Making of the Miles Davis Masterpiece* Ashley Kahn tells the story of the genesis creation and aftermath of this classic recording Featuring interviews with more than one hundred musicians producers friends and family members unpublished interviews with Coltrane and bassist Jimmy Garrison and scores of never before seen photographs *A Love Supreme* balances biography cultural context and musical analysis in a passionate and revealing portrait *LOVE SUPREME* ASHLEY. KAHN,2020 **The House That Trane Built: The Story of Impulse Records**

Ashley Kahn,2007-11-17 A jazz lover s delight Ray Olson Booklist Noted jazz author Ashley Kahn brings to life the behind the scenes story of Impulse Records one of the most significant record labels in the history of popular music Kahn mingles engaging stories of corporate politics with insider accounts of music making and anecdotal takes on particular albums His history of Impulse is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960s and will compel readers to seek out this label s masterful albums says Publishers Weekly in a starred review Kirkus Reviews calls the book a swinging read adding that Kahn covers all the aesthetic business social and historical bases with crisp economy Don t miss the exciting inside scoop behind some of the most enduring masterpieces of jazz *A Supreme Love* William Edgar,2022-07-26 Theologian and jazz pianist William Edgar places jazz within the context of the African American experience and explores the work of musicians like Miles Davis and Ella Fitzgerald arguing that jazz which moves from deep lament to inextinguishable joy deeply resonates with the hope that is ultimately found in the good news of Jesus Christ Coltrane Ben Ratliff,2008-10-28 John Coltrane left an indelible mark on the world but what was the essence

of his achievement that makes him so prized forty years after his death What were the factors that helped Coltrane become who he was And what would a John Coltrane look like now or are we looking for the wrong signs In this deftly written riveting study New York Times jazz critic Ben Ratliff answers these questions and examines the life of Coltrane the acclaimed band leader and deeply spiritual man who changed the face of jazz music Ratliff places jazz among other art forms and within the turbulence of American social history and he places Coltrane not just among jazz musicians but among the greatest American artists **Dear John, Dear Coltrane** Michael S. Harper,1970 A collection of rhythmic poems with such varied themes as pain love and the experience of jazz **The John Coltrane Reference** Lewis Porter,Chris DeVito,David

Wild,Yasuhiro Fujioka,Wolf Schmalzer,2013-04-26 The BBC s Jazz Book of the Year for 2008 Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane Yet despite dozens of books hundreds of articles and his own recorded legacy the facts about Coltrane s life and work have never been definitely established Well known Coltrane

biographer and jazz educator Lewis Porter has assembled an international team of scholars to write *The John Coltrane Reference* an indispensable guide to the life and music of John Coltrane. *The John Coltrane Reference* features a day by day chronology which extends from 1926-1967 detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader and a discography offering full session information from the first year of recordings 1946 to the last 1967. The appendices list every film and television appearance as well as every recorded interview. Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka, *The John Coltrane Reference* will find a place in every major library supporting a jazz studies program as well as John Coltrane enthusiasts. *Straight Life* Art Pepper, Laurie Pepper, 2024-09-17. Art Pepper 1925-1982 was called the greatest alto saxophonist of the post Charlie Parker generation. But his autobiography *Straight Life* is much more than a jazz book; it is one of the most explosive yet one of the most lyrical of all autobiographies. This edition is updated with an extensive afterword by Laurie Pepper covering Art Pepper's last years and a complete and up to date discography by Todd Selbert. *One Way Out* Alan Paul, 2014-02-18. A New York Times Best seller, *One Way Out* is the powerful biography of The Allman Brothers Band, an oral history written with the band's participation and filled with original never before published interviews as well as personal letters and correspondence. This is the most in depth look at a legendary American rock band that has meant so much to so many for so long. For twenty five years Alan Paul has covered and written about The Allman Brothers Band, conducting hundreds of interviews, riding the buses with them attending rehearsals and countless shows. He has interviewed every living band member for this book as well as managers, roadies and contemporaries including Gregg Allman, Dickey Betts, Jaimoe, Butch Trucks, Warren Haynes, Derek Trucks, Oteil Burbridge, the late Allen Woody, Jimmy Herring, Eric Clapton, Bob Weir and many others. Tracking the band's career from their 1969 formation to today, *One Way Out* is filled with musical and cultural insights, riveting tales of sometimes violent personality conflicts and betrayals, drug and alcohol use, murder allegations and exoneration, tragic early deaths, road stories and much more. Including the most in depth look at the acrimonious 2000 parting with founding guitarist Dickey Betts and behind the scenes information on the recording of *At Fillmore East*, *Layla and Other Assorted Love Songs*, *Brothers and Sisters* and other classic albums. **Wherever the Sound Takes You** David Rowell, 2019-04-12. David Rowell is a professional journalist and an impassioned amateur musician. He's spent decades behind a drum kit pondering the musical relationship between equipment and emotion. In *Wherever the Sound Takes You* he explores the essence of music's meaning with a vast spectrum of players trying to understand their connection to their chosen instrument, what they've put themselves through for their music and what they feel when they play. This wide ranging and openhearted book blossoms outward from there. Rowell visits clubs, concert halls, street corners and open mics, traveling from the Rock and Roll Hall of Fame in Cleveland to a death metal festival in Maryland, with stops along the way in the Swiss Alps and Appalachia. His keen reportorial eye treats us to in depth portraits of musicians from platinum selling legend Peter Dinklage to a devout Christian who spends his days alone in a

storage unit bashing away on one of the largest drum sets in the world Rowell illuminates the feelings that both spur music's creation and emerge from its performance as well as the physical instruments that enable their expression With an uncommon sensitivity and grace he charts the pleasure and pain of musicians consumed with what they do as all of us listen in

Miles, Ornette, Cecil Howard Mandel, 2010-04-26 Miles Davis Ornette Coleman and Cecil Taylor revolutionized music from the end of the twentieth century into the twenty first expanding on jazz traditions with distinctly new concepts of composition improvisation instrumentation and performance They remain figures of controversy due to their border crossing processes Miles Ornette Cecil is the first book to connect these three icons of the avant garde examining why they are lionized by some critics and reviled by others while influencing musicians across such divides as genre geography and racial and ethnic backgrounds Mandel offers fresh insights into their careers from interviews with all three artists and many of their significant collaborators as well as a thorough overview of earlier interpretations of their work

The Making of Kind of Blue Eric Nisenson, 2013-09-10 A masterpiece in its own right this work comprehensively covers Miles Davis's 1959 landmark album Kind of Blue valuable and discerning Publishers Weekly From the moment it was recorded more than forty years ago Miles Davis's Kind of Blue was hailed as a jazz classic To this day it remains the bestselling jazz album of all time embraced by fans of all musical genres The album represented a true watershed moment in jazz history and helped to usher in the first great jazz revolution since bebop The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born Recorded with pianist Bill Evans tenor saxophonist John Coltrane composer theorist George Russell and Miles himself the album represented a fortuitous conflation of some of the real giants of the jazz world at a time when they were at the top of their musical game The end result was a recording that would forever change the face of American music Through extensive interviews and access to rare recordings Nisenson pieced together the whole story of this miraculous session laying bare the genius of Miles Davis other musicians and the heart of jazz itself Astute and entertaining Booklist Worth reading just for the stories of how one of the greatest albums of all time came into being but it offers so much more a low key but superb education in the way jazz is made and how it comes to mean the things it does Dave Marsh Playboy pop critic and editor of Rock and Rap Confidential

Thelonious Monk Robin D. G. Kelley, 2010 To his fans he was the ultimate hipster but to his detractors he was temperamental eccentric taciturn or childlike historian Robin D G Kelley brings to light a startlingly different Thelonious Monk witty intelligent generous politically engaged brutally honest and a devoted father and husband Front flap

Coltrane on Coltrane Chris DeVito, John Coltrane, 2010 Collects the known interviews with American jazz musician and composer John Coltrane including transcriptions articles reminiscence and liner notes along with personal writings and correspondence by Coltrane

My Nine Lives Leon Fleisher, Anne Midgette, 2011-11-01 My Nine Lives is a powerful and stirring memoir of one of the greatest pianists of the postwar era an inspiring tale of courage compassion and triumph over outstanding odds At the peak of his career celebrated pianist Leon

Fleisher suddenly lost the use of two fingers on his right hand Miraculously at the age of sixty six he was diagnosed with focal dystonia and learned to manage it through a combination of physical therapy and experimental Botox injections In 2003 Fleisher returned to Carnegie Hall to give his first two handed performance in over three decades and brought down the house With his coauthor celebrated music critic Anne Midgette Fleisher reveals here for the first time the depression that threatened to engulf him as his condition worsened and the sheer love of music that rescued him from complete self destruction

American Popular Culture Frank W. Hoffmann, 1995 Organized by types of information sources the book selectively covers guides to the literature of popular culture including general and subject encyclopedias subject dictionaries handbooks and manuals biographical compilations directories indexes and abstracts bibliographies discographies and videographies and supplemental sources e g periodicals research centers associations Each section is arranged by subject general popular arts e g music fine arts mass media e g radio computers folkways oral tradition and fads events trends and other social phenomena Selective rather than comprehensive the book offers entries with descriptive and sometimes evaluative annotations Essential as a research tool in academic and public libraries this guide will also be useful in collection development

George Harrison on George Harrison Ashley Kahn, 2020-08-04 2022 ASCAP Foundation Special Recognition Deems Taylor Virgil Thomson Book Award in Pop Music George Harrison on George Harrison is an authoritative chronologically arranged anthology of Harrison s most revealing and illuminating interviews personal correspondence and writings spanning the years 1962 to 2001 This compendium of his words and ideas proves that point repeatedly revealing his passion for music his focus on spirituality and his responsibility as a celebrity as well as a sense of deep commitment and humor Though known as the Quiet Beatle Harrison was arguably the most thoughtful and certainly the most outspoken of the famous four

Kind of Blue Miles Davis, 2001 Regarded by experts as the best jazz recording of all time the 1959 release *Kind of Blue* is one of the most influential albums in the history of jazz The new hardcover deluxe edition of this exceptional book features transcriptions of all the improvised solos as well as sketch scores for all the songs from this landmark release this includes Miles trumpet parts the brilliant sax work of John Coltrane and Cannonball Adderly a full transcription of Wynton Kelly s piano solo on Freddie Freeloader and Paul Chambers and Jimmy Cobb s rhythm section parts to use as guides for the feel of each composition Songs include So What Freddie Freeloader Blue in Green All Blues and Flamenco Sketches including an alternate take Also includes fabulous photos and an essay written specifically for this edition by composer Bill Kirchner who won a Grammy for his notes on Sony s Miles Davis Gil Evans boxed set and edited *The Miles Davis Reader* for Smithsonian Institution Press For musicians in the know this book can only enhance one s ardor for the album Quincy Jones calls his orange juice and Donald Fagen hails as *The Bible* Ashley Kahn author of *Kind of Blue The Making of the Miles Davis Masterpiece* Put on the recording take out the score and you ll learn a lot and hear things you hadn t noticed before Lewis Porter Director of the MA in Jazz History and Research Rutgers University at Newark

Life in E Flat - The

Autobiography of Phil Woods Phil Woods, 2020-10 Phil Woods was an American original One of the greatest saxophonists of all time he was the first call for Quincy Jones Dizzy Gillespie Thelonious Monk and Oliver Nelson His iconic improvisation on Billy Joel's hit song Just the Way You Are is quite likely the most played instrumental solo in the world His popularity soared while an expat in Europe during the cultural revolution of the late sixties and early seventies Upon his return to the States Woods formed a band that would perform together for four decades Grammy Awards dozens of DownBeat Readers Poll victories and designation as a National Endowment of the Arts Jazz Master would follow Life in E Flat is the unvarnished self portrait of an artist who loved and lived a life of bebop I would have to give Phil Woods sax solo on Just The Way You Are credit for making that a hit record Billy Joel Life in E Flat is a gift a compelling and entertaining memoir by one of the leading alto saxophonists in jazz for 60 years Woods is a charismatic storyteller literate funny insightful self aware with a keen eye and ear for details that reveal character and wise observations about the music business and the jazz life laced with sardonic wit Mark Stryker author of Jazz From Detroit Someone spotted me fondling the saxophone and misinterpreted my avaricious intent as musical interest So Phil Wood's lifelong journey began a saga he relates with an irreverent self deprecating wit from his earliest days in Western Massachusetts to recording timeless music and traveling the world with jazz legends Time and again he sets up a story like a punchline's coming and often they do What you always get is history rich in detail and long in feeling and self honesty the personal stumbles and the musical triumphs Phil left us in 2015 this book he left us is a gift that shows how so much of him is still here Ashley Kahn music historian and author of A Love Supreme The Story of John Coltrane's Signature Album Kind of Blue The Making of the Miles Davis Masterpiece Growing up a New York jazz fan Phil Woods was always a favorite He was straight ahead personal but in control brimming with ideas solid in every way This account of the late jazz man's American journey assembled with a loving light touch by the always discerning critic Ted Panken is like a Woods gig Full of the right information things you thought you knew but didn't the stories of often being the only white man in the room especially after marrying Charlie Parker's widow are instructive heartbreaking and triumphant Life in E Flat is 100% solid Mark Jacobson author of The Lampshade and Pale Horse Rider former staff writer of the Village Voice and New York Magazine and contributing editor for Rolling Stone and Esquire

Freedom Is, Freedom Ain't Scott Saul, 2009-06-30 In the long decade between the mid fifties and the late sixties jazz was changing more than its sound The age of Max Roach's Freedom Now Suite John Coltrane's A Love Supreme and Charles Mingus's The Black Saint and the Sinner Lady was a time when jazz became both newly militant and newly seductive its example powerfully shaping the social dramas of the Civil Rights movement the Black Power movement and the counterculture Freedom Is Freedom Ain't is the first book to tell the broader story of this period in jazz and American history

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