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Louis Aragon

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Paris Peasant Aragon, 1994 *Paris Peasant* 1926 is one of the central works of Surrealism Unconventional in form and fiercely modern Aragon uses the city of Paris as a framework interlacing text with the city's ephemera cafe menus maps monument inscriptions newspaper cuttings and the lives of its citizens No one could have been a more astute detector of the unwanted in all its forms no one else could have been carried away by such intoxicating reveries about a sort of secret life of the city Andre Breton Treatise on Style Aragon, 1991-01-01 Surprising juxtapositions like goats spread across pianos and fearful optical illusions like eyeballs being sliced characterized the surrealist movement in the arts in 1928 when Louis Aragon published *Trait du Style* in Paris Aragon had become ever more contemptuous of vogues and pretensions In the name of surrealism he produced the first significant critique of it Instead of merely upsetting old relationships and skewering sensibilities *Trait du Style* was meant to shock with a capital S and it did Only now has it been completely translated into English Although time has attenuated the scandalous nature of Aragon's language his criticism has lost none of its edge in this translation by Alyson Waters From the beginning which describes a postcard showing a little boy on a potty as representative of French humor and the French spirit to the end an attack in scatological language on the French military establishment Aragon zeros in on one target after another Nothing escapes his notice or venom whether it is the masturbatory output of contemporary writers the prostitution of culture or the perversions of government Still *Treatise on Style* is more than a brilliant diatribe directed against what Aragon perceived as the moral political and intellectual failures of his time He proposes surrealism in art as in life as a means to achieve a valid ethical and aesthetic style Surrealism as Aragon defines it here loses some of its mythical and mystical trappings it becomes inspiration with rolled up shirt sleeves He exercises this faculty in his own writing which aims to shake readers out of their complacency by alternating the intensely lyrical with the borderline obscene and juxtaposing the language of the educated elite with that of the street Whether denouncing religious fantacism or dispensing praise Aragon remains true to his idea of the surrealist project to reclassify certain values through the act of writing itself *Treatise on Style* entertains as a portrait of a movement and of a personality who kept moving **Anicet, Or, The Panorama** Aragon, 2016 This novel much of it written amidst the horror of the trenches when Aragon was a medical orderly during the First World War demonstrates the chasm that separates the works of the artists and writers of what would become Dadaism and those say of the English War poets Aragon's precisely crafted and sardonic prose reveals a world that is no more than a tragic puppet show with every scene self evidently staged This furious tempest of a book launched Aragon's career and is one the cornerstones of the Paris Dada movement **Henri Matisse** Aragon, 1972 **A Wave of Dreams** Aragon, 2010 This is the first time Aragon's seminal French surrealist text has been published in English as a single volume and the translation is accompanied by a CD of eight spoken extracts set to music by Tymon Dogg and Alex Thomas Aragon's extraordinary prose poem essay *A Wave of Dreams* *Une vague de rêves* is a

compelling lyrical first hand account of the early days of surrealist experimentation in Paris Writing in 1924 Aragon vividly describes and philosophically evaluates the inner adventures the hallucinations and encounters with the Marvellous which took the young surrealists to the brink of insanity as a revolutionary new era in Art History was born *Conversations on the Dresden Gallery* Aragon, Jean Cocteau, 1982 **Holy Week** Aragon, 1961 The book covers the week of 19 to 26 March 1815 when Napoleon Bonaparte after escaping from captivity on the island of Elba sought to regain power from the French King Louis XVIII The main character in the novel the painter Theodore Gericault who has renounced his artistic career for a military one accompanies the king on his flight from Paris but as the king continues to flee across the frontier into Belgium Gericault begins to have doubts about his own loyalties and the implications of his potential choices **Aurélien** Aragon, 1944 **Irene's Cunt** Aragon, 1996 An intensely poetic account of the story of a man's torment when he becomes fixated upon the genitalia of an imaginary woman and is reduced to voyeuristically scoping her erotic encounters This new edition features an exceptional and completely unexpurgated translation by Alexis Lykiard translator of Lautreamont's MALDOROR and Apollinaire's LES ONZE MILLE VERGES and includes complete annotation and an illuminating introduction *Louis Aragon* Lucille Frackman Becker, 1971 Diaries of Exile Yannis Ritsos, 2013-01-01 Yannis Ritsos is a poet whose writing life is entwined with the contemporary history of his homeland Nowhere is this more apparent than in this volume which presents a series of three diaries in poetry that Ritsos wrote between 1948 and 1950 during and just after the Greek Civil War while a political prisoner first on the island of Limnos and then at the infamous camp on Makronisos Even in this darkest of times Ritsos dedicated his days to poetry trusting in writing and in art as collective endeavors capable of resisting oppression and bringing people together across distance and time These poems offer glimpses into the daily routines of life in exile the quiet violence Ritsos and his fellow prisoners endured the fluctuations in the prisoners sense of solidarity and their struggle to maintain humanity through language This moving volume justifies Ritsos's reputation as one of the truly important poets in Greece's modern literary history *The Adventures of Telemachus* Aragon, 1988-01-01 An early surrealist work parodies a popular seventeenth century educational epic and explores the meaning of language *The Lives of Elsa Triolet* Lachlan Mackinnon, 1992 This is the first full length biography and the first to appear in England of Elsa Triolet 1896-1970 novelist first woman to win the Prix Goncourt French Resistance heroine and wife of Louis Aragon founder of the surrealist movement and political activist **The Milk Bowl of Feathers: Essential Surrealist Writings** Mary Ann Caws, 2018-09-25 An exciting new collection of the essential writings of surrealism the European avant garde movement of the mind's deepest powers Originating in 1916 with the avant garde Dada movement at the famous Caf Voltaire in Zurich surrealism aimed to unleash the powers of the creative act without thinking Max Ernst Andr Breton Tristan Tzara Paul Iver Paul Eluard Philippe Soupault and Louis Aragon created a movement that spread wildly to all corners of the globe inspiring not only poetry but also artists like Joan Miro and Ren Magritte and cinematic works by Antonin Artaud Luis Buñuel and Salvador Dalí As the editor Mary Ann

Caws says Essential to surrealist behavior is a constant state of openness of readiness for whatever occurs whatever marvelous object we might come across manifesting itself against the already thought the already lived Here are the gems of this major mind bending aesthetic political and humane movement writers as diverse as Aragon Breton Dal Ren Char Robert Desnos Mina Loy Paul Magritte Alice Paalen Gis le Prassinos Man Ray Kay Sage and Elsa von Freytag Loringhoven are included here providing a grand picture of this revolutionary movement that shocked the world **Flesh Unlimited** Guillaume Apollinaire,1995 *Les yeux d'Elsa* Louis Aragon,2002 On dira qu'un homme se doit de ne pas exposer son amour sur la place publique Je r pondrai qu'un homme n'a rien de meilleur de plus pur et de plus digne d'être perpétué que son amour crivait Louis Aragon en 1942 **Édith Thomas** Dorothy Kaufmann,2018-07-05 Edith Thomas 1909-1970 a remarkable French woman of letters was deeply involved in the traumatic upheavals of her time most crucially the resistance to Nazi occupation and the collaborationist Vichy regime but also the Spanish Civil War and the Algerian War During the occupation she played an essential role in the struggle to counteract Nazi and Pétainist propaganda She was the only woman in the Paris network of Resistance writers they held their clandestine meetings in her left bank apartment Dorothy Kaufmann's powerful and moving book is based in large part on previously unavailable material that Edith Thomas a historian novelist and journalist chose not to publish during her lifetime A particularly fascinating chapter in Thomas's life was her intimate relationship with Dominique Aury who wrote *Story of O* as Pauline Réage The astonishing documents made available to Kaufmann by Aury include Thomas's eight notebooks of diaries which she kept from 1931 to 1963 her fictional diary of a collaborator written during the first year of the occupation and her political memoir to which she gave the disturbing title *Le Tout le moins compromis* The Compromised Witness Edith Thomas A Passion for Resistance sheds light on the historical dimensions of Thomas's life and work and on the autobiographical complexity of her writing which everywhere illustrates her personal courage Kaufmann follows Edith Thomas's itinerary as it intersects with that of well known contemporaries in particular Simone de Beauvoir Jean Paul Sartre Albert Camus Louis Aragon Jean Paulhan and of course Dominique Aury Bonding Maggie Siebert,2021-05-30

The Sense and Non-Sense of Revolt Julia Kristeva,2000 Linguist psychoanalyst and cultural theorist Julia Kristeva is one of the most influential and prolific thinkers of our time Her writings have broken new ground in the study of the self the mind and the ways in which we communicate through language Her work is unique in that it skillfully brings together psychoanalytic theory and clinical practice literature linguistics and philosophy In her latest book on the powers and limits of psychoanalysis Kristeva focuses on an intriguing new dilemma Freud and psychoanalysis taught us that rebellion is what guarantees our independence and our creative abilities But in our contemporary entertainment culture is rebellion still a viable option Is it still possible to build and embrace a counterculture For whom and against what and under what forms Kristeva illustrates the advances and impasses of rebel culture through the experiences of three twentieth century writers the existentialist John Paul Sartre the surrealist Louis Aragon and the theorist Roland Barthes For Kristeva the rebellions

championed by these figures especially the political and seemingly dogmatic political commitments of Aragon and Sartre strike the post Cold War reader with a mixture of fascination and rejection These theorists according to Kristeva are involved in a revolution against accepted notions of identity of one's relation to others Kristeva places their accomplishments in the context of other revolutionary movements in art literature and politics The book also offers an illuminating discussion of Freud's groundbreaking work on rebellion focusing on the symbolic function of patricide in his Totem and Taboo and discussing his often neglected vision of language and underscoring its complex connection to the revolutionary drive *The Libertine*, 1784

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