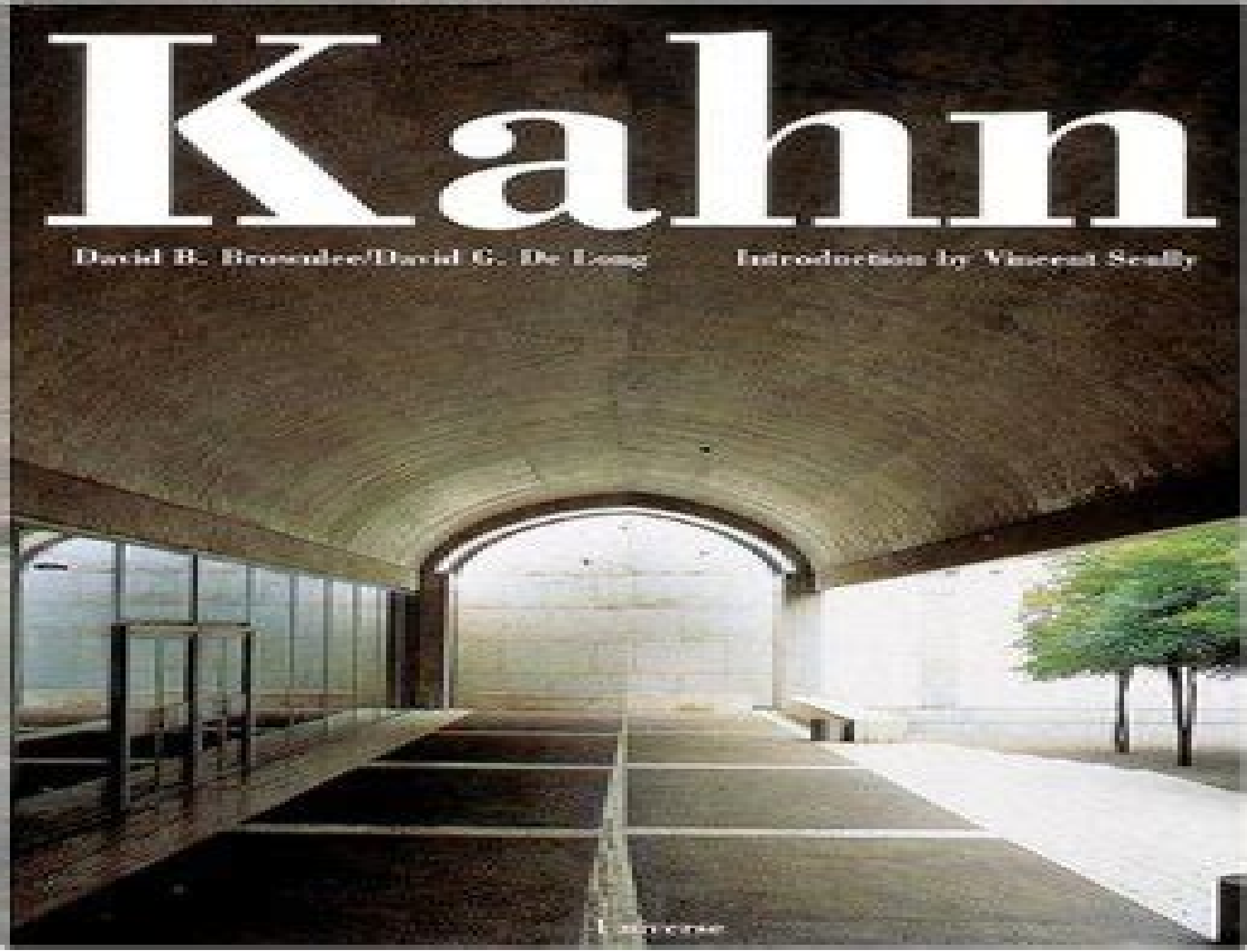


Kahn

David B. Brownlee/David G. De Long

Introduction by Vincent Scully



Louis I Kahn In The Realm Of Ideas

Louis I. Kahn



Louis I Kahn In The Realm Of Ideas:

Louis Kahn John Lobell, 2020-06-30 For everyone interested in the enduring appeal of Louis Kahn this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy Louis I Kahn is one of the most influential and poetic architects of the twentieth century a figure whose appeal extends beyond the realm of specialists In this book noted Kahn expert John Lobell explores how Kahn's focus on structure respect for materials clarity of program and reverence for details come together to manifest an overall philosophy Kahn's work clearly conveys a kind of transcendent rootedness a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space and even how we fit into the world In *Louis Kahn Architecture as Philosophy* John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns Through examinations of five of Kahn's great buildings the Richards Medical Research Building in Philadelphia the Salk Institute for Biological Studies in La Jolla the Phillips Exeter Academy Library in New Hampshire the Kimbell Art Museum in Fort Worth and the Yale Center for British Art in New Haven Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy including how Kahn wishes us to experience them An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity *Louis Kahn Architecture as Philosophy* helps us understand our place and the nature of well being in the built environment

Louis Kahn Carter Wiseman, 2020-11-10 The man who envisioned and realized such landmark buildings as the Salk Institute the Kimbell Art Museum and the National Assembly complex in Bangladesh Louis Kahn was born in what is now Estonia immigrated to America and became one of the towering figures in his adopted country's built world His works are unmistakable in their elegance monolithic power and architectural honesty Written by Carter Wiseman one of Kahn's most respected commentators this book offers a succinct accessible examination of the life and work of one of America's greatest architects It traces the influence of his immigrant origins his upbringing in poverty his education the impact of the Great Depression and the arrival of Modernism on his life and work Finally it provides insight into why as the legacy of many of his contemporaries has receded in importance Kahn's has remained so durably influential *Louis Kahn A Life in Architecture* provides the best concise introduction available to this singular life and achievement

The Notebooks and Drawings of Louis I. Kahn Louis I. Kahn, 1962

Tradition as Mediation: Louis I. Kahn Dana Margalith, 2018-07-11 This book explores Louis I Kahn's approach to tradition as revealed in two of his important unbuilt projects Focusing on Kahn's designs for the Dominican Motherhouse of St Catherine de Ricci Media Pennsylvania 1965 1969 and the Hurva Synagogue Jerusalem Israel 1967 1974 the book challenges prevailing aesthetic and methodological assessments of Kahn's use of tradition It reveals how an authentic and critical theoretical historical and humanistic study of tradition nourished Kahn's designs enabling him to mediate historical rituals ideas and beliefs and to develop innovative designs rooted deep in human culture while addressing real modern concerns The book evaluates Kahn's

works as a creative recreation and re interpretation of the past shedding light on the potential value of the meaningful consideration of tradition in modern times

Between Silence and Light John Lobell, Louis I. Kahn, 2000 In the development of contemporary architecture few have had greater influence than Louis I Kahn whose many buildings included the Salk Institute the Yale Study Center and the Exeter Library For Kahn the study of architecture was the study of human beings their highest aspirations and most profound truths John Lobell who studied under Kahn while in architecture school sensitively edits Kahn s own words and provides commentary on Kahn s ideas and his major buildings In his work as an architect Kahn searched for beginnings the origin of joy and wonder of intelligence and intuition He sought the basic principles of being which he called Silence and Light Kahn spoke of these qualities with tremendous power and grace *Between Silence and Light* one of the few books on Kahn written for a general audience introduces us to Louis Kahn the architect and visionary

Louis I. Kahn Per Olaf Fjeld, Emily Randall Fjeld, 2019-10-04 Louis I Kahn The Nordic Latitudes is a new and personal reading of the architecture teachings and legacy of Louis I Kahn from Per Olaf Fjeld s perspective as a former student The book explores Kahn s life and work offering a unique take on one of the twentieth century s most important architects Kahn s Nordic and European ties are emphasized in this study that also covers his early childhood in Estonia his travels and his relationships with other architects including the Norwegian architect Arne Korsmo The authors have gathered personal reflections archival material and other student work to offer insight into the wisdom that Kahn imparted to his students in his famous masterclass Louis I Kahn The Nordic Latitudes addresses Kahn s legacy both personally and in terms of the profession documents a research trip the University of Pennsylvania s Louis I Kahn Collection and confronts the affiliation of Kahn s work with postmodernism

Architectural Graphics Manuel A. Ródenas-López, José Calvo-López, Macarena Salcedo-Galera, 2022-04-27 This book reports on several advances in architectural graphics with a special emphasis on education training and research It gathers a selection of contributions to the 19th International Conference on Graphic Design in Architecture EGA 2022 held on June 2 4 2022 in Cartagena Spain with the motto Beyond drawings The use of architectural graphics

[Twenty-Five Buildings Every Architect Should Understand](#) Simon Unwin, 2014-11-17 *Twenty Five Buildings Every Architect Should Understand* is an essential companion to Simon Unwin s *Analysing Architecture* and part of the trilogy which also includes his *Exercises in Architecture* Learning to Think as an Architect Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice *Twenty Five Buildings* focusses on analysing examples using the methodology offered by *Analysing Architecture* which operates primarily through the medium of drawing In this second edition five further buildings have been added to the original twenty from an even wider geographical area which now includes the USA France Italy Mexico Switzerland Spain Finland Germany Australia Norway Sweden India and Japan The underlying theme of *Twenty Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being how it frames our

lives and orchestrates our experiences how it can help us make sense of the world and contribute to our senses of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect Louis I. Kahn in Rome and Venice Elisabetta Barizza,2021-07-22 This book examines the idea of organism in the work of Louis I Kahn from the turning point of Rome to the project for Venice It presents an original interpretation of the work of Kahn during one of the most fruitful periods of his career when he was working on a particular design method based on an entirely novel way of interacting with the past Beginning with a meticulous documentation and analysis of Kahn s experiences in the twenty years from 1930 to 1950 the book sheds new light on the relationship between Kahn s work and the modern movement The arguments are supported by case studies including that of the Palazzo dei Congressi in Venice based on Kahn s words like his lessons in Venice at IUA International University of Art in 1971 and others as the Trenton Bath House the Salk Institute La Jolla the Kimbell Museum Fort Worth the Yale Gallery and the Mellon Center for British Art New Haven and more Unlike much of the by now well established literature on Kahn s work Louis I Kahn in Rome and Venice suggests that the basic premise of Kahn s invention is the idea of spatial constructive organism which explains how he created forms that were inextricably anchored in the past without imitating any one kind of ancient architecture The main objective of the book is to explain Kahn s methodology to architects and students showing how he was able to design an architectural object with the characteristics of the best designed objects organisms in which each part contributes with the whole to creating something made of indivisible parts Kahn at Penn James Williamson,2015-03-24 Louis I Kahn is widely known as an architect of powerful buildings But although much has been said about his buildings almost nothing has been written about Kahn as an unconventional teacher and philosopher whose influence on his students was far reaching Teaching was vitally important for Kahn and through his Master s Class at the University of Pennsylvania he exerted a significant effect on the future course of architectural practice and education This book is a critical in depth study of Kahn s philosophy of education and his unique pedagogy It is the first extensive and comprehensive investigation of the Kahn Master s Class as seen through the eyes of his graduate students at Penn **Louis Kahn's Situated Modernism** Sarah Williams Goldhagen,Sarah Goldhagen Williams,Louis I. Kahn,2001-01-01 She demonstrates instead that Kahn s architecture is grounded in his deeply held modernist political social and artistic ideals which guided him as he sought to rework modernism into a socially transformative architecture appropriate for the postwar world *Architectural Intelligence* Molly Wright Steenson,2017-12-22 Architects who engaged with cybernetics artificial intelligence and other technologies poured the foundation for digital interactivity In *Architectural Intelligence* Molly Wright Steenson explores the work of four architects in the 1960s and 1970s who incorporated elements of interactivity into their work Christopher Alexander Richard Saul Wurman Cedric Price and Nicholas Negroponte and the MIT Architecture Machine Group all incorporated technologies including cybernetics and artificial intelligence into their

work and influenced digital design practices from the late 1980s to the present day Alexander long before his famous 1977 book *A Pattern Language* used computation and structure to visualize design problems Wurman popularized the notion of information architecture Price designed some of the first intelligent buildings and Negroponte experimented with the ways people experience artificial intelligence even at architectural scale Steenson investigates how these architects pushed the boundaries of architecture and how their technological experiments pushed the boundaries of technology What did computational cybernetic and artificial intelligence researchers have to gain by engaging with architects and architectural problems And what was this new space that emerged within these collaborations At times Steenson writes the architects in this book characterized themselves as anti architects and their work as anti architecture The projects Steenson examines mostly did not result in constructed buildings but rather in design processes and tools computer programs interfaces digital environments Alexander Wurman Price and Negroponte laid the foundation for many of our contemporary interactive practices from information architecture to interaction design from machine learning to smart cities

Precedents in Architecture Roger H. Clark, Michael Pause, 1996 *Precedents in Architecture* provides a vocabulary for architectural analysis that will help you understand the works of others and aid you in creating your own designs Here you will examine the work of internationally known architects with the help of a unique diagrammatic technique which you can also use to analyze existing buildings In addition to the sixteen original contributors the Second Edition features seven new distinguished architects All 23 architects were selected because of the strength quality and interest of their designs

Ideas + Buildings Carl Knutson, Ron Stelmarkski, 2008 Perkins Will a global architecture and design practice releases the first volume in a series of publications showcasing the talent of its teams and scope of their projects *Ideas Buildings* defines the essential characteristics of innovation and excellence that make Perkins Will unique among architecture firms worldwide The *Ideas Buildings* series will include essays on design theory white papers on programmatic and technological innovation client business issues and the environment and ideas that relate directly to the practice and its work as well as broader social and cultural issues *Ideas Buildings Collective Process Global Social and Sustainable Design* includes 12 unique projects along with anecdotal information about the firm and its history providing insight into the firm who they are and what they do The book demonstrates the progress and energy of Perkins Will as the firm advances towards its 75th anniversary

The Role of Place Identity in the Perception, Understanding, and Design of Built Environments Hernan Casakin, Fátima Bernardo, 2012 In an era of globalization where the progressive deterioration of local values is a dominating characteristic identity is seen as a fundamental need that encompasses all aspects of human life One of these identities relates to place and the physical environment

Louis Kahn Louis I. Kahn, 2003 This unique anthology draws from Louis Kahn speeches essays and interviews some never previously published to capture the evolution and central tenets of the influential American architect thinking from his early work of the 1940s to his death in 1974 Professor Twombly introduction and headnotes offer incisive

commentary on the texts **World Heritage in Iran** Ali Mozaffari, 2016-02-11 Pasargadae is the location of the tomb of Cyrus the Great founder of the Achaemenid Empire Through the ages it was Islamised and the tomb was ascribed to the Mother of Solomon It was only at the beginning of the twentieth century that archaeological evidence demonstrated the relationship between the site and Cyrus and it was appropriated into conflicting political discourses on nationalism and Islamism while concurrently acknowledged as a national and then a World Heritage site However Pasargadae is neither an isolated World Heritage site nor purely a symbol of abstract state politics Pasargadae and its immediate vicinity constitute a living landscape occupied by villagers nomads and tourists This edited volume presents for the first time a broad multi disciplinary examination of Pasargadae by experts from both outside and within Iran It specifically focuses on those disciplines that are absent from existing studies such as ethnography tourism and museum studies providing valuable insights into this fascinating place In its totality the book argues that to understand World Heritage sites and their problems fully a holistic approach should be adopted which considers the manifold of perspectives and issues It also puts forward a novel approach to the question of heritage representation and construction of collective identity from the framework of place

Frank Furness George E. Thomas, 2018-05 A sweeping assessment of the entire career of Frank Furness that features more than one hundred illustrations George E Thomas s book argues that modern American architecture in design and genealogy is rooted in the industrial culture of Philadelphia and the office of Frank Furness *Utopias and Architecture* Nathaniel Coleman, 2007-05-07 Utopian thought though commonly characterized as projecting a future without a past depends on golden models for re invention of what is Through a detailed and innovative re assessment of the work of three architects who sought to represent a utopian content in their work and a consideration of the thoughts of a range of leading writers Coleman offers the reader a unique perspective of idealism in architectural design With unparalleled depth and focus of vision on the work of Le Corbusier Louis I Kahn and Aldo van Eyck this book persuasively challenges predominant assumptions in current architectural discourse forging a new approach to the invention of welcoming built environments and transcending the limitations of both the postmodern and hyper modern stance and orthodox modernist architecture

Architecture and Mathematics from Antiquity to the Future Kim Williams, Michael J. Ostwald, 2015-02-11 Every age and every culture has relied on the incorporation of mathematics in their works of architecture to imbue the built environment with meaning and order Mathematics is also central to the production of architecture to its methods of measurement fabrication and analysis This two volume edited collection presents a detailed portrait of the ways in which two seemingly different disciplines are interconnected Over almost 100 chapters it illustrates and examines the relationship between architecture and mathematics Contributors of these chapters come from a wide range of disciplines and backgrounds architects mathematicians historians theoreticians scientists and educators Through this work architecture may be seen and understood in a new light by professionals as well as non professionals Volume II covers architecture from the Late

Renaissance era through Baroque Ottoman Enlightenment Modern and contemporary styles and approaches Key figures covered in this volume include Palladio Michelangelo Borromini Sinan Wren Wright Le Corbusier Breuer Niemeyer and Kahn Mathematical themes which are considered include linear algebra tiling and fractals and the geographic span of the volume s content includes works in the United States of America and Australia in addition to those in Europe and Asia

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