



# Louis Children American Jazz Singers

**Ian Pickup**



## **Louis Children American Jazz Singers:**

*Louis' Children* Leslie Gourse, 2001 Based on dozens of interviews this book provides a comprehensive overview of the diverse performers who inherited Satchmo's legacy and made it their own

**Louis' Children** Leslie Gourse, 2009-01 Louis Armstrong pioneered the jazz vocal Based on dozens of interviews this book provides a comprehensive overview of the diverse performers who inherited Satchmo's legacy and made it their own Ethel Waters Bing Crosby Bobby McFerrin Cab Calloway Big Joe Turner Billie Holiday Nat King Cole Joe Williams Dinah Washington Frank Sinatra Sarah Vaughan Ella Fitzgerald Carmen McRae Tony Bennett Rosemary Clooney Betty Carter Tania Maria and many others This edition has been updated with a substantial new chapter that focuses on current artists like Cassandra Wilson and Harry Connick Jr Author Leslie Gourse is a noted writer on jazz Black and white photos

**Jazz Musicians, 1945 to the Present** David Dicaire, 2015-01-27 From its very beginnings the nature of jazz has been to reinvent itself As the musical genre evolved from its roots blues European music Voodoo ceremonies and brass bands that played at funerals parades and celebrations the sound reflected the tenor of the times from the citified strains of the Roaring 20s to the Big Band swing of pre World War II to the bop revolution that grew out of the minimalist sound the war forced upon the art form That the music continued to develop and evolve is a tribute to the power and creativity of its musicians Charlie Parker Thelonious Monk Sarah Vaughan Art Blakey Dave Brubeck Sun Ra John Coltrane Miles Davis Diana Krall Archie Shepp Chick Corea Branford Marsalis Larry Coryell and Kenny Kirkland are just some of the jazz greats profiled here The five major periods of jazz the bop revolution hard bop and cool jazz the avant garde fusion and contemporary form the basis for the sections in this reference work with a brief history of each period provided The artists who were integral to the evolution of each period are then profiled Each biographical entry focuses on the artist's life and his or her influence on jazz and on music as a whole A complete discography for each musician is also provided

**Afro-American Life, History and Culture**, 1985 *Who Was Louis Armstrong?* Yona Zeldis McDonough, Who HQ, 2004-12-29 If not for a stint in reform school young Louis Armstrong might never have become a musician It was a teacher at the Colored Waifs Home who gave him a cornet promoted him to band leader and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing improvisational trumpet playing His seventy year life spanned a critical time in American music as well as black history

**Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song** Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917-1996 possessed one of the twentieth century's most astonishing voices In this first major biography since Fitzgerald's death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made

her a transformational artist Becoming Ella Fitzgerald clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer s difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald s tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick s compelling narrative depicts Fitzgerald s complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre s mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella s transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer s first performance at the Apollo Theatre s famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb s big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography Becoming Ella Fitzgerald describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century

**The History of Jazz** Ted Gioia, 2011-05-09 Ted Gioia s History of Jazz has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie s advocacy of modern jazz in the 1940s Miles Davis s 1955 performance at the Newport Jazz Festival Ornette Coleman s experiments with atonality Pat Metheny s visionary extension of jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of

corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born

**Jammin' at the Margins** Krin Gabbard,1996-05-15 American cinema has long been fascinated by jazz and jazz musicians Yet most jazz films aren't really about jazz Rather as Krin Gabbard shows they create images of racial and sexual identity many of which have become inseparable from popular notions of the music itself In *Jammin' at the Margins* Gabbard scrutinizes these films exploring the fundamental obsessions that American culture has brought to jazz in the cinema Gabbard's close look at jazz film biographies from *The Jazz Singer* to *Bird* reveals Hollywood's reluctance to acknowledge black subjectivity Black and even white jazz artists have become vehicles for familiar Hollywood conceptions of race gender and sexuality Even Scorsese's *New York, New York* and Spike Lee's *Mo' Better Blues* have failed to disentangle themselves from entrenched stereotypes and conventions Gabbard also examines Hollywood's confrontation with jazz as an elite art form and the role of the jazz trumpet as a crucial signifier of masculinity Finally he considers the acting careers of Louis Armstrong Nat King Cole and Hoagy Carmichael Duke Ellington's extraordinary work in films from 1929 until the late 1960s and the forgotten career of Kay Kyser star of nine Hollywood films and leader of a popular swing band This insightful look at the marriage of jazz and film is a major contribution to film jazz and cultural studies

**Harlem Renaissance Lives from the African American National Biography** Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham,2009 The Harlem Renaissance is the best known and most widely studied cultural movement in African American history Now in *Harlem Renaissance Lives* esteemed scholars Henry Louis Gates Jr and Evelyn Brooks Higginbotham have selected 300 key biographical entries culled from the eight volume *African American National Biography* providing an authoritative who's who of this seminal period Here readers will find engagingly written and authoritative articles on notable African Americans who made significant contributions to literature drama music visual art or dance including such central figures as poet Langston Hughes novelist Zora Neale Hurston aviator Bessie Coleman blues singer Ma Rainey artist Romare Bearden dancer Josephine Baker jazzman Louis Armstrong and the intellectual giant W E B Du Bois Also included are biographies of people like the Scottsboro Boys who were not active within the movement but who nonetheless profoundly affected the artistic and political statements that came from Harlem Renaissance figures The volume will also feature a preface by the editors an introductory essay by historian Cary D Wintz and 75 illustrations

**Band on the Run** Garry McGee,2003 Based on original interviews and ten years of research the book traces the history and inner dynamics of the super group including the role of Linda McCartney the band's commercial and artistic success and its untimely demise Many rare photographs of Paul Linda and family are included

**Go Where You Wanna Go** Matthew Greenwald,2002-04-30 Lavishly illustrated and cinematic in scope *Go Where You Wanna Go* is told from the points of view of not only the group members but also from those of their friends musical colleagues business associates critics and fans

**The Bitter End** Paul Colby,Martin Fitzpatrick,2002 Owner Paul Colby recalls the club's

transformation from a small coffeehouse into the pre eminent music and comedy venue that is still going strong today Are You Entertained? Simone C. Drake, Dwan K. Henderson, 2020-02-28 The advent of the internet and the availability of social media and digital downloads have expanded the creation distribution and consumption of Black cultural production as never before At the same time a new generation of Black public intellectuals who speak to the relationship between race politics and popular culture has come into national prominence The contributors to Are You Entertained address these trends to consider what culture and blackness mean in the twenty first century s digital consumer economy In this collection of essays interviews visual art and an artist statement the contributors examine a range of topics and issues from music white consumerism cartoons and the rise of Black Twitter to the NBA s dress code dance and Moonlight Analyzing the myriad ways in which people perform avow politicize own and love blackness this volume charts the shifting debates in Black popular culture scholarship over the past quarter century while offering new avenues for future scholarship Contributors Takiyah Nur Amin Patricia Hill Collins Kelly Jo Fulkerson Dikuua Simone C Drake Dwan K Henderson Imani Kai Johnson Ralina L Joseph David J Leonard Emily J Lordi Nina Angela Mercer Mark Anthony Neal H Ike Okafor Newsum Kinohi Nishikawa Eric Darnell Pritchard Richard Schur Tracy Sharpley Whiting Vincent Stephens Lisa B Thompson Sheneese Thompson

American National Biography John A. Garraty, Mark C. Carnes, 2005-05-12 American National Biography is the first new comprehensive biographical dictionary focused on American history to be published in seventy years Produced under the auspices of the American Council of Learned Societies the ANB contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography The scope of the work is enormous from the earliest recorded European explorations to the very recent past *Incredible African-American Jazz Musicians* Stephen Feinstein, 2012-07-01 Readers will learn about a variety of African American jazz musicians including Louis Armstrong Duke Ellington Ella Fitzgerald Dizzy Gillespie Charlie Parker Miles Davis John Coltrane and Herbie Hancock Provided by publisher *Jazz* Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade **Jazz Research and Performance Materials** Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Ain't Nothing Like the Real Thing** Richard Carlin, Kinshasha Holman Conwill, 2010-04-27 Ain t Nothing Like the Real Thing How the Apollo Theater Shaped American Entertainment celebrates

the seventy five year history of the Apollo Theater Harlem s landmark performing arts space and the iconic showplace for the best in jazz blues dance comedy gospel R B hip hop and more since it opened its doors in 1934 This beautifully illustrated book is the companion volume to an exhibition of the same name organized by the Smithsonian s National Museum of African American History and Culture in collaboration with the Apollo Theater Foundation It offers a sweeping panorama of American cultural achievement from the Harlem Renaissance to the present through the compelling story of a single institution Ain t Nothing Like the Real Thing brings together a diverse group of twenty four writers to discuss the theater s history and its intersection with larger social and political issues within Harlem and the nation Featuring more than 300 photographs this volume brings to life the groundbreaking entertainers in music dance and comedy Duke Ellington Louis Armstrong Ella Fitzgerald Billie Holiday Smokey Robinson Aretha Franklin The Supremes James Brown Moms Mabley Redd Foxx Honi Coles and Savion Glover to name a few who made the Apollo the icon that it is today The Apollo Theater has been the setting for soaring achievement and creativity in the face of enormous challenges In telling this truly American story Ain t Nothing Like the Real Thing is a celebration of the lasting contributions of African Americans to the nation s cultural life

*First Book Of Jazz* Langston Hughes,1995-10-21 An introduction to jazz music by one of our finest writers Langston Hughes celebrated poet and longtime jazz enthusiast wrote The First Book of Jazz as a homage to the music that inspired him The roll of African drums the dancing quadrilles of old New Orleans the work songs of the river ports the field shanties of the cotton plantations the spirituals the blues the off beats of ragtime in a history as exciting as jazz rhythms Hughes describes how each of these played a part in the extraordinary history of jazz      **Tin Pan Alley** David A. Jasen,2004-06 For nearly a century New York s famous Tin Pan Alley was the center of popular music publishing in this country It was where songwriting became a profession and songs were made to order for the biggest stars Selling popular music to a mass audience from coast to coast involved the greatest entertainment media of the day from minstrelsy to Broadway to vaudeville dance palaces radio and motion pictures Successful songwriting became an art with a host of men and women becoming famous by writing famous songs

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Louis Children American Jazz Singers** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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