



Louis Vuitton Japan

Simon Castets



Louis Vuitton Japan:

Louis Vuitton Japan Kyojiro Hata, 2004 Through first hand accounts of high profile business meetings and behind the scenes decision making Kyojiro Hata the president of Louis Vuitton Japan tells the story of how he turned Louis Vuitton into the most sought after label in the Japanese market

Louis Vuitton in Japan Justin Paul, Charlotte Feroul, Richard Ivey School of Business, 2010

Louis Vuitton City Bags: A Natural History Jean-Claude Kaufmann, Ian Luna, Florence Müller, Mariko Nishitani, Colombe Pringle, 2013-10-15 This volume is an unprecedented history of Louis Vuitton's women's bags the most coveted line of accessories in women's fashion At the heart of Louis Vuitton are its City Bags a range of women's bags that dates back to the turn of the twentieth century Featuring the trademark monograms of the house the City Bag story began with the Steamer a resort bag designed in 1901 to be packed inside a much larger steamer trunk These bags have in a hundred years formally diversified into a dizzying array of handbags for every conceivable function demanded by the modern woman Profoundly influential City Bags are now known to millions by their descriptive names Keepall Bucket Papillon Alma Locket Noe Speedy and are still evolving into more fantastical forms Lavishly illustrated with new and archival photography historical graphics landmark editorials and ad campaigns the volume traces the history of these specific bag families and examines the earliest specimens and today's most sought after collectibles including Vuitton's collaborations with Takashi Murakami Stephen Sprouse Richard Prince Yayoi Kusama and Rei Kawakubo and one off projects by Zaha Hadid Shigeru Ban Vivienne Westwood Helmut Lang Andr e Putman and of course Marc Jacobs Louis Vuitton City Bags is an ambitious volume on the creation and cultivation of a cultural phenomenon

Louis Vuitton Simon Castets, 2009-09-22 This monograph documents Louis Vuitton's highly visible collaborations with an elite group of artists architects and photographers including Takashi Murakami Julie Verhoven and Anne Leibovitz

Japanese Fashion Toby Slade, 2009-12-15 This book examines the entire sweep of Japanese clothing history from the sophisticated fashion systems of late Edo period kimonos to the present day providing possible theories of how Japan made this fashion journey and linking current theories of fashion to the Japanese example The book is unique in that it provides the first full history of the last two hundred years of Japanese clothing It is also the first book to include Asian fashion as part of global fashion as well as fashion theory It adds a hitherto absent continuity to the understanding of historical and current fashion in Japan and is pioneering in offering possible theories to account for that entire history By providing an analysis of how that entire history changes our understanding of the way fashion works this book will be an essential text for all students of fashion and design

Louis Vuitton and Japan Florence M ller, 2025-09-02 Groundbreaking exploration of Louis Vuitton's long standing cultural exchange with Japan tracing its profound impact on the evolution of the iconic luxury brand Published on the occasion of a major exhibition at Nakanoshima Museum of Art in Osaka Japan this volume explores the deep and transformative relationship between Louis Vuitton and Japan which has produced myriad innovative collaborations that have defined the

brand and revolutionized contemporary fashion This fresh perspective on the global impact of the luxury powerhouse follows Louis Vuitton s journey from pioneering trunk innovations to its outsize influence on global street style especially in Japan In the volume the Maison s history comes to life from the evolution of its Monogram logo which took inspiration in part from Japanese design to the ingenious flat stackable trunk and patented lock innovations alongside the brand s bold expansion into Japan The authors consider the house s groundbreaking artistic collaborations most notably with artists Takashi Murakami with his iconic Monogramouflage and Yayoi Kusama with her signature polka dot motifs which transformed Louis Vuitton s visual identity Beyond expertly tracing the Maison s engagement with Japanese culture almost from the moment of its founding the book explores Louis Vuitton s broader impact on global fashion It highlights landmark collections by artistic directors who have continually looked toward Japan for inspiration including Pharrell Nicolas Ghesqui re Kim Jones Virgil Abloh and Marc Jacobs With contributions from leading experts in fashion and art and cultural history this comprehensive volume printed in five colors and bound in a three piece cover with a printed cloth spine illustrates how Louis Vuitton s engagement with Japanese culture for more than a century has enriched its legacy and expanded the boundaries of luxury fashion

Deluxe Dana Thomas,2007-08-16 With Deluxe How Luxury Lost Its Luster Dana Thomas who has been the cultural and fashion writer for Newsweek in Paris for 12 years has written a crisp witty social history that s as entertaining as it is informative New York Times From the author of Fashionopolis The Price of Fast Fashion and the Future of Clothes Once luxury was available only to the rarefied and aristocratic world of old money and royalty It offered a history of tradition superior quality and a pampered buying experience Today however luxury is simply a product packaged and sold by multibillion dollar global corporations focused on growth visibility brand awareness advertising and above all profits Award winning journalist Dana Thomas digs deep into the dark side of the luxury industry to uncover all the secrets that Prada Gucci and Burberry don t want us to know Deluxe is an uncompromising look behind the glossy facade that will enthrall anyone interested in fashion finance or culture

Bad Girls of Japan L. Miller,J. Bardsley,2005-12-09 Are bad girls casualties of patriarchy a necessary evil or visionary pioneers The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender *Bad Girls of Japan* explores deviancy in richly diverse media mountain witches murderers performance artists cartoonists schoolgirls and shoppers gone wild are all part of the terrain

Japan on the Upswing Yoshiyuki Iwamoto,2006 This is a story of Japanese business and finance since 1986 During the bubble in the late 80s caused by the 2 5% prime rate racketeers had a field day buying land Then easy money was suddenly stopped saddling banks with nearly 1 trillion in uncolle

Cult of the Luxury Brand Radha Chadha,Paul Husband,2010-12-07 The first book to explore how and why an amazing luxeplosion is rocking Asia

Women, Media and Consumption in Japan Brian Moeran,Lise

Skov,2013-12-16 First book of its kind to examine images of women in Japanese consumerism Explores a variety of media targeted at women in particular magazines but also television popular literature and consumer trends Covers visual and print media

Marketing in Japan Ian Melville,2012-05-23 Marketing in Japan is ideal for executives wanting a hands on guide to entering the Japanese market If you are already operating any kind of business venture either in Japan or with Japan or if you hope to do so in the future this book is for you It provides business people with all the necessary information about business including marketing and distribution in Japan Few Westerners have as thorough and distinguished a background in different areas of Japanese trade as Ian Melville in addition to several years of exporting to Japan he teaches Japanese business at Tokyo s Sophia University completing a PhD in the subject at Tokyo University Marketing in Japan is an important book that will ensure that readers become well equipped to deal with increasing their business in Japan *Focus Japan* ,2003

Japan - A Modern Retail Superpower R. Larke,M. Causton,2005-09-08 Japanese distribution was long seen as archaic and difficult to understand but today that has changed Domestic firms stretching across all retail formats and categories have taken control of channels and now lead the consumer market from the front They are now so advanced that the very best are bursting out of the Japanese market and operating across Asia and even as far as Western Europe Through case studies and concrete examples this book provides the most detailed analysis of retailing in Japan ever written it is the definitive guide to how Japan has changed and what to expect in the future

Fashioning Japanese Subcultures Yuniya Kawamura,2013-08-15 Western fashion has been widely appreciated and consumed in Tokyo for decades but since the mid 1990s Japanese youth have been playing a crucial role in forming their own unique fashion communities and producing creative styles which have had a major impact on fashion globally Geographically and stylistically defined subcultures such as Lolita in Harajuku Gyarū and Gyarū o in Shibuya Age jo in Shinjuku and Mori Girl in Kouenji reflect the affiliation and identities of their members and have often blurred the boundary between professionals and amateurs for models photographers merchandisers and designers Based on insightful ethnographic fieldwork in Tokyo Fashioning Japanese Subcultures is the first theoretical and analytical study on Japan s contemporary youth subcultures and their stylistic expressions It is essential reading for students scholars and anyone interested in fashion sociology and subcultures

World Tour Francisca Matteoli,2013-03-05 Show me your luggage and I ll tell you who you are proclaimed a 1920s Louis Vuitton slogan World Tour takes readers back to a time when travel was a true adventure when elegant passengers embarked on grand tours aboard ocean liners took flight in the first airplanes rode the Orient Express journeyed to exotic locales and stayed in one luxurious hotel after another Throughout his life the famous trunk maker and inveterate traveler Gaston Louis Vuitton amassed a collection of over 3 000 hotel publicity stickers and labels which globetrotters proudly affixed to their luggage Spanning the 1920s to the 1950s this book features more than 900 labels a wealth of period photographs and vintage postcards all from around the globe including the favorite destinations and pursuits of cosmopolitan travelers seaside

stays on the French Riviera skiing in Chamonix and Zermatt cultural tours of Athens and Mexico beach vacations in Honolulu and Capri and more Praise for World Tour Guaranteed to trigger wanderlust The New York Times Book Review

Corporate Links And Foreign Direct Investment In Asia And The Pacific Eduard K.y. Chen,2018-03-05 A major force in East Asia s remarkable economic growth and industrial transformation foreign direct investment has been growing at 14 15 percent annually in Southeast Asia and China over the last decade This timely volume examines the impact of investment on trade in the region focusing especially on microeconomic issues of strategy activity and behavior of corporate investors The contributors explore the role of corporate alliances and networks of Japanese and Chinese firms as well as the influence of investors from newly industrializing economies in the relocation of production and trade within the region

Fashion Branding and Communication Byoungho Jin,Elena Cedrola,2017-04-26 This second volume in the Palgrave Studies in Practice Global Fashion Management series focuses on core strategies of branding and communication of European luxury and premium brands Brand is a critical asset many firms strive to establish maintain and grow It is more so for fashion companies when consumers purchase styles dreams and symbolic images through a brand The volume starts with an introductory chapter that epitomizes the essence of fashion brand management with a particular emphasis on emerging branding practices challenges and trends in the fashion industry The subsequent five cases demonstrate how a family workshop from a small town can grow into a global luxury or premium brand within a relatively short amount of time Scholars and practitioners in fashion retail branding and international business will learn how companies can establish a strong brand identity through innovative strategies and management

Re-made in Japan Joseph Jay Tobin,1992-01-01 Colonel Sanders Elvis Mickey Mouse and Jack Daniels have been enthusiastically embraced by Japanese consumers in recent decades But rather than simply imitate or borrow from the West the Japanese reinterpret and transform Western products and practices to suit their culture This entertaining and enlightening book shows how in the process of domesticating foreign goods and customs the Japanese have created a culture in which once exotic practices such as ballroom dancing have become familiar and once familiar practices such as public bathing have become exotic Written by scholars from anthropology sociology and the humanities the book ranges from analyses of Tokyo Disneyland and the Japanese passion for the Argentinean tango to discussions of Japanese haute couture and the search for an authentic nouvelle cuisine japonaise These topics are approached from a variety of perspectives with explorations of the interrelations of culture ideology and national identity and analyses of the roles that gender class generational and regional differences play in the patterning of Japanese consumption The result is a fascinating look at a dynamic society that is at once like and unlike our own

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