

## POSSESSIVE EXAMPLES

Kid = Piti  
Car = Char  
Like = Linm/Laimm



## POSSESSIVE EXAMPLES

Kid = Timoun  
Car = Machin  
Like = Renmen

# Louisiana Creole Dialect

**Albert Valdman**



## **Louisiana Creole Dialect:**

*Louisiana Creole Dialect* James Francis Broussard, 1972      **Parle Creole French** Denise Labrie, 2010-02-15 Product Description Parle Creole French Southern Louisiana Dialect is a presentation of the unique indigenous language spoken by Inez Prejean Calegon      **French and Creole in Louisiana** Albert Valdman, 1997-09-30 A comprehensive treatment of linguistic situation of francophone Louisiana and its relation to the development of French in North America outside of Quebec This title covers topics ranging from language shift and code mixing and speaker attitudes to such language planning initiatives as CODOFIL program to revive the use of French in Louisiana pub desc      *If I Could Turn My Tongue Like That* Thomas Klingler, 2003-08-01 *If I Could Turn My Tongue Like That* by Thomas Klingler is an in depth study of the Creole language spoken in Pointe Coupee Parish Louisiana a community situated on the west bank of the Mississippi River above Baton Rouge that dates back to the early eighteenth century The first comprehensive grammatical description of this particular variety of Louisiana Creole Klingler s work is timely indeed since most Creole speakers in the Pointe Coupee area are over sixty five and the language is not being passed on to younger generations It preserves and explains an important yet little understood part of America s cultural heritage that is rapidly disappearing The heart of the book is a detailed morphosyntactic description based on some 150 hours of interviews with Pointe Coupee Creole speakers Each grammatical feature is amply illustrated with contextual examples and Klingler s descriptive framework will facilitate comparative research The author also provides historical and sociolinguistic background information on the region examining economic demographic and social conditions that contributed to the formation and spread of Creole in Louisiana Pointe Coupee Creole is unusual and in some cases unique because of such factors as the parish s early exposure to English its rapid development of a plantation economy and its relative insulation from Cajun French The volume concludes with transcriptions and English translations of Creole folk tales and of Klingler s conversations with Pointe Coupee s residents a treasure trove of cultural and linguistic raw data This kind of rarely printed material will be essential in preserving Creole in the future Encyclopedic in its approach and featuring a comprehensive bibliography *If I Could Turn My Tongue Like That* is a rich resource for those interested in the development of Louisiana Creole and in Francophony      *Dictionary of Louisiana French* Albert Valdman, Kevin James Rottet, 2010 The Dictionary of Louisiana French DLF provides the richest inventory of French vocabulary in Louisiana and reflects precisely the speech of the period from 1930 to the present This dictionary describes the current usage of French speaking peoples in the five broad regions of South Louisiana the coastal marshes the banks of the Mississippi River the central area the north and the western prairie Data were collected during interviews from at least five persons in each of twenty four areas in these regions In addition to the data collected from fieldwork the dictionary contains material compiled from existing lexical inventories from texts published after 1930 and from archival recordings The new authoritative resource the DLF not only contains the largest number of words and expressions but also provides the most

complete information available for each entry Entries include the word in the conventional French spelling the pronunciation including attested variants the part of speech classification the English equivalent and the word's use in common phrases The DLF features a wealth of illustrative examples derived from fieldwork and textual sources and identification of the parish where the entry was collected or the source from which it was compiled An English to Louisiana French index enables readers to find out how particular notions would be expressed in la Louisiane

**Louisiana Creole Dialect** James F. Broussard, 1986

**Creoles of South Louisiana** Elista Dawn Istre, 2018 Examines past and present Creole culture through its history food ways oral traditions music and continued efforts to preserve Creole traditions

Dictionary of Louisiana Creole Albert Valdman, 1998 This important reference work has been compiled from existing written sources dating back to 1850 and from material collected in Bayou Teche the German Coast Pointe Coupee and St Tammany Parish The Dictionary Features an informative User's Guide including details on orthography and the design of the dictionary articles a grammatical sketch of the language a guide to variant pronunciations English and French meaning equivalents creole contextual examples identification of where examples were collected with special notation for historical items i.e. pre 1960 two indexes a French Creole index and an English Creole index and rich cultural information with many examples of folklore traditional medicine religious beliefs and agricultural practices

*French, Cajun, Creole, Houma* Carl A. Brasseaux, 2005-03-01 In recent years ethnographers have recognized south Louisiana as home to perhaps the most complex rural society in North America More than a dozen French speaking immigrant groups have been identified there Cajuns and white Creoles being the most famous In this guide to the amazing social cultural and linguistic variation within Louisiana's French speaking region Carl A. Brasseaux presents an overview of the origins and evolution of all the Francophone communities Brasseaux examines the impact of French immigration on Louisiana over the past three centuries He shows how this once undesirable outpost of the French empire became colonized by individuals ranging from criminals to entrepreneurs who went on to form a multifaceted society one that unlike other American melting pots rests upon a French cultural foundation A prolific author and expert on the region Brasseaux offers readers an entertaining history of how these diverse peoples created south Louisiana's famous vibrant culture interacting with African Americans Spaniards and Protestant Anglos and encountering influences from southern plantation life and the Caribbean He explores in detail three still cohesive components in the Francophone melting pot each one famous for having retained a distinct identity the Creole communities both black and white the Cajun people and the state's largest concentration of French speakers the Houma tribe A product of thirty years research *French Cajun Creole Houma* provides a reliable and understandable guide to the ethnic roots of a region long popular as an international tourist attraction

Louisiana Folk-tales Alcée Fortier, 1895

*Language in Louisiana* Nathalie Dajko, Shana Walton, 2019-08-01 Contributions by Lisa Abney Patricia Anderson Albert Camp Katie Carmichael Christina Schoux Casey Nathalie Dajko Jeffery U. Darenbourg Dorian Dorado Connie Eble Daniel W. Hieber David

Kaufman Geoffrey Kimball Thomas A Klingler Bertney Langley Linda Langley Shane Lief Tamara Lindner Judith M Maxwell Rafael Orozco Allison Truitt Shana Walton and Robin White Louisiana is often presented as a bastion of French culture and language in an otherwise English environment The continued presence of French in south Louisiana and the struggle against the language s demise have given the state an aura of exoticism and at the same time have strained serious focus on that language Historically however the state has always boasted a multicultural polyglot population From the scores of indigenous languages used at the time of European contact to the importation of African and European languages during the colonial period to the modern invasion of English and the arrival of new immigrant populations Louisiana has had and continues to enjoy a rich linguistic palate Language in Louisiana Community and Culture brings together for the first time work by scholars and community activists all experts on the cutting edge of research In sixteen chapters the authors present the state of languages and of linguistic research on topics such as indigenous language documentation and revival variation in attitudes toward and educational opportunities in Louisiana s French varieties current research on rural and urban dialects of English both in south Louisiana and in the long neglected northern parishes and the struggles more recent immigrants face to use their heritage languages and deal with language based regulations in public venues This volume will be of value to both scholars and general readers interested in a comprehensive view of Louisiana s linguistic landscape A Dictionary of the Cajun Language Jules O. Daigle,1984 *Le Ker Creole* Bruce "Sunpie" Barnes,Rachel Bruenlin,Leroy Joseph Etinne,2019-09-20 For hundreds of years in Louisiana lullabies were hummed prayers were called opera was performed la las were danced and work and carnival songs were sung in Creole A francophone language with connections to West Africa Louisiana Creole is now one of the most endangered languages in the world In this musical ethnography you will find fifteen original and traditional Creole songs that cross time and musical genres such as blues zydeco and traditional jazz African spirits maroon villages Congo Square southwest Louisiana dance halls and the Northside Skull and Bone Gang all make appearances Beginning with an introduction to the history and grammar of the language the accompanying essays include in depth interviews with Creole speakers and their descendants as well as photography original artwork archival documents and altars The book concludes with the Creole lyrics for each song along with their English translations Avek ye vou ve koute lir chante epi pale an Creole With them you will listen read sing and speak in Creole Includes audio CD of Creole compositions from Louisiana **French and Creole in Louisiana** Albert Valdman,2013-03-09 Leading specialists on Cajun French and Louisiana Creole examine dialectology and sociolinguistics in this volume the first comprehensive treatment of the linguistic situation of francophone Louisiana and its relation to the current development of French in North America outside of Quebec Topics discussed include language shift and code mixing speaker attitudes the role of schools and media in the maintenance of these languages and such language planning initiatives as the CODOFIL program to revive the sue of French in Louisiana LIST Dialect Death Charles E. Holloway,1997-02-13 The Brule Dwellers of Ascension Parish are

descendants of Canary Island immigrants who came to Louisiana in the late 1700s. A few residents in and around the Ascension Parish area still speak an archaic dialect of Spanish which is at the brink of linguistic extinction. Because the Brule dialect is in the final stages of what is commonly known as language death, the case of Brule Spanish presents an exciting opportunity to investigate commonly held assumptions regarding the structural changes often associated with vestigial languages. Its relative isolation from other dialects of Spanish for over two hundred years serves as a sort of linguistic time capsule which provides information that is relevant to critical outstanding issues in Hispanic dialectology and historical linguistics. In addition to examining these issues, documenting the specific characteristics of Brule Spanish and comparing Brule Spanish with other modern Spanish dialects, this book presents a very accessible introduction to the field of language death.

**Do You Speak American?** Robert MacNeil, William Cran, 2007-12-18. Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions and more about our language catapulted Robert MacNeil and William Cran, the authors with Robert McCrum of the language classic *The Story of English* across the country in search of the answers. *Do You Speak American* is the tale of their discoveries which provocatively show how the standard for American English, if a standard exists, is changing quickly and dramatically. On a journey that takes them from the Northeast through Appalachia and the Deep South and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that when explored are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African American vernacular English. And challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1 blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2 dumb, ouch, shyder, check, kaput, scram, bum, bum? Or 3 phooey, pastrami, glitch, kibbitz, schnozzle? Or 4 broccoli, espresso, pizza, pasta, macaroni, radio? Or 5 smitherens, lollapalooza, speakeasy, hooligan? Or 6 vamoose, chaps, stampede, mustang, ranch, corral? 1 Dutch, 2 German, 3 Yiddish, 4 Italian, 5 Irish, 6 Spanish.

**The Acadians of Louisiana and Their Dialect ...** Alcée Fortier, 1891. **The Creole Debate** John H. McWhorter, 2018-05-17. Creoles have long been the subject of debate in linguistics, with many conflicting views both on how they are formed and what their political and linguistic status should be. Indeed, over the past twenty years, some creole specialists have argued that it has been wrong to think of creoles as anything but language blends in the same way that Yiddish is a blend of German and Hebrew and Slavic. Here John H. McWhorter debunks the most widely accepted idea that creoles are created in the same way as children taking

characteristics from both parent languages and its underlying assumption that all historical and biological processes are the same. Instead, the facts support the original and more interesting argument that creoles are their own unique entity and are among the world's only genuinely new languages. Louisiana's Creole French People: Our Language, Food & Culture John LaFleur II, 2014-07-10. In this provocative and poignant book, 500 Years Of Culture Louisiana's Creole French Metis People Food Language and Culture, I seek to provide my intelligent lay readers appropriate and useful scholarly resources which illustrate that a pre-Acadian culture of Canadian and North American Métis roots to which was added European African and later Spanish elements combined in both Upper and Lower Louisiana, resulting in a multi-ethnic but distinctly unique Louisiana Creole culture. Though reminiscent of other kindred Creole cultures and people of the world of the former French Empire, she remains unique. This unique historic but forgotten culture existed prior to the arrival of the Acadians, and its cultural and linguistic traditions resulted in Louisiana's historic Creole culture. This multi-ethnic culture's food, ways, language, and social traditions were hijacked and promoted as if it was something totally new in the 1970s and 80s and then relabeled Cajun with no regard for the pre-existent and dominant history and sensibilities of the non-white ethnicities who were the true originators and creators of Louisiana's long indigenous and pre-Acadian culture. It is my hope to sufficiently demonstrate through this historical narrative, which is both passionate and humorous, how greed, ignorance, and commerce joined hands in relabeling Louisiana's historic multi-ethnic Creole French and métis culture as if Acadian Canada was the source of this remarkable and unusual culture which remains foreign to anything in Acadie. Informative and well-researched, I submit to you the reading and caring public this revision, which is also a much more readable, better edited, and supplemented text. In this book, for example, a badly needed chapter on the cultural relationship between Louisiana Creole and Haitian Creole culture is provided and will prove to be a great source of help in avoiding needless confusion of these two separate but kindred cultures. Though small, this little book will no doubt prove to be a powerhouse of jaw-dropping facts as it is an uproariously humorous expose of one of the most popular cultural forces in America and across the planet today. And notwithstanding our best efforts, sometimes typographical errors and misses occur. For whatever imperfections of text remain, I take full responsibility as I also apologize to you, dear reader. Cajun Dictionary James M. Sothorn, 1977. A short compilation of Cajun pronunciations of English words. Each entry includes an example of word usage. Intended to be humorous.

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## **Table of Contents Louisiana Creole Dialect**

1. Understanding the eBook Louisiana Creole Dialect
  - The Rise of Digital Reading Louisiana Creole Dialect
  - Advantages of eBooks Over Traditional Books
2. Identifying Louisiana Creole Dialect
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Louisiana Creole Dialect
  - User-Friendly Interface
4. Exploring eBook Recommendations from Louisiana Creole Dialect
  - Personalized Recommendations
  - Louisiana Creole Dialect User Reviews and Ratings

- Louisiana Creole Dialect and Bestseller Lists
- 5. Accessing Louisiana Creole Dialect Free and Paid eBooks
  - Louisiana Creole Dialect Public Domain eBooks
  - Louisiana Creole Dialect eBook Subscription Services
  - Louisiana Creole Dialect Budget-Friendly Options
- 6. Navigating Louisiana Creole Dialect eBook Formats
  - ePub, PDF, MOBI, and More
  - Louisiana Creole Dialect Compatibility with Devices
  - Louisiana Creole Dialect Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Louisiana Creole Dialect
  - Highlighting and Note-Taking Louisiana Creole Dialect
  - Interactive Elements Louisiana Creole Dialect
- 8. Staying Engaged with Louisiana Creole Dialect
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Louisiana Creole Dialect
- 9. Balancing eBooks and Physical Books Louisiana Creole Dialect
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Louisiana Creole Dialect
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Louisiana Creole Dialect
  - Setting Reading Goals Louisiana Creole Dialect
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Louisiana Creole Dialect
  - Fact-Checking eBook Content of Louisiana Creole Dialect
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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