



Louisiana Women Writers

Selected Writings of Louisiana Women Writers

Edited by Dorothy F. Bennett and Barbara C. Bland



Louisiana Women Writers New Essays And A Comprehensive Bibliography

Sabine Zange



Louisiana Women Writers New Essays And A Comprehensive Bibliography:

Louisiana Women Writers Dorothy H. Brown, Barbara C. Ewell, 1992 This invaluable volume consisting of eleven critical and biographical essays and an extensive bibliography represents a rich source of insight and information on Louisiana women writers past and present The book focuses on an array of authors from Grace King and Alice Dunbar Nelson to Shirley Ann Grau and Ellen Gilchrist associated with a state whose imaginative appeal is singular even in a region rife with mythologies The essays are linked by a common thread the interaction of gender and place as a dynamic of significant critical interest In the Introduction Barbara C Ewell details the fundamental issues noting that writing about Louisiana and writing as a Louisiana woman involves writing about life at the margins on the borderlines where dominant and muted cultures role definition and identity race and class place and places impinge She argues that the peculiar otherness of that experience imposed onto the more familiar layers of southern myth gender roles and racial prejudice distinguishes the contributions of this group of writers to the place that Louisiana occupies in the American psyche Rather than attempting to confirm a canon these essays emphasize the diversity of Louisiana women writers The critical approaches vary from specialized or speculative comments such as the essays on Sarah Morgan Dawson and on Kate Chopin's Desiree's Baby to introductory or biographical treatments such as those on Mollie Moore Davis and Berthe Amoss Other writers considered in the volume include Sidonie de la Houssaye Ada Jack Carver Katherine Anne Porter Sheila Bosworth and Nancy Lemann The Bibliography provides an indispensable new tool for researchers and a fascinating guide for anyone interested in the rich legacy of Louisiana's women writers It is the first major survey of Louisiana women writers in more than fifty years Although chiefly limited to imaginative writing in English it includes entries on some two hundred authors making it the most complete available The entries supply names and pen names dates of birth and death birthplaces and other biographical information lists of works with available publication data and lists of secondary sources Intended for both scholarly and casual readers Louisiana Women Writers will stimulate renewed interest in a rich and vigorous body of literature

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Louisiana Women Shannon Frystak, Mary Farmer-Kaiser, 2016-03-15 Louisiana Women Their Lives and Times volume 2 highlights the significant historical contributions of some of Louisiana's most noteworthy and also overlooked women from the eighteenth century to the present This volume underscores the cultural social and political distinctiveness of the state as well as showcases the actions and activities of women who greatly affected the history of Louisiana in profound and interesting ways These essays on women at the forefront of Louisiana and national events include information about Sarah Morgan Janet Mary Riley Lindy Claiborne Boggs Lucy Alston Pirrie Appoline Patout Mary Ann Patout and Ida Patout Burns Lulu White Neda Jurisich Eva Vujnovich and Mary Jane Munsterman Tesvich Carmelite Cammie Garrett Henry Alice Dunbar Nelson Coralie Guarino Davis Lucinda Williams Rebecca Wells Phoebe Bryant Hunter Cora Allen Sarah Towles Reed and Georgia M Johnson Contributors Janet Allured on Janet Mary Riley Court Carney

on Lucinda Williams Emily Clark on the women from Congo Square in New Orleans Brittney Cooper on Cora Allen Mark J Duvall on Phoebe Bryant Hunter Lucy Gutman with Shannon Frystack on Carmelite Cammie Garrett Henry Emily Epstein Landau on Lulu White Hellen S Lee on Alice Dunbar Nelson Leslie Gale Parr on Sarah Towles Reed Giselle Roberts on Sarah Morgan Lee Sartain on Georgia M Johnson Sara Brooks Sundberg on Lucy Alston Pirrie Tania Tetlow on Lindy Claiborne Boggs Susan Tucker on Coralie Guarino Davis Michael Wade on Appoline Patout Mary Ann Patout and Ida Patout Burns Carolyn E Ware on Neda Jurisich Eva Vujnovich and Mary Jane Munsterman Tesvich Beth Willinger on the New Orleans Christian Woman s Exchange Mary Ann Wilson on Rebecca Wells *To Find My Own Peace* Grace Elizabeth King, 2004 This volume comprises King s journals of 1886 1901 1904 and 1907 1910 Heidari s introduction discusses what the journals reveal about such topics as the lives of unmarried women in the nineteenth century South the ways Victorian families dealt with diseases like alcoholism and depression and the challenges facing women writers of the period BOOK JACKET

Imagining the Creole City Rien Fertel, 2014-11-17 In the early years of the nineteenth century the burgeoning cultural pride of white Creoles in New Orleans intersected with America s golden age of print to explosive effect *Imagining the Creole City* reveals the profusion of literary output histories and novels poetry and plays that white Creoles used to imagine themselves as a unified community of writers and readers Rien Fertel argues that Charles Gayarr s English language histories of Louisiana which emphasized the state s dual connection to America and to France provided the foundation of a white Creole print culture predicated on Louisiana s exceptionalism The writings of authors like Grace King Adrien Rouquette and Alfred Mercier consciously fostered an image of Louisiana as a particular social space and of themselves as the true inheritors of its history and culture In turn the forging of this white Creole identity created a close knit community of cosmopolitan Creole elites who reviewed each other s books attended the same salons crusaded against the popular fiction of George Washington Cable and worked together to preserve the French language in local and state governmental institutions Together they reimagined the definition of Creole and used it as a marker of status and power By the end of this group s era of cultural prominence Creole exceptionalism had become a cornerstone in the myth of Louisiana in general and of New Orleans in particular In defining themselves the authors in the white Creole print community also fashioned a literary identity that resonates even today

The Awakening Kate Chopin, 2000-05-04 She wanted to swim far out where no woman had swum before Kate Chopin was one of the most individual and adventurous of nineteenth century american writers whose fiction explored new and often startling territory When her most famous story *The Awakening* was first published in 1899 it stunned readers with its frank portrayal of the inner word of Edna Pontellier and its daring criticisms of the limits of marriage and motherhood The subtle beauty of her writing was contrasted with her unwomanly and sordid subject matter Edna s rejection of her domestic role and her passionate quest for spiritual sexual and artistic freedom From her first stories Chopin was interested in independent characters who challenged convention This selection freshly edited form the first

printing of each text enables readers to follow her unfolding career as she experimented with a broad range of writing from tales for children to decadent fin de siècle sketches *The Awakening* is set alongside thirty two short stories illustrating the spectrum of the fiction from her first published stories to her 1898 secret masterpiece *The Storm* ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Let's Hear It Sylvia Ann Grider, Lou Halsell Rodenberger, 2003 A collection of 22 stories by Texas women writers that weave a story of their own the story of women's writing in the Lone Star State from 1865 to the present Authors include Berverly Lowry Carolyn Osborn Annette Sanford Denise Chavez Katherine Anne Porter Judy Alter and Joyce Gibson Roach

The History of Southern Women's Literature Carolyn Perry, Mary Weeks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region's grip on her life Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences *The History of Southern Women's Literature* allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others' expectations poverty and the labor movement responses to *Uncle Tom's Cabin* and the influence of *Gone with the Wind* The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies

Nineteenth-Century Southern Women Writers Melissa Heidari, Brigitte Zaugg, 2019-08-12 The essays in this book explore the role of Grace King's fiction in the movement of American literature from local color and realism to modernism and show that her work exposes a postbellum New Orleans that is fragmented socially politically and linguistically In her introduction Melissa Walker Heidari examines selections from King's journals and letters as views into her journey toward a modernist aesthetic what King describes in one passage as the continual voyage I made Sirpa Salenius sees King's fiction as

a challenge to dominant conceptualizations of womanhood and a reaction against female oppression and heteronormativity In his analysis of *An Affair of the Heart* Ralph J Poole highlights the rhetoric of excess that reveals a social satire debunking sexual and racial double standards Ineke Bockting shows the modernist aspects of King's fiction through a stylistic analysis which explores spatial temporal biological psychological social and racial liminalities Fran oise Buisson demonstrates that King's writing is inspired by the Southern oral tradition but goes beyond it by taking on a theatrical dimension that can be quite modern and even experimental at times Kathie Birat claims that it is important to underline King's relationship to realism for the metonymic functioning of space as a signifier for social relations is an important characteristic of the realist novel St phanie Durrans analyzes *The Story of a Day* as an incest narrative and focuses on King's development of a modernist aesthetics to serve her terrifying investigation into social ills as she probes the inner world of her silent character Amy Doherty Mohr explores intersections between regionalism and modernism in public and silenced histories as well as King's treatment of myth and mobility Brigitte Zaugg examines in *The Little Convent Girl* King's presentation of the figure of the double and the issue of language as well as the narrative voice which she argues definitely inscribes the text with its understatement economy and quiet symbolism in the modernist tradition Miki Pfeffer closes the collection with an afterword in which she offers excerpts from King's letters as encouragement for scholars to seek Grace King as a primary source arguing that Grace King's own words seem best able to dialogue with the critical readings herein Each of these essays enables us to see King's place in the construction of modernity each illuminates the continual voyage that King made

Bulletin of Bibliography, 1999 *The Booklover's Guide to New Orleans* Susan Larson, 1999 *The Booklover's Guide to New Orleans* is Susan Larson's delightfully informative response to questions most frequently asked her as book editor of the *Times Picayune* Tourists and locals alike want to know what to read where authors lived which bookstores to browse and when literary festivals are scheduled Now all the answers can be found in this one convenient volume the only complete directory of New Orleans's write life available Whether you are passing through the Big Easy residing there or longing to visit these pages will heighten your experience of one of the most intoxicating places on the planet taking you into countless nooks and crannies along its storied streets Book jacket **Awakenings** Bernard Koloski, 2009-12 No other American book was so maligned neglected for so long and then embraced so quickly and with such enthusiasm as Kate Chopin's 1899 novel *The Awakening* For the twelve scholars whose essays make up this collection reading the novel was a life changing event *Awakenings* explains how as graduate students and young college instructors they carried out some of the basic research thought through some of the critical approaches and developed some of the present directions for reading studying and teaching Kate Chopin a foundation narrative that focuses on what happened a generation ago and why *Women Writers in the United States* Cynthia J. Davis, Kathryn West, 1996-05-09 *Women Writers in the United States* is a celebration of the many forms of work written and social tangible and intangible produced by American women Davis and West document the variety

and volume of women's work in the U S in a clear and accessible timeline format They present information on the full spectrum of women's writing including fiction poetry biography political manifestos essays advice columns and cookbooks alongside a chronology of developments in social and cultural history that are especially pertinent to women's lives This extensive chronology illustrates the diversity of women who have lived and written in the U S and creates a sense of the full trajectory of individual careers A valuable and rich source of information on women's studies literature and history *Women Writers in the United States* will enable readers to locate familiar and unfamiliar women's texts and to place them in the context out of which they emerged *Southern Local Color* Barbara C. Ewell, Pamela Glenn Menke, Andrea Humphrey, 2002 Conflict exoticism sensuality eccentricity and the sheer differences of the American South pervade this anthology which focuses on the 19th century tradition of southern local color It contains 31 stories spanning the 1870s through the early 1900s *A Sherwood Bonner Sampler, 1869-1884* Katherine Sherwood Bonner McDowell, 2000 This book which adds significantly to the current resurgence of interest in Bonner brings back into print much of the author's best writing and will acquaint modern readers with her astute and witty observations about America's centennial era **BOOK JACKET** **Beatrice of Bayou Têche** Alice Ilgenfritz Jones, 2001 *Beatrice of Bayou Têche* is a work of great historical and artistic interest a late nineteenth century novel by a white woman about a black woman artist protagonist As the introduction for this reprint edition shows Alice Ilgenfritz Jones was the first white woman to take an extended interest in the intersection of creativity race and gender In *Beatrice* Jones seeks to unveil the relationships between white and African Americans during the twenty years before the Civil War by following her mixed race protagonist from her childhood as a slave in New Orleans through her career as a free woman and inspired painter and opera singer *Beatrice* renders the white author's effort to find a place for the mixed race woman in relation to paradigms of creativity that are not only gendered but racialized In the process it exposes the fault lines of ideology and literary convention that underlie attempts to negotiate issues of race gender and creativity in late nineteenth century America **Feminist Collections**, 1993 *Narratives of Community* Roxanne Harde, 2009-03-26 *Narratives of Community* draws together essays that examine short story sequences by women through the lenses of Sandra Zagarell's theoretical essay *Narrative of Community* Reading texts from countries around the world the collection's twenty two contributors expand scholarship on the genre as they employ diverse theoretical models to consider how female identity is negotiated in community or the roles of women in domestic social and literary community Grouped into four sections based on these examinations the essays demonstrate how Zagarell's theory can provide a point of reference for multiple approaches to women's writing as they read the semiotic systems of community While *narrative of community* provides an organizing principle behind this collection these essays offer critical approaches grounded in a wide variety of disciplines Zagarell contributes the collection's concluding essay in which she provides a series of reflections on literary and cultural representations of community on generic categorizations of community and on regionalism and narrative of

community as she returns to theoretical ground she first broke almost twenty years ago Overall these essays bring their contributors and readers into a community engaged with a narrative genre that inspires and affords a rich and growing tradition of scholarship With *Narratives of Community* editor Roxanne Harde offers a wealth of critical essays on a wide variety of women's linked series of short stories essays that can be seen overall to explore the genre as a kind of meeting house of fictional form and meaning for an inclusive sororal community The book itself joins a growing critical community of monographs and essay collections that have been critically documenting the rise of the modern genre of the story cycle to a place second only to the novel But more than simply joining this critical venture *Narratives of Community* makes a major contribution to studies in the short story feminist theory women's studies and genre theory Its introduction and essays should prove of enduring interest to scholars and critics in these fields as well as continue highly useful in the undergraduate and graduate classrooms Gerald Lynch Professor of English University of Ottawa The introduction by Prof Harde and the 20 essays in the book dialogue with Sandra Zagarell's proposed paradigm narratives of community which other scholars have called short story cycles or story sequences Zagarell's proposal organically blends a generic model with a thematic concern to explain how women writing community often turn to a particular narrative style that itself supports the literary creation of that community Harde and the volume contributors appropriate this brilliant and engaging proposal in the context of other crucial discussions of the genre notably Forest Ingram's germinal study J Gerald Kennedy's work and those by Robert Luscher Maggie Dunn and Anne Morris James Nagel Gerald Lynch and I'm honored to note my own study on Asian American short story cycles to expand the range of the critical discussion on the form The quality and diversity of the essays remind us that there is still much work that can be done in the area of genre studies The volume emphasizes an important caveat to one vital misconception that although writers like James Joyce or Sherwood Anderson are thought to be the precursors or even inventors of the form women's sequences by Sara Orne Jewett and Elizabeth Gaskell among others actually predate the work of the male writers This fact suggests that the development of the form as a genre that attends to specific perspectives or creative formulations of and by women needs to be considered in depth The temporal scope of the volume is therefore a vital contribution to scholarship on the form as is the diversity of the writers analyzed Indeed the examination of narratives by writers from different countries and that focus on characters from different time periods racial religious or ethnic communities and social class impels a multilayered reading of the texts that inevitably promotes a nuanced understanding of the project of each of the writers a project that connects issues of individuality and community in varied and often surprising ways The essays thus critically explore the notion of community in its myriad associations with the individual and as a crucial site not only for women's action upon the world but also for her creative endeavors The essays in the volume revisit familiar texts Naylor's *The Women of Brewster Place* Cisneros's *The House on Mango Street* Kingston's *The Woman Warrior* Welty's *The Golden Apples* Munro's *The Lives of Girls and Women* among others but offer new perspectives on the way form

interacts with issues of women's communities and women creating community in these works. Significantly it also offers readings on texts that have not been analyzed in detail from this perspective. Gaskell's *Cranford* or Woolf's *A Haunted House* for example thus contributing to a continuing conversation about the ways women write. The juxtaposition of the familiar and the new expand the paradigms of current criticism not only on the story cycle but also on women's writing in general. Rocio Davis, Professor of Literature, University of Navarre, Roxanne Harde's forthcoming volume *Narratives of Community: Women's Short Story Sequences* provides an abundant collection of varied responses to Sandra Zagarell's longstanding call for further in-depth exploration of the genre that Zagarell christened the narrative of community in her 1988 essay linking non-novelistic narrative form with representations of female experience. As Harde observes, such narratives of community overlap significantly with the growing canon of unified but discontinuous collections of autonomous stories that critics have variously labeled as the short story cycle, sequence, composite. The essays in her collection examine a rich variety of such works by women, extending the scholarship in this area. Harde's ample collection of essays presents a concerted and diverse exploration of the implications of the short story sequence form as a representation of women's lives as part of and in conflict with membership in a community. Overall, Harde's volume is a welcome addition to current scholarship on the short story sequence, bringing in a variety of new voices and perspectives to the community of scholars who have engaged in the exploration of this paradoxical, evolving and increasingly popular genre.

Dr. Luscher **Louisiana** Bennett H. Wall, John C. Rodrigue, 2013-11-19. Covering the lively even raucous history of Louisiana from before First Contact through the Elections of 2012, this sixth edition of the classic Louisiana history survey provides an engaging and comprehensive narrative of what is arguably America's most colorful state. Since the appearance of the first edition of this classic text in 1984, *Louisiana: A History* has remained the best-loved and most highly regarded college-level survey of Louisiana on the market. Compiled by some of the foremost experts in the field of Louisiana history who combine their own research with recent historical discoveries. Includes complete coverage of the most recent events in political and environmental history, including the continued aftermath of Katrina and the 2010 BP oil spill. Considers the interrelationship between Louisiana history and that of the American South and the nation as a whole. Written in an engaging and accessible style, complemented by more than a hundred photographs and maps.

Newcomb College, 1886-2006 Susan Tucker, Beth Willinger, 2012-05-07. In 1886 Josephine Louise Newcomb donated funds to Tulane University for the founding of the H. Sophie Newcomb Memorial College. Her contribution created the nation's first degree-granting coordinate college for women. For more than a century, Newcomb College educated thousands of young women in the liberal arts and sciences, preparing them for positions in the civic and economic world of New Orleans and the South. *Newcomb College, 1886-2006* explores the rich history and tradition of the college through a diverse and multidisciplinary collection of essays. Early chapters focus on the life of Josephine Louise Newcomb and her desire to memorialize her daughter Sophie, as well as the development of student culture in the

Progressive Era Several essays explore the staples of a Newcomb education from its acclaimed pottery and junior year abroad programs to lesser known but trailblazing work in physical education and chemistry Concluding biographical and autobiographical chapters recount the lives of distinguished alumnae and the personal memories of Newcomb's influence on New Orleans The essays offer insight into the work of artists Caroline Wogan Durieux and Ida Kohlmeyer education reformer Sarah Towles Reed U S representative Lindy Boggs and other Newcomb leaders in various fields Throughout the book contributors reflect on the curriculum pedagogy and alliances that created paths for students not only for advanced studies but also for their roles as friends wives mothers reformers and professionals Touching on three centuries the book concludes in 2006 when Tulane University closed Newcomb College and Paul Tulane College the arts and sciences college for men and united the two as Newcomb Tulane College This absorbing collection offers both a scholarly history and an affectionate tribute to a Newcomb education **The Companion to Southern Literature** Joseph M. Flora, Lucinda Hardwick

MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

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