

1928-1940 by Harnett T. Kane



Louisiana Hayride The American Rehearsal For Dictatorship 19281940

Floyd Clay

Louisiana Hayride The American Rehearsal For Dictatorship 19281940:

Huey Long's Louisiana Hayride Harnett T. Kane, 1971-01-31 A lively free hitting narrative written with a proper appreciation of the grotesque humor of many of its episodes but also with the proper appreciation of the political significance for the rest of the United States New York Times Book Review This book deserves to be widely read Library Journal Nothing like the regime of Huey Long has ever been enacted on American soil before Only a patriot of the staunchest character could stand up to the power of Huey and the threats and reprisals which he used so freely Those who were willing to do so paralleled the acts of America's bravest patriots at any stage of American history Nearly all the books on this subject end with the death of Huey Long Louisiana Hayride continues through the years of scandals which ended in my election in 1940 Huey's prediction that his successors would never be able to wield his great power without going to jail was born out by events described in this book This is the story of the sowing of the wind but the major part of the book is devoted to the reaping of the whirlwind In this telling Louisiana Hayride is unsurpassed It is a story for all Americans From the forward by Modern American Religion, Volume 2 Martin E. Marty, 1997-06-21 In this second Sam Houston Jones Governor 1940 1944 volume of two tracing the history of 20th century American religion Martin E Marty tells the story of how America has survived religious disturbances and culturally prospered from them The Kingfish and His Realm William Ivy Hair, 1996 The best biography of Long written to date New Orleans Times Picayune A remarkable work Of all the biographies of Huey Long Hair's best captures the atmosphere of public life in the Pelican State Written with passion and mordant wit the book is literally hard to put down Reviews in American History Well proportioned and tartly written Hair's book is notable for its conceptualization and exhaustive research for its analysis of Long's extraordinary control of Louisiana and his role in national politics and for its interpretation of the Long phenomenon Journal of American History A masterly biography of the redneck messiah A consistently engrossing portrait Kirkus Reviews starred review A fascinating and highly readable look at the improbable rise and fortunate fall of one of the most dangerous politicians in American History San Francisco Chronicle

New Orleans T. R. Johnson,2023 This book traces the major writing of New Orleans through its five most famous streets as well as its outskirts *The Architects of Toxic Politics in America* Kenneth T. Walsh,2024-04-16 The Architects of Toxic Politics in America Venom and Vitriol explains the history of poison politics in America by profiling some of the key political attack dogs who have shaped the modern landscape Comparing and contrasting the Trump and Biden presidencies with administrations of the past the book explains the unique character of the current toxic political moment and the forces that have created it The book also focuses quite extensively on non presidential architects of toxic politics other politicians campaign strategists activists and media figures and a few key figures that have fulfilled two or more of these roles Drawing on his long career as a journalist specializing in presidential coverage Kenneth T Walsh argues that due to the complex often conflicting nature of American government the angriest most decisive voices can command media voter and legislative

attention and thereby maintain and consolidate power This results in frustration alienation and cynicism and ultimately a diminishment of voter participation that can reinforce the vicious cycle and lead to electoral disaster For anyone interested in politics media and the culture of gotcha journalism this book will also be a valuable addition to undergraduate and graduate courses on politics the presidency political and media ethics campaign history and government **Leadership and Crisis** Bobby Iindal, 2010-11-15 Piyush Bobby Iindal is an American politician who was the 55th Governor of Louisiana between 2008 and 2016 and previously served as a U S Congressman and as the vice chairman of the Republican Governors 1932 David Pietrusza, 2015-10-20 Two Depression battered nations confronted destiny in 1932 going to the Association polls in their own way to anoint new leaders to rescue their people from starvation and hopelessness America would elect a Congress and a president ebullient aristocrat Franklin Roosevelt or tarnished Wonder Boy Herbert Hoover Decadent divided Weimar Germany faced two rounds of bloody Reichstag elections and two presidential contests doddering reactionary Paul von Hindenburg against rising radical hate monger Adolf Hitler The outcome seemed foreordained unstoppable forces advancing upon crumbled disoriented societies A merciless Great Depression brought greater perhaps hopeful perhaps deadly transformation FDR's New Deal and Hitler's Third Reich But neither outcome was inevitable Readers enter the fray through David Pietrusza s page turning account Roosevelt s fellow Democrats may yet halt him at a deadlocked convention 1928 s Democratic nominee Al Smith harbors a grudge against his one time protege Press baron William Randolph Hearst lays his own plans to block Roosevelt's ascent to the White House FDR's politically inspired juggling of a New York City scandal threatens his juggernaut In Germany the Nazis surge at the polls but twice fall short of Reichstag majorities Hitler tasting power after a lifetime of failure and obscurity falls to Hindenburg for the presidency also twice within the year Cabals and counter cabals plot Secrets of love and suicide haunt Hitler Yet guile and ambition may yet still prevail 1932 s breathtaking narrative covers two epic stories that possess haunting parallels to today s crisis filled vortex It is an all too human tale of scapegoats and panaceas class warfare and racial politics of a seemingly bottomless depression of massive unemployment and hardship of unprecedented public works infrastructure programs of business stimulus programs and damaging allegations of political cronyism of waves of bank failures and of mortgages foreclosed of Washington bonus marches and Berlin street fights of once solid financial empires collapsing seemingly overnight of rapidly shifting social mores and of mountains of irresponsible international debt threatening to crash not just mere nations but the entire global economy It is the tale of spell binding leaders versus bland businessmen and out of touch upper class elites and of two nations inching to safety but lurching toward disaster It is 1932 s nightmare with lessons for today The War Within Daniel Joseph Singal, 2014-02-01 The years after World War I saw a different sort of war in the American South as Modernism began to contest the New South Creed for the allegiance of Southern intellectuals In The War Within Daniel Joseph Singal examines the struggle between the characteristic culture of twentieth century America and the South's tenacious blend of

Victorianism and the Cavalier myth He explores the lives and works of historians Ulrich B Phillips and Broadus Mitchell novelists Ellen Glasgow William Faulkner and Robert Penn Warren publisher William T Couch sociologists Howard Odum Rupert Vance Guy Johnson and Arthur Raper and Agrarian poets John Crowe Ransom Donald Davidson and Allen Tate The drama Singal unfolds is as much national as regional in its implications His sophisticated and original analysis of the complex relationship between these southern writers and their heritage enables him to trace the transition to Modernism with unusual clarity and to address questions of major importance in American intellectual history How did Modernism come into being Does it display a fundamental underlying pattern What are its essential values beliefs and assumptions Singal marshals archival and published sources and combines them with oral history interviews to trace this process of change on the levels of both formal thought and individual experience He uses the interwar South as the locale for a pioneering examination of the momentous change that has affected all of Western culture Machine Art, 1934 Jennifer Jane Marshall, 2019-01-23 In 1934 New York's Museum of Modern Art staged a major exhibition of ball bearings airplane propellers pots and pans cocktail tumblers petri dishes protractors and other machine parts and products The exhibition titled Machine Art explored these ordinary objects as works of modern art teaching museumgoers about the nature of beauty and value in the era of mass production Telling the story of this extraordinarily popular but controversial show Jennifer Jane Marshall examines its history and the relationship between the museum's director Alfred H Barr Jr and its curator Philip Johnson who oversaw it She situates the show within the tumultuous climate of the interwar period and the Great Depression considering how these unadorned objects served as a response to timely debates over photography abstract art the end of the American gold standard and John Dewey's insight that how a person experiences things depends on the context in which they are encountered An engaging investigation of interwar American modernism Machine Art 1934 reveals how even simple things can serve as a defense against uncertainty New Deal / New South Anthony J. Badger, 2007-06-01 The twelve essays in this book several published here for the first time represent some of Tony Badger's best work in his ongoing examination of how white liberal southern politicians who came to prominence in the New Deal and World War II handled the race issue when it became central to politics in the 1950s and 1960s Franklin Roosevelt in the 1930s thought a new generation of southerners would wrestle Congress back from the conservatives The Supreme Court thought that responsible southern leaders would lead their communities to general school desegregation after the Brown decision John F Kennedy believed that moderate southern leaders would with government support facilitate peaceful racial change Badger's writings demonstrate how all of these hopes were misplaced Badger shows time and time again that moderates did not control southern politics Southern liberal politicians for the most part were paralyzed by their fear that ordinary southerners were all too aroused by the threat of integration and were reluctant to offer a coherent alternative to the conservative strategy of resistance Women of the Far Right Glen Jeansonne, 1996 The majority of American women supported the Allied cause during World War II and made

sacrifices on the home front to benefit the war effort But U S intervention was opposed by a movement led by ultraright women whose professed desire to keep their sons out of combat was mixed with militant Christianity anticommunism and anti Semitism This book is the first history of the self styled mothers movement so called because among its component groups were the National Legion of Mothers of America the Mothers of Sons Forum and the National Blue Star Mothers Jeansonne examines the motivations of these women the political and social impact of their movement and their collaborations with men of the far right and also with mainstream isolationists such as Charles Lindbergh Drawing on files kept by the FBI and other confidential documents this book sheds light on the history of the war era and on women s place within the far right **Red Apple** Phillip Deery, 2014-01-01 From the late 1940s through the 1950s McCarthyism disfigured the American political landscape Under the altar of anticommunism domestic Cold War crusaders undermined civil liberties curtailed equality before the law and tarnished the ideals of American democracy In order to preserve freedom they jettisoned some of its tenets Congressional committees worked in tandem although not necessarily in collusion with the FBI law firms university administrations publishing houses television networks movie studios and a legion of government agencies at the federal state and local levels to target subversive individuals Exploring the human consequences of the widespread paranoia that gripped a nation Red Apple presents the international and domestic context for the experiences of these individuals the House Un American Activities Committee hearings of the Joint Anti Fascist Refugee Committee resulting in the incarceration of its chairman Dr Edward Barsky and its executive board the academic freedom cases of two New York University professors Lyman Bradley and Edwin Burgum culminating in their dismissal from the university the blacklisting of the communist writer Howard Fast and his defection from American communism the visit of an anguished Dimitri Shostakovich to New York in the spring of 1949 and the attempts by O John Rogge the Committee's lawyer to find a third way in the quest for peace which led detractors to question which side he was on Examining real life experiences at the ground level Deery explores how these six individuals experienced responded to and suffered from one of the most savage assaults on civil liberties in American history Their collective stories illuminate the personal costs of holding dissident political beliefs in the face of intolerance and moral panic that is as relevant today as it was seventy years ago An **Unnatural Metropolis** Craig E. Colten, 2006-09-01 Strategically situated at the gateway to the Mississippi River yet standing atop a former swamp New Orleans was from the first what geographer Peirce Lewis called an impossible but inevitable city How New Orleans came to be taking shape between the mutual and often contradictory forces of nature and urban development is the subject of An Unnatural Metropolis Craig E Colten traces engineered modifications to New Orleans s natural environment from 1800 to 2000 and demonstrates that though all cities must contend with their physical settings New Orleans may be the city most dependent on human induced transformations of its precarious site In a new preface Colten shows how Hurricane Katrina exemplifies the inability of human artifice to exclude nature from cities and he urges

city planners to keep the environment in mind as they contemplate New Orleans's future Urban geographers frequently have portrayed cities as the antithesis of nature but in An Unnatural Metropolis Colten introduces a critical environmental perspective to the history of urban areas His amply illustrated work offers an in depth look at a city and society uniquely shaped by the natural forces it has sought to harness Hank Williams, So Lonesome George William Koon, 2001 An authoritative separation of myth from fact in the life of the great country music star **The American Experiment** James MacGregor Burns, 2013-05-21 The Pulitzer Prize winning author's stunning trilogy of American history spanning the birth of the Constitution to the final days of the Cold War In these three volumes Pulitzer Prize and National Book Award winner James MacGregor Burns chronicles with depth and narrative panache the most significant cultural economic and political events of American history In The Vineyard of Liberty he combines the color and texture of early American life with meticulous scholarship Focusing on the tensions leading up to the Civil War Burns brilliantly shows how Americans became divided over the meaning of Liberty In The Workshop of Democracy Burns explores more than a half century of dramatic growth and transformation of the American landscape through the addition of dozens of new states the shattering tragedy of the First World War the explosion of industry and in the end the emergence of the United States as a new global power And in The Crosswinds of Freedom Burns offers an articulate and incisive examination of the US during its rise to become the world's sole superpower through the Great Depression the Second World War the Cold War and the rapid pace of technological change that gave rise to the American Century The Lives of the Constitution Joseph Tartakovsky, 2019-10-08 In a fascinating blend of biography and history Joseph Tartakovsky tells the epic and unexpected story of our Constitution through the eyes of ten extraordinary individuals some renowned like Alexander Hamilton and Woodrow Wilson and some forgotten like James Wilson and Ida B Wells Barnett Tartakovsky brings to life their struggles over our supreme law from its origins in revolutionary America to the era of Obama and Trump Sweeping from settings as diverse as Gold Rush California to the halls of Congress and crowded with a vivid Dickensian cast Tartakovsky shows how America's unique constitutional culture grapples with questions like democracy racial and sexual equality free speech economic liberty and the role of government Joining the ranks of other great American storytellers Tartakovsky chronicles how Daniel Webster sought to avert the Civil War how Alexis de Tocqueville misunderstood America how Robert Jackson balanced liberty and order in the battle against Nazism and Communism and how Antonin Scalia died warning Americans about the ever growing reach of the Supreme Court From the 1787 Philadelphia Convention to the clash over gay marriage this is a grand tour through two centuries of constitutional history as never told before and an education in the principles that sustain America in the most astonishing experiment in government ever undertaken Nothing Else to Fear Stephen W. Baskerville, Ralph Willett, 1985 Clovis Crawfish and His Friends Mary Alice Fontenot, 2011-04-13 An adorable crawfish tries to stop a blue jay from making a meal out of his friend in this Louisiana bayou in this classic tale of friendship Clovis

Crawfish takes young readers on a journey through the bayou his first of many adventures Curious Clovis begins searching for the reason his bayou is named Tail of the Frog and encounters many friends along the way including Gaston Grasshopper Lizette Lizard and Fernand Frog But friends are not the only creatures Clovis meets on his adventure for the bayou is also home to many predators When Clovis meets the hungry M sieu Blue Jay he needs to act fast if he wants to save everyone Risking his own life for his loved ones Clovis teaches the values of friendship Seasoned with Acadian French phrases throughout the story the authentic language deepens the bayou feel of the tale A glossary and pronunciation guide provided for reference make learning about the Cajun vocabulary easy and fun Now in full color the story is enhanced by vibrant illustrations Praise for the Clovis Crawfish Series In Louisiana's bayou country Clovis Crawfish is a favorite folk hero of children who have met him in Fontenot's lively tales The stories have suspense lessons in nature lore French words and plenty of fun Publishers Weekly Mary Alice Fontenot's Clovis Crawfish Series have been providing lessons both in nature lore and French words and phrases used in everyday Cajun conversation as well as stories that are simply fun to read Houston Heaven Can Indeed Fall Christopher H. Owen, 2021-09-27 Willmoore Kendall was a man against the world a Post mayerick an iconoclast a man who never lost an argument or kept a friend He co founded National Review helped turn the word liberal into an insult and became the chief theorist of conservative populism Understanding Kendall helps us understand America Coozan Dudley LeBlanc Floyd Clay, 2010-09-23 They were great days This book brings them back to life Kansas City Times Floyd Clay has written perceptively of LeBlanc Associated Press He was the most extraordinary politician businessman medicine man and promoter imaginable Coozan Dudley LeBlanc traces the life of this amazing Cajun entrepreneur who almost single handedly revolutionized American product advertising He spent millions to promote Hadacol his alcohol saturated vitamin mineral patent medicine With heavy advertising contests and the Hadacol Caravan a traveling road show featuring a dazzling cast of Hollywood stars beauty queens and circus antics LeBlanc parlayed his elixir into an amazing overnight success America had never seen anything like it But before the 1950s Hadacol phenomenon LeBlanc had made his mark in the hurly burly politics of his native Louisiana As a state legislator he had championed a steady stream of legislation to increase benefits to the poor and aged Bold flashy and determined he frequently clashed with the Louisiana Kingfish Huey Long in a power struggle that ended only with Long s assassination

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