

Louisiana Portrait Of America

Brian K. Mitchell, Barrington S. Edwards, Nick Weldon

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Voices of the Enslaved Sophie White, 2019-10-25 In eighteenth century New Orleans the legal testimony of some 150 enslaved women and men like the testimony of free colonists was meticulously recorded and preserved Questioned in criminal trials as defendants victims and witnesses about attacks murders robberies and escapes they answered with stories about themselves stories that rebutted the premise on which slavery was founded Focusing on four especially dramatic court cases Voices of the Enslaved draws us into Louisiana's courtrooms prisons courtyards plantations bayous and convents to understand how the enslaved viewed and experienced their worlds As they testified these individuals charted their movement between West African indigenous and colonial cultures they pronounced their moral and religious values and they registered their responses to labor to violence and above all to the intimate romantic and familial bonds they sought to create and protect Their words punctuated by the cadences of Creole and rich with metaphor produced riveting autobiographical narratives as they veered from the questions posed by interrogators Carefully assessing what we can discover what we might guess and what has been lost forever Sophie White offers both a richly textured account of slavery in French Louisiana and a powerful meditation on the limits and possibilities of the archive Downriver Pennington, Estill Curtis, 1991 **Portrait** PBS,2021-06-22 Based on the popular and revolutionary PBS multiplatform documentary project an inspiring and striking photographic portrait that brilliantly captures the tumultuous historic year that was 2020 offering an intimate look at the heart and soul of our national life and what it means to be an American today revealed through the stories of ordinary people from sea to shining sea Everyone has a story In January 2020 in celebration of its 50th anniversary PBS launched an ambitious national storytelling project American Portrait inviting people across the country to participate in a national conversation about what it means to be an American today The multiplatform experience including a television series that will air on PBS stations nationwide in January 2021 has created a communal voice through the individual stories of participants each one a unique stitch in the beautiful diverse guilt that is America A vivid yet nuanced snapshot of who we are this visually striking companion volume features more than 400 entries and photographs all which began with an answer to a simple cue My American story started when You don't know what it's like to My greatest challenge is The tradition I carry on is I was raised to believe What keeps me up at night is I took a risk when When I step outside my door Most days I feel Told by people of all ages orientations and walks of life these unique stories of joy adversity love sacrifice grief sharing triumph and grace centered on the themes of family work fun faith and community illuminate the struggles hopes dreams and convictions of Americans today The more we share with our fellow citizens the more we can see a real complex and fascinating representation of our country that is far richer and deeper than headlines and elections tell us As intriguing thoughtful and distinct as the nation it embodies American Portrait is a photographic manifestation of Walt Whitman s immortal words I am large I contain multitudes and a vital and ultimately hopeful reminder that what we all share is much

greater and enduring than what may divide us **Monumental** Brian K. Mitchell, Barrington S. Edwards, Nick Weldon, 2021-02 Depicted as a graphic history and informed by newly discovered primary sources and years of archival research Monumental resurrects in vivid detail Louisiana and New Orleans after the Civil War and an iconic American life that never should have been forgotten The graphic history is supplemented with personal and historiographical essays as well as a map timeline and endnotes that explore the riveting scenes in even greater depth Monumental is a story of determination scandal betrayal and how one man's principled fight for equality and justice may have cost him everything

A Wilderness So Immense Jon Kukla, 2004-08-10 In A Wilderness so Immense historian Jon Kukla recounts the fascinating tale of the personal maneuverings political posturing and international intrigue that culminated in the greatest land deal in history Spanning nearly two decades Kukla's book brings to life a pageant of characters from Thomas Jefferson James Monroe and John Jay to Napoleon and Carlos III of Spain and other colorful figures Employing letters memoirs contemporary documents and a host of other sources Kukla creates a complete and compelling account of the Louisiana Purchase From the hinterlands in Kentucky to the courts of Spain France and England to the halls of Congress he re creates the forces and personalities that turned a struggle for navigation rights on the Mississippi into an event that doubled the size of the country and altered the destiny of the United States forever *Economy Hall* Fatima Shaik, 2021-03 Economy Hall The Hidden History of a Free Black Brotherhood tells the story of the Soci et e d Economie et d Assistance Mutuelle a New Orleans mutual aid society founded by free men of color in 1836 The group was one of the most important multiethnic intellectual communities in the US South educators world traveling merchants soldiers tradesmen and poets who rejected racism and colorism to fight for suffrage and education rights for all The author drew on the meeting minutes of the Soci et e d Economie as well as census and civil records newspapers and numerous archival sources to write a narrative stretching from the Haitian Revolution through the early jazz age **Portraits of Resistance** Jennifer Van Horn, 2022-01-01 A highly original history of American portraiture that places the experiences of enslaved people at its center This timely and eloquent book tells a new history of American art how enslaved people mobilized portraiture for acts of defiance Revisiting the origins of portrait painting in the United States Jennifer Van Horn reveals how mythologies of whiteness and of nation building erased the aesthetic production of enslaved Americans of African descent and obscured the portrait s importance as a site of resistance Moving from the wharves of colonial Rhode Island to antebellum Louisiana plantations to South Carolina townhouses during the Civil War the book illuminates how enslaved people's relationships with portraits also shaped the trajectory of African American art post emancipation Van Horn asserts that Black creativity subjecthood viewership and iconoclasm constituted instances of everyday rebellion against systemic oppression Portraits of Resistance is not only a significant intervention in the fields of American art and history but also an important contribution to the reexamination of racial constructs on which American culture was built A Portrait of Louisiana Sarah Burd-Sharps, Kristen

Lewis, Eduardo Borges Martins, 2009-01-26 A Unique Slant of Light Michael Sartisky, J. Richard Gruber, John R. Kemp, 2012 A lushly illustrated celebration of two centuries of creative work from Louisiana Flora of Louisiana Margaret Stones, 1991-05-01 Many years ago during a long confining illness in her native Australia Margaret Stones whiled away the hours drawing the wildflowers friends placed at her bedside Today she is acclaimed as one of the world s most distinguished botanical artists Stones served for twenty five years as the principal illustrator for Curtis's Botanical Magazine contributing more than 400 drawings She has also completed a six volume illustrated work The Endemic Flora of Tasmania and has worked under commission for the Royal Botanical Gardens at Kew England the Royal Horticultural Society of England and similar institutions the world over In 1976 as part of the United States bicentennial celebration Louisiana State University commissioned Stones to execute six watercolor renderings of Louisiana flora This initial project was so successful that Stones was asked to draw a much larger number of the state s native plants Today Stones has completed more than 200 watercolors all of which are maintained in the LSU Libraries E A McIlhenny Natural History Collection The drawings represent not only a collection of exquisite botanical art but an accurate scientific record of Louisiana's lush varied and beautiful flora Flora of Louisiana reproduces the great bulk of Stones s collection The volume contains more than 200 pages of full color and black and white illustrations Each drawing is accompanied by a short text that gives information about the plant including a physical description and details about habitat and growing conditions The publications of Flora of Louisiana is set to coincide with the first of several international exhibitions of Stones s drawings beginning in April 1991 U.S.I.S. Video Library Catalog United States Information Agency, The Arkansas Post of Louisiana Morris S. Arnold, 2017-05-15 Arkansas Post the first European settlement in what would become Jefferson's Louisiana had an important mission as the only settlement between Natchez and the Illinois Country a stretch of more than eight hundred miles along the Mississippi River The Post was a stopping point for shelter and supplies for those travelling by boat or land and it was of strategic importance as well as it nurtured and sustained a crucial alliance with the Quapaw Indians the only tribe that occupied the region The Arkansas Post of Louisiana covers the most essential aspects of the Post s history including the nature of the European population their social life the economy the architecture and the political and military events that reflected and shaped the Post's mission Beautifully illustrated with maps portraits lithographs photographs documents and superb examples of Quapaw hide paintings The Arkansas Post of Louisiana is a perfect introduction to this fascinating place at the confluence of the Arkansas and Mississippi Rivers a place that served as a multicultural gathering spot and became a seminal part of the history of Audubon on Louisiana Ben Forkner, 2018-10-10 Although we remember John James Audubon s Arkansas and the nation years in Louisiana primarily for the art he produced there his writings reflect the profound impact the region made on him and his artistic vision especially in his magnificent collection of paintings published as The Birds of America In Audubon on Louisiana Ben Forkner compiles and explains in depth Audubon's essential writings on the region Beginning in 1810 as

Audubon arrives in the upper Louisiana Territory and continuing as he moves into southern Louisiana ten years later and eventually brings his wife Lucy to join him Audubon's journals essays and letters reveal his struggles to fill his portfolio with new watercolors his discoveries throughout the region and the transformative effect the area had on both his art and his life Forkner provides a detailed introduction to Audubon's private journal of 1820 21 the Louisiana Journal to guide readers through this compelling document Until now the difficulty of comprehending Audubon's rough English has often kept readers from fully appreciating the Journal's significance The volume also contains a dozen essays that Audubon penned about his experiences in Louisiana most of these episodes he published in his Ornithological Biography a massive five volume written work that complements the visual art of Birds of America Letters describing Audubon's last voyage to Louisiana in 1837 followed by nine of his Louisiana bird biographies round out the collection These original texts augmented with Forkner s commentary form a magisterial work that illuminates the importance of Louisiana to Audubon s life and art Audubon on Louisiana deepens appreciation of one of the most significant artists and nature writers of the nineteenth century The **Twelve Days of Christmas in Louisiana** Jean Cassels, 2007 Paul writes a letter home each of the twelve days he spends exploring Louisiana at Christmastime as his cousin Rosalie shows him everything from a pelican in a cypress tree to twelve sparkly strands of Mardi Gras beads Includes facts about Louisiana Marie Adrien Persac Marie Adrien Persac, H. Parrott Bacot, 2000 Marie Adrien Persac 1823 1873 was a French born Louisiana artist who worked in a range of mediums to produce a unique view of the lower Mississippi Valley at midcentury In the first catalogued exhibition devoted solely to this multifaceted but overlooked talent paintings drawings maps and photographs from numerous holdings have been brought together to present fresh insights and reevaluate this artist s place in the annals of American history and material culture Due in part to his broad talents artist cartographer architect civil engineer photographer and art teacher Persac s work is of major importance to Southern history researchers and art historians His paintings of south Louisiana plantation houses have captured that now varnished lifestyle in minute detail approximating the exactitude of architectural drafting Today this series is invaluable to scholars of the period as is Persac's painting of a steamboat interior the only one known to exist and another French Opera House which burned to the ground in 1919 **Louisiana Creole Peoplehood** Rain Prud'homme-Cranford, Darryl Barthé, Andrew J. Jolivétte, 2022-03-22 Transforms our understanding of Louisiana Creole community identity formation and practice Over the course of more than three centuries the diverse communities of Louisiana have engaged in creative living practices to forge a vibrant multifaceted and fully developed Creole culture Against the backdrop of ongoing anti Blackness and Indigenous erasure that has sought to undermine this rich culture Louisiana Creoles have found transformative ways to uphold solidarity kinship and continuity retaking Louisiana Creole agency as a post contact Afro Indigenous culture Engaging themes as varied as foodways queer identity health historical trauma language revitalization and diaspora Louisiana Creole Peoplehood explores vital ways a specific Afro Indigenous community

asserts agency while promoting cultural sustainability communal dialogue and community reciprocity With interviews essays and autobiographic contributions from community members and scholars Louisiana Creole Peoplehood tracks the sacred interweaving of land and identity alongside the legacies and genealogies of Creole resistance to bring into focus the Afro Indigenous people written out of settler governmental policy In doing so this collection intervenes against the erasure of Creole Indigeneity to foreground Black Indian cultural sustainability agency and self determination Iourney Terry L. Iones.2007 A Southern Collection ,1993-02-01 A Southern Collection presents select masterworks from the permanent collection of the Morris Museum of Art on the occasion of the institution's inaugural exhibition Drawn from a comprehensive survey collection of painting in the South from the late eighteenth century to the present day the museum's opening exhibit explores an artistic terrain as rich and diverse as the South itself arranged in categories that reflect critical chronological developments in the art world A survey of painting activity in the South begins with the travels of itinerant portrait artists working prior to the Civil War At the same time landscape painting encompasses a sensitive response to the swamps bayous and fertile fields of the South Late in the nineteenth century strong and vivid genre painting competes with the nostalgic effects realized by Southern impressionists whose shimmering liquid images are invested with an elusive spirit of place In this century those strains of realism and naturalism that characterize the classic body of Southern writing appear in the representational art of painters who defied the modern abstract dictum And finally the exciting compelling works of a current generation of both self taught artists and sophisticated contemporary painters complete this fascinating though sometimes neglected chapter in American art history Troubled Memory Lawrence N. Powell, 2002-03-01 This compelling work tells the story of Anne Skorecki Levy a Holocaust survivor who transformed the horrors of her childhood into a passionate mission to defeat the political menace of reputed neo Nazi and Ku Klux Klan leader Expressions of Place John R. Kemp, 2016 Contemporary artists revealing the state s urban David Duke Through Levy s t landscapes southwestern swamps central prairies verdant forests and northern fields

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