

ROUTLEDGE REVIVALS

Realism in Alexandrian Poetry

A Literature and Its Audience

Graham Zanker



Realism In Alexandrian Poetry A Literature And Its Audience

James J. Clauss, Martine Cuypers



Realism In Alexandrian Poetry A Literature And Its Audience:

Realism in Alexandrian Poetry Graham Zanker,1987

Greek Literature: Greek literature in the Hellenistic period

Gregory Nagy,2001

Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice Ruth

Webb,2016-04-29 This is a study of ekphrasis the art of making listeners and readers see in their imagination through words alone as taught in ancient rhetorical schools and as used by Greek writers of the Imperial period 2nd 6th centuries CE The author places the practice of ekphrasis within its cultural context emphasizing the importance of the visual imagination in ancient responses to rhetoric poetry and historiography By linking the theoretical writings on ekphrasis with ancient theories of imagination emotion and language she brings out the persuasive and emotive function of vivid language in the literature of the period This study also addresses the contrast between the ancient and the modern definitions of the term ekphrasis underlining the different concepts of language literature and reader response that distinguish the ancient from the modern approach In order to explain the ancient understanding of ekphrasis and its place within the larger system of rhetorical training the study includes a full analysis of the ancient technical sources rhetorical handbooks commentaries which aims to make these accessible to non specialists The concluding chapter moves away from rhetorical theory to consider the problems and challenges involved in turning listeners into spectators with a particular focus on the role of ekphrasis within ancient fiction Attention is also paid to texts that lie at the intersection of the modern and ancient definitions of ekphrasis such as Philostratos *Imagines* and the many ekphraseis of buildings and monuments to be found in Late Antique literature A Companion to Hellenistic Literature James J. Clauss,Martine Cuypers,2014-01-28 Offering unparalleled scope A Companion to Hellenistic Literature in 30 newly commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period and examines the relationship between Hellenistic and earlier literature Provides a wide ranging critical examination of Hellenistic literature including the works of well respected poets alongside lesser known historical philosophical and scientific prose of the period Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish Near Eastern Egyptian and Roman literary works

The Iliad in a Nutshell Michael Squire,2011-10-06 A new illustrated study of the Iliac tablets a group of objects inscribed in miniature with epic episodes Like the tablets themselves Michael Squire tackles major themes through small ones by relating their production to macroscopic problems of signification in Graeco Roman antiquity **The Anatomy of Dance**

Discourse Karin Schlapbach,2018 Within the newly thriving field of ancient Greek and Roman performance and dance studies *The Anatomy of Dance Discourse* offers a fresh and original perspective on ancient perceptions of dance Focusing on the second century CE it provides an overview of the dance discourse of this period and explores the conceptualization of dance across an array of different texts from Plutarch and Lucian of Samosata to the apocryphal Acts of John Longus and Apuleius The volume is divided into two Parts while the second Part discusses ekphraseis of dance performance in prose and

poetry of the Roman imperial period the first delves more deeply into an examination of how both philosophical and literary treatments of dance interacted with other areas of cultural expression whether language and poetry rhetoric and art or philosophy and religion Its distinctive contribution lies in this juxtaposition of ancient theorizations of dance and philosophical analyses of the medium with literary depictions of dance scenes and performances and it attends not only to the highly encoded genre of pantomime which dominated the stage in the Roman empire but also to acrobatic non representational dances This twofold nature of dance sparked highly sophisticated reflections on the relationship between dance and meaning in the ancient world and the volume defends the novel claim that in the imperial period it became more and more palpable that dance unlike painting or sculpture could be representational or not a performance of nothing but itself It argues that dance was understood as a practice in which human beings whether as dancers or spectators are confronted with the irreducible reality of their own physical existence which is constantly changing and that its way to cognition and action is physical experience

Genres Rediscovered Anna Maria Wasył, 2011 A reader of the epyllion by Dracontius the elegy by Maximianus and the epigram by Luxorius should not expect that these works and these new embodiments of the old genres will be wholly identical with their archetypes Were it so it would mean that we read but second rate versifiers indeed We may expect rather that thanks to the reading of Dracontius's epyllion Maximianus's elegy and Luxorius's epigram our understanding of these very genres may become fuller and deeper than if it was narrowed only to the study of the classical phase of the Roman literature Therefore I have decided to employ in the title of my book the expression genres rediscovered I have found it fair to emphasize that the poets whose works have been studied here merit appreciation for their creativity and indeed courage in reusing and reinterpreting the classical and truly classic literary heritage In addition I have found it similarly fair to stress that for the students of Latin literature the borderline between the classical and the post classical is and should be flexible It is not my intention of course to imply that aesthetic and poetological differences should be ignored or blurred Quite the reverse these differences are profound and multidimensional and as such must be properly understood and explained The main issue is the fact that studies of Latin literature or rather of literature in general and especially generic studies require a proper i.e. diachronic perspective A description of a certain genre based merely on its most important or generally known representative representatives will always risk becoming incomplete and limited In genology one must be utterly prudent in defining the main and the marginal the relevant and the negligible In this sense an insight into a few genres practiced by some classical and classic Roman poets from the perspective of their post classical followers may be also for a genologist an intriguing rediscovery

After Wisdom, 2022-12-12 The nine essays in this volume written by an international interdisciplinary group of younger scholars explore comparative dimensions of ancient Chinese and Greek literature They illuminate the development and interrelations of two modes of thought mythos and logos or myth and reason characteristic of certain ancient cultures including these two during the second half of the first

millennium BCE They interrogate the meaning and validity of these concepts and of the category of wisdom literature demonstrating that they must be understood critically and that their interrelations are extraordinarily complex and productive In particular they explore modes of the rationalizing appropriation of mythic discourses commentary edition philosophy history which deconstruct their traditional authority but also secure their survival and continuing significance Contributors Tom s Bartoletti Gaston J Basile Thomas Crone Andrew Hui Fabio Pagani Luke Parker Leihua Weng Kenneth W Yu and Jingyi Jenny Zhao Cultural Perceptions of Violence in the Hellenistic World Michael Champion, Lara O'Sullivan, 2017-04-21 Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world It was a period in which warfare became more professionalised and wars increasingly ubiquitous The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city state encountered the new political principles and cosmopolitan cultures of Hellenism Finally and in a similar way it saw expanded opportunities for cultural transfer in cities through re constructions of urban space Violence thus entered the city through external military and political shocks as well as within emerging social hierarchies and civic institutions Such factors also inflected economic activity religious practices and rituals and the artistic literary and philosophical life of the polis The Emergence of the Lyric Canon Theodora A. Hadjimichael, 2019-05-02 The Hellenistic period was an era of literary canons of privileged texts and collections One of the most stable of these consisted of the nine rarely ten lyric poets whether the selection was based on poetic quality popularity or the availability of texts in the Library of Alexandria the Lyric Canon offers a valuable and revealing window on the reception and survival of lyric in antiquity This volume explores the complexities inherent in the process by which lyric poetry was canonized and discusses questions connected with the textual transmission and preservation of lyric poems from the archaic period through to the Hellenistic era It firstly contextualizes lyric poetry geographically and then focuses on a broad range of sources that played a critical role in the survival of lyric poetry in particular comedy Plato Aristotle s Peripatetic school and the Hellenistic scholars to discuss the reception of the nine canonical lyric poets and their work By exploring the ways in which fifth and fourth century sources interpreted lyric material and the role they played both in the scholarly work of the Alexandrians and in the creation of what we conventionally call the Hellenistic Lyric Canon it elucidates what can be defined as the prevailing pattern in the transmission of lyric poetry as well as the place of Bacchylides as a puzzling exception to this norm The overall discussion conclusively demonstrates that the canonizing process of the lyric poets was already at work from the fifth century BC and that it is reflected both in the evaluation of lyric by fourth century thinkers and in the activities of the Hellenistic scholars in the Library of Alexandria **The Politics of Desire** Micaela Janan, 2001 No detailed description available for Politics of Desire **Time in Ancient Stories of Origin** Anke

Walter,2020-06-29 Greek and Roman stories of origin or aetia provide a fascinating window onto ancient conceptions of time Aetia pervade ancient literature at all its stages and connect the past with the present by telling us which aspects of the past survive even now or ever since then Yet while the standard aetiological formulae remain surprisingly stable over time the understanding of time that lies behind stories of origin undergoes profound changes By studying a broad range of texts and by closely examining select stories of origin from archaic Greece Hellenistic Greece Augustan Rome and early Christian literature Time in Ancient Stories of Origin traces the changing forms of stories of origin and the underlying changing attitudes to time to the interaction of the time of gods and men to historical time to change and continuity as well as to a time beyond the present one Walter provides a model of how to analyse the temporal construction of aetia by combining close attention to detail with a view towards the larger temporal agenda of each work In the process new insights are provided both into some of the best known aetiological works of antiquity e g by Hesiod Callimachus Vergil Ovid and lesser known works e g Ephorus Prudentius Orosius This volume shows that aetia do not merely convey factual information about the continuity of the past but implicate the present in ever new complex messages about time **Epistulae Ex Ponto**

Ovid,2005-10-06 The Epistulae ex Ponto are epistolary poems written by the banished Latin poet Ovid They are a key text of exile literature The present edition of the first book of these poems gives a revised Latin text a new translation an extended introduction and the first full scale commentary of the work in English Facing the Gods Verity Jane Platt,2011-07-28 This book explores divine manifestations and their representations not only in art but also in literature histories and inscriptions The cultural analysis of epiphany is set within a historical framework that examines its development from the archaic period through the Hellenistic world and into the Roman Empire **Herodas** Herodas,2009 Before the publication of the second century AD papyrus containing eight and a fragmentary ninth of the Mimiambes of Herodas in 1891 Herodas was known only through approximately twenty lines which had survived in quotations found principally in Athenaios and Stobaios Even after the publication of the papyrus and subsequent work on it scarcely anything is known of their author The scant evidence that has survived suggests that he lived in during the reign of Ptolemy Philadelphos 285 247 BC on the island of Kos and was a direct contemporary of the greatest of the Hellenistic poets Callimachus Theocritus and Apollonius His Mimiambes are short humorous dramatic scenes written in verse often bawdy reflecting everyday life and dialect In this Aris Phillips Classical Text Graham Zanker explores what we do know of the poet including the language dialect and metre that he uses Each poem is translated and accompanied by an individual commentary with synopsis information on date setting sources and purpose as well as close examination of vocabulary and grammar This edition reveals Herodas work in all its skill and subtlety **A Handbook to the Reception of Greek Drama** Betine van Zyl Smit,2016-05-23 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of

ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film *History of Ancient Greek Scholarship*, 2020-06-15 This book aims to offer a unified historical treatment of all that is usually understood as ancient scholarship or ancient philology and is the first modern work to cover a period from the beginnings to the fall of Byzantium after John Edwin Sandys work published between 1903 1908 The field ancient scholarship includes the exegesis of Greek authors the editing of their texts orderly collections of materials useful for exegetical purposes such as lexeis onomatologies collections of antiquarian materials et similia the study of grammar reflection on language and everything that can be linked to this sphere that is to say literature and the instruments for interpreting it If it is hard today to imagine such a work being undertaken by a single scholar it is worth underlining the benefits offered by a volume with multiple expert voices in a field so complex and multiform The book is based on the four historiographical chapters of Brill s Companion to Ancient Greek Scholarship 2015 which have been enlarged updated and rethought **Sight and the Ancient Senses** Michael Squire, 2015-12-22 It is to Greek critical thinking about seeing that we owe our conceptual framework for theorizing the senses and it is also to such thinking that we owe the lasting legacy of Greco Roman imagery Sight and the Ancient Senses is the first thorough introduction to the conceptualization of sight in the history visual culture literature and philosophy of classical antiquity Examining how the Greeks and Romans interpreted what they saw the collection also considers sight in relation to the other senses This volume brings together a number of interdisciplinary perspectives to deliver a broad and balanced coverage of this subject Contributors explore the cultural social and intellectual backdrops that gave rise to ancient theories of seeing from Archaic Greece through to the advent of Christianity in late antiquity This series of specially commissioned thematic chapters demonstrate how theories about sight informed Graeco Roman philosophy science poetry rhetoric and art The collection also reaches beyond its Graeco Roman visual framework showcasing how ancient ideas have influenced the longue dur e of western sensory thinking Richly illustrated throughout including a section of color plates Sight and the Ancient Senses is a wide ranging introduction to ancient theories of seeing which will be an invaluable resource for students and scholars of classical antiquity The Echoing Woods E. Kegel-Brinkgreve, 2023-08-21 For the first time since more than ninety years a survey is offered of bucolic and pastoral extending from the classical mainspring of the genre to the English 18th century The emphasis is on the genre itself the role of imitation in constituting and maintaining its identity and on the Renaissance extension from bucolic to the wider and more diffuse phenomenon of pastoral Therefore the seminal role of Theocritus Virgil Dante Petrarch Sannazaro Tasso and in England Spenser and Sidney is highlighted by means of an analysis of their works in this vein The subject is of interest for classical scholars who want to become acquainted with the Renaissance revival and mutation of an ancient genre

and for students of English and comparative literature who want to study the important classical sources and the development of pastoral in English literature from 1578 up to the end of the eighteenth century **The Best of the Argonauts** James J. Clauss, 2023-07-28 This revelatory exploration of Book One of the Argonautica rescues Jason from his status as the ineffectual hero of Apollonius epic poem James J Clauss argues that by posing the question Who is the best of the Argonauts Apollonius redefines the epic hero and creates in Jason a man more realistic and less awesome than his Homeric predecessors one who is vulnerable dependent on the help of others even morally questionable yet ultimately successful In bringing Apollonius curious and demanding poem to life Clauss illuminates two features of the poet s narrative style his ubiquitous allusions to the poetry of others especially Homer and the carefully balanced structural organization of his episodes The poet s subtextual interplay is explored as is his propensity for underscoring the manipulation of the poetry of others through ring composition This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1993

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