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Reality and the Poet in Spanish Poetry

Salinas, Pedro

Note: This is not the actual book cover

Reality And The Poet In Spanish Poetry

Roberta Johnson



Reality And The Poet In Spanish Poetry:

Reality and the Poet in Spanish Poetry Pedro Salinas, 1940 **Reality and the Poet in Spanish Poetry. (English Text by Edith Fishtine Helman.)** Pedro SALINAS Y. SERRANO, 1940 **Reality and the Poet in Spanish Poetry** Pedro Salinas, 1966 **An Anthology of Spanish Poetry** John A. Crow, 1980-12-01 John A Crow a leading Hispanist has culled the best translations available by such poets as Richard Franschawe Edward Fitzgerald Percy Bysshe Shelley Lord Byron Henry Wadsworth Longfellow William Cullen Bryant Robert Southey and many distinguished modern poets of poems ranging from the eleventh century to the present to make this the most complete collection of both Spanish and Spanish American poetry in English translation Represented here is work by such twentieth century poets as Gabriela Mistral Octavio Paz Federico Garc a Lorca C sar Vallejo Pablo Neruda Anotnio Machado and Juan Ram n Jim nez many of whom the editor has known personally The inclusion of many contemporary poets whose verse has never before appeared in English makes this anthology a particularly valuable collection Reality and the Poet in Spanish Poetry Pedro Salinas Serrano, 1940

Reality and the Poet in Spanish Poetry , by Pedro Salinas. Translated by Elizabeth Fishtine Helman Pedro Salinas, Edith Helman, 1966 **Fantasy** , 1935 *Reality and the Poet in Spanish Poetry* Pedro Salinas, 1966 **The Child Poet** Homero Aridjis, 2016-02-23 An icon of Latin American literature captures the strangeness of childhood as he explores the aftermath of a long ago injury in this searching lyrical memoir with elements of magical realism reminiscent of Garc a M rquez Kirkus Reviews Homero Aridjis has always said that he was born twice The first time was to his mother in April 1940 and the second time was as a poet in January 1951 His life was distinctly cleaved in two by an accident Before that fateful Saturday he was carefree and confident the youngest of five brothers growing up in the small Mexican village of Contepec Michoac n After the accident in which he nearly died on the operating table after shooting himself with a shotgun his brothers had left propped against the bedroom wall he became a shy introspective child who spent afternoons reading Homer and writing poems and stories at the dining room table instead of playing soccer with his classmates After the accident his early childhood became like a locked garden But in 1971 when his wife became pregnant with their first daughter the memories found a way out Visions from this elusive period started coming back to him in astonishingly vivid dreams giving shape to what would become *The Child Poet* Aridjis is joyously imaginative *The Child Poet* has urgency but still takes its time celebrating images and feelings and the strangeness of childhood Readers will love being in the world he has created Aridjis paints the pueblo of Cotepec the landscape the campesinos the Church the legacy of the Mexican Revolution through the eyes of a sensitive child To Live in Pronouns Pedro Salinas, 1974 Theories of Literary Realism Dario Villanueva, 1997-04-24 Realism has not only shaped important schools and periods in literary history but has also been a fundamental constant of all literature its first theoretical formulation being the principle of mimesis in Aristotle s *Poetics* Realism can be considered by extension one of the main aspects of literary theory the aims of which must be to define its

concepts clearly and to neutralize the imprecision polysemy and ambiguity that often characterized the application of realism This book explores the possibilities and limits of a concept of realism that seeks a point of equilibrium between the principle of the autonomy of the literary work vis a vis reality and the complex relations that the work clearly establishes with this reality It acknowledges that it is a personal response to the poststructuralist crisis in literary theory By concentrating on the study of the literary work of art as a verbal construction the great Continental and Anglo American tradition of formalism and New Criticism has ended up neglecting the second mimetic aspect of the literary problematic thus dissociating literature from life

A Tale Blazed Through Heaven Oliver James Noble Wood, 2014 *A Tale Blazed Through Heaven* examines developments in the representation of the classical tale of Mars Venus and Vulcan in the literature and painting of the Golden Age of Spain c 1526 1681 Anchored in close analysis of individual primary texts the five chapters that comprise this study assess how poets and painters breathed new life into the tale inherited from Homer Ovid and others examining some of the ways in which the story of Mars Venus and Vulcan was disguised developed expanded mocked combined with or played off against different subjects or otherwise modified in order to pique the interest of successive generations of readers and viewers Each chapter discusses what particular changes and shifts in emphasis reveal about the tale itself specific renderings the aims and intentions of individual poets and painters and the wider context of the literary and visual culture of Early Modern Spain Discussing a range of poems by both canonical Garcilaso de la Vega Luis de Gongora Lope de Vega etc and less well known writers Juan de la Cueva Alonso de Castillo Solorzano Salvador Jacinto Polo de Medina etc and culminating in detailed examination of select mythological works by Philip IV s court painter Diego Velazquez this book sheds light on questions relating to aspects of classical reception in the Renaissance the rise of specific poetic styles epic mock epic burlesque etc the interplay between the sister arts of poetry and painting and the continual process of imitation and invention that was one of the defining features of the Spanish Golden Age

Woman and the Infinite Violla Hartfield-Méndez, 1996 *Woman and the Infinite* demonstrates how Pedro Salinas s poetry and frequently overlooked narrative and theater reveal a preoccupation with the nature of time especially extraordinary moments that transcend space and time Many of these moments are intimately connected with the man woman yo tu relationship Salinas s exploration of this theme is best understood in the context of other modern literary evocations of epiphanic moments Such literary phenomena as William Wordsworth s spots of time and James Joyce s epiphanies are among the precursors of Salinas s moments of eternity as are moments of timelessness in works by Marcel Proust and the French Symbolist poets Salinas s reception of the Symbolists was direct but also refracted through his reading of the Latin American modernistas especially Ruben Dario In his well known commentary on Dario Salinas connects the perception of woman with a visionary moment of extraordinary lucidity a connection found in his own works Woman is elusive for Salinas She has a multiplicity of forms and varying identities that are expressed with mirrors and shadows or Classical and Biblical mythological archetypes All of these are

found in *Aurora de verdad* from *Vispera del gozo* a narrative piece which can be read as representative of Salinas's work as a whole. Specific images in the story including mirrored figures and references to mythological goddesses are also key elements in a trajectory in Salinas's works in general toward an all encompassing absolute and infinite moment.

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The Symbolist Movement in the Literature of European Languages Anna Balakian, Anna Elizabeth Balakian, 1984 Edited by Anna Balakian this volume marks the first attempt to discuss Symbolism in a full range of the literatures written in the European languages. The scope of these analyses which explore Latin America Scandinavia Russia Poland Hungary Serbia Czechoslovakia and Bulgaria as well as West European literatures continues to make the volume a valuable reference today. As Ren Wellek suggests in his historiographic contribution the fifty one contributors not only make us think afresh about individual authors who are giants but also draw us to reassess schools and movements in their local as well as international contexts. Reviewers comment that this copious and intelligently structured anthology divided into eight parts traces the conceptual bases and emergence of an international Symbolist movement showing the spread of Symbolism to other national literatures from French sources as well as the symbiotic transformations of Symbolism through appropriation and amalgamation with local literary trends. Several chapters deal with the relationships between literature and the other arts pointing to Symbolism at work in painting music and theatre. Other chapters on the psychological aspects of the Symbolist method connect in interesting ways to a vision of metaphor and myth as virtually musical notation and an experimental emphasis on the play afforded by gaps between words. The volume is a major contribution to the most significant exponents and essential themes of Symbolism. The theoretical historical and typological sections of the volume help explain why the impact of this important movement of the fin de siècle is still felt today.

Fantasy, 1938

Crossfire Roberta Johnson, 2021-10-21 The marriage of philosophy and fiction in the first third of Spain's twentieth century was a fertile one. It produced some truly notable offspring: novels that cross genre boundaries to find innovative forms and treatises that fuse literature and philosophy in new ways. In her illuminating interdisciplinary study of Spanish fiction of the Silver Age, Roberta Johnson places this important body of Spanish literature in context through a synthesis of social literary and philosophical history. Her examination of the work of Miguel de Unamuno Pío Baroja Azorín Ramón Pérez de Ayala Juan Ramón Jiménez Gabriel Miró Pedro Salinas Rosa Chacel and Benjamin Jarnes brings to light philosophical frictions and debates and opens new interpersonal and intertextual perspectives on many of the period's most canonical novels. Johnson reformulates the traditional discussion of generations and isms by viewing the period as an intergenerational complex in which writers with similar philosophical and personal interests constituted dynamic groupings that interacted and constantly defined and redefined one another. Current narratological theories including those of Todorov Genette Bakhtin and Martínez Bonati assist in teasing out the intertextual maneuvers and philosophical conflicts embedded in the novels of the period while the sociological and biographical material bridges the philosophical and literary

analyses The result solidly grounded in original archival research is a convincingly complete picture of Spain's intellectual world in the first thirty years of this century Crossfire should revolutionize thinking about the Generation of 98 and the Generation of 14 by identifying the heterogeneous philosophical sources of each and the writers' reactions to them in fiction

Invisible Reality Juan Ramón Jiménez, 1987 **Nous**, 1962 The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

Spanish Poetry of the Twentieth Century Andrew Debicki, 2014-10-17 Twentieth century Spanish poetry has received comparatively little attention from critics writing in English Andrew Debicki now presents the first English language history published in the United States to examine the sweep of modern Spanish verse More important he is the first to situate Spanish poetry in the context of European modernity to trace its trajectory from the symbolists to the postmodernists Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern especially the poetics of text as process rather than as product By centering his study on major periods and examining within each the work

of poets of different ages Debicki develops novel perspectives The late 1960s and early 1970s for example were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound intertextual and often self referential lyricism This book will be essential reading for specialists in modern Spanish letters for advanced students and for readers interested in comparative literature

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