

EUROPEAN ASSOCIATION OF
SOCIAL ANTHROPOLOGISTS

Realizing Community



Concepts, social relationships
and sentiments

Edited by
Vered Amit



Realizing Community Concepts Social Relationships And Sentiments

Richard Jenkins



Realizing Community Concepts Social Relationships And Sentiments:

Realizing Community Vered Amit, 2003-12-16 Contributes various new analyses and approaches to the issue of community such as destabilization in the global context cultural absoluteness separation of community and culture compartmentalized communities *Spirits of Community* K. D. M. Snell, 2016-06-16 Concern about the decline of community and the theme of community spirit are internationally widespread in the modern world The English past has featured many representations of declining community expressed by those who lamented its loss in quite different periods and in diverse genres This book analyses how community spirit and the passing of community have been described in the past whether for good or ill with an eye to modern issues such as the so called loneliness epidemic or the social consequences of alternative structures of community It does this through examination of authors such as Thomas Hardy James Wentworth Day Adrian Bell and H E Bates by appraising detective fiction writers analysing parish magazines considering the letter writing of the parish poor in the 18th and 19th centuries and through the depictions of realist landscape painters such as George Morland K D M Snell addresses modern social concerns showing how many current preoccupations had earlier precedents In presenting past representations of declining communities and the way these affected individuals of very different political persuasions the book draws out lessons and examples from the past about what community has meant hitherto setting into context modern predicaments and judgements about spirits of community today

Knowing How to Know Narmala Halstead, Eric Hirsch, Judith Okely, 2008-04-01 This volume examines some crucial issues in the conduct of fieldwork and ethnography and provides new insights into the problems of constructing anthropological knowledge How is anthropological knowledge created from fieldwork whose knowledge is this who determines what is of significance in any ethnographic context and how is the fieldsite extended in both time and place Nine anthropologists examine these problems drawing on diverse case studies These range from the dilemmas of the religious refashioning of the ethnographer in contemporary Indonesia to the embodied knowledge of ballet performers and from ignorance about post colonial ritual innovations by the anthropologist in highland Papua to the skilled visions of slow food producers in Italy It is a key text for new fieldworkers as much as for established researchers The anthropological insights developed here are of interdisciplinary relevance cultural studies scholars sociologists and historians will be as interested as anthropologists in this re evaluation of fieldwork and the project of ethnography **Going First Class?** Vered Amit, 2011 People travel as never before However anthropological research has tended to focus primarily on either labor migration or on tourism In contrast this collection of essays explores a diversity of circumstances and impetuses towards contemporary mobility It ranges from expatriates to peripatetic professionals to middle class migrants in search of extended educational and career opportunities to people seeking self development through travel either by moving after retirement or visiting educational retreats These situations however converge in the significant resources variously of finances time credentials or

skills which these voyagers are able to call on in embarking on their respective journeys Accordingly this volume seeks to tease out the scope and implications of the relatively privileged circumstances under which these voyages are being undertaken

Cocoon Communities Fred Dervin, Mari Korpela, 2013-02-14 Filling a gap in the literature on communities this innovative and critical volume proposes the concept of Cocoon Communities Cocoon communities are highly significant for its members and yet not binding Membership is voluntary and informal Weaving together interdisciplinary perspectives the contributors offer theoretical perspectives and research findings on communities of international students online mourners farmworkers expatriates and Westerners in India The volume will be of great interest to scholars and students in anthropology education social psychology and sociology

Community Gerard Delanty, 2013-09-13 The increasing individualism of modern Western society has been accompanied by an enduring nostalgia for the idea of community as a source of security and belonging and in recent years as an alternative to the state as a basis for politics Gerard Delanty begins this stimulating introduction to the concept with an analysis of the origins of the idea of community in Western Utopian thought and as an imagined primitive state equated with traditional societies in classical sociology and anthropology He goes on to chart the resurgence of the idea within communitarian thought the complications and critiques of multiculturalism and its new manifestations within a society where new modes of communication produce both fragmentation and the possibilities of new social bonds Contemporary community he argues is essentially a communication community based on new kinds of belonging No longer bounded by place we are able to belong to multiple communities based on religion nationalism ethnicity life styles and gender

Governing Paradoxes of Restorative Justice George Pavlich, 2013-01-11 Restorative justice is the policy of eschewing traditional punishments in favour of group counselling involving both victims and perpetrators Until now there has been no critical analysis of governmental rationales that legitimize restorative practices over traditional approaches but *Governing Practices of Restorative Justice* fills this gap and addresses the mentalities of governance most prominent in restorative justice The author provides comprehensible commentary on the central images of this discursive arena in a style accessible to participants and observers alike of restorative justice

Music Making Community Tony Perman, Stefan Fiol, 2024-05-21 Making music offers enormous possibilities and faces significant limitations in its power to generate belonging and advance social justice Tony Perman and Stefan Fiol edit essays focused on the forms of interplay between music making and community making as mutually creative processes Contributors in the first section look at cases where music arrived in settings with little or no sense of community and formed social bonds that lasted beyond its departure In the sections that follow the essayists turn to stable communities that used musical forms to address social needs and both forged new social groups and in some cases splintered established communities By centering the value of difference in productive feedback dynamics of music and community while asserting the need for mutual moral indebtedness they foreground music s potential to transform community for the better

Contributors Stephen Blum Joanna Bosse Sylvia Bruinders Donna A Buchanan Rick Deja Veit Erlmann Stefan Fiol Eduardo Herrera David A McDonald Tony Perman Thomas Solomon and Ioannis Tsekouras 'I am Here', Abraham Said Nigel Rapport, 2024-04-01 Emmanuel Levinas's philosophical work on the Other offers a challenge to the discipline of anthropology that claims knowledge of the human. For Levinas, the secrecy of subjectivity, a fundamental facet of the human condition, demands an ethics of ignorance and not knowing; the mystery of otherness is only to be approached through inspiration. Can anthropology meet a Levinasian challenge if it would define itself as a science as well as a humanistic documentation of social life? This book endeavours to take Levinasian and anthropological precepts equally seriously and offers a radical conclusion.

A Companion to Museum Studies Sharon Macdonald, 2011-08-24 A Companion to Museum Studies captures the multidisciplinary approach to the study of the development, roles and significance of museums in contemporary society. Collects first-rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology, art history, history, literature, sociology, cultural studies and museum studies. Examines the complexity of the museum from cultural, political, curatorial, historical and representational perspectives. Covers traditional subjects such as space, display, buildings, objects and collecting and more contemporary challenges such as visiting commerce, community and experimental exhibition forms.

Social Identity Richard Jenkins, 2004-08-02 Without social identity there is no human world. Without frameworks of similarity and difference, people would be unable to relate to each other in a consistent and meaningful fashion. In the second edition of this highly successful text, Richard Jenkins develops his argument that identity is both individual and collective and should therefore be considered within one analytic framework. Using the work of major social theorists such as Mead, Goffman and Barthes to explore the experience of identity in everyday life, Jenkins considers a range of different issues including embodiment, categorization and boundaries, the institutionalizing of identities, identity and modernity and the significance of identity in modernity.

Community Resources Johanna Gibson, 2016-12-05 Protection of traditional knowledge and resources is of critical concern not only to the groups involved but also to the international trading community for which these resources are of increasing economic importance. This work examines the concept of community intellectual property models and additional sources for protection at international law, including environmental and human rights frameworks. Intellectual property law is critiqued as an inadequate framework to address the fundamental object of protection for the communities themselves: the management of traditional use as well as the biological and cultural sustainability of this use. The work sets out an international framework based on the concept of community resources, recognizing the unique claims embodied in traditional knowledge, incorporating customary law and facilitating community management of resources.

International in perspective and scope, the book will be a valuable resource for academics and researchers in law, international relations and cultural studies.

Community Identity and Archaeology Naoise Mac Sweeney, 2011-10-25 Community Identity and Archaeology explores the concept of community identity and its application in

archaeology using the modern Turkish sites of Aphrodisias and Beycesultan as case studies to illustrate the formation and dissolution of communities over time The concept of the community is vital to the way we understand human societies both past and present and the last decade has seen widespread interest in communities from both the popular and academic spheres The concept is also central to archaeology where the relationship between sites and communities remains controversial Nao se Mac Sweeney aims to take the debate one step further setting out a comprehensive framework for the archaeological investigation of community identity encompassing theoretical approaches for its conceptualization practical methodologies for its investigation and detailed case studies in Anatolia to test and illustrate its arguments This book contributes to discussions in archaeological theory and material culture studies and is particularly relevant to archaeologists working on different types of cultural identity Community Identity and Archaeology s readership will include undergraduate and graduate students as well as academic specialists In addition the book contains material of direct historical interest for Classics and Near Eastern departments It includes valuable new research relevant for those working on Aegean Mycenaean or Early Greek antiquity as well as specialists in Anatolia including scholars working on the Hittite Phrygian and Lydian empires

Performance and Community ,2013-12-19 Performance practice in community settings is an established part of the cultural landscape However this practice is frequently viewed as functional an intervention that seeks to solve educate or heal Performance and Community presents an alternative vision focussing instead on the aesthetic and political ambitions of artists organisations and cultural producers committed to this area Through case studies this edited collection gives unprecedented access to some of the leading organisations in the field examining their creative processes and placing them in their historical context In parallel a series of interviews with individual artists explores their approaches and how they are re shaped by the communities that they encounter Case studies include the Grassmarket Project the Lawnmowers Independent Theatre Company London Bubble Magic Me and the partnership between the artist Mark Storor and producer Anna Ledgard while interviews in this collection include Mojisola Adebayo Bobby Baker Sue Emmas Tony Fegan Paul Heritage Rosemary Lee and Lois Weaver An invaluable resource for students of applied social community and contemporary theatre practices Performance and Community provides vivid evidence of the complex negotiations between artist and community that lie at the heart of this delicate work

Geographies of Post-Industrial Place, Memory, and Heritage Mark Alan Rhodes II,William R. Price,Amy Walker,2020-11-23 All industrialization is deeply rooted within the specific geographies in which it took place and echoes of previous industrialization continue to reverberate in these places through to the modern day This book investigates the overlap of memory and the impacts of industrialization within today s communities and the senses of place and heritage that grew alongside and in reaction to the growth of mines mills and factories The economic and social change that accompanied the unchecked accumulation of wealth and exploitation of labor as the industrial revolution spread throughout the world has numerous lasting impacts on the socioeconomics of today Likewise the planet itself is now

reeling The memory and heritage of these processes reach into the communities that owe the industrial revolution their existence but these populations also often suffered adverse impacts to their health and environment through the large scale and rapid extraction of natural resources and production of goods Through the themes of memory community and place working post industrial landscapes and the de romanticization of industrial pasts this book examines the endurance and decline of these communities the spatial processes of industrial byproducts and the memory and heritage of industrialization and its legacies While based in the traditions of geography this collection also draws upon and will be of great interest to students and scholars of cultural anthropology archaeology sociology history architecture civil engineering and heritage memory museum and tourism studies Using global examples the authors provide a uniquely geographic understanding to industrial heritage across the spaces places and memories of industrial development

Weaving Women's Spheres in Vietnam ,2015-11-30 Weaving Women s Spheres in Vietnam offers an in depth study of the status of women in Vietnamese society through an examination of their roles in the context of family religious and local community life from anthropological historical and sociological perspectives Unlike previous works on gender issues relating to Vietnam which focus on women as passive subjects and are restricted to specific spheres such as family this book through a series of case studies and life stories not only examines the suppressive gender structure of the Vietnamese family but also demonstrates Vietnamese women s agency in appropriating that structure and creating alternative spheres for women which they have interwoven in between the dominant realms of public and private spheres in the areas of family religious practice community organizations and politics including their participation in the re construction of national identity Accordingly this volume is expected to become an important new benchmark relating to gender issues in Asian societies especially in the context of so called transitional societies such as China and Vietnam Contributors include Kirsten W Endres Ito Mariko Ito Miho Kato Atsufumi Hy V Luong Miyazawa Chihiro Thien Huong T Ninh Tran Thi Minh Thi

Rebuilding Community Shenila Khoja-Moolji,2023 Over the course of the twentieth century Shia Ismaili Muslim communities were repeatedly displaced How in the aftermath of these displacements did they remake their communities Shenila Khoja Moolji highlights women s critical role in this rebuilding process and breaks new ground by writing women into modern Ismaili history Rebuilding Community tells the story of how Ismaili Muslim women who fled East Pakistan and East Africa in the 1970s recreated religious community jamat in North America Drawing on oral histories fieldwork and memory texts Khoja Moolji illuminates the placemaking activities through which Ismaili women reproduce bonds of spiritual kinship from cooking for congregants on feast days and looking after sick coreligionists to engaging in memory work through miracle stories and cookbooks Khoja Moolji situates these activities within the framework of ethical norms that more broadly define and sustain the Ismaili sociality Jamat and religious community more generally is not a given but an ethical relation that is maintained daily and intergenerationally through everyday acts of care By emphasizing women s care work in producing relationality and repairing trauma Khoja Moolji

disrupts the conventional articulation of displaced people as dependent subjects *Polyphony* Bridget Backhaus, 2021-07-29 This book looks at the rich and complex history of broadcasting and community broadcasting in the multicultural and multilingual milieu in India It explores the world of community radio and how community radio broadcasters hear and speak to their audiences under the overarching theme of polyphony The book discusses the socio historical contexts which allowed community radio to thrive in India It highlights its potential to create alternative spaces of representation and opportunity and its importance in preserving and disseminating local knowledge and traditions The author weaves together ethnographic research and literature as well as personal narratives and stories of those involved in the field Further the monograph critically examines the impact of development agendas on community projects and processes discussing in detail the pervasiveness of the development discourse in every aspect of community radio and how it manifests on air It also illustrates the limitations of community radio within the context of its participation in the spectacle of development Accessible and deeply insightful this book will be of interest to researchers and students of cultural studies sociology social anthropology media and communication studies and South Asian studies **Voluntas Militum: Community, Collective Action, and Popular Power in the Armies of the Middle Republic (300-100 BCE)** Dominic M. Machado, 2023-06-20 Scholars

military men and casual observers alike have devoted significant energy to understanding how the armies of the Roman Middle Republic 300 100 BCE were able to function so effectively examining their organization hierarchy recruitment tactics and ideology in close detail But what about the concerns interests and goals of the soldiers who powered it The present study argues that the military forces of the Middle Republic were not simply cogs in the Roman military machine but rather dynamic and diverse social units that played a key role in shaping an ever changing Mediterranean world Indeed the soldiers in the armies of this period not only developed connections with one another but also formed bonds with non military personnel who traveled with as well as inhabitants of the places where they campaigned The connections soldiers developed while on campaign gave them significant power and agency as a group Throughout the third and second centuries BCE soldiers took collective actions ranging from mutiny to defection to looting to ensure that their economic social and political interests were advanced and protected Recognizing the communities that Roman soldiers formed and the power that they exerted not only reframes our understanding of the Middle Republic and its armies but fundamentally alters how we conceptualize the turbulent years of the Late Republic and the massive social political and military changes that followed

Indigenous Communalism Carolyn Smith-Morris, 2019-10-18 Indigenous Communalism is a study of community building in Native communities and considers what models might be drawn from the strategies of Indigenous groups for post colonial communalism and native self determination in contemporary global society Drawing on her ethnographic work among the Akimel O odham and the Wiradjuri Carolyn Smith Morris shows how communal work and culture help these communities form distinctive indigenous bonds

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