

Chapter 1

Lineages of a Geography of Rhythms

Tom Mels

Prologue

Repetitions, movements, cycles, intervals, serenity. 'Space melts like sand running through one's fingers. Time bears it away and leaves me only shapeless shreds' (Perec 1997, 91). The fragmentation of space by memory. I still remember that bedroom window overlooking and overhearing Mellifont Avenue in Dun Laoghaire at rush hour. Its dense blend of maritime traffic and subterranean rumbling trains, scaffolds of gentrification, teenagers balancing on skateboards, Catholics on their way to church at Easter, and cars shifting gears. I remember suburbanites hurrying home from work through salty whipping rains, ignoring political campaigners during the general elections, and friends socializing at the pub just around the corner. I remember wondering what the politico-economic rhythm of the 'Celtic Tiger' might mean for those homeless addicts gathering near the pier. I remember the sculptural immobility of the Irish Sea at night-time. Seemingly motionless, but sandy and alive at dawn. Soon I got familiar with these spectacles and their multifarious visual, haptic, symphonic, natural, social, real-and-imagined rhythms around our temporary new home. At first sight, there was nothing hidden about the place and its habitual ebb and flow, its religious, economic, political, circadian (approximately 24-hour) and circaceptan (seven-day) cycles. Yet these rather trivial rhythms seemed impossible to register. How could I weave 'a net of words' sensitive enough to catch 'the rhythm of that sound-dance that bends and moves without ever destroying the penumbræ between external and internal, subject and object, body and soul?' (Olsson 1978, 114). No decimal notation of time, no geometrical commandment, no camera or tape-recorder could easily articulate the experience of this lifeworld. Obviously, seen as an object, cut off from the spectator behind the window, I could conjure up some admirable theoretical descriptions, and measures designed to enclose and master beings or objects, but not the enveloping open grounds of existence. Moreover, for all their noises, smells, openly visible qualities, I always suspected that these spectacles concealed as much as they revealed of the principles, practices, and powers at work in my rhythmic environment: those who had abandoned the site, and those waiting to enter it. The rhythmicity of everyday activities and occurrences may very well exist unnoticed or experienced without being understood. Whoever wants to define rhythms with dogmatic epistemology easily misses its object.

Whether or not we recognize the rhythmicity of the world, and whatever theoretical conclusions we draw from its complexity, human beings have always been rhythm-makers as much as place-makers. Past and present arrhythmic conflicts and

Reanimating Places A Geography Of Rhythms

Phillip Vannini



Reanimating Places A Geography Of Rhythms:

Reanimating Places Tom Mels, 2004 No further information has been provided for this title
Reanimating Places Tom Mels, 2016-12-05 Time space relationships are central to human geography This book seeks to reanimate time space by considering the links between lived experience various temporalities and particular places in terms of compounded and contested rhythms Time space rhythms emphasize the practical symbolic everyday and embodied qualities in the experience and making of our geographical environment Bringing together a team of renowned geographers who have been exploring such ideas over the past decades this book provides a unique and varied set of geographical approximations to the reanimation of place nature and landscape revealing a complex disputed world of politics sensory experiences and representations of space time Including case studies from Europe and North America the book addresses some important issues ranging from the symbolic orchestrations of landscape to deeply personal memories of particular natural rhythms

Reanimating Places: a Geography of Rhythms Derek McCormack, 2006 *Geographies of Rhythm* Tim Edensor, 2016-04-15 In Rhythmanalysis Henri Lefebvre put forward his ideas on the relationship between time and space particularly how rhythms characterize space Here leading geographers advance and expand on Lefebvre's theories examining how they intersect with current theoretical and political concerns within the social sciences In terms of geography rhythmanalysis highlights tensions between repetition and innovation between the need for consistency and the need for disruption These tensions reveal the ways in which social time is managed to ensure a measure of stability through the instantiation of temporal norms whilst at the same time showing how this is often challenged In looking at the rhythms of geographies and drawing upon a wide range of geographical contexts this book explores the ordering of different rhythms according to four main themes rhythms of nature rhythms of everyday life rhythms of mobility and the official and routine rhythms which superimpose themselves on the multiple rhythms of the body **Taking-Place: Non-Representational**

Theories and Geography Ben Anderson, 2016-04-01 Emerging over the past ten years from a set of post structuralist theoretical lineages non representational theories are having a major impact within Human Geography Non representational theorisation and research has opened up new sets of problematics around the body practice and performativity and inspired new ways of doing and writing human geography that aim to engage with the taking place of everyday life Drawing together a range of innovative contributions from leading writers this is the first book to provide an extensive and in depth overview of non representational theories and human geography The work addresses the core themes of this still developing field demonstrates the implications of non representational theories for many aspects of human geographic thought and practice and highlights areas of emergent critical debate The collection is structured around four thematic sections Life Representation Ethics and Politics which explore the varied relations between non representational theories and contemporary human geography Geographies of Mobilities: Practices, Spaces, Subjects Dr Peter Merriman, Professor Tim

Cresswell, 2012-11-28 Over the past fifteen years or so there has been a widespread and increasing fascination with the theme of mobility across the social sciences and humanities. Of course geographers have always had an interest in mobility but as yet they have not viewed this in the same mobility turn as in other disciplines where it has been used to critique the standard approaches to the subjects. This text brings together leading academics to provide a revitalised geography of mobilities informed by this wider mobility turn. It makes connections between the seemingly disparate sub-disciplinary worlds of migration, transport and tourism, suggesting that each has much to learn from each other through the ontological and epistemological concern for mobility.

Animated Lands Andrea Mubi Brighenti, Mattias Karrholm, 2020-11 Andrea Mubi Brighenti and Mattias Karrholm focus on territory as a living phenomenon and territoriality as an active and constantly reshaping force.

Communications/Media/Geographies Paul C. Adams, Julie Cupples, Kevin Glynn, André Jansson, Shaun Moores, 2016-09-19 Although there are human geographers who have previously written on matters of media and communication and those in media and communication studies who have previously written on geographical issues, this is the first book-length dialogue in which experienced theorists and researchers from these different fields address each other directly and engage in conversation across traditional academic boundaries. The result is a compelling discussion with the authors setting out statements of their positions before responding to the arguments made by others. One significant aspect of this discussion is a spirited debate about the sort of interdisciplinary area that might emerge as a focus for future work. Does the already established idea of communication geography offer the best way forward? If so, what would applied or critical forms of communication geography be concerned to do? Could communication geography benefit from the sorts of conjunctural analysis that have been developed in contemporary cultural studies? Might a further way forward be to imagine an interdisciplinary field of everyday life studies which would draw critically on non-representational theories of practice and movement? Readers of *Communications/Media/Geographies* are invited to join the debate, thinking through such questions for themselves and the themes that are explored in this book. For example, space, place, meaning, power and ethics will be of interest not only to academics in human geography and in media and communication studies but also to a wider range of scholars from across the humanities and social sciences.

Emerging Geographies of Belief Catherine Brace, 2010-10-12 This interdisciplinary book presents new research from international scholars that explores questions of belief, faith and religion. Focusing on theoretically informed cultural, geographical and historical analyses of faith, belief, religion, society and space, the book presents new and revised theoretical approaches and methodologies grounded in rigorous empirical research, both contemporary and historical. The volume takes a deliberately eclectic approach, reflecting the complex interactions of the political and poetic dimensions of sacredness in contemporary societies. Taking this research agenda forward, this book explores how religious beliefs inform and construct social identities, public knowledge and modes of governance. In particular, the book meets an urgent need for a critical understanding of how terms such as religion, faith, fundamentalism and

secularism for example inform public debates and foster constructive engagements both between faith groups and between people of faith and people of no faith The essays in *Emerging Geographies of Belief* also show that religion cannot be mapped neatly onto faith or belief We attempt to tease out the different circumstances in which for example belief can operate without religious adherence or faith can inspire social action in geographies of hope The geography of the title relates to an overarching concern with space and spatiality rather than describing a single disciplinary approach Our concern with belief faith and religion operates at different temporal and spatial scales in different localities from the contemporary appeal to a more global sense of responsibility to a historically situated account of faith led educational practices This reflects more generally the so called spatial turn in the social sciences and humanities But despite this wide historical and geographical sweep the authors share some key concerns This collection is unique in combining theoretical conceptual and discursive approaches to the emerging geographies of belief with substantive examples of the intersection of belief faith and religion with aspects of everyday life Discussions of the potential subversive and prophetic capacities of faith belief and religion sit alongside consideration of how these have become implicated in the spaces and performances of hope It provides a critique of the situationist and substantive approaches to religion along with insights into the role of faith in education community and social work It considers the practices of remembrance representation and pilgrimage and the place of religion in contemporary identity politics In sum the book problematises the seemingly simple categories of faith religion and belief calling attention to how these are mobilised and implicated differently in different circumstances In addressing these themes the book provides a key theoretical resource but crucially goes on to show how multiple perspectives on belief however defined can be applied in practice Whilst there has been much contemporary work on the individual areas covered by the book they have not been brought together before to provide a dynamic insight into issues of the most pressing relevance

Time, Globalization and Human Experience Paul Huebener, Susie O'Brien, Tony Porter, Liam Stockdale, Yanqiu Rachel Zhou, 2016-11-03 This edited volume focuses on the intersection of time and globalization as manifested across a variety of economic political cultural and environmental contexts Since David Harvey's influential characterization of globalization as time space compression ample research has looked at the spatial aspect of the phenomenon yet few have focused on globalization's temporal aspects Meanwhile other publications have analysed problems of speed acceleration and the commodification of time but while it often serves as the implicit or explicit backdrop for these studies of time globalization is not investigated as a problem or a question in its own right In response this volume develops these conversations to consider how time shapes globalization and how globalization affects our experience of time The interplay between varying aspects of the human experiences of time and globalization requires the type of interdisciplinary approach that this volume takes The contributors advance an understanding of global time's as an arena of contestation with social political ecological and cultural implications for human and other lives In considering the diverse valences of time and globalization they illuminate

problems as well as possibilities Topics covered include emerging infectious diseases temporal sovereignty worker exploitation and resistance chronobiology energy politics activism and hope and literary and cinematic representations of counter temporalities offering a rich and varied account of global times This volume will be of great interest to students and researchers from a range of disciplines including anthropology cultural studies globalization international relations literary studies political science social theory and sociology

'Heimat' Friederike Eigler, Jens Kugele, 2012-10-01 The concept of Heimat with its seemingly pre or anti modern connotations of rootedness in a place of origin is central to a critical understanding of German history and culture Over the course of the past fifteen years scholars across a range of disciplines have found new ways to examine the changing notions of Heimat its multifaceted cultural literary and visual history its gendered connotations and its national and ideological appropriations This anthology is the first to examine cultural manifestations of Heimat by giving special consideration to issues of memory and space The contributions to this volume challenge static notions of place often associated with Heimat Instead they explore the social and cultural production of places of belonging as they emerge in literary and visual narratives ranging from 1800 to 2000 and beyond Although the anthology includes historical perspectives on Heimat its overall objective is not to trace its cultural or literary history but to place this complex term into new conceptual contexts Drawing attention to manifestations of Heimat within German literary and cultural studies provides a rich ground for exploring the transformation of locality in trans national contexts

The Changing World Religion Map Stanley D. Brunn, 2015-02-03 This extensive work explores the changing world of religions faiths and practices It discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity Broadening the context it studies the interrelation between religion and other fields including education business economics and law The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions Beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment It examines humankind s eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths Next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world In its discussion of the interrelation between religion and education it looks at the role of missionary movements It explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations The next part of the book explores the many new faces that are part of the religious landscape and culture of the Global North Europe Russia Australia and New Zealand the U S and Canada and the Global South Latin America Africa and Asia It does so by looking at specific population movements diasporas and the impact of globalization The volume next turns to secularization as both a phenomenon occurring in the Global religious North and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the Global South The final part of

the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds associated with the virtual technologies and visual media **Non-representational Theory** Paul

Simpson,2020-11-22 Non representational Theory explores a range of ideas which have recently engaged geographers and have led to the development of an alternative approach to the conception practice and production of geographic knowledge Non representational Theory refers to a key body of work that has emerged in geography over the past two and a half decades that emphasizes the importance of practice embodiment materiality and process to the ongoing formation of social life This title offers the first sole authored accessible introduction to this work and its impact on geography Without being prescriptive the text provides a general explanation of what Non representational Theory is This includes discussion of the disciplinary context it emerged from the key ideas and themes that characterise work associated with Non representational Theory and the theoretical points of reference that inspires it The book then explores a series of conjunctions of Non representational Theory and taking an area of geographic enquiry and exploring the impact Non representational Theory has had on how it is researched and understood This includes the relationships between Non representational Theory and Practice Affect Materiality Landscape Performance and Methods Critiques of Non representational Theory are also broached including reflections on issues on identity power and difference The text draws together the work of a range of established and emerging scholars working on the development of non representational theories allowing scholars from geography and other disciplines to access and assess the animating potential of such work This volume is essential reading for undergraduates and post graduate students interested in the social cultural and political geographies of everyday living

The Mobilities of Ships Anyaa Anim-Addo,William Hasty,Kimberley Peters,2017-10-02 We live in a world that is ever on the move as is increasingly recognised within research on mobilities Yet studies of mobility have failed to go to sea with the same enthusiasm as mobilities ashore When we consider mobility we most often examine those movements that evidently form part of our everyday lives We forget to look outwards to the sea Yet ships have played and continue to play a significant role in shaping socio cultural political and economic life This book turns our attention to the manifold mobilities that occur at sea through an exploration of the mobilities of ships themselves as well as the movements of objects subjects and ideas that are mobilised by ships The Mobilities of Ships brings together seven chapters that tack through unexplored waters and move between diverse case studies including pirate ships naval vessels and luxury yachts In so doing The Mobilities of Ships offers a rich insight into the world of shipping mobilities past and present This book was published as a special issue of Mobilities

Ferry Tales Phillip Vannini,2012-04-23 The purpose of this rich and innovatively presented ethnography is to explore mobility sense of place and time on the British Columbia coast On the basis of almost 400 interviews with ferry passengers and over 250 ferry journeys the author narrates and reflects on the performance of travel and on the consequences of ferry dependence on island and coastal communities Ferry Tales inaugurates a new series entitled Innovative Ethnographies for

Routledge innovativeethnographies net The purpose of this hypermedia book series is to use digital technologies to capture a richer multimodal view of social life than was otherwise done in the classic print based tradition of ethnography while maintaining the traditional strengths of classic ethnographic analysis Visit the book s website at [ferrytales innovativeethnographies.net](http://ferrytales.innovativeethnographies.net)

Elements of Architecture Mikkel Bille,Tim Flohr Sorensen,2016-02-26 Elements of Architecture explores new ways of engaging architecture in archaeology It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment considering how people in the past have not just dwelled in buildings but have existed within them The book engages with the meeting point between these two perspectives For although archaeologists must deal with the presence and absence of physicality as a discipline which studies humans through things to understand humans they must also address the performances as well as temporal and affective impacts of these material remains The contributions in this volume investigate the way time performance and movement both physically and emotionally are central aspects of understanding architectural assemblages It is a book about the constellations of people places and things that emerge and dissolve as affective mobile performative and temporal engagements This volume juxtaposes archaeological research with perspectives from anthropology architecture cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture Documenting the ephemeral relational and emotional meeting points with a category of material objects that have defined much research into what it means to be human Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies

Transforming Cities Through Temporary Urbanism Lauren Andres,Amy Y. Zhang,2020-12-18 This book advances the reflexion into how temporary urbanism is shaping cities across the world Temporary urbanism has become a core concept in urban development and its application is increasingly crossing the borders of both the North and the Global South There is a need to reflect upon the diverse ways of understanding and implementing the temporary in the production of space internationally and discuss what this means for both research and practice Divided into two sections the book compiles and reflects upon the various attempts to reframe and reconceptualise temporary urbanism The first section focuses on reframing and reconceptualising temporary urbanisms It develops the argument that temporary urbanism allows a reinterrogation of the role of temporalities and non permanence into the place making process and hence in the production and reproduction of cities including the adaptability of existing spaces and production of new spaces While drawing upon different theoretical and conceptual framings permeability assemblage rhythms waiting authors bring insights from various case studies the Dublin Biennial Ireland temporary uses in Geneva Switzerland temporary urban settlements in sub Saharan Africa refugees camp in Beirut Lebanon and political protests in Skopje Republic of Macedonia The second section looks at unwrapping the complexity and diversity of temporary urbanisms It aims at securing a better understanding of the complexity and diversity of temporary urbanism including a dialogue

between various experiences both in the Global North and in the Global South It looks at the implications of temporary urbanism in the delivery of planning and considers how and by whom cities are governed and transformed Again a range of examples are mobilised by contributors spanning from temporary uses and projects in London UK Santiago Chile Paris France Vancouver Canada Barcelona Spain Budapest Hungary Beijing China Sao Paulo Brazil and Milwaukee USA This book will be of interests to all researchers practitioners and students who want to gain a more thorough understanding of the topic of temporary urbanism compare its diversity and similarities across different contexts and reflect on the wider implications of temporary urbanisms for urban transformations

Mobile Methods Monika Büscher, John Urry, Katian Witchger, 2010-09-13 In the twenty first century more than ever everything and everybody seems to be on the move Global flows of people goods food money information services and media images are forming an intensely mobile background to everyday life Social scientists too are on the move seeking new analytical purchase on these important aspects of the social world by trying to move with and to be moved by the fleeting distributed multiple non causal sensory emotional and kinaesthetic Mobile Methods addresses the challenges and opportunities of researching mobile phenomena Drawing on extensive interdisciplinary discussion the book brings together a collection of cutting edge methodological innovations and original research reports to examine some important implications of the mobilities turn for the processes of research and the realm of the empirical Through analysis that addresses questions such as how are social relationships and social institutions made in and through mobility and how do people experience mobility in twenty first century world cities the authors mobilize sociological analysis bringing new insights and opening up new opportunities for engagement with contemporary challenges This book is a key text for undergraduate and postgraduate students of disciplines including Human Geography Social Policy Sociology and Research Methods

Routes, Roads and Landscapes Brita Brenna, Janike Kampevold Larsen, 2016-12-05 Routes and roads make their way into and across the landscape defining it as landscape and making it accessible for many kinds of uses and perceptions Bringing together outstanding scholars from cultural history geography philosophy and a host of other disciplines this collection examines the complex entanglement between routes and landscapes It traces the changing conceptions of the landscape from the Enlightenment to the present day looking at how movement has been facilitated imagined and represented and how such movement in turn has conditioned understandings of the landscape A particular focus is on the modern transportation landscape as it came into being with the canal the railway and the automobile These modes of transport have had a profound impact on the perception and conceptualization of the modern landscape a relationship investigated in detail by authors such as Gernot Böhme Sarah Bonnemaïson Tim Cresswell Finola O Kane Charlotte Klonk Peter Merriman Christine Macy David Nye Vittoria Di Palma Charles Withers and Thomas Zeller

The Paradoxes of Planning Sara Westin, 2016-03-03 Why is it that modern architects and planners these benevolent and socially visionary experts have created environments that can make one feel so uneasy Using a philosophical and psycho analytical

approach this book critically examines expert knowledge within architecture and urban planning Its point of departure is the gap between visions and realities intentions and outcomes in planning with particular focus on projects in Sweden that try to create an urban atmosphere Finding insights from the work of Sigmund Freud and his followers the book argues that urban planning during the 20th century is a neurotic activity prone to produce a type of alienation Besides trying to understand the gap between intentions and outcomes in planning the book also discusses how to define the concept of the urban juxtaposing different knowledge traditions contrasting the positivistic theory of space syntax with poetic dialectical approaches the planner view of the city with that of the fl neur examining texts by Virginia Woolf and August Strindberg

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