

Decade of
Sartre's Philosophy
1950-1960

Reason and Violence

R D Laing / D G Cooper

foreword by
Jean-Paul Sartre

Tavistock

Reason and Violence

Reason And Violence A Decade Of Sartres Philosophy 1950 196

Huangqi Zhang



Reason And Violence A Decade Of Sartres Philosophy 1950 196:

Reason and Violence Ronald David Laing, David Graham Cooper, 1999 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory **Reason and Violence** D. R. Laing, 1979

Reason & Violence. A Decade of Sartre's Philosophy, 1950-1960. [By] R.D. Laing, D.G. Cooper. With a Foreword by Jean-Paul Sartre Ronald David Laing, 1964 *Reason & Violence*, 1971 Reason & Violence Ronald David Laing, David Graham Cooper, 1971 Reason & Violence Ronald David Laing, David Graham Cooper, 1964 **Reason and Violence** Ronald David Laing, D. G. Cooper, 1964 **The Existentialist Critique of Freud** Gerald N. Izenberg, 2015-03-08 Although largely sympathetic to Freud's clinical achievement the existentialists criticized Freudian metapsychology as inappropriate to a truly humanistic psychology Gerald Izenberg evaluates the critique of Freud in the work of two existential philosophers Martin Heidegger and Jean Paul Sartre and two existential psychiatrists Ludwig Binswanger and Medard Boss His book interprets the relationship of psychoanalysis and existentialism and traces the history of a crisis in the European rationalist tradition The author unveils the positivist foundations of Freud's theory of meaning and discusses the reactions it provoked in the work of Binswanger Boss and Sartre Probing beneath the methodological dispute he shows that the argument involved a challenge to the conception of the self that had dominated European thought since the Enlightenment Existentialism reflecting the turmoil of the inter war and post war years furnished a theory of motivation better able to account for Freud's clinical data than his own rationalist metapsychology This theory made problematic the existentialist idea of authenticity and freedom however and so the attempt to provide a substitute ethic and concept of mental health ended in failure although in the process the basic questions were posed that must be answered in any modern social theory Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Modern Philosophies of Human Nature P. Langford, 2012-12-06 General Argument My aim is to survey some of the most influential philosophical writers on human nature from the time that Augustine codified Christian belief to the present During this period philosophical opinions about human nature underwent a transformation from the God centered views of Augustine and the scholastics to the human centered ideas of Nietzsche Freud and Sartre While one aim has simply been to provide a handy survey I do have three polemical purposes One is to oppose the notion that the modernism of more recent writers was produced by methodological innovations According to both Freud and Sartre as well as other key figures like Lacan and Heidegger their views were the product of new methods of

investigating human nature namely those of psychoanalysis and the phenomenological reduction Psychoanalysis claimed to use the interpretation of both dreams and the relationship between analyst and patient to penetrate the unconscious Phenomenology has claimed that trained philosophers are able to obtain a privileged view of consciousness by a special act of thought called the phenomenological reduction which enables them to view consciousness without preconceptions On many issues my sympathies are with Nietzsche rather than with Freud or phenomenology This is also the case regarding methodology Nietzsche saw quite clearly that the possibility of popularising the views he himself held came from the decline of Christianity My rejection of exclusive reliance upon the methodologies of psychoanalysis and phenomenology is based on two lines of argument

[Hidden Histories of British Psychoanalysis](#) Brett Kahr, 2023-10-12 In this compellingly written and meticulously researched new book Professor Brett Kahr draws upon extensive unpublished archival sources and upon his four decades of oral history interviews to paint fascinating portraits of many of the icons of mental health Unearthing Freud's Death Bed and Laing's Missing Tooth Hidden Histories of British Psychoanalysis includes detailed accounts of Kahr's interviews with such noted figures as Enid Balint Marion Milner Ronald Laing John Bowlby and his wife Ursula Longstaff Bowlby as well as numerous members of Donald Winnicott's family Framed as a series of glimpses into the early history of British psychoanalysis Kahr explores how the German speaking Sigmund Freud learned how to psychoanalyse English speaking patients how Enid Eichholz the future wife of Michael Balint pioneered couple psychoanalysis in the wake of the Second World War how Donald Winnicott treated The Piggle in the midst of his own health crises and how Masud Khan degenerated from a clinical sage into an anti Semite A breathtaking combination of interviews reminiscences and well documented scholarship this book provides a gripping overview of many of the key figures in British psychoanalysis all of whom made unparalleled contributions to the mental health profession and whose lives and careers deserve to be visited and revisited

Routledge Revivals: Gulliver and the Gentle Reader (1991) C J Rawson, 2018-08-06 Originally published in 1991 Gulliver and the Gentle Reader critically examines the writing of Jonathan Swift The book is predominately concerned with what Rawson coins the unofficial energies which work below the surface of Swift's conscious themes Alongside this discussion Rawson provides detailed studies on historical cultural and psychological relationships and the connections that exist between these areas and more extreme writers of the later period such as Breton Mather and Yeats as well as the connections with the writers such as his contemporary Pope and those that followed such as Johnson and Sterne This book will be of interest to students of literature as well as those researching in the area of literature

National Library of Medicine Current Catalog National Library of Medicine (U.S.), 1965 **Creativity and Social Support in Mental Health** R. McDonnell, 2014-04-17 This book weaves together service users lived experiences of mental health recovery and ideas about how creative activities such as art music and creative reading and writing can promote it particularly within social and community settings

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