

Reasonable
CREATURES

Essays
on
Women
and
Feminism

KATHA
POLLITT

Reasonable Creatures Essays On Women And Feminism

Jane Eldridge Miller



Reasonable Creatures Essays On Women And Feminism:

Reasonable Creatures Katha Pollitt, 1995 While many books focus on the broader socially ethical topics of widening participation and promoting equal opportunities this text focuses specifically on the lecturer's professional responsibilities It covers everyday real life moral dilemmas which confront university teachers when dealing with students and colleagues whether arising from facilitated discussion in the classroom deciding whether it is fair to extend a deadline investigating suspected plagiarism or dealing with complaints

New York Magazine, 1994-10-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Manifesta [10th Anniversary Edition] Jennifer Baumgardner, Amy Richards, 2010-03-02 Updated and with a new preface by the authors Cover

Who's Who in Contemporary Women's Writing Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage Who's Who in Contemporary Women's Writing is a comprehensive authoritative and enjoyable guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women's writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating

Bitch Elizabeth Wurtzel, 2012-10-17 From the author of the bestselling Prozac Nation comes one of the most entertaining feminist manifestos ever written In five brilliant extended essays she links the lives of women as demanding and disparate as Amy Fisher Hillary Clinton Margaux Hemingway and Nicole Brown Simpson Wurtzel gives voice to those women whose lives have been misunderstood who have been dismissed for their beauty their madness their youth Bitch is a brilliant tract on the history of manipulative female behavior By looking at women who derive their power from their sexuality Wurtzel offers a trenchant cultural critique of contemporary gender relations Beginning with Delilah the first woman to supposedly bring a great man down latter day Delilahs include Yoko Ono Pam Smart Bess Myerson Wurtzel finds many biblical counterparts to the men and women in today's headlines She finds in the story of Amy Fisher the tragic plight of all Lolitas our thirst for their brief and intense flame She connects Hemingway's tragic suicide to those of Sylvia Plath Edie Sedgwick and Marilyn Monroe women whose beauty was an end ultimately in itself Wurtzel writing about the wife mistress dichotomy explains how some women are anointed as wife material while others are relegated to the role of mistress She takes to task the double standard imposed on women the cultural insistence on goodness and society's complete obsession with badness what's a girl to do Let's face it if women were any real threat to male power Jennifer Flowers would be sitting behind the desk of the Oval Office writes Wurtzel and Bill

Clinton would be a lounge singer in the Excelsior Hotel in Little Rock Bitch tells a tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history defending their outsize desires describing their exquisite loneliness championing their take no prisoners approach to life and to love Whether writing about Courtney Love Sally Hemings Bathsheba Kimba Wood Sharon Stone Princess Di or waxing eloquent on the hideous success of The Rules the evil that is The Bridges of Madison County the twisted logic of You ll Never Make Love in This Town Again Wurtzel is back with a bitchography that cuts to the core In prose both blistering and brilliant Bitch is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power

The Moral Skeptic Anita M. Superson, 2009-03-13 Anita Superson challenges the traditional picture of the skeptic who asks Why be moral While holding that the skeptic s position is important she builds an argument against it by understanding it more deeply and then shows what it would take to successfully defeat it Superson argues that we must defeat not only the action skeptic but the disposition skeptic who denies that being morally disposed is rationally required and the motive skeptic who believes that merely going through the motions in acting morally is rationally permissible We also have to address the amoralist who is not moved by moral reasons he recognizes Superson argues for expanding the skeptic s position from self interest to privilege to include morally unjustified behavior targeting disenfranchised social groups as well as revising the traditional expected utility model to exclude desires deformed by patriarchy as irrational Lastly she argues that the challenge can be answered if it can be shown that it is in an important way inconsistent and therefore irrational to privilege oneself over others The Moral Skeptic makes an important contribution to both metaethics moral theory and feminist philosophy and brings feminist thinking into the larger discussion of the skeptical challenge

Maternal Desire Daphne de Marneffe, 2019-05-14 Esteemed psychologist Daphne de Marneffe examines women s desire to care for children in an updated reissue of her fascinating analysis that s a welcome addition to the dialogues about motherhood Publishers Weekly If a century ago it was women s sexual desires that were unspeakable today it is the female desire to mother that has become taboo One hundred years of Freud and feminism have liberated women to acknowledge and explore their sexual selves as well as their public and personal ambitions What has remained inhibited is women s thinking about motherhood Maternal Desire is the first book to treat women s desire to mother as a legitimate focus of intellectual inquiry and personal exploration Shedding new light on old debates Daphne de Marneffe provides an emotional road map for mothers who work and mothers who are at home De Marneffe both explores the enjoyment and anxieties of motherhood and offers mothers in all situations valuable ways to think through their self doubts and connect to their capacity for pleasure Drawing on a rich tradition of writers such as Simone de Beauvoir Adrienne Rich Carol Gilligan and Susan Faludi as well as her experience as a psychologist and mother of three de Marneffe illuminates how we express our desire to care for children By treating maternal desire as a central feature of women s identity rather than as an inconvenient or slightly embarrassing detail we can look with fresh insight at controversial issues such as childcare fertility abortion and the

role of fathers An absorbing look at the enormous personal pleasure that women derive from mothering *Maternal Desire* is a stirring book that celebrates women's love for their children and mothering while also supporting their interest in careers and other pursuits Booklist

Gloria Steinem Sydney Ladensohn Stern, 2023-10-03 Includes a new afterword A richly detailed biography of the iconic feminist based on interviews with friends family colleagues and Steinem herself The Washington Post Going beyond Gloria Steinem's public persona this biography provides an in depth portrait of the famed activist covering her family of origin Smith College education travels in India founding of Ms magazine and much more drawn from fifty hours of interviews with Steinem as well as conversations with more than two hundred people in her life Stern's biography is sympathetic but critical about the woman who was once perhaps the foremost figure of American feminism Follows its subject from her childhood with a mentally ill mother and never do well father through her rise in the women's movement The New York Times Book Review Feminist icon goddess social climber bunny who is Gloria Steinem All of the above according to this serious new biography A real look at Steinem off the public platform Kirkus Reviews Avoiding esoteric psychological or feminist theorizing Stern still provides a clear context for Steinem's development both as a public figure and as an exemplar of the movement that seeks to have women define themselves as autonomous individuals Library Journal Includes photographs

Perfect Madness Judith Warner, 2006-02-07 A lively and provocative look at the modern culture of motherhood and at the social economic and political forces that shaped current ideas about parenting What is wrong with this picture That's the question Judith Warner asks in this national bestseller after taking a good hard look at the world of modern parenting at anxious women at work and at home and in bed with unhappy husbands When Warner had her first child she was living in Paris where parents routinely left their children home with state subsidized nannies to join friends in the evening for dinner or to go on dates with their husbands When she returned to the States she was stunned by the cultural differences she found toward how people think about effective parenting in particular assumptions about motherhood None of the mothers she met seemed happy instead they worried about the possibility of not having the perfect child panicking as each developmental benchmark approached Combining close readings of mainstream magazines TV shows and pop culture with a thorough command of dominant ideas in recent psychological social and economic theory Perfect Madness addresses our cultural assumptions and examines the forces that have shaped them Working in the tradition of classics like Betty Friedan's *The Feminine Mystique* and Christopher Lasch's *The Culture of Narcissism* and with an awareness of a readership that turned recent hits like *The Bitch in the House* and Allison Pearson's *I Don't Know How She Does It* into bestsellers Warner offers a context in which to understand parenting culture and the way we live as well as ways of imagining alternatives actual concrete changes that might better our lives

The Trouble with Nature Roger N. Lancaster, 2003-05-01 Roger N Lancaster provides the definitive rebuttal of evolutionary just so stories about men women and the nature of desire in this spirited exposé of the heterosexual fables that pervade popular culture from prime time

sitcoms to scientific theories about the so called gay gene Lancaster links the recent resurgence of biological explanations for gender norms sexual desires and human nature in general with the current pitched battles over sexual politics Ideas about a hardwired and immutable human nature are circulating at a pivotal moment in human history he argues one in which dramatic changes in gender roles and an unprecedented normalization of lesbian and gay relationships are challenging received notions and commonly held convictions on every front The Trouble with Nature takes on major media sources the New York Times Newsweek and widely ballyhooed scientific studies and ideas to show how journalists scientists and others invoke the rhetoric of science to support political positions in the absence of any real evidence Lancaster also provides a novel and dramatic analysis of the social historical and political backdrop for changing discourses on nature including an incisive critique of the failures of queer theory to understand the social conflicts of the moment By showing how reductionist explanations for sexual orientation lean on essentialist ideas about gender Lancaster invites us to think more deeply and creatively about human acts and social relations

Inclusion Steven Epstein, 2009-04 As a society we have learned to value diversity But can some strategies to achieve diversity mask deeper problems ones that might require a different approach and different solutions With *Inclusion* Steven Epstein argues that in the field of medical research the answer is an emphatic yes Formal concern with diversity in American medical research Epstein shows is a fairly recent phenomenon Until the mid 1980s few paid close attention to who was included in research subject pools Not uncommonly scientists studied groups of mostly white middle aged men and assumed that conclusions drawn from studying them would apply to the rest of the population But struggles involving advocacy groups experts and Congress led to reforms that forced researchers and pharmaceutical companies to diversify the population from which they drew for clinical research That change has gone hand in hand with bold assertions that group differences in society are encoded in our biology for example that there are important biological differences in the ways that people of different races and sexes respond to drugs and other treatments While the prominence of these inclusive practices has offered hope to traditionally underserved groups Epstein argues forcefully that it has drawn attention away from the tremendous inequalities in health that are rooted not in biology but in society There is for instance a direct relationship between social class and health status and Epstein believes that a focus on bodily differences can obscure the importance of this factor Only when connected to a broad based effort to address health disparities Epstein explains can a medical policy of inclusion achieve its intended effects

Men as Managers, Managers as Men David Collinson, Jeff Hearn, 1996-09-03 Most managers in most organizations in most countries are men This book is the first international work to address the relationships between men masculinities and managements It examines the processes through which gendered managerial structures cultures and practices are reproduced Exploring top and middle managers entrepreneurs corporate executives and public and private sector managers the book breaks new ground by critically examining the gendered power processes that have largely been assumed and ignored by conventional organizational and

management theory As well as providing new insights into how managements and masculinities may reinforce each other this challenging book ultimately explores the ways in which both management and men might be changed even transformed

Global Values 101 Ann S. Kim, Kate Holbrook, Brian Palmer, 2006-02-01 Global Values 101 grew out of one of the most popular courses ever offered at Harvard University in which some of the most original thinkers of our day sat down with students and explored how ideas have made them and can make us more engaged involved and compassionate citizens In these engrossing essay length interviews which address the topics of war religion the global economy and social change Amy Goodman host of the popular radio program Democracy Now speaks about the role of the independent media as gatekeeper and witness Lani Guinier author of Tyranny of the Majority reveals that students SAT scores more accurately describe the kind of car their parents drive than the grades they will earn in college and shows the way to a more equitable college admissions system Howard Zinn author of A People s History of the United States explores the American Dream and exposes the myth of the good war economist Juliet Schor author of Born to Buy and The Overspent American explains why Americans are willing to sacrifice quality of life to attain financial success former mall rat Naomi Klein author of No Logo Taking Aim at the Brand Bullies urges readers to go global while fighting global conglomerates and Katha Pollitt author of Reasonable Creatures Essays on Women and Feminism employs her incisive wit to explore what it really means to be a feminist in the Twenty First century For anyone who has been moved by idealism and longed to become a more proactive citizen this collection offers a range of stories on how progressive ethics can inform inspire and ultimately transform lives

Mary Olivier May Sinclair, 2011-06-08 Originally published alongside Ulysses in the pages of the legendary Little Review Mary Olivier A Life is an intimate lacerating account of the ties between daughter and mother a book of transfixing images and troubling moral intelligence that confronts the exigencies and ambiguities of freedom and responsibility with empathy and power May Sinclair s finest novel stands comparison with the work of Willa Cather Katherine Mansfield and the young Virginia Woolf As a child Mary Olivier s dreamy disposition and fierce intelligence set her apart from her Victorian family especially her mother Little Mamma whose dazzling looks cannot hide her meager love for her only daughter Mary grows up in a world of her own a solitude that leaves her free to explore her deepest passions for literature and philosophy for the austere beauties of England s north country even as she continues to attend to her family But in time the independence Mary values at almost any cost threatens to become a form of captivity itself

The Future of Human Reproduction John Harris, Søren Holm, 1998 ISSUES IN BIOMEDICAL ETHICS General Editors John Harris University of Manchester Søren Holm University of Copenhagen Consulting Editor Ranaan Gillon Director Imperial College Health Service London North American Consulting Editor Bonnie Steinbock Professor of Philosophy SUNY Albany The late twentieth century has witnessed dramatic technological developments in biomedical science and the delivery of health care and these developments have brought with them important social changes All too often ethical analysis has lagged behind these changes The purpose of this series is to

provide lively up to date and authoritative studies for the increasingly large and diverse readership concerned with issues in biomedical ethics not just healthcare trainees and professionals but also social scientists philosophers lawyers social workers and legislators The series will feature both single author and multi author books short and accessible enough to be widely read each of them focused on an issue of outstanding current importance and interest Philosophers doctors and lawyers from several countries already feature among the authors lined up for the series It promises to become the leading channel for the best original work in this burgeoning field this volume *The Future of Human Reproduction* brings together new work by an international group of contributors from various fields and perspectives on ethical social and legal issues raised by recent advances in reproductive technology These advances have put us in a position to choose what kinds of children and parents there should be the aim of the essays is to illuminate how we should deal with these possibilities for choice Topics discussed include gender and race selection genetic engineering fertility treatment ovarian tissue transfer and post menopausal pregnancy The central focus of the volume is the interface between reproductive choice and public regulation *The Future of Human Reproduction* is a roadmap for twenty first century reproductive technologies written by leading thinkers in the field for philosophers policy makers and clinicians However it will perhaps be equally useful for parents and other members of our most important social institutions as we struggle to cope with the rapidly changing reproductive horizon Glenn McGee University of Pennsylvania Center for Bioethics

Catfight Leora Tanenbaum, 2011-01-04 *Catfight Women and Competition* is Leora Tanenbaum's dissection of the gender war waged among women Tanenbaum meticulously analyzes the roots of destructive competitiveness among women asserting that catfights thrive because despite women's many gains American women are conditioned to regard each other as adversaries rather than allies She investigates the arenas from diets to dating from the boardroom to the delivery room in which American women are apt to compare their lives with the lives of others in a tacit contest over who is the better woman a contest in which no one wins Throughout *Catfight* Leora Tanenbaum puts her own life experiences under the lens of scrutiny As a writer a friend a mother a wife and a daughter she analyzes her own insecurities and background and how these influence her relations with other women With the sociologist's perspective of a Barbara Ehrenreich and the feminist outrage of a Gloria Steinem Tanenbaum demythologizes the age old catfight

A Democratic Conception of Privacy Annabelle Lever, 2013-09-23 Is privacy a threat to sexual equality social solidarity and democratic government Is privacy valuable only if we live in tyrannical regimes or have shameful secrets to hide The answer to these questions this book maintains is no because there are many forms of privacy that are essential to democratic government and to the types of freedom equality solidarity and individuality that distinguish democratic from undemocratic societies With chapters on privacy and equality the value of privacy and on privacy and abortion this book provides an introduction to philosophical debates on privacy and offers a distinctive way to think about them

Psychoanalytic Approaches for Counselors Frederick Redekop, 2014-11-04 *Psychoanalytic Approaches for Counselors* explores Freud's

historical contributions to the theories within this school of thought and demonstrates their practical application in clinical practice today Using the compelling framework of the common factors approach the text helps readers consider how both the client s perspective and the interpersonal forces within a helping relationship can shape positive therapeutic outcomes The text s clinical vignettes case examples and discussion of significant updates within the field further highlight the relevance of the psychoanalytic approach to counseling Psychoanalytic Approaches for Counselors is part of the SAGE Theories for Counselors Series that includes Cognitive Behavioral Approaches for Counselors by Diane Shea and Person Centered Approaches for Counselors by Jeffrey H D Cornelius White Comprehensive in scope this readable volume both demystifies traditional psychoanalytic theory and describes contemporary advances in analytic thought Cecile Brennan John Carroll University Dr Redekop has produced a rare specimen a textbook by a university counseling professor that is useful for psychoanalysts and analysts in training Frank Malone Philadelphia School of Psychoanalysis A highly readable approachable conversational invitation to the psychoanalytic tradition Jerome Wagner Loyola University Chicago

The Gender and Psychology Reader Blythe Clinchy, Julie K Norem, 1998-04 In The Gender and Psychology Reader Blythe McVicker Clinchy and Julie K Norem have culled through a diverse group of readings to provide a wide ranging exploration of both progress made and problems encountered as psychologists grapple with gender The volume includes both classic and contemporary readings drawn from all branches of psychology social developmental personality cognitive history physiological biological as well as from other disciplines including sociology philosophy and anthropology The essays cover a gamut of subjects including epistemological issues the study of difference the embodiment of gender autonomy and connection in relationships and clinical implications A concluding chapter by the editors considers themes that can be traced through the different sections gaps in current perspectives and future directions The Gender and Psychology Reader includes contributions from an array of distinguished scholars from varying methodological and disciplinary backgrounds Among the contributors are Laurel Furumoto Jeanne Marecek Laura S Brown Anne Fausto Sterling Sandra Lipsitz Bem Michelle Fine Jospeh H Pleck J G Morawski Daniel A Hart Barrie Thorne and Aida Hurtado Organized for easy use as either a primary or supplementary text for upper level undergraduate and graduate courses in psychology The Gender and Psychology Reader will also serve as the essential reference for those in clinical practice interested in gender issues

Reading Cultures Molly Abel Travis, 1998 Molly Abel Travis unites reader theory with an analysis of historical conditions and various cultural contexts in this discussion of the reading and reception of twentieth century literature in the United States Travis moves beyond such provisional conclusions as the text produces the reader or the reader produces the text and considers the ways twentieth century readers and texts attempt to constitute and appropriate each other at particular cultural moments and according to specific psychosocial exigencies She uses the overarching concept of the reader in and out of the text both to differentiate the reader implied by the text from the actual reader and to discuss such in and out movements that occur in the process of

reading as the alternation between immersion and interactivity and between role playing and unmasking Most reader theorists fix on the product of reading and exclude the process Travis notes which means they necessarily focus on the text Even theorists who argue for the reader's resistance make the text so determinant that they conceive of text and reader as discrete entities in a closed universe with these entities exerting force and counterforce respectively Missing in these accounts are wave and field theories concerned with such dynamic and contrastive effects as changes in the art of literary reading over historical periods and differences among readers in the context of a cultural field Travis seeks to fill gaps in current reader theories by focusing on process and difference Unlike most reader theorists Travis is concerned with the agency of the reader Her conception of agency in reading is informed by performance psychoanalytic and feminist theories This agency involves compulsive reiterative performance in which readers attempt to find themselves by going outside the self engaging in literary role playing in the hope of finally and fully identifying the self through self differentiation Furthermore readers never escape a social context they are both constructed and actively constructing in that they read as part of interpretive communities and are involved in collaborative creativity or what Kendall Walton calls collective imagining

Whispering the Secrets of Language: An Psychological Journey through **Reasonable Creatures Essays On Women And Feminism**

In a digitally-driven world where displays reign great and immediate conversation drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within phrases often move unheard. However, set within the pages of **Reasonable Creatures Essays On Women And Feminism** a interesting literary prize sporting with raw thoughts, lies a fantastic quest waiting to be undertaken. Written by a skilled wordsmith, this wonderful opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the very cloth of every word. Within the psychological depths of this emotional evaluation, we will embark upon a heartfelt exploration of the book is primary subjects, dissect their charming publishing type, and fail to the strong resonance it evokes strong within the recesses of readers hearts.

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