

Rebel Rock The Politics Of Popular Music

John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke

Rebel Rock The Politics Of Popular Music:

Rebel Rock John Street, 1986-01-01 **Ibss: Anthropology: 1986** International Committee for Social Science Information and Documentation, 1990 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social Politics and Popular Culture John Street, 1997 In Politics and Popular Culture John Street explores the debate about the political character of popular culture between those who see it as a form of manipulation and those who see it as populist self expression He argues that such approaches are limited and that we need to alter our perspective on the politics of popular culture He does this by looking more closely at the ways in which the state organizes the production and consumption of popular culture and at how political judgments are part of the creation and the pleasures of popular culture This book will be invaluable for students in cultural studies mass media studies sociology and politics Muse: Popular Music and Social Protest Ian Peddie, 2017-09-29 Popular music has traditionally served as a rallying point for voices of opposition across a huge variety of genres This volume examines the various ways popular music has been deployed as anti establishment and how such opposition both influences and responds to the music produced Implicit in the notion of resistance is a broad adversarial hegemony against which opposition is measured But it would be wrong to regard the music of popular protest as a kind of dialogue in league against the establishment Convenient though they are such us and them arguments bespeak a rather shop worn stance redolent of youthful rebellion It is much more fruitful to perceive the relationship as a complex dialectic where musical protest is as fluid as the audiences to which it appeals and the hegemonic structures it opposes The book's contemporary focus largely post 1975 allows for comprehensive coverage of extremely diverse forms of popular music in relation to the creation of communities of protest Because such communities are fragmented and diverse the shared experience and identity popular music purports is dependent upon an audience collectivity that is now difficult to presume In this respect The Resisting Muse examines how the forms and aims of social protest music are contingent upon the audience's ability to invest the music with the appropriate political meaning Amongst a plethora of artists genres and themes highlights include discussions of Aboriginal rights and music Bauhaus Black Sabbath Billy Bragg Bono Cassette culture The Capitol Steps Class The Cure DJ Spooky Drum and Bass Eminem Farm Aid Foxy Brown Folk Goldie Gothicism Woody Guthrie Heavy Metal Hip hop Independent home publishing Iron Maiden Joy Division Jungle Led Zeppelin Lil Kim Live Aid Marilyn Manson Bob Marley MC Eiht Minor Threat Motown Queen Latifah Race Rap Rastafarianism Reggae The Roots Diana Ross Rush Salt n Pepa 7 Seconds Roxanne Shant Siouxsie and the Banshees The Sisters of Mercy Michelle Shocked Bessie Smith Straight edge Sunrize Band Bunny Wailer Wilco Bart Willoughby Wirrinyga Band Zines <u>Understanding Popular Music</u> Roy Shuker, 2013-01-11 Understanding Popular Music is a comprehensive introduction to the history and meaning of popular music It begins with a critical assessment of the different ways in which

popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music Drawing on the recent work of music scholars and the popular music press Shuker explores key subjects which shape our experience of music including music production the music industry music policy fans audiences and subcultures the musician as star music journalism and the reception and consumption of popular music This fully revised and updated second edition includes case studies and lyrics of artists such as Shania Twain S Club 7 The Spice Girls and Fat Boy Slim the impact of technologies including on line delivery and the debates over MP3 and Napster the rise of DJ culture and the changing idea of the musician a critique of gender and sexual politics and the discrimination which exists in the music industry moral panics over popular music including the controversies surrounding artists such as Marilyn Manson and Ice T a comprehensive discography guide to further reading and directory of websites The Fascist Groove Thing Hugh Hodges, 2023-02-21 This is the late 1970s and 80s as explained through the urgent and still relevant songs of the Clash the Specials the Au Pairs the Style Council the Pet Shop Boys and nearly four hundred other bands and solo artists Each chapter presents a mixtape or playlist of songs related to an alarming feature of Thatcher's Britain followed by an analysis of the dialogue these artists created with the Thatcherite vision of British society Tell us the truth Sham 69 demanded and pop music however improbably did It's a furious and sardonic account of dark times when pop music raised a dissenting fist against Thatcher's fascist groove thing and made a glorious boredom smashing noise Bookended with contributions by Dick Lucas and Boff Whalley as well as an annotated discography The Fascist Groove Thing presents an original and polemical Rebel Musics, Volume 2 Daniel Fischlin, Ajay Heble, 2020-02 Daniel Fischlin is a leading Canadian account of the era humanities researcher who has written over twenty books Also a musician and community organizer he chairs the Board of Silence a community art space in Guelph and is the founding director of the newly launched MA PhD program in Critical Studies in Improvisation at the University of Guelph Ajay Heble is the founding director of the International Institute for Critical Studies in Improvisation IICSI and professor of English in the School of English and Theatre Studies at the University of Guelph He is the founding artistic director of the award winning Guelph Jazz Festival and Colloquium and a founding co editor of the peer reviewed journal Critical Studies in Improvisation Heble is also an accomplished pianist who with Daniel Fischlin records and performs with the improvising quartet The Vertical Squirrels **Sound Tracks** John Connell, Chris Gibson, 2003 Sound Tracks is the first comprehensive book on the new geography of popular music examining the complex links between places music and cultural identities It provides an interdisciplinary perspective on local national and global scenes from the Mersey and Icelandic sounds to world music and explores the diverse meanings of music in a range of regional contexts In a world of intensified globalisation links between space music and identity are increasingly tenuous yet places give credibility to music not least in the country and music is commonly linked to place as a stake to originality a claim to tradition and as a marketing device This book develops new perspectives on these relationships and how they are situated

within cultural and geographical thought The Cambridge Companion to Pop and Rock Simon Frith, Will Straw, John Street, 2001-08-16 This Companion maps the world of pop and rock pinpointing the most significant moments in its history and presenting the key issues involved in understanding popular culture's most vital art form Expert writers chart the changing patterns in the production and consumption of popular music the emergence of a vast industry with a turnover of billions and the rise of global stars from Elvis to Public Enemy Nirvana to the Spice Girls They trace the way new technologies from the amplifier to the internet have changed the sounds and practices of pop and they analyse the way may rick entrepreneurs have given way to multimedia corporations In particular they focus on the controversial issues concerning race and ethnicity politics gender and globalisation Contains full profiles of a selection of figures from the pop Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https www bloomsburypopularmusic com encyclopedia work docid BPM reference EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see https www bloomsburypopularmusic com for librarians Afterlife as Afterimage Steve Jones, Joli Jensen, 2005 The mass media make it possible for fame to be enhanced and transformed posthumously What does it mean to fans when a celebrity dies and how can death change the way that celebrities are perceived and celebrated How do we mourn and remember What can different forms of communication reveal about the role of media in our lives Through a provocative look at the lives and legacy of popular musicians from Elvis to Tupac and from Louis Prima to John Lennon Afterlife as Afterimage analyzes the process of posthumous fame to give us new insights into the consequences of mediation and it illuminates the complex nature of fandom community formation and Digging the Seam Ian W. Macdonald, Simon Popple, 2012-11-15 The 1984 5 Miners Strike was one of identity construction the most important political events in British history It was a bitter dispute that polarised public opinion divided nation and families alike and the results in terms of the destruction of centuries of industrial and cultural tradition are still keenly felt The social and political consequences of this dispute which have resonated for the past quarter century have been subject to detailed analysis and reflection The consequences for the arts and popular culture are less clearly mapped This book attempts to begin to redress this imbalance and signal the importance of popular cultural activity both during and after the

strike The essays that appear in this book represent diverse and multidisciplinary responses to the questions raised by the strike and its relationships to a broad range of cultural forms which include literature film photography music theatre television drama and documentary painting public art and heritage interventions. These responses are organised around four themes that map the interrelatedness between cultural representation cultural intervention and historical memory The first deals with the idea of mining culture and pre strike representations in popular sentiment film and literature The second examines the role cultural forms played directly in the context of the strike as a means of political commentary activism and fund raising The third looks at subsequent cultural renderings or reconstructions of the strike and the final section looks at the current process of memorialisation and commemoration The book draws together a range of voices from academia heritage cultural and mining backgrounds and offers both a historical perspective on the range of cultural activities in the course of the dispute and subsequent readings and re readings It aims both to provide a record of cultural intervention and stimulate new dialogues and perspectives **Performance and Popular Music** Ian Inglis, 2017-07-05 Since the emergence of rock n roll in the early 1950s there have been a number of live musical performances that were not only memorable in themselves but became hugely influential in the way they shaped the subsequent trajectory and development of popular music Each in its own way introduced new styles confronted existing practices shifted accepted definitions and provided templates for others to follow Performance and Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred An international array of scholars reveal that it is through the often disruptive dynamics of performance and the interaction between performer and audience that patterns of musical change and innovation can best be recognised Through multi disciplinary analyses which consider the history place and time of each event the performances are located within their social and professional contexts and their immediate and long term musical consequences considered From the Beatles and Bob Dylan to Michael Jackson and Madonna from Woodstock and Monterey to Altamont and Live Aid this book provides an indispensable assessment of the importance of live performance in the practice of popular music and an essential guide to some of the key moments in its history **Popular Music and** Multimodal Critical Discourse Studies Lyndon C. S. Way, 2017-12-28 Popular music has long been used to entertain provoke challenge and liberate but also to oppress and control Can popular music be political What types of popular music work best with politics How can songs videos concerts or any other musical commodity convey ideas about power politics and identity Using Multimodal Critical Discourse Studies MCDS this book reveals the deeply political role played by popular music Lyndon Way demonstrates how MCDS can provide important and timely insights on the political nature of popular music due to its focus on how communication takes place as well as its interest in discourse and how ideologies are naturalised and legitimised The book considers the example of contemporary Turkish society with its complex and deep ideological divisions increasingly obvious under the stewardship of President Recep Tayyip Erdogan and his centre right

political party in power since 2002 It looks at how the authorities seek to harness and control popular music and considers a wide range of popular music genres including rock rap protest and folk music It shows how official promotional videos protest cut and paste offerings party political election songs live music events and internet discussions about popular music emerge as sites of power and resistance in certain venues and particularly across social media Throughout the book Lyndon Way shows that popular music is also deeply political Cultural Revolution? Bart Moore-Gilbert, Dr Bart Moore-Gilbert, John Seed, 2003-09-02 Are the cultural upheavals of the sixties just a media myth The Summer of Love with its ambience of marijuana and sitar music the glitterati of Swinging London and student protesters battling with the police evoke a period of material prosperity cultural innovation and youthful rebellion But how significant were the radical aspirations and utopian ideals of the sixties And what is the legacy of the social political and cultural transformations which characterized the decade In an interdisciplinary collection of specially commissioned essays the contributors to Cultural Revolution uncover the complex economic and political contexts in which these changes took place Covering a wide variety of art forms drama television film poetry the novel popular music dance cinema and the visual arts they investigate how sixties culture became politicized and how its inherent contradictions still have repercussions for the arts today Remediating Sound Holly Rogers, Joana Freitas, João Francisco Porfírio, 2023-09-07 Remediating Sound studies the phenomena of remixing mashup and recomposition forms of reuse and sampling that have come to characterise much of YouTube's audiovisual content Through collaborative composition collage and cover songs to reaction videos and political activism users from diverse backgrounds have embraced the democratised space of YouTube to open up new and innovative forms of sonic creativity and push the boundaries of audiovisual possibilities Observing the reciprocal flow of influence that runs between various online platforms 12 chapters position YouTube as a central hub for the exploration of digital sound music and the moving image With special focus on aspects of networked creativity that remain overlooked in contemporary scholarship including library music memetic media artificial intelligence the sonic arts and music fandom this volume offers interdisciplinary insight into contemporary audiovisual culture Teaching Music Gary Spruce, Open University, 1996 This reader examines the recent changes in music education and then goes on to examine a range of issues linked to the teaching and learning music in the classroom Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided Media, Politics and Democracy

John Street,2021-05-14 The third edition of Media Politics and Democracy examines the fraught debate over media influence who wields it and what effect social and traditional media has on what we think how we behave and how we vote Charting the media conglomerates of old the alarming rise of the Tech Giants in recent decades concerns over fake news and the use of social media by political candidates this book places contemporary anxieties into historical context and compares the response to such issues across different states and societies Using examples from around the world Street tackles the changing nature of political communications and brings under scrutiny the question of how a democratic society can function alongside a democratic media Suitable for students studying politics and the media political communications and other related fields New to this Edition Completely revised and updated version of Mass Media Politics and Democracy Includes a new chapter on the power of the Tech Giants Contains detailed accounts of the significance of figures such as Donald Trump Rupert Murdoch and Mark Zuckerberg Student questions and issues for debate interspersed throughout the book

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