

JOSEPH HEATH & ANDREW POTTER

THE REBEL SELL

why the culture can't be jammed



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Rebel Sell Why The Culture Cant Be Jammed

Chiara Polli



Rebel Sell Why The Culture Cant Be Jammed:

Rebel Sell Joseph Heath, Andrew Potter, 2010-06-01 With the popularity of Michael Moore Adbusters magazine and Naomi Klein's No Logo it's hard to ignore the growing tide of resistance to our corporate controlled world But do these vocal opponents of the status quo offer us a real political alternative In this lively blend of pop culture history and philosophical analysis Joseph Heath and Andrew Potter argue that this countercultural opposition to the system has not only been unproductive but has helped to create the very consumer society that radicals oppose This thought provoking book will enrage and entertain today's countercultural rebels and their opponents on the political right

The Rebel Sell Joseph Heath, Andrew Potter, 2006 An explosive rejection of the myth of the counterculture in the most provocative book since No Logo In this wide ranging and perceptive work of cultural criticism Joseph Heath and Andrew Potter shatter the central myth of radical political economic and cultural thinking The idea of a counterculture that is a world outside of the consumer dominated one that encompasses us pervades everything from the anti globalisation movement to feminism and environmentalism And the idea that mocking the system or trying to jam it so it will collapse they argue is not only counterproductive but has helped to create the very consumer society that radicals oppose In a lively blend of pop culture history and philosophical analysis Heath and Potter offer a startlingly clear picture of what a concern for social justice might look like without the confusion of the counterculture obsession with being different Source eu wiley com

Nation of Rebels Joseph Heath, Andrew Potter, 2004-12-14 In this wide ranging and perceptive work of cultural criticism Joseph Heath and Andrew Potter shatter the most important myth that dominates much of radical political economic and cultural thinking The idea of a counterculture a world outside of the consumer dominated world that encompasses us pervades everything from the antiglobalization movement to feminism and environmentalism And the idea that mocking or simply hoping the system will collapse the authors argue is not only counterproductive but has helped to create the very consumer society radicals oppose In a lively blend of pop culture history and philosophical analysis Heath and Potter offer a startlingly clear picture of what a concern for social justice might look like without the confusion of the counterculture obsession with being different

The Authenticity Hoax Andrew Potter, 2010-04-06 One of Canada's hippest smartest cultural critics takes on the West's defining value We live in a world increasingly dominated by the fake the prepackaged the artificial fast food scripted reality TV shows Facebook friends and fraudulent memoirs But people everywhere are demanding the exact opposite heralding authenticity as the cure for isolated individualism and shallow consumerism Restaurants promote the authenticity of their cuisine while condo developers promote authentic loft living and book reviewers regularly praise the authenticity of a new writer's voice International bestselling author Andrew Potter brilliantly unpacks our modern obsession with authenticity In this perceptive and thought provoking blend of pop culture history and philosophy he finds that far from serving as a refuge from modern living the search for authenticity often creates the very problems it's meant to solve On

Decline Andrew Potter, 2021-08-17 A Winnipeg Free Press Top Read of 2021 What if David Bowie really was holding the fabric of the universe together The death of David Bowie in January 2016 was a bad start to a year that got a lot worse war in Syria the Zika virus terrorist attacks in Brussels and Nice the Brexit vote and the election of Donald Trump The end of year wraps declared 2016 the worst ever Four even more troubling years later the question of our apocalypse had devolved into a tired social media cliché But when COVID 19 hit journalist and professor of public policy Andrew Potter started to wonder what if The End isn't one big event but a long series of smaller ones In *On Decline* Potter surveys the current problems and likely future of Western civilization spoiler it's not great Economic stagnation and the slowing of scientific innovation Falling birth rates and environmental degradation The devastating effects of cultural nostalgia and the havoc wreaked by social media on public discourse Most acutely the various failures of Western governments in their responses to the COVID 19 pandemic If the legacy of the Enlightenment and its virtues reason logic science evidence has run its course how and why has it happened And where do we go from here

Design Anarchy Kalle Lasn, 2006 Adbusters *Design Anarchy* is a visual call to arms to resist the commercialization of everything from motherhood to masochism and has spawned a new genre of Reactionary Advertising Each of the hundreds of images in this volume many paired with notes commentary and poetry provokes thought and feeling It is this feeling this emotional conversation with the page that fuels Adbusters vision to prevent the deadening of society everyman us me You

The Secret of Our Success Joseph Henrich, 2017-10-17 How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species On the one hand we struggle to survive on our own in the wild often failing to overcome even basic challenges like obtaining food building shelters or avoiding predators On the other hand human groups have produced ingenious technologies sophisticated languages and complex institutions that have permitted us to successfully expand into a vast range of diverse environments What has enabled us to dominate the globe more than any other species while remaining virtually helpless as lone individuals This book shows that the secret of our success lies not in our innate intelligence but in our collective brains on the ability of human groups to socially interconnect and learn from one another over generations Drawing insights from lost European explorers clever chimpanzees mobile hunter gatherers neuroscientific findings ancient bones and the human genome Joseph Henrich demonstrates how our collective brains have propelled our species genetic evolution and shaped our biology Our early capacities for learning from others produced many cultural innovations such as fire cooking water containers plant knowledge and projectile weapons which in turn drove the expansion of our brains and altered our physiology anatomy and psychology in crucial ways Later on some collective brains generated and recombined powerful concepts such as the lever wheel screw and writing while also creating the institutions that continue to alter our motivations and perceptions Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution and how culture gene interactions launched our species on an extraordinary evolutionary trajectory Tracking clues from our ancient past to the present The

Secret of Our Success explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species immense success and the origins of human uniqueness **The Conquest of Cool** Thomas Frank,1997-12-08 Most people remember the youth counterculture of the 1960s but Thomas Frank shows that another revolution shook American business during those boom years He shows how the youthful revolutionaries were joined and even anticipated by such unlikely allies as the advertising industry and the men s clothing business Halftones tables Copyright Libri GmbH All rights reserved *Culture Jam* Kalle Lasn,2000-11-07 America is no longer a country but a multimillion dollar brand says Kalle Lasn and his fellow culture jammers The founder of Adbusters magazine Lasn aims to stop the branding of America by changing the way information flows the way institutions wield power the way television stations are run and the way the food fashion automobile sports music and culture industries set agendas With a courageous and compelling voice Lasn deconstructs the advertising culture and our fixation on icons and brand names And he shows how to organize resistance against the power trust that manages the brands by uncooling consumer items by dermarketing fashions and celebrities and by breaking the media trance of our TV addicted age A powerful manifesto by a leading media activist Culture Jam lays the foundations for the most significant social movement of the early twenty first century a movement that can change the world and the way we think and live *Class* Paul Fussell,1992 This book describes the living room artifacts clothing styles and intellectual proclivities of American classes from top to bottom *Why it Sells* Marcel Danesi,2008 Marcel Danesi is an entertaining and insightful tour guide to decoding the messages woven into the advertisements commercials brand names and logos we see on a daily basis Guiding readers through the basics of how to interpret ads Danesi explores everything from product and package design to jingles cyberadvertising ad campaigns global impacts culture jamming and advertising effects Why It Sells will fascinate and inform all readers interested in how ads marketing and branding take hold in the consumer psyche **Rebel of the Sands** Alwyn Hamilton,2016-03-08 The New York Times bestselling novel by the Goodreads Choice Awards Best Debut Author of 2016 published in 15 countries Mortals rule the desert nation of Miraji but mythical beasts still roam the wild and remote areas and rumor has it that somewhere djinn still perform their magic For humans it s an unforgiving place especially if you re poor orphaned or female Amani Al Hiza is all three She s a gifted gunslinger with perfect aim but she can t shoot her way out of Dustwalk the back country town where she s destined to wind up wed or dead Then she meets Jin a rakish foreigner in a shooting contest and sees him as the perfect escape route But though she s spent years dreaming of leaving Dustwalk she never imagined she d gallop away on mythical horse or that it would take a foreign fugitive to show her the heart of the desert she thought she knew This startlingly original Middle East meets Wild West fantasy reveals what happens when a dream deferred explodes in the fires of rebellion of romantic passion and the all consuming inferno of a girl finally embracing her power *Adman's Dilemma* Paul Rutherford,2018-01-01 The Adman s Dilemma is a cultural biography that explores the rise and fall of the advertising

man as a figure who became effectively a licensed deceiver in the process of governing the lives of American consumers Apparently this personage was caught up in a contradiction both compelled to deceive yet supposed to tell the truth It was this moral condition and its consequences that made the adman so interesting to critics novelists and eventually filmmakers The biography tracks his saga from its origins in the exaggerated doings of P T Barnum the emergence of a new profession in the 1920s the heyday of the adman's influence during the post WW2 era the later rebranding of the adman as artist until the apparent demise of the figure symbolized by the triumph of that consummate huckster Donald Trump In *The Adman's Dilemma* author Paul Rutherford explores how people inside and outside the advertising industry have understood the conflict between artifice and authenticity The book employs a range of fictional and nonfictional sources including memoirs novels movies TV shows websites and museum exhibits to suggest how the adman embodied some of the strange realities of modernity

Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction Annika Gonnermann, 2021-04-19 *Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction* focuses on the relationship between literary dystopia network power and neoliberalism explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels Also this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives

Everydayness. Contemporary Aesthetic Approaches Adrián Kvočka, Lisa Giombini, 2021-11-17 The notion of everydayness is currently gaining momentum in scientific discourses in both philosophical and applied aesthetics This volume aims to shed light on some of the key issues that are involved in discussions about the aesthetics and the philosophy of everyday life taking into account the field's methodological background and intersections with cognate research areas and providing examples of its contemporary application to specific case studies The collection brings together twenty essays organised around four main thematic areas in the field of everyday aesthetics 1 Environment 2 The Body 3 Art and Cultural Practices and 4 Methodology The covered topics include but are not limited to somaesthetics aesthetic engagement the performing arts aesthetics of fashion and adornments architecture environmental and urban aesthetics DOI 10.13134/9788055527789

Enlightenment 2.0 Joseph Heath, 2014-09-23 Winner of the 2014 Shaughnessy Cohen Prize for Political Writing The co-author of the internationally bestselling *The Rebel Sell* brings us slow politics promoting slow thought slow deliberation and slow debate The political systems of the western world have become increasingly divided not between right and left but between crazy and non crazy mainstream politics and populism What's more the crazies seem to have the upper hand The rapid fire pace of modern politics the hypnotic repetition of daily news items and even the multitude of visual sources of information all make it difficult for the voice of reason to be heard In *Enlightenment 2.0* bestselling author Joseph Heath argues for a new slow politics It is impossible to restore sanity merely by being sane and trying to speak in a reasonable tone of voice The only way to restore sanity is by engaging in collective action against the social conditions that have crowded it out In prose as accessible as that of Malcolm Gladwell and

as robustly researched as Daniel Kahneman's *Thinking Fast and Slow* Heath offers us a roadmap through today's troubled political landscape

Museums without Borders Robert R. Janes, 2015-12-14 Drawing together nearly 40 years of experience *Museums without Borders* presents the key works of one of the most respected practitioners and scholars in the field Through these selected writings Robert R. Janes demonstrates that museums have a broader role to play in society than is conventionally assumed He approaches the fundamental questions of why museums exist and what they mean in terms of identity community and the future of civil life This book consists of four Parts Indigenous Peoples Managing Change Social Responsibility and Activism and Ethics The Parts are ordered chronologically and each begins with an introduction and an overview of the ensuing articles which situates the papers in their historical and cultural contexts Using an interdisciplinary approach that combines anthropology ethnography museum studies and management theory Janes both questions and supports mainstream museum practice in a constructive and self-reflective manner offering readers alternative viewpoints on important issues Considering concepts not generally recognized in museum practice such as the Roman leadership model of *primus inter pares* and the Buddhist concept of mindfulness Janes argues that the global museum community must examine how they can meet the needs of the planet and its inhabitants *Museums without Borders* charts the evolving role of the contemporary museum in the face of environmental societal and ethical challenges and explores issues that have and will continue to shape the museum sector for decades to come This book demonstrates that it is both reasonable and essential to expand the purpose of museums at this point in history not only because of their unique characteristics and value to society but also because of Janes' respect and admiration for their rich legacy It is time that museums assist in the creation of a new caring and more conscious future for themselves and their communities This can only be done through authentic engagement with contemporary issues and aspirations

A Handbook of Food Crime Allison Gray, Ronald Hinch, 2019-10-09 Food today is over corporatized and under regulated It is involved in many immoral harmful and illegal practices along production distribution and consumption systems These problematic conditions have significant consequences on public health and well-being nonhuman animals and the environment often simultaneously In this insightful book Gray and Hinch explore the phenomenon of food crime Through discussions of food safety food fraud food insecurity agricultural labour livestock welfare genetically modified foods food sustainability food waste food policy and food democracy they problematize current food systems and criticize their underlying ideologies Bringing together the best contemporary research in this area they argue for the importance of thinking criminologically about food and propose radical solutions to the realities of unjust food systems

Translating US Underground Comix in Italy Chiara Polli, 2025-04-16 This book analyses 1960s 1970s US underground comix a counterculture art form that satirised mainstream values and taboos The author observes comix in their multimodal components in the original English language versions and in their Italian translations by unpacking the several layers of verbal and visual meaning making She then goes on to scrutinise translation and resemiotisation processes

including modifications mitigations and omissions encompassing socio historical and cross cultural perspectives The book argues that translation meant to bridge two counter cultures served as a gatekeeper instead zooming in on certain themes while inadvertently overlooking or purposefully manipulating others with an outcome close to censorship The volume is divided into nine chapters Chapter 1 summarises the aims and scope of the volume Chapter 2 introduces comix as a subversive phenomenon Chapter 3 illustrates the theoretical and methodological framework of analysis based on semiotics and multimodality Chapter 4 presents the corpus of Italian translations which includes works translated between 1968 and 2022 by both mainstream and alternative publishers In Chapters 5 8 Italian translations of comix dealing with such controversial themes as sex drugs political struggle and religion are analysed with qualitative observations of several translations of the same comix provided to highlight changing times cultural frames ideologies editorial policies and target audiences Chapter 9 discusses the findings of these observations and maintains that as a recursive translation strategy seditious contents were mitigated trivialised or censored by adopting light hearted frames so that potentially problematic contents could be left out With its linguistic translational and intercultural analyses this volume will be useful for researchers of linguistics semiotics translation and comics studies

The Sociology of Boredom Mariusz Finkielsztein, 2025-03-07 A pioneering sociological exploration of boredom as a culturally and socially dependent emotion Does boredom have a history What can hunter gatherers teach us about boredom Is boredom experienced differently by those in different socio economic classes Is boredom a disease that is now globalized in a world of inequalities and marginalization Does boredom contribute to political movements wars terrorism or cultural revolutions What does boredom have to do with power How do high expectations contribute to being recurrently bored In *The Sociology of Boredom* Mariusz Finkielsztein provides a new approach to conceptualizing interpreting and perceiving one of the most widespread yet neglected human emotions Investigating boredom at both the macro and micro sociological level Finkielsztein develops an original relational expectational theory as he explores boredom through the lenses of different social structure theories interactionist theory historical sociology sociology of emotions essentialism and constructivism and social anthropology Eight in depth chapters examine the social production of boredom in modernity and late modernity addressing topics such as the boredom of marginalized groups the concepts of busy boredom and consumer boredom the characteristics and consequences of workplace boredom the notion of smart boredom in the information society and more Containing detailed analyses of the nature of boredom and its connections to various spheres of social life *The Sociology of Boredom* is essential reading for advanced undergraduates postgraduates university lecturers and academic researchers in sociology and similar disciplines particularly those involved in studies on emotions or boredom studies

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