

REBOUND

THE AMERICAN POETRY BOOK

Edited by
Michael Harkin and Shannon Matthews

TEXTXET

Studies in Comparative Literature 44

Rebound The American Poetry Textxet 44

Nadia Lie



Rebound The American Poetry Textset 44:

FAIS Journal of Humanities ,2005 Rebound Michael Hinds,Stephen Matterson,2004 This pioneering collection of new essays challenges established modes of reading American lyric poetry by orientating interpretation so that it incorporates an awareness of the book context in which individual poems are embedded These essays critically explore individual books by Walt Whitman Wallace Stevens Robert Frost Ezra Pound Hart Crane William Carlos Williams Randall Jarrell Robert Lowell Adrienne Rich Susan Howe Lyn Hejinian and Jorie Graham and consider the book as a restrictive binding concept for Emily Dickinson and some contemporary American poets Rebound both provides innovative readings of supposedly familiar poets and books and also generates critical strategies for renewed engagement with American poetry traditions As a speaking whole Rebound addresses a rich variety of topics intentionality as hermeneutic the architecture and artefacture of the book gender identity and the book the positioning of the book in postmodern poetics the consequences of textual history for interpretation and reception and the American poetry book as metonym for nation Contributors Domhnall Mitchell Eldrid Herrington Charles Altieri Stephen Matterson Stephen Wilson Maria Irene Ramalho De Sousa Santos Ron Callan Michael Hinds Gareth Reeves Lucy Collins Justin Quinn Nerys Williams and Nick Selby Charles Bernstein s *The Book as Architecture* is reprinted as an Afterword New Suburban Stories Martin Dines,Timotheus Vermeulen,2013-09-12 Exploring fiction film and art from across the USA South America Asia Europe and Australia New Suburban Stories brings together new research from leading international scholars to examine cultural representations of the suburbs home to a rapidly increasing proportion of the world s population Focussing in particular on works that challenge conventional attitudes to suburbia the book considers how suburban communities have taken control of their own representation to tell their own stories in contemporary novels poetry autobiography cinema social media and public art *Anglia* ,2005 *London Jamaican* Mark Sebba,2014-06-03 *London Jamaican* provides the reader with a new perspective on African descent in London Based on research carried out in the early 1980s the author examines the linguistic background of the community with special emphasis on young people of the first and second British born generations *Methods for the Study of Literature as Cultural Memory* ,2022-06-08 In this volume collaborators from different universities all over the world explore a wide variety of methods for the study of literature as cultural memory In literature the past may be re constructed in various ways and in very diverse forms This immediately raises the question as to how one can describe and inventory the various discourses and metadiscourses of historical representation In what sense can the rhetoric of literary historiography itself contribute to literature s function as cultural memory Which methods of analysis are most appropriate for describing specific text types or genres as cultural memory What have been the pragmatic uses and the ethical merits of the stability and continuity that literature has often provided for European American Asian and African cultures What are the dilemmas they create for our teaching at the end of the twentieth century To all these questions a wide range of scholars here tries to find

answers In thorough and highly original contributions they not only address theoretical problems but also engage themselves in practical analyses of specific works *The Textual Condition* Jerome J. McGann, 1991 Over the past decade literary critic and editor Jerome McGann has developed a theory of textuality based in writing and production rather than in reading and interpretation These new essays extend his investigations of the instability of the physical text McGann shows how every text enters the world under socio historical conditions that set the stage for a ceaseless process of textual development and mutation Arguing that textuality is a matter of inscription and articulation he explores texts as material and social phenomena as particular kinds of acts McGann links his study to contextual and institutional studies of literary works as they are generated over time by authors editors typographers book designers marketing planners and other publishing agents This enables him to examine issues of textual stability and instability in the arenas of textual production and reproduction Drawing on literary examples from the past two centuries including works by Byron Blake Morris Yeats Joyce and especially Pound McGann applies his theory to key problems facing anyone who studies texts and textuality **Literary**

Transnationalism(s) , 2018-10-16 Goethe in 1827 famously claimed that national literatures did not mean very much anymore and that the epoch of world literature was at hand Since the turn of the twenty first century in the so called transnational turn in literary studies interest in world literature and in how texts move beyond national or linguistic boundaries has peaked The authors of the 18 articles making up *Literary Transnationalism* s reflect on how literary texts move between cultures via translation adaptation and intertextual referencing thus entering the field of world literature The texts and subjects treated range from Caribbean American and Latin American literature to European migrant literatures from the uses of pseudo translations to the organizing principles of world histories of literature from the dissemination of knowledge in the middle ages to circulation of literary journals and series in the nineteenth and twentieth centuries Contributors include amongst others Jean Bessière Johan Callens Reindert Dhondt César Domínguez Erica Durante Ottmar Ette Kathleen Gyssels Reine Meylaerts and Djelal Kadir Authors discussed comprise amongst others Carlos Fuentes Ernest Hemingway Edouard Glissant **The Visible Word** Johanna Drucker, 1994-06-25 Drucker skillfully traces the development of this critical position suggesting a methodology closer to the actual practices of the early avant garde artists based on a rereading of their critical and theoretical writings After reviewing theories of signification the production of meaning and materiality she analyzes the work of four poets active in the typographic experimentation of the 1910s and 1920s Ilia Zdanévich Filippo Marinetti Guillaume Apollinaire and Tristan Tzara Drucker explores the context for experimental typography in terms of printing handwriting and other practices concerned with the visual representation of language Her book concludes with a brief look at the ways in which experimental techniques of the early avant garde were transformed in both literary work and in applications to commercial design throughout the 1920s and early 1930s **Literature for Europe?** Theo d'. Haen, 2009 In *Literature for Europe* leading scholars from around Europe reflect on the role played by

literature and by the study of literature in the constant re negotiation and re construction of cultural identities in Europe implied by the accession to the European Union in the early years of the twenty first century of fifteen new member states with the accession of a number of Balkan states impending and Turkey waiting in the wings while at the same time transatlantic relations of the EU to the USA are hotly debated in politics as in culture China and India awake as economic giants and globalization is upon us At the same time two of the earliest signatories to the treaties eventually leading to the European Union rejected a proposal for a European Constitution and linguistic religious and ethnic dividing lines show even in some of Europe s oldest nation states How do literary texts genres and forms thinking about them and teaching them respond to and shape ongoing processes of European self understanding in our era of globalization The volume seeks to answer these questions by charting key developments in a number of fields crucial to the emergence of a European common literary space literature and cultural value systems literature and cultural memory literary history translation the impact of the new media and the information age on matters of literature and identity and the impact of the postcolonial Literature for Europe is a thought provoking tour d horizon of cutting edge developments in the relationship between literary studies and the matter of Europe and suggesting an exciting agenda for literary studies in Europe It will be of interest to everyone working in European studies and or European literature

The Cambridge Companion to Emily Dickinson Wendy Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson s biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson s literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson s poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

Colonizer and Colonized, 2021-11-08 Over the last two decades the experiences of colonization and decolonization once safely relegated to the margins of what occupied students of history and literature have shifted into the latter s center of attention in the West as elsewhere This attention does not restrict itself to the historical dimension of colonization and decolonization but also focuses upon their impact upon the present for both colonizers and colonized The nearly fifty essays here gathered examine how literature now and in the past keeps and has kept alive the experiences both individual and collective of colonization and decolonization The contributors to this volume hail from the four corners of the earth East and West North and South The authors discussed range from international luminaries past and present such as Aphra Behn Racine Blaise Cendrars Salman Rushdie Graham Greene Derek Walcott Guimar es Rosa J M Coetzee Andr Brink and Assia Djebar to less known but certainly

not lesser authors like Gioconda Belli Ren Depestre Amadou Kon Elisa Chimenti Sapho Arthur Nortje Es kia Mphahlele Mark Behr Viktor Paskov Evelyn Wilwert and Le la Houari Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption the reception and translation of Western classics in the East the impact of contemporary Chinese cinema upon both native and Western audiences and the use of Western generic novel conventions in modern Egyptian literature **Reconstructing Hybridity**, 2007-01-01 This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post colonial theory and literature The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship whiteness studies and transnational identity politics In addition to developing theories of hybridity the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America The collection pays particular attention to questions of hybridity migrancy and diaspora

Genres as Repositories of Cultural Memory, 2021-12-28 This volume deals with the inherent relation between literary genres and cultural memory Indeed generic repertoires may be regarded as bodies of shared knowledge a sort of encyclopaedia or museum of stocked culture and have played and still play an important role in absorbing and activating that memory The contributors have focused on some specific memory linked genres that prove especially relevant in remembering and transforming past experiences i e the post modern historical novel and various forms of post modern autobiographical writing They deal with such renowned authors as Carlos Fuentes Vargas Llosa Umberto Eco Antonio Tabucchi John Barth Julian Barnes Michel Butor Nathalie Sarraute Alain Robbe Grillet Claude Simon Georges Perec and Marguerite Yourcenar The volume thus constitutes an attractive and representative sample of post modern forms of rewriting and problematizing individual and collective pasts *Language as Object* Susan Danly, Christopher Benfey, Martha A. Sandweiss, Karen Sanchez-Eppler, Polly Longworth, 1997 A collection of contemporary art inspired by Emily Dickinson

Intercultural Explorations International Comparative Literature Association. Congress, 2005 Volume 8 of the proceedings of the XVth Congress of the International Comparative Literature Association Literature as Cultural Memory Leiden 16 22 August 1997 *Constellation Caliban* Nadia Lie, 1997 We are now in the Age of Caliban rather than in the Time of Ariel or the Era of Prospero Harold Bloom claimed in 1992 Bloom was specifically referring to Caliban s rising popularity as the prototype of the colonised or repressed subject especially since the 1980s However already earlier the figure of Caliban had inspired artists from the most divergent backgrounds Robert Browning Ernest Renan Aim C saire and Peter Greenaway to name only some of the better known Much has already been published on Caliban and there exist a number of excellent surveys of this character s appearance in literature and the other arts The present collection does not aim to trace Caliban over the ages Rather Constellation Caliban intends to look at a number of specific refigurations of Caliban What is the Caliban figure s role and function within a specific work of art What is its relation to the other signifiers in that work of art What

interests are invested in the Caliban figure what values does it represent or advocate Whose interests and values are these These and similar questions guided the contributors to the present volume In other words what one finds here is not a study of origins not a genealogy not a reception study but rather a fascinating series of case studies informed by current theoretical debate in areas such as women s studies sociology of literature and of the intellectuals nation formation new historicism etc Its interdisciplinary approach and its attention to matters of multi culturalism make Constellation Caliban into an unusually wide ranging and highly original contribution to Shakespeare studies The book should appeal to students of English Literature Modern European Literature Comparative Literature Drama or Theatre Studies and Cultural Studies as well as to anyone interested in looking at literature within a broad social and historical context while still appreciating detailed textual analyses

Imaginary Films in Literature ,2015-11-09 Since cinema is a composite language describing a movie is a complex challenge for critics and writers and greatly differs from the ancient and successful genre of the ekphrasis the literary description of a visual work of art Imaginary Films in Literature deals with a specific and significant case within this broad category the description of imaginary non existent movies a practice that is more widespread than one might expect especially in North American postmodern fiction Along with theoretical contributions the book includes the analyses of some case studies focusing on the borders between the visual and the literary intermedial practices of hybridization the limits of representation and other related notions such as memory fragmentation desire genre authorship and censorship

A Critique of Modern Textual Criticism Jerome J. McGann,1983 This work initiated a major shift in literary theory and method when it was first published in 1983 Starting from a critical inquiry into certain specialised issues in the practice of editing A Critique of Modern Textual Criticism gradually unfolds an argument for a general revaluation of the grounds of literary study as a whole McGann s point of departure is the controversy he opens with the once dominant line of traditional textual and editorial scholarships as it evolved through the fundamental work of W W Greg Fredson Bowers and G Thomas Transelle In departing from the canonical approach to the technical question of copy text McGann argues that theory of text must ground itself in a recovery of the entire productive and reproductive history of the text His book proposes combining literary criticism and bibliographical scholarship with social institutional and collaborative models of creation and production

International Don Quixote ,2009-01-01 Ever since its appearance Miguel de Cervantes Don Quixote has exerted a powerful influence on the artistic imagination all around the world This cross cultural volume offers important new readings of canonical reinterpretations of the Quixote from Unamuno to Borges from Ortega y Gasset to Calvino from Mark Twain to Carlos Fuentes But to the prestigious list of well known authors who acknowledged Cervantes influence it also adds new and surprising names such as that of Subcomandante Marcos who gives a Cervantine twist to his Mexican Zapatista revolution Attention is paid to successful contemporary authors such as Paul Auster and Ricardo Piglia as well as to the forgotten voice of the Belgian writer Joseph Grandgagnage The volume breaks new ground by taking into consideration

Belgian music and Dutch translations as well as Cervantine procedures in Terry Gilliam's *Lost in La Mancha*. In all this book constitutes an indispensable guide for the further study of the Quixote's Nachleben and offers exciting proposals for rereading Cervantes.

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