

# Recasting Ritual



Performance, Media, Identity

Edited by

*Felicia Hughes-Freeland  
and Mary M. Crain*



# Recasting Ritual

**Stephan Feuchtwang, Michael  
Rowlands**



## **Recasting Ritual:**

**Recasting Ritual** Mary M. Crain, Felicia Hughes-Freeland, 2003-12-16 Recasting Ritual uses worldwide case studies to explore how ritualized action changes in response to varying cultural political and physical contexts Theorizing Rituals Jens Kreinath, Michael Strausberg, 2007 Volume two of Theorizing Rituals mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals **Ritual and the Moral Life** David Solomon, Ruiping Fan, Ping-cheung Lo, 2012-03-26 In the twentieth century in both China and the West ritual became marginalized in the face of the growth of secularism and individualism In China Confucianism and its essentially ritualistic comportment to the world were vigorously suppressed during the Cultural Revolution 1966 1976 under Mao Zedong But de ritualization already took place as a result of the Chinese Revolution of 1911 under Sun Yat Sen In the West while the process of de ritualization has been generally more gradual it has been nonetheless drastic In contrast to this situation this volume investigates the crucial role ritual plays in constituting the human understanding of their place in the cosmos the purpose of their lives and imbues human existence with a more complete sense of meaningfulness This volume presents the work of philosophers from both China and the West as they reflect upon the constitutive role that ritual plays in human life They reflect not only on ritual in general but also on specific Confucian and Christian appreciations of ritual This provocative volume is a beacon of warning to Western philosophers who think they have graduated from the trappings of ritual and a beacon of hope for Eastern thinkers who wish to avoid cultural fragmentation The Editors both Eastern and Western have together created a seamless work that not only introduces ritual but advances an argument for the contribution that ritual makes to cultural renewal This volume is a work of philosophical thinking about ritual doing but challenges those who think to realize that the salvation of philosophical thinking rests in the particularity and contingency of ritual doing Let us hope this volume is widely read for it points to that which might renew the West Jeffrey P Bishop Saint Louis University *Initiation in Ancient Greek Rituals and Narratives* David Dodd, Christopher A. Faraone, 2013-09-05 Scholars of classical history and literature have for more than a century accepted initiation as a tool for understanding a variety of obscure rituals and myths ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth comedy and tragedy In this book an international group of experts including Gloria Ferrari Fritz Graf and Bruce Lincoln critique many of these past studies and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts in which changes in status or group membership occur in unusual ways These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome making this a valuable collection across a number of classical subjects *Recasting Ritual* Mary M. Crain, Felicia Hughes-Freeland, 2003-12-16

Recasting Ritual explores how ritualized action diversifies in response to varying cultural political and physical contexts The contributors look at how issues such as globalisation and technology affect ritual performance and how minorities often utilise performances to affirm their own identities while also speaking to outsiders The contributors examine the relationship between ritual meaning and social identity through case studies drawn from the Pacific Scandinavia the Mediterranean Latin America Indonesia and East and West Africa Study of the theoretical underpinnings of social action affirms the independence of anthropology as a discipline from cultural media and performance studies according it a distinctive role in elucidating contemporary and emergent human conditions

**Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts** Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2018-08-14 Volume one of Theorizing Rituals assembles 34 leading scholars from various countries and disciplines working within this field The authors review main methodological and meta theoretical problems part I followed by some of the classical issues part II Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV The volume is provided with extensive indices

Victor Turner and Contemporary Cultural Performance Graham St. John, 2008 In the twenty years following Victor Turner's death interventions on the interconnected performance modes of play drama and community dimensions of which Turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended Turnerian readings on the moments and sites of culture's becoming Examining Turner's continued relevance in performance and popular culture pilgrimage and communitas as well as Edith Turner's role the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty first century and explore how Turner's ideas have been re engaged renovated and repurposed in studies of contemporary cultural performance

**New Approaches to the Study of Religion** Peter Antes, Armin W. Geertz, Randi Ruth Warne, 2004 *Rituals of Mediation* François Debrix, Cynthia Weber, 2003 A timely consideration of the meaning of transnational cultural interactions today In an era of increasing globalization the cultural and the international have borders as permeable as most nations and an understanding of one requires making sense of the other Foregrounding the role of mediation understood here as a site of representation transformation and pluralization the authors engage two specific questions How might we make theoretical and practical sense of transnational cultural interactions And how are we to understand the ways in which the sites of mediation represent transform and remediate internationals Accordingly the authors consider international issues like security development political activism and the war against terrorism through the lens of cultural practices such as traveling through airports exhibiting art and photography logging on to the Internet and spinning news stories

*Theorizing Rituals, Volume 2: Annotated Bibliography of Ritual Theory, 1966-2005* Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2007-09-30 Volume two of Theorizing Rituals mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for

the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals      **Civilisation Recast** Stephan Feuchtwang, Michael Rowlands, 2019-07-25 Shows what humanity has borrowed and shared as a common heritage      **Rehearsing for Life** Monica Mottin, 2018-03-09

This work presents an account of what it means to perform theatre and live by theatre grounded in ethnographic research      Power in Powerlessness Martin Lindhardt, 2012-01-20 Exploring the ritual and everyday religious practices through which Pentecostal life worlds unfold this book breaks new ground in the study of Latin American and global Pentecostalism In addition to asking the familiar question of why many lower class Latin Americans convert to Pentecostalism the author asks another question so far largely neglected in the scholarly literature how or through what processes do people begin and continue to relate to themselves and the social world in a particular Pentecostal way For members of the Evangelical Pentecostal Church in Valparaíso Chile life is pervaded by divine and satanic presence and intervention Through its fine grained analysis of different ritual discursive narrative and reflective processes the book shows how church members integrate sacred others into their everyday lives or how they learn to live think and behave as Pentecostals      **The Self in the West and East Asia** Jin Li, 2024-08-26 From the fraught world of geopolitics to business and the academy it is more vital than ever that Westerners and East Asians understand how each other thinks As Jin Li shows in this groundbreaking work the differences run deep Li explores the philosophical origins of the concept of self in both cultures and synthesizes her findings with cutting edge psychological research to reveal a fundamental contrast Westerners tend to think of the self as being as a stable entity fixed in time and place East Asians think of the self as relational and embedded in a process of becoming The differences show in our intellectual traditions our vocabulary and our grammar They are even apparent in our politics the West is more interested in individual rights and East Asians in collective wellbeing Deepening global exchanges may lead to some blurring and even integration of these cultural tendencies but research suggests that the basic self models rooted in long standing philosophies are likely to endure The Self in the West and East Asia is an enriching and enlightening account of a crucial subject at a time when relations between East and West have moved center stage in international affairs

*Lifeblood of the Parish* Alyssa Maldonado-Estrada, 2020-12-08 A New York City ethnography that explores men's unique approaches to Catholic devotion Every Saturday and sometimes on weekday evenings a group of men in old clothes can be found in the basement of the Shrine Church of Our Lady of Mount Carmel in Williamsburg Brooklyn Each year the parish hosts the Feast of Our Lady of Mount Carmel and San Paolino di Nola Its crowning event is the Dance of the Giglio where the men lift a seventy foot tall four ton tower through the streets bearing its weight on their shoulders Drawing on six years of research Alyssa Maldonado Estrada reveals the making of this Italian American tower as the men work year round to prepare for the Feast She argues that by paying attention to this behind the scenes activity largely overlooked devotional practices shed new light on how men embody and enact their religiosity in sometimes unexpected ways *Lifeblood of the Parish*

evocatively and accessibly presents the sensory and material world of Catholicism in Brooklyn where religion is raucous and playful Maldonado Estrada here offers a new lens through which to understand men's religious practice showing how men and boys become socialized into their tradition and express devotion through unexpected acts like painting woodworking fundraising and sporting tattoos These practices though not usually considered religious are central to the ways the men she studied embodied their Catholic identity and formed bonds to the church

**Powers of Good and Evil** Paul Clough, Jon P. Mitchell, 2001-06-01 A key theme in the anthropology of beliefs is the relationship between socio economic change and changes in the belief system It has been widely argued that rapid economic change particularly the introduction of capitalism leads to an increase in beliefs in and representations of evil and the devil These beliefs it is argued constitute forms of resistance to or rejection of modernity This volume builds on these arguments suggesting that rather than an indigenous resistance to capitalism such representations signal a profound moral ambivalence towards the socio economic process inherent in capitalist economy Using a range of examples from Surinamese zombies to American horror films it demonstrates the extent to which evil imagery is linked to a fear of excess particularly in situations where people find themselves or perceive themselves to be peripheral to the centers of political economic and cultural power

**Carrying the Word** Susanna Rostas, 2011-05-18 In *Carrying the Word* The Concheros Dance in Mexico City the first full length study of the Concheros dancers Susanna Rostas explores the experience of this unique group whose use of dance links rural religious practices with urban post modern innovation in distinctive ways even within Mexican culture which is rife with ritual dances The Concheros blend Catholic and indigenous traditions in their performances but are not governed by a predetermined set of beliefs rather they are bound together by long standing interpersonal connections framed by the discipline of their tradition The Concheros manifest their spirituality by means of the dance Rostas traces how they construct their identity and beliefs both individual and communal by its means The book offers new insights into the experience of dancing as a Conchero while also exploring their history organization and practices *Carrying the Word* provides a new way for audiences to understand the Conchero's dance tradition and will be of interest to students and scholars of contemporary Mesoamerica Those studying identity religion and tradition will find this social anthropological work particularly enlightening

**Performing Interpersonal Violence** Werner Riess, 2012-01-27 This book offers the first attempt at understanding interpersonal violence in ancient Athens While the archaic desire for revenge persisted into the classical period it was channeled by the civil discourse of the democracy Forensic speeches curse tablets and comedy display a remarkable openness regarding the definition of violence But in daily life Athenians had to draw the line between acceptable and unacceptable behavior They did so by enacting a discourse on violence in the performance of these genres during which complex negotiations about the legitimacy of violence took place Performances such as the staging of trials and comedies ritually defined the meaning of violence and its appropriate application Speeches and curse tablets not only spoke about

violence but also exacted it in a mediated form deriving its legitimate use from a democratic principle the communal decision of the human jurors in the first case and the underworld gods in the second Since discourse and reality were intertwined and the discourse was ritualized actual violence might also have been partly ritualized By still respecting the on going desire to harm one s enemy this partial ritualization of violence helped restrain violence and thus contributed to Athens relative stability

**A Jewish Jesuit in the Eastern Mediterranean** Robert Clines,2019-10-17 Recounts a Jewish born Catholic priest s effort to prove he was Catholic to anyone who doubted him including himself

**Caught in Play** Peter G. Stromberg,2009-05-28 Most of us have become so immersed in a book or game or movie that the activity temporarily assumed a profound significance and the outside world began to fade Although we are likely to enjoy these experiences in the realm of entertainment we rarely think about what effect they might be having on us Precisely because it is so pervasive entertainment is difficult to understand and even to talk about To understand the social role of entertainment Caught in Play looks closely at how we engage entertainment and at the ideas and practices it creates and sustains Though entertainment is for fun it does not follow that it is trivial in its effect on our lives As this work reveals entertainment generates commitments to values we are not always willing to acknowledge values of pleasure self indulgence and consumption For more information please visit [www.caughtinplay.com](http://www.caughtinplay.com)

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