



**Recent Latin American Drawings**  
(1969-1976)

# Recent Latin American Drawings

**Mari Carmen Ramirez, Tomas Ybarra-  
Frausto, Hector Olea**



## **Recent Latin American Drawings:**

Decolonizing Science in Latin American Art Joanna Page, 2021 Decolonizing Science in Latin American Art explores art science projects by Latin American artists ranging from big budget collaborations with NASA and MIT to homegrown experiments in artists kitchens

Constructing Latin America Patricio del Real, 2022-05-24 A nuanced look at how the Museum of Modern Art's carefully curated treatment of Latin American architecture promoted U S political economic and cultural interests In the interwar period and immediately following World War II the U S government promoted the vision of a modern progressive and democratic Latin America and worked to cast the region as a partner in the fight against fascism and communism This effort was bolstered by the work and products of many institutions including the Museum of Modern Art New York Using modern architecture to imagine a Latin America under postwar U S leadership MoMA presented blockbuster shows including Brazil Builds 1943 and Latin American Architecture since 1945 1955 that deployed racially coded aesthetics and emphasized the confluence of Americanness and modernity in a globalizing world Delving into the heated debates of the period and presenting never before published internal documents and photos from the museum and the Nelson A Rockefeller archives Patricio del Real is the first to fully address MoMA's role in U S cultural imperialism and its consequences through its exhibitions on Latin American art and architecture

Recent Latin American Drawings, 1969-1976 Barbara Duncan, Damián Bayón, Ana M. Casciero, International Exhibitions Foundation, 1977

Art of Latin America Marta Traba, 1994-01-01 Marta Traba one of Latin America's most controversial art critics examines the works of over 1 000 artists from the first 80 years of the 20th century This book is an indispensable reference for anyone interested in studying the evolution of Latin American art

Our America Smithsonian American Art Museum, 2014 Explores how one group of Latin American artists express their relationship to American art history and culture

Visual Voyages Daniela Bleichmar, 2017-01-01 An unprecedented visual exploration of the intertwined histories of art and science of the old world and the new From the voyages of Christopher Columbus to those of Alexander von Humboldt and Charles Darwin the depiction of the natural world played a central role in shaping how people on both sides of the Atlantic understood and imaged the region we now know as Latin America Nature provided incentives for exploration commodities for trade specimens for scientific investigation and manifestations of divine forces It also yielded a rich trove of representations created both by natives to the region and visitors which are the subject of this lushly illustrated book Author Daniela Bleichmar shows that these images were not only works of art but also instruments for the production of knowledge with scientific social and political repercussions Early depictions of Latin American nature introduced European audiences to native medicines and religious practices By the 17th century revelatory accounts of tobacco chocolate and cochineal reshaped science trade and empire around the globe In the 18th and 19th centuries collections and scientific expeditions produced both patriotic and imperial visions of Latin America Through an interdisciplinary examination of more than 150

maps illustrated manuscripts still lifes and landscape paintings spanning four hundred years Visual Voyages establishes Latin America as a critical site for scientific and artistic exploration affirming that region's transformation and the transformation of Europe as vitally connected histories

**Art in Latin America** Dawn Ades, Guy Brett, Stanton Loomis Catlin, Rosemary O'Neill, 1989-01-01 This authoritative and beautiful book presents the first continuous narrative history of Latin American art from the years of the Independence movements in the 1820s up to the present day Exploring both the indigenous roots and the colonial and post colonial experiences of the various countries the book investigates fascinating though little known aspects of nineteenth and twentieth century art and also provides a context for the contemporary art of the continent

**The Americas Revealed** Edward J. Sullivan, 2018 Explores the formation of public and private collections of Spanish Colonial and modern Latin American art throughout the United States and the impact of the ever changing political landscape of Latin American countries

**Latin American & Caribbean Art** Museum of Modern Art (New York, N.Y.), Museo del Barrio (New York, N.Y.), 2004 Katalog til udstilling p El Museo del Barrio New York March 4 July 25 2004

**Art and Revolution in Latin America, 1910-1990** David Craven, 2002-01-01 In this book David Craven investigates the extraordinary impact of three Latin American revolutions on the visual arts and on cultural policy The three great upheavals in Mexico 1910 40 in Cuba 1959 89 and in Nicaragua 1979 90 were defining moments in twentieth century life in the Americas Craven discusses the structural logic of each movement's artistic project by whom how and for whom artworks were produced and assesses their legacies In each case he demonstrates how the consequences of the revolution reverberated in the arts and cultures far beyond national borders

**Drawing the Line** Oriana Baddeley, Valerie Fraser, 1989 An exploration of the areas occupied by Latin American art and culture between the ongoing traditions of its indigenous inhabitants its colonial heritage and its contemporary relationship to the cultural politics of North America and Europe It looks at the way cultural identity has been constructed by artists from the 1940s to the present day and challenges the way art criticism has hitherto dealt with Latin American art

**Latinx Art** Arlene Dávila, 2020-07-24 In Latinx Art Arlene Dávila draws on numerous interviews with artists dealers and curators to explore the problem of visualizing Latinx art and artists Providing an inside and critical look of the global contemporary art market Dávila's book is at once an introduction to contemporary Latinx art and a call to decolonize the art worlds and practices that erase and whitewash Latinx artists Dávila shows the importance of race class and nationalism in shaping contemporary art markets while providing a path for scrutinizing art and culture institutions and for diversifying the art world

**Art Museums of Latin America** Michele Greet, Gina McDaniel Tarver, 2018-03-08 Since the late nineteenth century art museums have played crucial social political and economic roles throughout Latin America because of the ways that they structure representation By means of their architecture collections exhibitions and curatorial practices Latin American art museums have crafted representations of communities including nation states and promoted particular group ideologies This collection of essays arranged in thematic sections will examine the varying and complex functions of art

museums in Latin America as nation building institutions and instruments of state cultural politics as foci for the promotion of Latin American modernities and modernisms as sites of mediation between local and international private and public interests as organizations that negotiate cultural construction within the Latin American diaspora and shape constructs of Latin America and its nations and as venues for the contestation of elitist and Eurocentric notions of culture and the realization of cultural diversity rooted in multiethnic environments

Essays on 20th Century Latin American Art Francine Birbragher-Rozencwaig, 2022-03-31 Essays on 20th Century Latin American Art provides a broad synthesis of the subject through short chapters illustrated with reproductions of iconic works by artists who have made significant contributions to art and society Designed as a teaching tool for non art historians the book s purpose is to introduce these important artists within a new scholarly context and recognize their accomplishments with those of others beyond the Americas and the Caribbean The publication provides an in depth analysis of topics such as political issues in Latin American art and art and popular culture introducing views on artists and art related issues that have rarely been addressed Organized both regionally and thematically it takes a unique approach to the exploration of art in the Americas beginning with discussions of Modernism and Abstraction followed by a chapter on art and politics from the 1960s to the 1980s The author covers Spanish speaking Central America and the Caribbean regions not usually addressed in Latin American art history surveys The chapter on Carnival as an expression of popular culture is a particularly valuable addition This book will be of interest to students and scholars of Latin American history culture art international relations gender studies and sociology as well as Caribbean studies

Images of Ambiente Rudi Bleys, 2000-10-27 The book is a contribution to the historical study of gay and lesbian art yet calls for altering its parameters in ways that fully recognize social and cultural difference It provides a chronological and conceptual framework for studying the tropes of homotextual expression in a Latin American context More than one hundred illustrations gathered from various sources across Latin America North America and Europe allow the reader to personally witness this fascinating and until now concealed story

BOOK JACKET *Art of Colonial Latin America* Gauvin A. Bailey, 2005-02 A lively survey of a critical period of Latin American art

**Radical Women** Cecilia Fajardo-Hill, Andrea Giunta, Rodrigo Alonso, 2017 This volume examines the work of more than 100 female artists with nearly 300 works in the fields of painting sculpture photography video performance art and other experimental media A series of thematic essays arranged by country address the cultural and political contexts in which these radical artists worked while other essays address key issues such as feminism art history and the political body Published in association with the Hammer Museum The exhibition took place from Sep 15 2017 Dec 31 2017 in the Hammer Museum Los Angeles

**Resisting Categories: Latin American and/or Latino?** Mari Carmen Ramirez, Tomas Ybarra-Frausto, Hector Olea, 2012-04-24 DIV This first volume of the Critical Documents of 20th Century Latin American and Latino Art series published by the International Center for the Arts of the Americas at the Museum of Fine Arts Houston presents 168 crucial texts written by influential artists critics

curators, journalists, and intellectuals whose writings shed light on questions relating to what it means to be Latin American and/or Latino. Reinforced within a critical framework, the documents address converging issues including the construct of Latinness itself, the persistent longing for a continental identity, notions of Pan Latin Americanism, the emergence of collections and exhibitions devoted specifically to Latin American or Latino art, and multicultural critiques of Latin American and Latino essentialism. The selected documents, many of which have never before been published in English, span from the late fifteenth century to the present day. They encompass key protagonists of this comprehensive history as well as unfamiliar figures revealing previously unknown facets of the questions and issues at play. The book series complements the thousands of seminal documents now available through the ICAA Documents of 20th Century Latin American and Latino Art digital archive (<http://icaadocs.mfah.org>). Together, they establish a much-needed intellectual foundation for the exhibition, collection, and interpretation of art produced in Latin America and among Latino populations in the United States.

**A Companion to Modern and Contemporary Latin American and Latina/o Art** Alejandro Anreus, Robin Adèle Greeley, Megan A. Sullivan, 2028-04-25

In-depth scholarship on the central artists, movements, and themes of Latin American art from the Mexican revolution to the present. *A Companion to Modern and Contemporary Latin American and Latinx Art* consists of over 30 never-before-published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America. This book has a uniquely inclusive focus that includes both Spanish-speaking Caribbean and contemporary Latinx art in the United States. Influential critics of the 20th century are also covered, with an emphasis on their effect on the development of artistic movements. By providing in-depth explorations of central artists and issues alongside cross-references to illustrations in major textbooks, this volume provides an excellent complement to wider surveys of Latin American and Latinx art. Readers will engage with the latest scholarship on each of five distinct historical periods plus broader theoretical and historical trends that continue to influence how we understand Latinx, Indigenous, and Latin American art today. The book's areas of focus include:

- The development of avant-garde art in the urban centers of Latin America from 1910-1945
- The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945-1959
- The influence of the political upheavals of the 1960s on art and art theory in Latin America
- The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s
- The contemporary era of neoliberalism and globalization in Latin American and Latino Art 1990-2010

With its comprehensive approach and informative structure, *A Companion to Modern and Contemporary Latin American and Latinx Art* is an excellent resource for advanced students in Latin American culture and art. It is also a valuable reference for aspiring scholars in the field.

**Latin American Art Since 1900** Edward Lucie-Smith, 2021-04-01

In this classic survey, now updated and with full-colour images throughout, Edward Lucie-Smith introduces the art of Latin America from 1900 to the present day. He discusses in detail major figures such as Diego Rivera and Frida Kahlo, as well as dozens of less well-known artists. Those who spent their lives in exile and artists from Europe and

the US who lived in South America such as Leonora Carrington are all included in this broad comprehensive view The artists featured here have sought for indigenous roots and a local tradition explored abstraction expressionism and new media video installation performance entered dialogue with European and North American movements while insisting on reaching a wide popular audience for their work and created an energetic innovative and very varied art scene across the continent today A new chapter extends the discussion into the twenty first century summarizing key trends and most notable figures of the last two decades A constant theme is the embrace of the experimental and the new by artists across Latin America

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