

Alberto Martinelli, Antonio M. Chiesi,
and Sonia Stefanizzi

Recent Social Trends in Italy 1960–1995

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Recent Social Trends In Italy 1960 1995

**Lance W. Roberts, Barry
Ferguson, Mathias Bös**



Recent Social Trends In Italy 1960 1995:

Recent Social Trends in Italy, 1960-1995 Alberto Martinelli, Antonio M. Chiesi, Sonia Stefanizzi, 1999 Italy remains an enigma for many observers Recent Social Trends in Italy 1960 1995 the sixth volume from the international Comparative Charting of Social Change program provides a new and convincing schema for its comprehension It shows that three essential institutions have structured and unified Italian society the family the church and political parties While the state remains a weak institution it is important as a regulator of the economy and of society through the welfare state The book which contains a long introduction by Alberto Martinelli on the uneven modernization of Italy shows the usefulness of analysing social change through study of a series of macro social trends These trends range from life style structures to fertility leisure consumption inequality religion and family among others This sixth national profile provides more arguments in favour of a hypothesis of diversification rather than convergence of modern societies As Henri Mendras writes in the preface of the book The more we change the more we remain ourselves that is the conclusion of our comparative research and the Italian study provides further ample proof of it *Recent Social Trends in Canada, 1960-2000* Lance W. Roberts, 2005 Canadian society has changed dramatically since 1960 This work captures the scope and range of these changes through a systematic documentation of seventy eight social trends The introduction summarizes and locates the major waves of change The authors then document each trend in relation to eighteen thematic groups that include age community women labour management stratification social relations the state mobilizing institutions social forces ideologies households lifestyle leisure education integration and attitudes and values In contrast to many recent works and journalistic reports *Recent Social Trends in Canada* concentrates on the trajectory of change rather than on current events It provides a longitudinal context in which unfolding events can be interpreted in a broader historical and international context Comparable volumes in the McGill Queen's Comparative Charting of Social Change series describe similar tendencies in the United States Quebec France Germany Italy Greece Russia and Bulgaria making it possible to situate the Canadian experience in a global context **Recent Social Trends in France, 1960-1990** Michel Forsé, International Research Group on the Comparative Charting of Social Change in Advanced Industrial Societies, 1993 Over the three decades from 1960 to 1990 French society underwent a spectacular transformation due to the baby boom which was particularly broad based and prolonged in France and caused the population to climb by a full one third At the same time the French economy expanded and the pace of modernization picked up with the result that the wealth of the French quadrupled in a single generation The turning point between the reconstruction and development period and the period of profound social change appears to have been 1965 The baby boom was over by then and the production system was shifting in orientation No longer dominated by the growth of basic industries production was now starting to focus on consumer goods and services

Recent Social Trends in Greece, 1960-2000 Dimitris Charalambis, Laura Maratou-Alipranti, Andromachi

Hadjiyanni,2004-02-25 The newest volume in the Comparative Charting of Social Change series highlights the main elements of demographic social political and economic development in Greece during the period 1960 2000 Based on a systematic analysis of available information and data this volume provides an overview of Greece s socio economic profile which changed significantly during the studied period The collapse of the dictatorship in 1974 and Greece s entry into the European Union EU in 1980 have led to a consolidation of democratic institutions and the improvement of living standards During the 1960s and 1970s the country experienced high rates of economic development and relatively low unemployment rates However this increase in economic development has slowed since the early 1980s and the unemployment rate has risen particularly among young people Consistent with recent social trends in other Western societies Greek society has become more tolerant and permissive with more diverse and flexible moral norms However the prevailing family model remains traditional and the Greek Orthodox Church continues to have a strong influence on many aspects of Greek society including social political and cultural life The organization of work also follows traditional patterns despite the introduction of new and flexible forms of employment Female participation in the labour market remains relatively low despite legislation and regulations that promote equality of opportunities between the sexes Consistent with recent social trends in other Western societies Greece s population is aging and the birth rate has stabilized at a relatively low level Contributors include Ioannis Antonopoulos Dimitri Economou University of Thessalia Evi Fagadaki Thomas Maloutas University of Thessalia Alberto Martinelli Ioannis Myrizakis Theodore Papadogonas Apostolos g Papadopoulos University of Ioannina Roy Panagiotopoulou Apostolis Rafailidis economist Paris Tsartas University of Aegean Kostas Yannakopoulos Elisabeth Allison Dionisis Balourdos Nikos Bouzas Kaliroi Daskalaki Amalia Frangiskou Emmy Fronimou Panayiotis Kafetzis Roxanne Kaftantzoglou John Kallas Chrysa Kappi Maria Ketsetzopoulou Helene Kovani Evdokia Manologlou Joannis Micheloyiannakis Alikí Mouriki Panagiota Papadopoulou Ioanna Papathanassiou Christos Papatheodorou Marina Petronoti Nikos Sarris Theoni Stathopoulou Hara Stratoudaki Haris Symeonidou Maria Thanopoulou Olga Tsakirides Joanna Tsiganou Christina Varouxi Efi Venizelou and Ersi Zacopoulou are all researchers at the National Centre for Social Research EKKE

Leviathan Transformed Theodore Caplow,2002-01-16 The authors using these goals as a checklist found that each of the seven states performs well in some areas and badly in others They discovered that all states approached these goals in a style shaped by their own history and in particular by how they have been affected by the troubles of the twentieth century Their investigations offer a new informative way of looking at these nation states and detail the social and political conditions in each state Contributors include Theodore Caplow Salustiano Del Campo Royal Academy of Political and Social Science Madrid Nikolai Genov Bulgaria Academy of Sciences Karl Otto Hondrich Goethe University Simon Langlois Universit de Laval Alberto Martinelli University of Milan and Henri Mendras OFCE Paris

Changing Structures of Inequality Yannick Lemel,Heinz-Herbert Noll,2002 The international sociological community has engaged recently in a controversial discussion on social inequality

There is a vigorous debate on whether the traditional concepts of social class and social stratification are still useful. Some researchers argue that social classes still offer a key explanation to social inequalities while others challenge the long standing tradition of class analysis. New approaches have been proposed to describe recent social changes in the stratification system: vanishing middle class, two thirds societies, cosmographic inequality and classless society among others.

Multicultural Variations Lance W. Roberts, Barry Ferguson, Mathias Bös, 2013-02-01. Contrary to mid twentieth century predictions, ethnic pluralism has increased dramatically in North America and significantly in Europe. Neither the post 9/11 emphasis on international border security nor anti immigration and anti multiculturalism movements have affected the fifty year trend of increasing labour mobility and sustained levels of migration. The ethnic pluralism accompanying this powerful trend has fueled academic research and public debate. Contributors report on and develop a conceptualization of ethnic social incorporation and multiculturalism in Canada, the United States, Germany, Greece, Bulgaria and Italy. This group of countries displays a remarkable variety of both ethnic diversity and public policy responses to ethnic social incorporation over the past four decades. It includes two countries, Canada and the United States, built upon very large scale immigration over the course of more than a century; two countries, Greece and Italy, which until recently were characterized by large scale emigration but now are grappling with immigration; one country, Bulgaria, that was until the 1990s insulated from extensive migration and faces a demographic slump; and one, Germany, that has experimented with isolating temporary populations but is now addressing the responsibilities of permanent immigration. *Multicultural Variations* includes national reports describing each of the six countries under investigation and is book ended by introductory and concluding chapters that present a new understanding of and synthesis on multiculturalism that is distinct from either enthusiastic support or ideological critiques. Contributors include Mathias Bös, Philipps Universität Marburg, Germany; Antonio Chiesi, Università degli Studi di Milano, Italy; Jason Edgerton, University of Manitoba, Canada; Barry Ferguson, University of Manitoba, Canada; Nikolai Genov, Freie Universität Berlin, Germany; Louis Hicks, St Mary's College of Maryland, USA; Paul Kingston, University of Virginia, USA; Laura Maratou Alipranti, National Centre for Social Research, Athens, Greece; Lance W. Roberts, University of Manitoba, Canada; Sonia Stefanizzi, Università degli Studi di Milano Bicocca, Italy; and Susanne von Below, Johann Wolfgang Goethe Universität Frankfurt, Germany.

Italy in the Modern World Linda Reeder, 2019-12-12. Providing a comprehensive history of Italy from around 1800 to the present, *Italy in the Modern World* traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations, class, gender and race, science and the arts shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are individual chapters on key topics such as unification, Italians in the world, Italy in the world, science and the arts, fascism, the

World Wars the Cold War and Italy in the 21st century as well as a wealth of useful features for students including Comprehensive bibliographic essays covering each of the four parts 23 images and 12 maps Italy in the Modern World also firmly places both the nation and its people in a wider global context through a distinctly transnational approach It is essential reading for all students of modern Italian history Remaking Italy in the Twentieth Century Roy Palmer Domenico,2002 Although the unification of Italy in 1870 initially defined the nation s geographical boundaries Italians faced challenges of determining their nation s social political and cultural identity This volume examines the struggle to recast the nation according to their visions *Solidarity in Health and Social Care in Europe* W. Arts,R. Muffels,2013-03-14 OF SOLIDARITY IN UK SOCIAL WELFARE Here then perhaps is a British version of solidarity in social welfare but early there are strong tensions between the powerfully liberal individualistic strands of the British understanding of the functions of the state and the socialistic or communitarian tendency of a commitment to universal welfare provision In the search for the roots of this understanding of welfare we shall survey first the historical background to these tensions in some early British political philosophers starting with Hobbes and ending with Mill We then consider the philosophical and social influences on the Beveridge Report itself and we will trace the emergence of the philosophy of the welfare state in the era following the Second World War Finally we consider the contemporary debate as it relates to the Third Way thinking of New Labour 2 A HISTORICAL SKETCH In the previous section we observed that the philosophy underlying the Beveridge Report could be described as liberal collectivism What are the historical antecedents of this strange amalgam of individualism and collectivism Within the short scope of this chapter any account of the philosophical history must be little more than a sketch but we can perhaps understand most debates in British socio political thought as a continuing dialogue with the well known claim of Thomas Hobbes in *Leviathan* that all political institutions are founded on egoistic motives **Living Memory** Jillian R. Cavanaugh,2012-06-28 Living Memory investigates the complex question of language and its place at the heart of Bergamasco culture in northern Italy Integrates extensive participant observation with sociolinguistic data collection Reveals the political and social dynamics of a national language Italian and a local dialect Bergamasco struggling for survival Introduces the original concept of the social aesthetics of language the interweaving of culturally shaped and emotionally felt dimensions of language choice Written to be accessible to students and specialists alike Part of the Blackwell Studies in Discourse and Culture Series **Popular High Culture in Italian Media, 1950-1970** Emma Barron,2018-08-20 When Mona Lisa smiled enigmatically from the cover of the Italian magazine *Epoca* in 1957 she gazed out at more than three million readers As Emma Barron argues her appearance on the cover is emblematic of the distinctive ways that high culture was integrated into Italy s mass culture boom in the 1950s and 1960s a period when popular appropriations of literature fine art and music became a part of the rapidly changing modern Italian identity Popular magazines ran weekly illustrated adaptations of literary classics Television brought opera from the opera house into the homes of millions Readers wrote to

intellectuals and artists such as Alberto Moravia Thomas Mann and Salvatore Quasimodo by the thousands with questions about literature and self education Drawing upon new archival material on the demographics of television audiences and magazine readers this book is an engaging account of how the Italian people took possession of high culture and transformed the modern Italian identity *Global Modernization* Alberto Martinelli,2005-07-12 The last decade has witnessed a revival of interest in the problems of modernity and modernization In particular three major processes have emerged as objects of debate The transformations of capitalism manifested in globalization and the unfolding of post industrial society The rapid and strong economic development of countries outside the West The political and economic transformations in the post Soviet countries of Eastern Europe **Labor Disorders in Neoliberal Italy** Noelle J. Molé,2012 Psychological harassment at work or mobbing has become a significant public policy issue in Italy and elsewhere in Europe Mobbing has given rise to specialized counseling clinics a new field of professional expertise and new labor laws For Noelle J Mol mobbing is a manifestation of Italy's rapid transition from a highly protectionist to a market oriented labor regime and a neoliberal state She analyzes the classification of mobbing as a work related illness the deployment of preventive public health programs the relation of mobbing to gendered work practices and workers use of the concept of mobbing to make legal and medical claims with implications for state policy labor contracts and political movements For many Italian workers mobbing embodies the social and psychological effects of an economy and a state in transition **The Vatican Versus Horror Movies** Matt Rogerson,2025-02-04 Since public audiences were first introduced to the medium of film in 1895 the Catholic Church has sought to impose its will on the distribution and exhibition of movies These activities include the fortnightly publication of the Segnalazioni Cinematografiche which passed Catholic moral judgment on every film released In this pamphlet and in other settings no set of filmmakers has invited the ire of the Vatican as much as those working in the genres of horror and exploitation At times filmmakers have responded in kind attacking the Catholic church directly and indirectly presenting clergy as outright antagonists and shining a light on the Vatican's crimes past and present including its collusion with fascism Translating the judgments of the Segnalazioni Cinematografiche into English for the first time and juxtaposing them with film content and social and historical context this book presents in full the cultural conflict between the Vatican and horror movies *Living La Dolce Vita* Raeleen D'Agostino Mautner,2003-04-01 An essential self help book for women and men for living a stress free happier and more passionate way of life through the Italian art of la dolce vita Long before the Scandinavian ideas of hygge or lagom became mainstream there was la dolce vita or the sweet life the Italian philosophy of living a life full of pleasure and indulgence Italians seem to know how to relish the simple understated joys of life in a magical way that other nationalities are constantly trying to emulate They view each moment as a gift and gracefully navigate obstacles by following a number of core tenets that are inherent to their Mediterranean culture *Living La Dolce Vita* written by Raeleen D Agostino Mautner who has a PhD in psychology shows you how to incorporate those elements of Italian living

into your own life to feel less stressed and anxious more focused and balanced and happier with yourself and in your relationships with other people You ll learn how to channel the sweet life through The power of family The art of friendship The unabashed joy of romance Meals that nourish both body and soul Wealth beyond money A mental attitude that embraces life Communication and self expression A deep sense of spirituality Living La Dolce Vita makes for a wonderful inspirational self care gift for women who are looking to make long lasting positive changes to enrich their lives and their well being

Education, Occupation and Social Origin Fabrizio Bernardi, Gabriele Ballarino, 2016-04-29 Questioning the assumption that education is the great social equalizer this book takes a comparative approach to the social origin education destination triangle by examining advantage in 14 different countries including case studies from Europe Israel the USA Russia and Japan Contributions from leading experts examine the relation between family background education and occupational achievement over time and across educational levels focusing on the relationship between individuals social origins and their income and occupational outcomes Providing new theoretical insights this book eloquently analyzes a variety of barriers to social mobility Using concepts of compensatory and boosting advantage to explain the intergenerational transmission of social inequality it refutes the notion of contemporary societies as education based and meritocratic showing that in most of the countries studied there is no sign of decreasing intergenerational association despite the expansion of education With its multitude of pertinent case studies Education Occupation and Social Origin will be of interest to academics and students of social policy as well as those interested in social inequalities and their evolution over time It will also be a useful reference for governmental policymakers in the wake of the current economic crisis *Requiem for a nation*

Roberto Cavallini, 2017-05-30 T00:00:00+02:00 The primary objective of this collection is to examine the ways in which religion culture and politics converge in configuring the contradictions of post war Italy s cultural history starting from the assumption that conducting a critical reflection on Italian postwar visual culture requires investigating the inevitable impact of Catholic religion on everyday life in its social political and cultural dimensions The volume takes advantage of the privileged position of cinema to explore and critique religion s influence on the Italian cultural landscape This edited anthology thus seeks to probe how religion is experienced practiced criticized and represented from various methodological perspectives historical philological aesthetic psychoanalytical popular studies etc through four main sections Propaganda and Censorship Framing Belief Pasolini and Petri Religion in Italian Popular Cinema and Ancient Rituals Modern Myths

Globalization, Uncertainty and Late Careers in Society Hans-Peter Blossfeld, Sandra Buchholz, Dirk Hofäcker, 2006-09-27 Globalization has been strongly shaping and transforming both national economies and individual careers in recent decades These profound changes have had significant consequences for individual careers of men and women both during and after their employment career This impressive new collection focuses on the effects of the globalization process on late midlife workers and the exit from employment a relationship that has up to now mostly been neglected in social science literature on

aging and employment The research documented within these pages poses several important questions Has globalization produced fundamental shifts in late midlife workers labor market participation and late careers What transformations in old age career mobility can we observe How are these transformations filtered by different national institutional settings With an impressive array of contributions this volume will interest students and academics involved in the study of sociology welfare and globalization

Religion and Modernity Detlef Pollack, Gergely Rosta, 2017-12-08 This is not a book that provides a new integrated theory of religious change in modern societies but rather one that develops theoretical elements that contribute to the understanding of some contemporary religious developments Most of the approaches in sociology of religion are prone to emphasise either processes of religious decline or of religious upswing For example secularization theory usually includes a couple of relevant factors such as functional differentiation economic affluence or social equality in order to account for religious change However the result of such a theory's empirical analyses seems to be certain in advance namely that the social relevance of religion is decreasing In contrast the religious market model devised by sociologists of religion in the US is inclined to detect everywhere processes of religious upsurge Religion and Modernity An International Comparison avoids a purely theoretically based perspective on religious changes For this reason Detlef Pollack and Gergely Rosta do not begin with theoretical propositions but with questions The authors raise the question of how the social significance of religion in its various facets has changed in modern societies and explain what factors and conditions have contributed to these changes

Reviewing **Recent Social Trends In Italy 1960 1995**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Recent Social Trends In Italy 1960 1995**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Recent Social Trends In Italy 1960 1995 Introduction

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