

RECENT STUDIES
IN MYTHS AND
LITERATURE, 1970-1990

An Annotated Bibliography

COMPILED BY

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Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography

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Lovett, Charles Lovett**



Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography:

Recent Studies in Myths and Literature, 1970-1990 Bernard Accardi, 1991-08-14 Despite protestations to the contrary myth criticism in literature is not dead witness the well over 1000 illuminating sources published between 1970 and 1990 selected from thousands more and provided with succinct informative annotations The modern study of the relation between myths and literature began in the late 19th century with publication of James G Frazer's *The Golden Bough* and reached a high water mark with Northrop Frye's archetypal criticism beginning in the late 1950s The end of modernism proclaimed in the late 1960s seemed also to toll the death knell for myth criticism which was denigrated by some new critics of the post modernist era Instead however the authors here have found a wealth of recent materials some proceeding from traditional psychological or anthropological stances and others taking new directions studying relationships between myth and language and myth and history viewing myth as part of the complex fabric of fiction rather than its core and accommodating feminist theory among other approaches The variety of narratives accorded the status of myth has also prompted inquiries on mythopoesis or the literary creation of myth The opening chapter surveys work done on the mythic or archetypal approach in general and on such mythic figures in literature as Orpheus Oedipus Cain and Faust the second chapter covers works on myth in classical literature and the following five chapters correspond to major periods in British and American literature Included are general studies and studies of particular authors notably among them such giants of the past as Shakespeare Milton Melville Joyce and Faulkner but also including such contemporary writers as Toni Morrison and John Updike A well constructed subject index provides access throughout to mythical figures and literary figures as well as major theories and theorists topics and themes and an author index accesses the critical studies

Children's Books on Ancient Greek and Roman Mythology Antoine Brazouski, Mary J Klatt, 1993-11-23 The classical heritage continues to impact modern culture in many ways This bibliography lists and describes those books on Greek and Roman mythology from the mid 19th century to the present which are useful for introducing children to the classical world The volume begins with a brief history of children's books on classical mythology in the United States A chapter then discusses the various techniques through which classical myths were adapted for children The annotated bibliography follows with each entry including a critical annotation on how closely the work adheres to the original myth Each entry also includes an indication of the grade level of each book Indexes allow the user to locate sources according to title illustrator time period myth and subject

New World Myth Marie Vautier, 1998-01-06 There is an emphasis on de constructing de centring de stabilizing and especially de mythologizing in the study that illustrates New World myth narrators questioning the past in the present and carrying out their original investigations of myth place and identity Underlining the fact that political realities are encoded in the language and narrative of the works Vautier argues that the reworkings of literary religious and historical myths and political ideologies in these novels are grounded in their shared situation of being in and of the New World

Mythography William G.

Doty,2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition Shakespeare and the Classical Tradition Lewis Walker,2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

Myth and Method Laurie L. Patton,Wendy Doniger,1996 In confronting these tension they provide an outline of the most troubling questions in the field and offer a variety of responses to them *AEB, Analytical & Enumerative Bibliography* ,1993 Vol for Oct 1977 contains Index to reviews of bibliographical publications 1976 **Walford's Guide to reference material.** Albert John Walford,1995 *The Cumulative Book Index* ,1991 A world list of books in the English language

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford,Marilyn Mullan,Priscilla Schlicke,Library Association,1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories *Vergilius* ,1993 **American Book Publishing Record** ,1991

The Proverbial Bernard Shaw Geroge B. Bryan,Wolfgang Mieder,1994-01-20 Bernard Shaw was a prolific author of book reviews novels plays criticism essays and correspondence Throughout his voluminous writings proverbs occur repeatedly This book is a comprehensive index to proverbs in Shaw s writings An introductory chapter discusses the importance of proverbs in Shaw s works and analyzes his use of them The bulk of the volume is a key word index to the proverbs along with a list of editions of Shaw s writings that were consulted Proverbs in the key word index are arranged alphabetically according to the most significant word in the text Each entry cites quotations from Shaw s works in which the proverb appears Entries also identify the edition of Shaw s works consulted and provide the page number on which the proverb appears The entries then cite major proverb and quotation dictionaries which can be consulted for additional information Appendices overview the frequency with which Shaw used various proverbial expressions and summarize their distribution in his writings

Bibliographic Index ,1997 **Classical Studies** Fred W. Jenkins,1996 Bibliografi om klassisk filologi Step by Step

McKeague,1995-06 The Humanities Ron Blazek,Elizabeth Smith Aversa,2000 Covering nearly 1 400 information sources this book maps the vast terrain of knowledge in humanities studies Detailed annotations give users an in depth view of the sources and thorough indexes provide easy access Web resources are included on a highly selective basis The number of information sources and the diversification of formats are revolutionizing library and scholarly practice While accessing information is easier evaluation of resources has become increasingly more difficult Covering a broader territory and more sources than previous editions this book offers an up to date reliable guide to nearly 1 400 of the most important and representative information sources in the immense discipline of humanities studies Following the basic organization of previous editions Blazek and Aversa present chapters on sources reference tools and access ways to find and retrieve information for each subject covered e g language and literature philosophy visual arts For the first time the authors have included web resources and their URLs on a highly selective basis All sources have been reviewed updated and in many cases expanded Computerized databases both online and CD ROM are integrated with the books Detailed annotations give users an in d **Myth** William G. Doty,2004-06-30 A type of folklore myth is central to all cultures Written by a leading authority and of use to high school students undergraduates and general readers this reference offers a convenient overview of the role of myth around the world The volume defines and classifies types of myth and provides examples from different cultural traditions It then overviews various approaches to studying myth This is followed by a look at myth in relation to its contexts such as religion politics and popular culture The volume closes with a bibliography of print and electronic resources and a glossary *Robinson Crusoe* Robert W. Lovett,Robert Woodberry Lovett,Charles Lovett,1991-09-20 Lovett s bibliographical checklist lists as many of the English language editions of Robinson Crusoe as possible to prepare accurate citations Information on complete and unabridged editions is given as are citations for reworded and children s editions Forthcoming Books Rose Arny,1992

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Table of Contents Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography

1. Understanding the eBook Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - The Rise of Digital Reading Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - Advantages of eBooks Over Traditional Books
2. Identifying Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - Personalized Recommendations
 - Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography User Reviews and Ratings

Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography

- Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography and Bestseller Lists
- 5. Accessing Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography Free and Paid eBooks
 - Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography Public Domain eBooks
 - Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography eBook Subscription Services
 - Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography Budget-Friendly Options
- 6. Navigating Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography eBook Formats
 - ePub, PDF, MOBI, and More
 - Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography Compatibility with Devices
 - Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - Highlighting and Note-Taking Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - Interactive Elements Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
- 8. Staying Engaged with Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
- 9. Balancing eBooks and Physical Books Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - Setting Reading Goals Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography
 - Fact-Checking eBook Content of Recent Studies In Myths And Literature 1970 1990 An Annotated Bibliography

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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