

THE RECEPTION OF ENGLISH LITERATURE IN GERMANY

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Reception Of English Literature In Germany The

Klaus Peter Jochum



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The Reception of English Literature in Germany Lawrence Marsden Price, 1932 **The Reception of English Puritan Literature in Germany** Peter Damrau, 2006 This is the first study to demonstrate the impact of Puritan literature on the development of German language and literature in the seventeenth century and beyond It crosses the boundaries of theology literature and the English and German traditions to show that eighteenth century secular thinking on introspection psychology and subjectivity has its roots in vocabulary used in Germany as early as 1665 through the translation of figures such as Daniel Dyke and Richard Baxter The book concludes with insights on John Bunyan whose works inspired writers of the Geniegeneration such as Lenz Wieland Moritz and Jung Stilling **The Reception of English Literature in Germany** Lawrence M. Price, 1932 *The Reception of Jane Austen in Europe* Anthony Mandal, Brian Southam, 2014-01-30 This volume of international research provides a wide ranging account of Jane Austen s reception across the length and breadth of Europe from Russia and Finland in the North to Italy and Spain in the South In historical terms the survey ranges from the near contemporary since Austen s novels were available in French very soon after their original publication to modern times in those countries which for various reasons linguistic historical or ideological have taken up the novels only in recent years For many Austen s novels are valued for their romantic content as love stories but increasingly they are being perceived as sophisticated ironic narratives In this the quality of translation has been a significant factor and the many film and television adaptations have played an important part in establishing Austen s reputation amongst the public across two centuries It will be seen from this that across Europe Austen s reception history is far from uniform and has been shaped by a complex of extra literary forces **The Publication of English Literature in Germany in the Eighteenth Century** Mary Bell Price, Lawrence Marsden Price, 1934 **The Reception of English Literature in Germany** Price, 1968 **The Reception of W. B. Yeats in Europe** Klaus Peter Jochum, 2013-02-14 The intellectual and cultural impact of British and Irish writers cannot be assessed without reference to their reception in European countries These essays prepared by an international team of scholars critics and translators record the ways in which W B Yeats has been translated evaluated and emulated in different national and linguistic areas of continental Europe There is a remarkable split between the often politicized reception in Eastern European countries but also Spain on the one hand and the more sober scholarly response in Western Europe on the other Yeats s Irishness and the pre eminence of his lyrical work have posed continuous challenges Three further essays describe the widely divergent reactions to Yeats in his native Ireland during his lifetime and up to the most recent years Anglo-German Dramatic and Poetic Encounters Michael Wood, Sandro Jung, 2019-06-27 *Anglo German Dramatic and Poetic Encounters* contains essays focusing on the roles of drama and poetry in Anglo German exchange in the Sattelzeit It offers new perspectives on the movement of texts and ideas across genres and cultures the formation and reception of poetic personae and the place of illustration in cross cultural textual exchange From Goethe to Gundolf

Roger Paulin, 2021-08-24 *From Goethe to Gndolf Essays on German Literature and Culture* is a collection of Roger Paulin's groundbreaking essays spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany but also explores a broader range of themes from poetry and the public memorialization of poets to fairy stories, all meticulously researched yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gndolf amongst others, serving to nuance our understanding of these figures in history but also considers diverse and often underexplored topics from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays to researchers, students, and all those who are interested in German literary history cannot be overstated.

On the Literature and Thought of the German Classical Era Hugh Barr Nisbet, 2021-05-20 This volume provides a valuable contribution to our knowledge of eighteenth and nineteenth-century intellectual life inside and outside Germany. Prof. Karl S. Guthke, Harvard University, writes: "This elegant collection of essays ranges across eighteenth and nineteenth-century thought, covering philosophy, science, literature, and religion in the Age of Goethe. A recognised authority in the field, Nisbet grapples with the major voices of the Enlightenment and gives pride of place to the figures of Lessing, Herder, Goethe, and Schiller. These eleven essays range widely in their compass of thought and intellectual discourse, dealing incisively with themes including the philosophical implications of literature and the relationship between religion, science, and politics. The result is an accomplished reflection on German thought but also on its rebirth, as Nisbet argues for the relevance of these Enlightenment thinkers for the readers of today. The first half of this collection focuses predominantly on eighteenth-century thought, where names like Lessing, Goethe, and Herder, but also Locke and Voltaire, feature. The second has a wider chronological scope, discussing authors such as Winckelmann and Schiller while branching out from discussions of religion, philosophy, and literature to explore the sciences. Issues of biology, early environmentalism, and natural history also form part of this volume. The collection concludes with an examination of changing attitudes towards art in the aftermath of the Age of Goethe. The essays in this volume have been previously published separately but are brought together in this collection to present Nisbet's widely acclaimed perspectives on this fascinating period of German thought. It will be of interest to scholars and students of the intellectual life of Europe during the Enlightenment, while its engaging and lucid style will also appeal to the general reader."

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation, and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate

the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century** H. B.

Nisbet, Claude Rawson, 2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study **The Cambridge History of Literary Criticism: Volume 4, The Eighteenth**

Century George Alexander Kennedy, 1989 This comprehensive 1997 account of eighteenth century literary criticism is now available in paperback Benedikte Naubert (1756-1819) and Her Relations to English Culture Hilary Brown, 2005 The 18th century saw the first significant phase of cultural interchange between Britain and Germany This study examines the part played in this process by women writers who were entering the literary world in large numbers for the first time It asks whether women whether a cross cultural female literary tradition emerged during the period **Cultural Transfer**

Through Translation Stefanie Stockhorst, 2010 Studies at least as much as to historical translation studies Book Jacket

The Reception of Jonathan Swift in Europe Hermann J. Real, 2013-02-14 Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe The celebrated author of acknowledged masterpieces like A Tale of a Tub 1704 Gulliver s Travels 1726 and A Modest Proposal 1729 the Dean of St Patrick s Dublin was courted by innumerable translators adaptors and retellers admired and challenged by shoals of critics and creatively imitated by both novelists and playwrights not only in Central Europe Germany and Switzerland but also in its northern Denmark and Sweden and southern Italy Spain and Portugal outposts as well as its eastern Poland and Russia Hungary Romania and Bulgaria and Western parts from the beginning of the 18th century to the present day Reformation of Prayerbooks Chaoluan Kao, 2017-11-13 In her study Chaoluan Kao offers a comprehensive investigation of popular piety at the time of the European Reformations through the study of sixteenth and seventeenth century Protestant prayerbooks It pursues a historical contextual approach to spirituality by integrating social and religious history in order to yield a deeper understanding of both the history of Christian piety and of church history in general The study explores seven prayerbooks by German authors and seventeen English prayerbooks from the Reformation and post Reformation as well as from Lutheran Anglican and Puritan traditions examining them as spiritual texts with social and theological significance that helped disseminate popular understandings of Protestant

piety Early Protestant piety required intellectual engagement emphasized a faithful and heartfelt attitude in approaching God and urged regular exercise in prayer and reading Early Protestant prayerbooks modeled for their readers a Protestant piety that was a fervent spiritual practice solidly grounded in the social context and connections of its practitioners Through those books Reformation could be understood as redefining the meanings of people's spiritual lives and re-discovering of a pious life In a broader sense they functioned as a channel of historical and spiritual transition which not only tells us the transformation and transmission of Reformation historically but also signifies the development of Christian spirituality The social historical study of the prayerbooks furthers our understanding of continuity change and inter-confessional influence in the Christian piety of early modern Europe

The Reception of Joseph Conrad in Europe Robert Hampson, Véronique Pauly, 2022-05-05 Born and brought up in Poland bilingually in French and Polish but living for most of his professional life in England and writing in English Joseph Conrad was from the start as much a European writer as he was a British one and his work from his earliest fictions through *Heart of Darkness* *Nostromo* and *The Secret Agent* to his later novels has repeatedly been the focal point of discussions about key issues of the modern age With chapters written by leading international scholars this book provides a wide-ranging survey of the reception translation and publication history of Conrad's works across Europe Covering reviews and critical discussion and with some attention to adaptations in other media these chapters situate Conrad's works in their social and political context The book also includes bibliographies of key translations in each of the European countries covered and a timeline of Conrad's reception throughout the continent

The Widening Circle Paul J. Korshin, 2016-11-11 Three distinguished authorities offer informed reflections on the history of books on literary commerce and on the reading public in eighteenth-century England France and Germany Concerned with an area of study that has gone largely unexplored the social function of the book trade and the various agencies of distribution Robert Darnton Roy M. Wiles and Bernhard Fabian lay the groundwork for the intellectual social and literary historian as well as the student of political revolutions Robert Darnton's rich account of a clandestine book dealer expands our knowledge of the actual habits of eighteenth-century Frenchmen We learn about the *livres philosophiques* as they were known in the trade obscene irreligious or seditious works about the intricate circuit of agents linking publisher and bookdealer and about a confidence game often surviving on sheer bravura Darnton not only gives us a general sense of the literary tastes in a small provincial city in France on the eve of the Revolution but also opens the way toward an understanding of the country's entire literary underground The late Roy M. Wiles investigates the principal readership in eighteenth-century England and demonstrates that intellectual activities were not confined to polite society in London Employing new often untapped materials newspaper circulation and delivery figures book lists and advertisements in London and local papers subscription books in provincial towns and cities Wiles helps dispel some of the uncertainty surrounding the question of literacy and shows that in fact what the provincial readers chose to read more accurately registers the eighteenth century's relish for

reading than those books considered by Londoners as required reading Bernhard Fabian explores the sources that permit us to assess the circulation of English letters in Germany during the second half of the eighteenth century By considering the kind of information obtained from subscription lists by studying the relation of English literature to the general reader of the period and by examining the emergence of a reading public that actually read English Fabian helps delineate a broad view of the contemporary reading scene in eighteenth century Germany The Origins of Modern Critical Thought: German Aesthetic and Literary Criticism from Lessing to Hegel David Simpson, 1988-10-28 An exceptional resource this 1988 book provides a comprehensive anthology in English of the major texts of German literary and aesthetic theory between Lessing and Hegel The texts are crucial to an understanding not only of the Romantic period itself but also of the foundational arguments of literary theory

Unveiling the Magic of Words: A Review of "**Reception Of English Literature In Germany The**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Reception Of English Literature In Germany The**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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