

The Reception of Ossian in Europe

Edited by Howard Gaskill



Reception Of Ossian In Europe

Timothy Baycroft, David Hopkin



Reception Of Ossian In Europe:

The Reception of Ossian in Europe Howard Gaskill, 2008-12-22 Collection of international research surveying the reception of James Macpherson's Ossian poems in European literature and culture **The Reception of Ossian in Europe** Howard Gaskill, 2004 **Folklore and Nationalism in Europe During the Long Nineteenth Century** Timothy Baycroft, David Hopkin, 2012-07-25 Using an interdisciplinary approach this book brings together work in the fields of history literary studies music and architecture to examine the place of folklore and representations of the people in the development of nations across Europe during the 19th century British Romanticism in European Perspective Steve Clark, Tristanne Connolly, 2015-09-08 What and when is British Romanticism if seen not in island isolation but cosmopolitan integration with European Romantic literature history and culture The essays here range from poetry and the novel to science writing philosophy visual art opera and melodrama from France and Germany to Italy and Bosnia *Ossianic Unconformities* Eric Gidal, 2015-08-25 In a sequence of publications in the 1760s James Macpherson a Scottish schoolteacher in the central Highlands created fantastic epics of ancient heroes and presented them as genuine translations of the poetry of Ossian a fictionalized Caledonian bard of the third century In *Ossianic Unconformities* Eric Gidal introduces the idiosyncratic publications of a group of nineteenth century Scottish eccentrics who used statistics cartography and geomorphology to map and thereby vindicate Macpherson's controversial eighteenth century renderings of Gaelic oral traditions Although these writers primarily sought to establish the authenticity of Macpherson's translations they came to record through promotion evasion and confrontation the massive changes being wrought upon Scottish and Irish lands by British industrialization Their obsessive and elaborate attempts to fix both the poetry and the land into a stable set of coordinates developed what we can now perceive as a nascent ecological perspective on literature in a changing world Gidal examines the details of these imaginary geographies in conjunction with the social and spatial histories of Belfast and the River Lagan valley Glasgow and the Firth of Clyde and the Highlands and Western Isles of Scotland regions that form both the sixth century kingdom of Dalriada and the fabled terrain of the Ossianic poems Combining environmental and industrial histories with the reception of the poems of Ossian *Ossianic Unconformities* unites literary history and book studies with geography cartography and geology to present and consider imaginative responses to environmental catastrophe *Civilians and War in Europe, 1618-1815* Erica Charters, Erica Michiko Charters, Eve Rosenhaft, Hannah Smith, 2012-01-01 *Civilians and War in Europe 1618-1815* is a comprehensive interdisciplinary look at the role of civilians in early modern warfare from the Thirty Years War to the end of the Napoleonic Wars Drawing on works by scholars in art literature history and political theory the contributors to this volume explore the continuities and transformations in warfare over the course of two hundred years examining topics central to civilian and war dynamics including incarceration cultures of plunder billeting and wartime atrocities in addition to the larger legal practices and philosophical underpinnings of warfare and its aftermath Showcasing the complex ways

civilians were involved in war not just as anguished sufferers but as individuals who fought back who profited and who negotiated for their own needs Civilians and War in Europe probes what it meant to be a civilian in countries deeply involved in conflict

Scottish and Irish Romanticism Murray Pittock, 2011-05-19 Scottish and Irish Romanticism is the first single author book to address the main non English Romanticisms of the British Isles Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of national literature He proposes certain determining triggers for the recognition of the presence of a national literature and also deals with two major problems which are holding back the development of a new and broader understanding of British Isles Romanticisms the survival of outdated assumptions in ostensibly more modern paradigms and a lack of understanding of the full range of dialogues and relationships across the literatures of these islands The theorists whose works chiefly inform the book are Bakhtin Fanon and Habermas although they do not define its arguments and an alertness to the ways in which other literary theories inform each other is present throughout the book Pittock examines in turn the historiography prejudices and assumptions of Romantic criticism to date and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them He then considers Allan Ramsay's role in song collecting hybridizing high cultural genres with broadside forms creating in synthetic Scots a language really used by men and promoting a domestic public sphere Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century together with the struggle for control over national pasts and the development of the cults of Romance the Picturesque and Sentiment Macpherson Thomson Owenson and Moore are among the writers discussed Chapter 5 explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland examining questions of literary hybridity across not only national but also linguistic borders while Chapter 6 provides a brief literary history of Burns descent into critical neglect combined with a revaluation of his poetry in the light of the general argument of the book Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth while the following chapter considers of Scott in relation to the national tale Enlightenment historiography and the European nationalities question Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism particularly in the work of James Hogg and Charles Maturin while Chapter 10 Fratriotism explores a new concept in the manner in which Scottish and Irish literary political and military figures of the period related to Empire

Transatlantic Traffic And (Mis)Translations Robin Peel, Daniel Maudlin, 2013 A collection problematizing American and British intellectual transactions

Urban Life in Nordic Countries Heiko Droste, 2023-12-18 Based on empirical studies this book investigates the particular urban history of the North from the 17th century until today in a comparative Northern perspective Urban Life in Nordic Countries is the result of a conference on Urbanity in the Periphery held in Stockholm on the occasion of the 100th anniversary of the Institute of Urban History at Stockholm University aimed at establishing the

field of the urban history of the North and creating a network of urban historians of the North With a broad range of contributions from Sweden Finland Denmark Norway and Estonia the volume seeks to further discourse on the region within national and transnational lenses and to highlight possibilities for new cooperation among researchers Urban history is a transdisciplinary subject engaging not only historians but also ethnologists sociologists urban planners and cultural geographers and this book targets all scholars whose work requires a historical understanding of the Northern town European urban historians outside the region will also find this text valuable as one of the few studies to consider the urban history of the continent from a North centered viewpoint

The Czech Manuscripts David L. Cooper, 2023-10-15 *The Czech Manuscripts* is dedicated to one of the most important literary forgeries on the model of Macpherson's Ossianic poetry The Queen's Court and Green Mountain Manuscripts discovered in 1817 and 1818 went on to play an outsized role in the Czech National Revival functioning as founding texts of the national mythology and serving as sacred works in the long period when they were considered genuine A successful literary forgery tells a lot about what a culture wants and needs at a particular moment One fascinating aspect of this story is how a successful fake was able to function in an integral way as part of the Czech cultural revival of the nineteenth century both because it played to expectations and nationalist values and because it met real cultural needs in many ways better than genuine historical literary works and artefacts Also fascinating is the vainglorious Vclav Hanka a prolific and dedicated forger who was likely the center of the conspiratorial ring that created the manuscripts and who went on as the librarian of the Czech National Museum to alter a number of others David Cooper analyzes what made the Manuscripts a convincing imitation of their Serbian and Russian models He looks at how translation shaped their composition and at the benefit of examining them as pseudotranslations and investigates the quasi religious rituals and commemorative practices that developed around them *The Czech Manuscripts* brings the Czech experience into the broader developments of European history

Texts in Multiple Versions Luigi Giuliani, Herman Brinkman, Geert Lernout, Marita Mathijsen, 2006 Texts in multiple versions constitute the core problem of textual scholarship For texts from antiquity and the medieval period the many versions may be the result of manuscript transmission requiring editors and readers to discriminate between levels of authority in variant readings produced along the chain of copying For texts of all periods and particularly for more modern authors there may also be multiple authorial versions These are of particular importance for genetic criticism as they offer a window on the author's thinking through the developing work The different contexts in which multiple versions may occur different languages different genres different cultures ranging in this collection from ancient Greek texts to novels by Cervantes and Aub dramatic texts from Portugal and Germany poetry from The Netherlands and Lithuania scientific texts from the 19th century provide further layers of complexity The histories of countries are reflected in the histories of editing In Europe this can be seen particularly in the great period of nation building of the 19th century Essays in this volume survey editorial activity in The Netherlands Belgium and Germany in the nineteenth

century concluding that nation building and scholarly editing are twinned As a nation searches for its own identity textual scholarship is pressed into service to find and edit the texts on which to establish that identity The two strands of this volume multiple versions of texts editions and national histories testify to the centrality of textual editing to many fields of research There is material here for literary scholars historians and for readers interested in texts from Ancient Greece to modernist classics

Stepping Westward Nigel Leask, 2020-02-27 Stepping Westward is the first book dedicated to the literature of the Scottish Highland tour of 1720-1830 a major cultural phenomenon that attracted writers and artists like Pennant Johnson and Boswell William and Dorothy Wordsworth Coleridge Scott Hogg Keats Daniell and Turner as well as numerous less celebrated travellers and tourists Addressing more than a century's worth of literary and visual representations of the Highlands the book casts new light on how the tour developed a modern literature of place acting as a catalyst for thinking about improvement landscape and the shaping of British Scottish and Gaelic identities It pays attention to the relationship between travellers and the native Gaels whose world was plunged into crisis by rapid and forced social change At the book's core lie the best selling tours of Pennant and Dr Johnson associated with attempts to improve the intractable Gaidhealtachd in the wake of Culloden Alongside the Ossian craze and Gilpin's picturesque their books stimulated a wave of home tours from the 1770s through the romantic period including writing by women like Sarah Murray and Dorothy Wordsworth The incidence of published Highland Tours many lavishly illustrated peaked around 1800 but as the genre reached exhaustion the romantic Highlands were reinvented in Scott's poems and novels coinciding with steam boats and mass tourism but also rack-renting sheep clearance and emigration

Nineteenth-Century Nationalisms and Emotions in the Baltic Sea Region, 2021-07-19 A sense of loss is a driving force in most nationalist movements territorial loss the loss of traditions language national virtues or of a Golden Age But which emotions charged the construction of loss and how did they change over time To what objects and bodies did emotions stick How was the production of loss gendered Which figures of loss predated nationalist ideology and enabled loss within nationalist discourse 13 scholars from different backgrounds answer these questions by exploring nationalist discourses during the long nineteenth century in the Baltic Sea region through political writings lectures novels letters paintings and diaries Contributors are Eve Annuk Jenny Bergenmar Anna Bohlin Jens Grandell Heidi Grønstrand Maciej Janowski Jules Kielmann Tiina Kinnunen Kristina Malmö Peter Nørgaard Larsen Martin Olin Jens Eike Schnall and Bjarne Thorup Thomsen

Thor Martin Arnold, 2011-08-04 *Modern Irish and Scottish Literature* Richard Alan Barlow, Richard Barlow, 2023 Modern Irish and Scottish Literature Connections Contrasts Celticisms explores the ways Irish and Scottish literatures have influenced each other from the 1760s onwards Although an early form of Celticism disappeared with the demise of the Celtic Revivals of Ireland and Scotland the Celtic world and the Celtic temperament remained key themes in central texts of Irish and Scottish literature well into the twentieth century Richard Barlow examines the emergence development and transformation of Celticism within Irish and Scottish writing and identifies

key connections between modern Irish and Scottish authors and texts By reading works from figures such as James Macpherson Walter Scott Sydney Owenson Augusta Gregory W B Yeats Fiona Macleod James Joyce Samuel Beckett Hugh MacDiarmid Sorley MacLean and Seamus Heaney in their political and cultural contexts Barlow provides a new account of the characteristics and phases of literary Celticism within Romanticism Modernism and beyond Counterfactual Romanticism Damian Walford Davies,2019-09-18 Innovatively extending counterfactual thought experiments from history and the social sciences to literary historiography criticism and theory Counterfactual Romanticism reveals the ways in which the shapes of Romanticism are conditioned by that which did not come to pass Exploring various modalities of counterfactual speculation and inquiry across a range of Romantic period authors genres and concerns this collection offers a radical new purchase on literary history on the relationship between history and fiction and on our historicist methods to date and thus on the Romanticisms we think we have inherited Counterfactual Romanticism provides a ground breaking method of re reading literary pasts and our own reading presents in the process literary production texts and reading practices are unfossilised and defamiliarised **Feminine Enlightenment** DeLucia JoEllen DeLucia,2015-02-11 Revises established understandings of British women writers contributions to Enlightenment narratives of social and historical progress Drawing on original archival research A Feminine Enlightenment argues that women writers shaped Enlightenment conversations regarding the role of sentiment and gender in the civilizing process By reading women s literature alongside history and philosophy and moving between the eighteenth century and Romantic era JoEllen DeLucia challenges conventional historical and generic boundaries Beginning with Adam Smith s Theory of Moral Sentiments 1759 she tracks discussions of e women s progresse from the rarified atmosphere of mid eighteenth century Bluestocking salons and the masculine domain of the Scottish university system to the popular Minerva Press novels of the early nineteenth century Ultimately this study positions feminine genres such as the Gothic romance and Bluestocking poetry usually seen as outliers in a masculine Age of Reason as essential to understanding emotion s role in Enlightenment narratives of progress The effect of this study is twofold to show how developments in women s literature reflected and engaged with Enlightenment discussions of emotion sentiment and commercial and imperial expansion and to provide new literary and historical contexts for contemporary conversations that continue to use e women s progresse to assign cultures and societies around the globe a place in universalizing schemas of development Key FeaturesEstablishes the centrality of gender to Enlightenment discussions of social and historical development Uncovers evidence of women writers participation in the Scottish Enlightenment s theorization of sentiment and historical progressProvides literary and historical background for ongoing discussions of the history of emotion and the study of affect **Enlightenment Travel and British Identities** Mary-Ann Constantine,Nigel Leask,2017-04-15 Weaving together science history antiquarianism and art this stimulating collection of essays amply demonstrates Thomas Pennant s centrality to a broad range of British Enlightenment debates and discourses especially those relating to Britain s so called

Celtic Fringe At the same time it underscores the epistemological importance of travel and travel writing in the late eighteenth century Carl Thompson Senior Lecturer in English St Mary s University UK **The Harp and the Constitution** ,2015-11-16 Celtic and Gothic both words refer today to both ancient tribes and modern styles Celtic is associated with harp music native knitwear and spirituality Gothic with medieval cathedrals rock bands and horror fiction The eleven essays collected together here chart some of the curious and unexpected ways in which the Celts and the Goths were appropriated and reinvented in Britain and other European countries through the eighteenth nineteenth and twentieth centuries becoming not just mythologised races but lending their names to abstract principles and entire value systems Contributed by experts in literature archaeology history and Celtic studies the essays range from broad surveys to specific case studies and together demonstrate the complicated interplay that has always existed between Celticism and Gothicism Contributors are John Collis Robert DeMaria Jr Tom Duggett Tim Fulford Nick Groom Amy Hale Ronald Hutton Joep Leerssen Dafydd Moore Joanne Parker Juan Miguel Zarandona **Faking It!** ,2022-12-28 Faking It collects eleven chapters which explore the question of forgery from different disciplinary angles literary historical and art historical contributions share space with discussions of jewels architecture and coinage The various case studies take as their focus developments in Renaissance Italy and early modern England as well as in France Germany Malta Denmark Sweden Iceland Russia and Australia While each chapter contributes to a better understanding of the local context of cultural production together they suggest new answers to how we can understand forgery The concept of performance allows us to see beyond normative approaches and gain insight into some of the ambiguities concerning the nature of forgery Contributors to this volume Brian J Boeck Federica Boldrini Patricia Pires Boulhosa Laurent Currelly Helen Hughes Jacqueline Hylkema Philip Lavender Lorenzo Paoli Ingrid Rowland Camilla Russo and Ksenija Tschetschik Hammerl

Reception Of Ossian In Europe: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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