

RECEPTIONS OF DESCARTES

Cartesianism and anti-Cartesianism in early modern Europe

EDITED BY TAD M. SCHMALTZ



Routledge Studies in Seventeenth-Century Philosophy

Receptions Of Descartes

Paul Schuurman



Receptions Of Descartes:

Receptions of Descartes Tad M. Schmaltz, 2012-10-12 *Receptions of Descartes* is a collection of work by an international group of authors that focuses on the various ways in which Descartes was interpreted defended and criticized in early modern Europe The book is divided into five sections the first four of which focus on Descartes reception in specific French Dutch Italian and English contexts and the last of which concerns the reception of Descartes among female philosophers

Disorders of Neuronal Migration International Child Neurology Association, 2003-01-17 *Disorders of Neuronal Migration* addresses the various aspects of neuronal migration disorders in an ordered way It will help the clinician to acquire insight as well as proficiency in diagnosis Individual chapters describe subgroups including lissencephalies subependymal heterotopia non lissencephalic cortical dysplasias anomalies of the corpus callosum hemimegalencephaly schizencephaly polymicrogyria and multisystem disorders with impaired migration such as chromosomal and metabolic syndromes Neuroradiological and genetic data are provided with the respective chapters Although the book is intended for clinical practice it provides core information for all interested in this important biological process

Descartes' Treatise on Man and its Reception Delphine Antoine-Mahut, Stephen Gaukroger, 2017-01-16 This edited volume features 20 essays written by leading scholars that provide a detailed examination of *L'Homme* by René Descartes It explores the way in which this work developed themes not just on questions such as the circulation of the blood but also on central questions of perception and our knowledge of the world Coverage first offers a critical discussion on the different versions of *L'Homme* including the Latin French and English translations and the 1664 editions Next the authors examine the early reception of the work from the connection of *L'Homme* to early modern Dutch Cartesianism to Nicolas Steno's criticism of the work and how Descartes' clock analogy is used to defend two different conceptions of the articulation between anatomical observations and functional hypotheses The book then goes on to explore *L'Homme* and early modern anthropology as well as how the work has been understood and incorporated into the works of scientists physicians and philosophers over the last 150 years Overall readers will discover how the trend over the last few decades to understand human cognition in neurophysiological terms can be seen to be not something unprecedented but rather a revival of a way of dealing with these fundamental questions that was pioneered by Descartes

The Oxford Handbook of Descartes and Cartesianism Steven M. Nadler, Tad M. Schmaltz, Delphine Antoine-Mahut, 2019 An illustrious team of scholars offer a rich survey of the thought of René Descartes of the development of his ideas by those who followed in his footsteps and of the reaction against Cartesianism Epistemology method metaphysics physics mathematics moral philosophy political thought medical thought and aesthetics are all covered

Descartes and the Last Scholastics Roger Ariew, 2019-06-07 The ongoing renaissance in Descartes studies has been characterized by an attempt to understand the philosopher's texts against his own intellectual background Roger Ariew here argues that Cartesian philosophy should be regarded as it was in Descartes's own day as a reaction against as

well as an indebtedness to scholastic philosophy His book illuminates Cartesian philosophy by analyzing debates between Descartes and contemporary schoolmen and surveying controversies arising in its first reception The volume touches upon many topics and themes shared by Cartesian and late scholastic philosophy matter and form infinity place time void and motion the substance of the heavens the object or subject of metaphysics principles of metaphysics being and ideas and transcendentals for example unity quantity principle of individuation truth and falsity Part I exhibits the differences and similarities among the doctrines of Descartes and those of Jesuits and other scholastics in seventeenth century France The contrasts Descartes drew between his philosophy and that of others are the subject of Part II which also examines some arguments in which he was involved and details the continued controversy caused by Cartesianism in the second half of the seventeenth century

Descartes and Early French Cartesianism Mihnea Dobre, 2017 Argument and Persuasion in Descartes' Meditations David Cunniff, 2010-08-03 Descartes Meditations on First Philosophy has proven to be not only one of the canonical texts of Western philosophy but also the site of a great deal of interpretive activity in scholarship on the history of early modern philosophy over the last two decades David Cunniff's monograph proposes a new interpretation which is that from beginning to end the reasoning of the Meditations is the first person reasoning of a thinker who starts from a confused non Cartesian paradigm and moves slowly and awkwardly toward a grasp of just a few of the central theses of Descartes system The meditator of the Meditations is not a full blown Cartesian at the start or middle or even the end of inquiry and accordingly the Meditations is riddled with confusions throughout Cunniff argues that Descartes is trying to capture the kind of reasoning that a non Cartesian would have to engage in to make the relevant epistemic progress and that the Meditations rhetorically models that reasoning He proposes that Descartes is reflecting on what happens in philosophical inquiry we are unclear about something we roam about using our existing concepts and intuitions we abandon or revise some of these and then eventually we come to see a result as clear that we did not see as clear before Thus Cunniff's fundamental insight is that Descartes is a teacher and the reader a student With that reading in mind a significant number of the interpretive problems that arise in the Descartes literature dissolve when we make a distinction between the Cartesian and non Cartesian elements of the Meditations and a better understanding of surrounding texts is achieved as well This important volume will be of great interest to scholars of early modern philosophy

The Blackwell Guide to Descartes' Meditations Stephen Gaukroger, 2008-04-15 Consisting of twelve newly commissioned essays and enhanced by William Molyneux's famous early translation of the Meditations this volume touches on all the major themes of one of the most influential texts in the history of philosophy Situates the Meditations in its philosophical and historical context Touches on all of the major themes of the Meditations including the mind body relation the nature of the mind and the existence of the material world

Ideas, Mental Faculties, and Method Paul Schuurman, 2004 This is the first comprehensive study of the early modern logic of ideas whose main representative were Descartes and Locke It is also a profound contribution to our

understanding between Aristotelianism and the new philosophy between rationalism and empiricism and between French English and Dutch philosophers

Descartes and the Dutch Theo Verbeek, 1992 Theo Verbeek provides the first book length examination of the initial reception of Descartes's written works Drawing on his research of primary materials written in Dutch and Latin and found in libraries all over Europe even including the Soviet Union Theo Verbeek opens a period of Descartes's life and of the development of Cartesian philosophy that has been virtually closed since Descartes's death Verbeek's aim is to provide as complete a picture as possible of the discussions that accompanied the introduction of Descartes's philosophy into Dutch universities especially those in Utrecht and Leiden and to analyze some of the major problems that philosophy raised in the eyes of Aristotelian philosophers and orthodox theologians The period covered extends from 1637 the year in which Descartes published his *Discours de la Methode* until his death in 1650 Verbeek demonstrates how Cartesian philosophy moved successfully into the schools and universities of Holland and how this resulted in a real evolution of Descartes's thought beyond the somewhat dogmatic position of Descartes himself Verbeek further argues that this progression was an essential step in the universal propagation of Cartesian philosophy throughout Europe during the second half of the seventeenth century As he details the disputes between Cartesians and anti Cartesians in Holland Verbeek shows how the questions raised were related on the one hand to religious conflicts between the Remonstrants and the Orthodox Calvinists and on the other hand to political conflicts between more liberal factions fighting for the union of church and state to enhance religious control of society in general Contending that Descartes and Cartesian philosophy were central to the development of the modern Dutch state Verbeek illuminates the role they played in Dutch political religious and intellectual life

Routledge Philosophy GuideBook to Descartes and the Meditations Gary Hatfield, 2003-05-19 Rene Descartes is generally accepted as the father of modern philosophy and his *Meditations* is perhaps the most famous philosophical text ever written In this Routledge Philosophy GuideBook Gary Hatfield guides the reader through the text of the *Meditations* providing commentary and analysis throughout He assesses Descartes' importance in the history of philosophy and his continuing relevance to contemporary thought Descartes and the *Meditations* will be essential reading for all students of philosophy and for anyone coming to Descartes for the first time

On Descartes' Passive Thought Jean-Luc Marion, 2018-04-10 *On Descartes' Passive Thought* is the culmination of a life long reflection on the philosophy of Descartes by one of the most important living French philosophers In it Jean Luc Marion examines anew some of the questions left unresolved in his previous books about Descartes with a particular focus on Descartes's theory of morals and the passions Descartes has long been associated with mind body dualism but Marion argues here that this is a historical misattribution popularized by Malebranche and popular ever since both within the academy and with the general public Actually Marion shows Descartes held a holistic conception of body and mind He called it the *meum corpus* a passive mode of thinking which implies far more than just pure mind rather it signifies a mind directly connected to the body the human being

that I am Understood in this new light the Descartes Marion uncovers through close readings of works such as *Passions of the Soul* resists prominent criticisms leveled at him by twentieth century figures like Husserl and Heidegger and even anticipates the non dualistic phenomenological concepts of human being discussed today This is a momentous book that no serious historian of philosophy will be able to ignore **Meditations, Objections, and Replies** René Descartes, 2006-03-30 This edition features reliable accessible translations useful editorial materials and a straightforward presentation of the Objections and Replies including the objections from Caterus Arnauld and Hobbes accompanied by Descartes replies in their entirety The letter serving as a reply to Gassendi in which several of Descartes associates present Gassendi s best arguments and Descartes replies conveys the highlights and important issues of their notoriously extended exchange Roger Ariew s illuminating Introduction discusses the Meditations and the intellectual environment surrounding its reception *Descartes: An Intellectual Biography* Stephen Gaukroger, 1995-03-30 Ren Descartes 1596 1650 is the father of modern philosophy and one of the greatest of all thinkers This is the first intellectual biography of Descartes in English it offers a fundamental reassessment of all aspects of his life and work Stephen Gaukroger a leading authority on Descartes traces his intellectual development from childhood showing the connections between his intellectual and personal life and placing these in the cultural context of seventeenth century Europe Descartes early work in mathematics and science produced ground breaking theories methods and tools still in use today This book gives the first full account of how this work informed and influenced the later philosophical studies for which above all Descartes is renowned Not only were philosophy and science intertwined in Descartes life so were philosophy and religion The Church of Rome found Galileo guilty of heresy in 1633 two decades earlier Copernicus theories about the universe had been denounced as blasphemous To avoid such accusations Descartes clothed his views about the relation between God and humanity and about the nature of the universe in a philosophical garb acceptable to the Church His most famous project was the exploration of the foundations of human knowledge starting from the proof of one s own existence offered in the formula Cogito ergo sum I am thinking therefore I exist Stephen Gaukroger argues that this was not intended as an exercise in philosophical scepticism but rather to provide Descartes scientific theories influenced as they were by Copernicus and Galileo with metaphysical legitimation This book offers for the first time a full understanding of how Descartes developed his revolutionary ideas It will be welcomed by all readers interested in the origins of modern thought **Descartes** Yaron Senderowicz, Yves Wahl, 2000 *Representation and Scepticism from Aquinas to Descartes* Han Thomas Adriaenssen, 2017-04-13 The first comparative study of the sceptical reception of representationalism in medieval and early modern thought *The Cambridge Descartes Lexicon* Lawrence Nolan, 2015-01-01 The Cambridge Descartes Lexicon is the definitive reference source on Ren Descartes the father of modern philosophy and arguably among the most important philosophers of all time Examining the full range of Descartes achievements and legacy it includes 256 in depth entries that explain key concepts relating to his thought Cumulatively they

uncover interpretative disputes trace his influences and explain how his work was received by critics and developed by followers There are entries on topics such as certainty cogito ergo sum doubt dualism free will God geometry happiness human being knowledge Meditations on First Philosophy mind passion physics and virtue which are written by the largest and most distinguished team of Cartesian scholars ever assembled for a collaborative research project 92 contributors from ten countries

The Mind-Body Stage R. Darren Gobert, 2013-08-21 Descartes's notion of subjectivity changed the way characters would be written performed by actors and received by audiences His coordinate system reshaped how theatrical space would be conceived and built His theory of the passions revolutionized our understanding of the emotional exchange between spectacle and spectators Yet theater scholars have not seen Descartes's transformational impact on theater history Nor have philosophers looked to this history to understand his reception and impact After Descartes playwrights put Cartesian characters on the stage and thematized their rational workings Actors adapted their performances to account for new models of subjectivity and physiology Critics theorized the theater's emotional and ethical benefits in Cartesian terms Architects fostered these benefits by altering their designs The Mind Body Stage provides a dazzlingly original picture of one of the most consequential and confusing periods in the histories of modern theater and philosophy Interdisciplinary and comparatist in scope it uses methodological techniques from literary study philosophy theater history and performance studies and draws on scores of documents including letters libretti religious jeremiads aesthetic treatises and architectural plans from several countries

Descartes' Natural Philosophy Stephen Gaukroger, John Schuster, John Sutton, 2003-08-27 The most comprehensive collection of essays on Descartes's scientific writings ever published this volume offers a detailed reassessment of Descartes's scientific work and its bearing on his philosophy The 35 essays written by some of the world's leading scholars cover topics as diverse as optics cosmology and medicine and will be of vital interest to all historians of philosophy or science

Receptions Of Descartes: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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