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Rechts Und Links Roman

John Klapper



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Facing Modernity Jon Hughes, 2006 This is the first monograph on the work of Joseph Roth 1894 1939 to be published in English by a British based academic and should prove useful both to those with a specialized interest in Roth whose novels and journalism continue to gain admirers around the world and to those interested more broadly in an extraordinarily rich period in twentieth century European culture It serves both as an introduction to the early part of a body of work whose variety and volume were for many years overshadowed by the reputation of the historical novel *Radetzky* 1932 and as a re assessment of Roth s writing both of fiction and of journalism within the modern tradition A perceived fragmentation of social political cultural and other traditions was a particular concern for Roth as for many contemporaries and the thematic chapters present a detailed contextual survey of Roth s intense and often ambivalent engagement with aspects of modern life including travel gender technology the city and cinema Besides assessing the continuities and discontinuities in Roth s attitudes these chapters examine how his responses to the contemporary world impact upon both the form and content of his writing The author argues that Roth s writing of the 1920s should be considered modernist not just in its often prescient sensitivity to cultural and political developments but in its employment of a formal aesthetics and narrative self consciousness which eventually made possible the illusory wholeness of the later fiction

Classic Book Jackets Thomas Stansfield Hansen, 2005 Salter s life and work bridged two continents and cultures and spanned the political turmoil of the mid twentieth century He survived both world wars the rise of National Socialism in Germany and permanent exile in a new land but nothing halted his tireless and brilliant design work *Classic Book Jackets* tells Salter s story and describes the innovative thinking he brought to his clients and students including his designation of seven jacket types that are still valid today It includes more than two hundred reproductions of his finest works as well as a complete catalog of his jackets designs and lettering jobs for the book trade

BOOK JACKET Provoked to Jealousy Richard H. Bell, 1994 Originally presented as the author s thesis doctoral Universit at T ubingen

Cityscaping Therese Fuhrer, Felix Mundt, Jan Stenger, 2015-05-19 The term cityscaping is here introduced to characterise the creative process through which the image of the city is created and represented in various media text film and artefacts It thus turns attention away from built urban spaces and onto mental images of cities One focus is on the question of which literary visual and acoustic means prompt their recipients spatial imagination another is to inquire into the semantics and functions that are ascribed to the image of a city as constructed in various media The examples of ancient texts and works of art and modern literature and films are used to elucidate the artistic potential of images of the city and the techniques by which they are semanticised With its interdisciplinary approach the volume for the first time makes clear how strongly mental images of urban space both ancient and modern have been shaped by the techniques of their representation in media

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Right and Left in Early Christian and Medieval Art Robert

Couzin,2021-03-01 Robert Couzin's *Right and Left in Early Christian and Medieval Art* is the first in depth study of handedness position and direction in the visual culture of Europe and Byzantium from the fourth to the fourteenth century. Heretofore largely unnoticed or ignored, the pre-eminence of the right and lapses or intentional departures from that norm in medieval imagery are relevant to such major themes as iconography, visuality, reception, narrative form, gender, production and patronage. The author's investigation of right and left in visual culture is informed by modern experimental research on laterality and contextualized within prevailing theological doctrines and socio-cultural practices. Illustrations in the text are complemented by hundreds more made available on Brill's Arkyves platform here. See inside the book **Monatsschrift Für Das Deutsche Geistesleben**, 1901 **Saints, Heroes, Myths, and Rites** Marcel Mauss, Henri Hubert, Robert Hertz, 2016-01-08 *Classical Durkheimian Studies of Myth and the Sacred* presents English translations of several important essays some never before translated by members of the famous Année sociologique group around Emile Durkheim. These works by Marcel Mauss, Henri Hubert and Robert Hertz are key contributions to today's growing interest in and reinterpretation of Durkheimian thought on culture, religion and symbolism. The central thrust in this new interpretive effort uses the Durkheimian theory of the sacred to understand the symbolism and meanings of cultural structures and narratives more generally. This book is vital to any contemporary collection emphasizing social theory **Nonconformist Writing in Nazi Germany** John Klapper, 2015 An innovative critical, historically informed yet accessible reassessment of writers who remained in Nazi Germany and Austria yet expressed nonconformity even dissent through their fiction **Co-existent Contradictions** Helen Chambers, 1991 As a socialist monarchist, Jewish Catholic, sceptical mystic and humorous sage, Roth has never fitted neatly into any one literary or historical category. The essays in this volume, devoted to the Austrian writer Joseph Roth on the occasion of the fiftieth anniversary of his death in Paris in 1939, take a fresh look at his apparent contradictions and demonstrate his contemporary relevance as an acute analyst of the relationship between private life and political change Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel, not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the *Encyclopedia of the Novel* is its long surveys of development of the novel in various regions of the world **The Grace of Misery. Joseph Roth and the Politics of Exile, 1919-?1939 (paperback)** Ilse Josepha Lazaroms, 2012-10-19 In *The Grace of Misery: Joseph Roth and the Politics of Exile, 1919-1939*, Ilse Josepha Lazaroms offers an account of the life and intellectual legacy of Joseph Roth, one of interwar Europe's most critical and modern writers *The*

Presence of Rome in Medieval and Early Modern Britain Andrew Wallace, 2020-09-17 This book explores the cultural and intellectual stakes of medieval and renaissance Britain's sense of itself as living in the shadow of Rome a city whose name could designate the ancient fallen quintessentially human power that had conquered and colonized Britain and also the alternately sanctified and demonized Roman Church Wallace takes medieval texts in a range of languages including Latin medieval Welsh Old English and Old French and places them in conversation with early modern English and humanistic Latin texts including works by Gildas Bede Chaucer Shakespeare Bacon St Augustine Dante Erasmus Luther and Montaigne The Ordinary The Self The Word and The Dead are taken as compass points by which individuals lived out their orientations to and against Rome isolating important dimensions of Rome's enduring ability to shape and complicate the effort to come to terms with the nature of self and the structure of human community

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