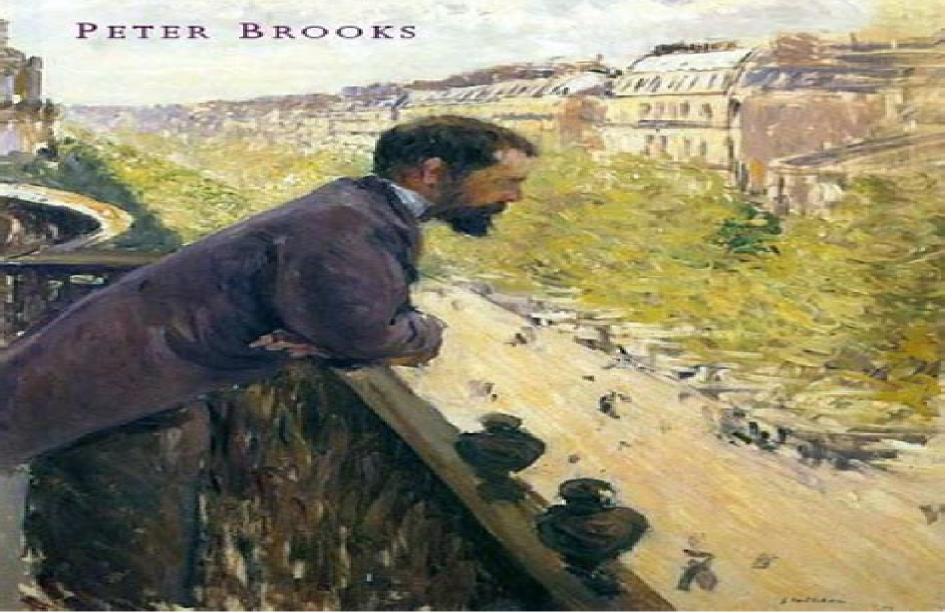
Realist Vision



Realist Vision

Eike Kronshage

Realist Vision:

Realist Vision Peter Brooks, 2008-10-01 Realist Vision explores the claim to represent the world as it is Peter Brooks takes a new look at the realist tradition and its intense interest in the visual Discussing major English and French novels and paintings from the nineteenth and twentieth centuries Brooks provides a lively and perceptive view of the realist project Centering each chapter on a single novel or group of paintings Brooks examines the invention of realism beginning with Balzac and Dickens its apogee in the work of such as Flaubert Eliot and Zola and its continuing force in James and modernists such as Woolf He considers also the painting of Courbet Manet Caillebotte Tissot and Lucian Freud and such recent phenomena as photorealism and reality TV Art, Vision, and Nineteenth-Century Realist Drama Amy Holzapfel, 2014-01-03 Realism in theatre is traditionally defined as a mere seed of modernism a crude attempt to reproduce an exact copy of reality on stage Art Vision Nineteenth Century Realist Drama redefines realism as a complex and under examined form of visual modernism one that positioned theatre at the crux of the encounter between consciousness and the visible world Tracing a historical continuum of acts of seeing on the realist stage Holzapfel demonstrates how theatre participated in modernity s aggressive interrogation of vision s residence in the human body New findings by scientists and philosophers such as Diderot Goethe M ller Helmholtz and Galton exposed how the visible world is experienced and framed by the unstable relativism of the physiological body rather than the fixed idealism of the mind Realist artists across media paradoxically embraced this paradigm shift by focusing on the embodied observer Drawing from extensive archival research Holzapfel conducts close readings of iconic dramas and their productions including Scribe's The Glass of Water Zola's Thir se Raquin Ibsen's A Doll House Strindberg's The Father and Hauptmann's Before Sunrise alongside analyses of artwork by major painters and photographers such as Chardin Nadar Millais Rejlander and Liebermann In a radical challenge to existing criticism Holzapfel argues that realism in theatre was never the attempt to reproduce an exact copy of the seen world but rather the struggle to make visible the act of seeing A Complex Integral Realist Perspective Paul Marshall, 2016-07-01 This book sketches the contours of a vision that moves beyond the dominant paradigm or worldview that underlies and governs modernity and postmodernity It does so by drawing on the remarkable leap in human consciousness that occurred during the Axial Age and on a cross pollination of what are arguably the three most comprehensive integrative metatheories available today Complex thought integral theory and critical realism i e a complex integral realism By deploying the three integrative metatheories this book recounts how the seeds of a number of biases within the Western tradition analytical over dialectical epistemology over ontology presence over absence and exterior over interior were first sown in axial Greece later consolidated in European modernity and then challenged throughout the 20th century It then discusses the remedies provided by the three integrative philosophies remedies that have paved the way for a new vision Outlining a new axial vision for the twenty first century which integrates the best of premodernity modernity and postmodernity within a complex

integral realist framework this book will be of interest to students and scholars of the Axial Age critical realism integral theory and complex thought It will also appeal to those interested in a possible integration of the insights and knowledge gleaned by science spirituality and philosophy Realist Ecstasy Lindsay V. Reckson, 2020-01-28 Honorable Mention Barnard Hewitt Award from the American Society for Theater Research Explores the intersection and history of American literary realism and the performance of spiritual and racial embodiment Recovering a series of ecstatic performances in late nineteenth and early twentieth century American realism Realist Ecstasy travels from camp meetings to Native American ghost dances to storefront church revivals to explore realism s relationship to spiritual experience In her approach to realism as both an unruly archive of performance and a wide ranging repertoire of media practices including literature photography audio recording and early film Lindsay V Reckson argues that the real was repetitively enacted and reenacted through bodily practice Realist Ecstasy demonstrates how the realist imagining of possessed bodies helped construct and naturalize racial difference while excavating the complex shifting and dynamic possibilities embedded in ecstatic performance its production of new and immanent forms of being beside Across her readings of Stephen Crane James Weldon Johnson and Nella Larsen among others Reckson triangulates secularism realism and racial formation in the post Reconstruction moment Realist Ecstasy shows how post Reconstruction realist texts mobilized gestures especially the gestures associated with religious ecstasy to racialize secularism itself Reckson offers us a distinctly new vision of American realism as a performative practice a sustained account of how performance lives in and through literary archives and a rich sense of how closely secularization and racialization were linked in Jim Crow America A Naïve Realist Theory of Colour Keith Allen, 2016-11-24 A Na ve Realist Theory of Colour defends the view that colours are mind independent properties of things in the environment that are distinct from properties identified by the physical sciences This view stands in contrast to the long standing and wide spread view amongst philosophers and scientists that colours don't really exist or at any rate that if they do exist then they are radically different from the way that they appear It is argued that a na ve realist theory of colour best explains how colours appear to perceiving subjects and that this view is not undermined either by reflecting on variations in colour perception between perceivers and across perceptual conditions or by our modern scientific understanding of the world A Na ve Realist Theory of Colour also illustrates how our understanding of what colours are has far reaching implications for wider questions about the nature of perceptual experience the relationship between mind and world the problem of consciousness the apparent tension between common sense and scientific representations of the world and even the very nature and possibility Vision and Character Eike Kronshage, 2017-11-15 As readers we develop an impression of of philosophical inquiry characters and their settings in a novel based on the author's description of their physical characteristics and surroundings This process known as physiognomy can be seen throughout history including in the English Realist novels of the 19th and 20th centuries Vision and Character Physiognomics and the English Realist Novel offers a study into the physiognomics and

aesthetics as presented by some of the best known authors in this genre like Virginia Woolf Joseph Conrad Charles Dickens and Jane Austen In this highly original approach to the issues of representation visuality and aesthetics in the nineteenth century realist novel and even the question of literary interpretation Eike Kronshage argues that physiognomics has enabled writers to access their characters inner lives without interfering in an authoritative way The Atlantic Realists Matthew Specter, 2022-02-08 In The Atlantic Realists intellectual historian Matthew Specter offers a boldly revisionist interpretation of realism a prevalent stance in post WWII US foreign policy and public discourse and the dominant international relations theory during the Cold War Challenging the common view of realism as a set of universally binding truths about international affairs Specter argues that its major features emerged from a century long dialogue between American and German intellectuals beginning in the late nineteenth century Specter uncovers an Atlantic realist tradition of reflection on the prerogatives of empire and the nature of power politics conditioned by fin de si cle imperial competition two world wars the Holocaust and the Cold War Focusing on key figures in the evolution of realist thought including Carl Schmitt Hans Morgenthau and Wilhelm Grewe this book traces the development of the realist worldview over a century dismantling myths Politics Recovered Matt Sleat, 2018-03-13 Is political about the national interest Realpolitik and the art of statesmanship theory political enough Or does a tendency toward abstraction idealization moralism and utopianism leave contemporary political theory out of touch with real politics as it actually takes place and hence unable to speak meaningfully to or about our world Realist political thought which has enjoyed a significant revival of interest in recent years seeks to avoid such pitfalls by remaining attentive to the distinctiveness of politics and the ways its realities ought to shape how we think and act in the political realm Politics Recovered brings together prominent scholars to develop what it might mean to theorize politics realistically Intervening in philosophical debates such as the relationship between politics and morality and the role that facts and emotions should play in the theorization of political values the volume addresses how a realist approach aids our understanding of pressing issues such as global justice inequality poverty political corruption the value of democracy governmental secrecy and demands for transparency Contributors open up fruitful dialogues with a variety of other realist approaches such as feminist theory democratic theory and international relations By exploring the nature and prospects of realist thought Politics Recovered shows how political theory can affirm reality in order to provide meaningful and compelling answers to the fundamental questions of political life The Realist Case for Global Reform William E. Scheuerman, 2011-04-11 Far from seeing international reform as well meaning but potentially irresponsible Progressive Realists like E H Carr John Herz Hans J Morgenthau and Reinhold Niebuhr developed forward looking ideas which offer an indispensable corrective to many presently influential views about global politics Progressive Realism Scheuerman argues offers a compelling and provocative vision of radical global change which when properly interpreted can help buttress current efforts to address the most pressing international issues The Realist Tradition in International Relations Barry

Scott Zellen, 2011-08-19 This comprehensive foundation for the study of realism will introduce students in disciplines as varied as philosophy international relations and strategic studies to the majestic breadth of the realist tradition that unifies them all The Realist Tradition in International Relations The Foundations of Western Order introduces the principal theorists who have shaped and defined the realist tradition This once dominant theory of international politics has reemerged to provide a shared foundation for understanding political theory international relations theory and strategic studies The work is comprised of four volumes each focusing upon a distinct period and the pivotal contributors writing in that era Volume 1 State of Hope looks at the classical era when chaos reigned supreme Volume 2 State of Fear goes through the early modern period and the emergence of the modern state Volume 3 State of Awe explores the age of total war with its unprecedented dangers Volume 4 State of Siege examines the present era of insurgency and asymmetrical conflict A truly monumental work this sweeping study will surely foster a new appreciation of the rich tapestry of realist thought and its continuing relevance to the study of world politics **Realist Thought and the Nation-State** Konstantinos Kostagiannis, 2017-09-21 This book recovers the history of realist theorization on nationalism and the nation state Presented in a sequence of snapshots and illustrated by examples drawn from the foreign policy of great powers this history is represented by four key realist thinkers It uses the centrality of power in realism as a starting point to claim contrary to conventional wisdom about realism that for realists the state is better understood not as a political unit outside history but rather as a manifestation of power unfixed in time It also claims that the process of gradual impoverishment of the concept of power from classical to structural realism had profound implications for realism as what the latter gained in parsimony it lost in analytical purchase As a result elaborate understandings of nationalism and its relation to the state are replaced by one dimensional approaches In order to offer meaningful engagement with foreign policy neorealists often have to resort to the recovery of some of the complexity of classical realist accounts Evidence-Based Policy Ray Pawson, 2006-04-07 In this important new book Ray Pawson examines the recent spread of evidence based policy making across the Western world Few major public initiatives are mounted these days in the absence of a sustained attempt to evaluate them Programmes are tried tried and tried again and researched researched and researched again And yet it is often difficult to know which interventions and which inquiries will withstand the test of time The evident solution going by the name of evidence based policy is to take the longer view Rather than relying on one off studies it is wiser to look to the weight of evidence Accordingly it is now widely agreed the most useful data to support policy decisions will be culled from systematic reviews of all the existing research in particular policy domains This is the consensual starting point for Ray Pawson's latest foray into the world of evaluative research But this is social science after all and harmony prevails only in the first chapter Thereafter Pawson presents a devastating critique of the dominant approach to systematic review namely the meta analytic approach as sponsored by the Cochrane and Campbell collaborations In its place is commended an approach that he terms realist synthesis On this vision the real purpose of

systematic review is better to understand programme theory so that policies can be properly targeted and developed to counter an ever changing landscape of social problems. The book will be essential reading for all those who loved or loathed the arguments developed in Realistic Evaluation Sage 1997 It offers a complete blueprint for research synthesis supported by detailed illustrations and worked examples from across the policy waterfront It will be of especial interest to policy makers practitioners researchers and students working in health education employment social care criminal justice regeneration and The Eccentric Realist Mario Del Pero, 2011-03-15 During the 2008 election season the Democratic and Republican presidential candidates both aspired to be understood as foreign policy realists in the mold of Henry Kissinger Kissinger who is distrusted on the neoconservative right for his skepticism about American exceptionalism and on the liberal left for his amoral realpolitik approach once again stood as the sage of foreign relations and the wise man who rises above partisan politics In The Eccentric Realist Mario Del Pero questions this depiction of Kissinger Lauded as the foreign policy realist par excellence Kissinger as Del Pero shows has been far more ideological and inconsistent in his policy formulations than is commonly realized Del Pero considers the rise and fall of Kissinger's foreign policy doctrine over the course of the 1970s beginning with his role as National Security Advisor to Nixon and ending with the collapse of d tente with the Soviet Union after Kissinger left the scene as Ford's outgoing Secretary of State Del Pero shows that realism then not unlike realism now was as much a response to domestic politics as it was a cold hard assessment of the facts of international relations In the early 1970s Americans were weary of ideological forays abroad Kissinger provided them with a doctrine that translated that political weariness into foreign policy Del Pero argues that Kissinger was keenly aware that realism could win elections and generate consensus Moreover over the course of the 1970s it became clear that realism as practiced by Kissinger was as rigid as the neoconservativism that came to replace it In the end the failure of the d tente forged by the realists was not the defeat of cool reason at the hands of ideologically motivated and politically savvy neoconservatives Rather the force of American exceptionalism the touchstone of the neocons overcame Kissinger's political skills and ideological commitments The fate of realism in the 1970s raises interesting questions regarding its prospects in the early years of the twenty first Einstein's Unfinished Revolution Lee Smolin, 2019-04-09 A daring new vision of the quantum universe and the century scandals controversies and questions that may illuminate our future from Canada's leading mind on contemporary physics Quantum physics is the golden child of modern science It is the basis of our understanding of atoms radiation and so much else from elementary particles and basic forces to the behaviour of materials But for a century it has also been the problem child of science plagued by intense disagreements between its intellectual giants from Albert Einstein to Stephen Hawking over the strange paradoxes and implications that seem like the stuff of fantasy Whether it s Schr dinger s cat a creature that is simultaneously dead and alive or a belief that the world does not exist independently of our observations of it quantum theory is what challenges our fundamental assumptions about our reality In Einstein's Unfinished Revolution globally

renowned theoretical physicist Lee Smolin provocatively argues that the problems which have bedeviled quantum physics since its inception are unsolved for the simple reason that the theory is incomplete There is more waiting to be discovered Our task if we are to have simple answers to our simple questions about the universe we live in must be to go beyond it to a description of the world on an atomic scale that makes sense In this vibrant and accessible book Smolin takes us on a journey through the basics of quantum physics introducing the stories of the experiments and figures that have transformed the field before wrestling with the puzzles and conundrums that they present Along the way he illuminates the existing theories about the quantum world that might solve these problems guiding us toward his own vision that embraces common sense realism If we are to have any hope of completing the revolution that Einstein began nearly a century ago we must go beyond quantum mechanics as we know it to find a theory that will give us a complete description of nature In Einstein's Unfinished Revolution Lee Smolin brings us a step closer to resolving one of the greatest scientific controversies of our age Realist Fiction and the Strolling Spectator (Routledge Revivals) John Rignall, 2016-01-29 The classic realist text has long been derided by post structuralist critics as an unsophisticated and reactionary form In this study first published in 1992 John Rignall makes a powerful case for the rehabilitation of realism as a self aware and reflexive genre Using the novels of Scott Balzac Dickens George Eliot Flaubert James Ford and Conrad Rignall argues for an understanding of realism through the recurrent figure of the fl neur The fl neur is the strolling spectator whose problematic vision both of and in the novel makes him the representative figure of the realist text A significant contribution to the field this title will be of particular view to students of realism literary theory and comparative literature Darwinian Conservatism Kenneth C. Blanchard Jr., 2015-11-30 A reprint of Larry Arnhart's essay Darwinian Conservatism with comment and criticism from a variety of contributors Fields of Sense Markus Gabriel, 2015-01-14 Markus Gabriel proposes a radical form of ontological pluralism that divorces ontology from metaphysics understood as the most fundamental theory of absolutely everything the world He argues that the concept of existence is incompatible with the exist **Beyond the Formalist-Realist Divide** Brian Z. Tamanaha, 2009-10-26 According to conventional wisdom in American legal culture the 1870s to 1920s was the age of legal formalism when judges believed that the law was autonomous and logically ordered and that they mechanically deduced right answers in cases In the 1920s and 1930s the story continues the legal realists discredited this view by demonstrating that the law is marked by gaps and contradictions arguing that judges construct legal justifications to support desired outcomes This often repeated historical account is virtually taken for granted today and continues to shape understandings about judging In this groundbreaking book esteemed legal theorist Brian Tamanaha thoroughly debunks the formalist realist divide Drawing from extensive research into the writings of judges and scholars Tamanaha shows how over the past century and a half jurists have regularly expressed a balanced view of judging that acknowledges the limitations of law and of judges yet recognizes that judges can and do render rule bound decisions He reveals how the story about the

formalist age was an invention of politically motivated critics of the courts and how it has led to significant misunderstandings about legal realism Beyond the Formalist Realist Divide traces how this false tale has distorted studies of judging by political scientists and debates among legal theorists Recovering a balanced realism about judging this book fundamentally rewrites legal history and offers a fresh perspective for theorists judges and practitioners of law **A Realist Conception of Truth** William P. Alston,2018-10-18 One of the most important Anglo American philosophers of our time here joins the current philosophical debate about the nature of truth William P Alston formulates and defends a realist conception of truth which he calls alethic realism from aletheia Greek for truth This idea holds that the truth value of a statement belief or proposition depends on whether what the statement is about is as the statement says it is Michael Dummett and Hilary Putnam are two of the prominent and widely influential contemporary philosophers whose anti realist ideas Alston attacks

Ethics and Weapons of Mass Destruction Sohail H. Hashmi, Steven Lee, Steven P. Lee, 2004-07-19 Publisher Description

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