

REALITY FICTIONS

Romance, History,
and Governmental
Authority, 1025–1180



ROBERT M. STEIN

**Reality Fictions Romance History And Governmental
Authority 1025 1180**

Chloe Wheatley



Reality Fictions Romance History And Governmental Authority 1025 1180:

Romance and History Jon Whitman, 2015-01-08 To what extent can imaginative events be situated in time and history From the medieval to the early modern period this question is intriguingly explored in the expansive literary genre of romance This collective study edited by Jon Whitman is the first systematic investigation of that formative process during more than four hundred years While concentrating on changing configurations of romance itself the volume examines a number of important related reference points from epic to chronicle to critical theory Recalling but qualifying conventional approaches to the three matters of Rome Britain and France the far reaching inquiry engages major works in a variety of idioms including Latin French English German Italian and Spanish With contributions from a range of internationally distinguished scholars this unique volume offers a carefully coordinated framework for enriching not only the reading of romance but also the understanding of changing attitudes toward the temporal process at large *Writing the North of England in the Middle Ages* Joseph Taylor, 2022-12-22 Writing the North of England in the Middle Ages offers a literary history of the North South divide examining the complexities of the relationship imaginative material and political between North and South in a wide range of texts Through sustained analysis of the North South divide as it emerges in the literature of medieval England this study illustrates the convoluted dynamic of desire and derision of the North by the rest of country Joseph Taylor dissects England's problematic sense of nationhood as one which must be negotiated and renegotiated from within rather than beyond national borders Providing fresh readings of texts such as Chaucer's Canterbury Tales the fifteenth century Robin Hood ballads and the Towneley plays this book argues for the North's vital contribution to processes of imagining nation in the Middle Ages and shows that that regionalism is both contained within and constitutive of its apparent opposite nationalism Middle English Paul Strohm, 2007-04-19 These original essays mean to provoke rather than reassure to challenge rather than codify Instead of summarizing existing knowledge after the fashion of the now ubiquitous literary companions these essays aim at opening fresh discussion instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate Although major authors such as Chaucer and Langland are richly represented many little known and neglected texts are considered as well Analysis is devoted not only to self sufficient works but to the general conditions of textual production and reception Contributors to this collection include some recognized and admired names but also a good many newer faces younger scholars whose groundbreaking research is just coming into full view and whose perspectives will influence the terms of literary discussion in the decades to come Encouraged to speculate they have addressed topics that unsettle previous categories of investigation Each is oriented toward the emergent the unfinalized the yet to be done Each essay stirs new questions and concludes with suggestions for further reading and investigation that will allow readers to extend their own research into the questions it has raised **A Companion to Geoffrey of Monmouth**, 2020-08-10 A Companion to Geoffrey of Monmouth brings together scholars from a

range of disciplines to provide an updated scholarly introduction to all aspects of his work Arguably the most influential secular writer of medieval Britain Geoffrey d 1154 popularized Arthurian literature and left an indelible mark on European romance history and genealogy Despite this outsized influence Geoffrey s own life background and motivations are little understood The volume situates his life and works within their immediate historical context and frames them within current critical discussion across the humanities By necessity this volume concentrates primarily on Geoffrey s own life and times with the reception of his works covered by a series of short encyclopaedic overviews organized by language that serve as guides to further reading Contributors are Jean Blacker Elizabeth Bryan Thomas H Crofts Si n Echard Fabrizio De Falco Michael Faletra Ben Guy Santiago Guti rrez Garc a Nahir I Ota o Gracia Paloma Gracia Georgia Henley David F Johnson Owain Wyn Jones Maud Burnett McInerney Fran oise Le Saux Barry Lewis Coral Lumbley Simon Meecham Jones Paul Russell Victoria Shirley Joshua Byron Smith Jaakko Tahkokallio H l ne T rel Rebecca Thomas Fiona Tolhurst **Orderic Vitalis** Charles C. Rozier, Daniel Roach, Giles Edward Murray Gasper, Elizabeth van Houts, 2016 First full length collection on one of the most significant and influential historians of the medieval period **Blood Libel** Hannah Johnson, 2021-03-11 The first book investigating the recent historiography of the ritual murder accusation **The Songs and Travels of a Tudor Minstrel** Andrew Taylor, 2012 A reconstruction of the life and works of a sixteenth century minstrel showing the tradition to be flourishing well into the Tudor period Richard Sheale a harper and balladeer from Tamworth is virtually the only English minstrel whose life story is known to us in any detail It had been thought that by the sixteenth century minstrels had generally been downgraded to the role of mere jesters However through a careful examination of the manuscript which Sheale almost certainly wrote Bodleian Ashmole 48 and other records the author argues that the oral tradition remained vibrant at this period contrary to the common idea that print had by this stage destroyed traditional minstrelsy The author shows that under the patronage of Edward Stanley earl of Derby and his son from one of the most important aristocratic families in England Sheale recited and collected ballads and travelled to and from London to market them Amongst his repertoire was the famous Chevy Chase which Sir Philip Sidney said moved his heart more than with a trumpet Sheale also composed his own verse including a lament on being robbed of 60 on his way to London the poem is reproduced in this volume ANDREW TAYLOR lectures in the Department of English University of Ottawa **Epic, Epitome, and the Early Modern Historical Imagination** Chloe Wheatley, 2016-05-13 In early modern England epitomes texts promising to pare down abridge or sum up the essence of their authoritative sources provided readers with key historical knowledge without the bulk expense or time commitment demanded by greater volumes Epic poets in turn addressed the habits of reading and thinking that for better and for worse were popularized by the publication of predigested works Analyzing popular texts such as chronicle summaries abridgements of sacred epic and abstracts of civil war debate Chloe Wheatley charts the efflorescence of a lively early modern epitome culture and demonstrates its impact upon Edmund Spenser s The Faerie

Queene Abraham Cowley s Davideis and John Milton s Paradise Lost Clearly and elegantly written this new study presents fresh insight into how poets adapted an important epic convention the representation of the hero s confrontation with summaries of past and future to reflect contemporary trends in early modern history writing Literature and Law in the Era of Magna Carta Jennifer Jahner,2019-10-03 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism | Literature and Law in the Era of Magna Carta traces processes of literary training and experimentation across the early history of the English common law from its beginnings in the reign of Henry II to its tumultuous consolidations under the reigns of John and Henry III The period from the mid twelfth through the thirteenth centuries witnessed an outpouring of innovative legal writing in England from Magna Carta to the scores of statute books that preserved its provisions An era of civil war and imperial fracture it also proved a time of intensive self definition as communities both lay and ecclesiastic used law to articulate collective identities Literature and Law in the Era of Magna Carta uncovers the role that grammatical and rhetorical training played in shaping these arguments for legal self definition Beginning with the life of Archbishop Thomas Becket the book interweaves the histories of literary pedagogy and English law showing how foundational lessons in poetics helped generate both a language and theory of corporate autonomy In this book Geoffrey of Vinsauf s phenomenally popular Latin compositional handbook the *Poetria nova* finds its place against the diplomatic backdrop of the English Interdict while Robert Grosseteste s Anglo French devotional poem the *Ch teau d Amour* is situated within the landscape of property law and Jewish Christian interactions Exploring a shared vocabulary across legal and grammatical fields this book argues that poetic habits of thought proved central to constructing the narratives that medieval law tells about itself and that later scholars tell about the origins of English constitutionalism **Galbert of Bruges and the Historiography of Medieval Flanders** Jeff Rider,Alan V. Murray,2009-11 Edited by two of the world s most prominent specialists on Galbert today Jeff Rider and Alan V Murray this book brings together essays by established scholars who have been largely responsible for the radical changes in the understanding of Galbert and his work that have occurred over the last thirty years and essays by younger scholars **The French of Medieval England** Thelma S. Fenster,Carolyn P. Collette,2017 Recent research has emphasised the importance of insular French in medieval English culture alongside English and Latin for a period of some four hundred years French

variously labelled the French of England Anglo Norman Anglo French and Insular French rivalled these two languages The essays here focus on linguistic adaptation and translation in this new multilingual England where John Gower wrote in Latin while his contemporary Chaucer could break new ground in English *Medieval Historical Writing* Jennifer Jahner, Emily Steiner, Elizabeth M. Tyler, 2019-11-28 History writing in the Middle Ages did not belong to any particular genre language or class of texts Its remit was wide embracing the events of antiquity the deeds of saints rulers and abbots archival practices and contemporary reportage This volume addresses the challenges presented by medieval historiography by using the diverse methodologies of medieval studies legal and literary history art history religious studies codicology the history of the emotions gender studies and critical race theory Spanning one thousand years of historiography in England Wales Ireland and Scotland the essays map historical thinking across literary genres and expose the rich veins of national mythmaking tapped into by medieval writers Additionally they attend to the ways in which medieval histories crossed linguistic and geographical borders Together they trace multiple temporalities and productive anachronisms that fuelled some of the most innovative medieval writing **Approaches to Teaching Chaucer's Canterbury Tales** Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's *Canterbury Tales* was the subject of the first volume in the *Approaches to Teaching* series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of *Approaches to Teaching Chaucer's Canterbury Tales* reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying *The Canterbury Tales* In the second section *Approaches* thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it

The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-23 The twenty eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history cultural interaction world literature and language in history and society The contributors to this volume a collection of both senior scholars and gifted young thinkers vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies While advanced specialists will find much here to engage and at times to provoke them this handbook successfully

orients non specialists and students to this thriving field of study The overall approach of The Oxford Handbook of Medieval Latin Literature makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period s cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity

Balaam's Ass: Vernacular Theology Before the English Reformation Nicholas Watson, 2022-06-21 For over seven hundred years bodies of writing in vernacular languages served an indispensable role in the religious and intellectual culture of medieval Christian England yet the character and extent of their importance have been insufficiently recognized A longstanding identification of medieval western European Christianity with the Latin language and a lack of awareness about the sheer variety and quantity of vernacular religious writing from the English Middle Ages have hampered our understanding of the period exercising a tenacious hold on much scholarship Bringing together work across a range of disciplines including literary study Christian theology social history and the history of institutions Balaam s Ass attempts the first comprehensive overview of religious writing in early England s three most important vernacular languages Old English Insular French and Middle English between the ninth and sixteenth centuries Nicholas Watson argues not only that these texts comprise the oldest continuous tradition of European vernacular writing but that they are essential to our understanding of how Christianity shaped and informed the lives of individuals communities and polities in the Middle Ages This first of three volumes lays out the long post Reformation history of the false claim that the medieval Catholic Church was hostile to the vernacular It analyzes the complicated idea of the vernacular a medieval innovation instantiated in a huge body of surviving vernacular religious texts Finally it focuses on the first long generation of these writings in Old English and early Middle English

The Historians of Angevin England Michael Staunton, 2017 The Historians of Angevin England is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful This was the age of Henry II and Thomas Becket Eleanor of Aquitaine and Richard the Lionheart the invasion of Ireland and the Third Crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories The writers in question Roger of Howden Ralph of Diceto William of Newburgh Gerald of Wales and Gervase of Canterbury to name a few wrote history that is not quite like anything written in England before Remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in England The Historians of Angevin England the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history But it is also about how medieval intellectuals thought and wrote about a range

of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners *Medieval English and Dutch Literatures* Larissa Tracy, Geert H. M. Claassens, 2022 This collection honours the scholarship of Professor David F Johnson exploring the wider view of medieval England and its cultural contacts with the Low Countries and highlighting common texts motifs and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch Few scholars have contributed as much to the wider view of medieval England and its cultural contacts with the Low Countries than Professor David F Johnson His wide ranging scholarship embraces both the textual traditions of Old English especially in manuscript production and later medieval romances in both English and Middle Dutch highlighting their common texts motifs and themes Taking Johnson s work as its starting point and model the essays collected here investigate early English manuscript production and preservation illuminating the complexities of reinterpreting Old English poetry particularly Beowulf and then go on to pursue those nuances through later English and Middle Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced

view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work

Raymond Chandler, Romantic Ideology, and the Cultural Politics of Chivalry Anthony Dean Rizzuto, 2021-12-03 Raymond Chandler *Romantic Ideology and the Cultural Politics of Chivalry* responds to the general consensus that Philip Marlowe represents a chivalric knight out of romance The book argues that this commonplace reading requires a stunningly rosy rewriting of Marlowe knighthood chivalry and romance The book offers a history of the cultural politics of chivalry from the Middle Ages through British Romanticism to the modern United States exposing the elitism violent masculinism racism and ethno national othering harbored within Rizzuto also considers the survival of the chivalric ideology after World War I and argues that the narrative of the Great War destroying chivalry rewrites the ghastly history of warfare Touching on Chandler throughout these cultural histories the book then directly confronts the question of knighthood and romance in the Marlowe novels Rizzuto identifies an explicit rejection of romance in the service of hardboiled gender class and genre norms including a seldom remarked pattern of violence against women and sexual assault The volume concludes by offering some ideas about Chandler s motivations and the reception of the Marlowe novels

Medieval Shakespeare Ruth Morse, Helen Cooper, Peter Holland, 2013-02-07 This book gives readers the opportunity to appreciate Shakespeare from the perspectives of the late medieval European traditions that surrounded him

Epic Lives and Monasticism in the Middle Ages, 800-1050 Anna Lisa Taylor, 2013-09-02 This is the first book to focus on Latin epic verse saints lives in their medieval historical contexts Anna Taylor examines how these works promoted bonds of friendship and expressed rivalries among writers monasteries saints earthly patrons teachers and students in Western Europe in the central middle ages Using philological codicological and microhistorical approaches Professor Taylor reveals new insights that will reshape our understanding of monasticism patronage and education These texts give historians an unprecedented glimpse inside the early medieval classroom provide a nuanced view of the complicated synthesis of the Christian and Classical heritages and show the cultural importance and varied functions of poetic composition in the ninth tenth and eleventh centuries

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