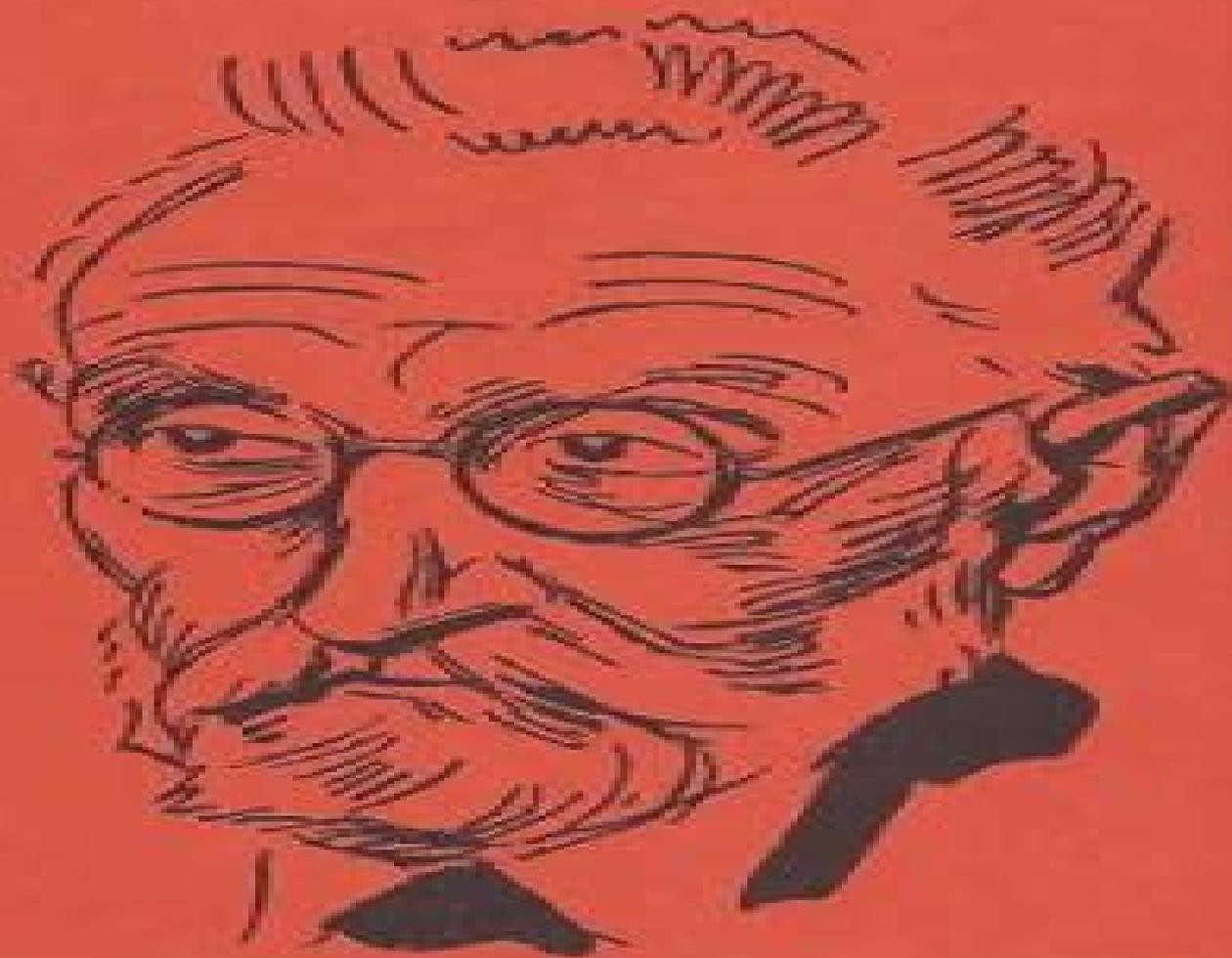


Reason Aflame
Unamuno and the
Heroic Will *Victor Quijette*



Reason Aflame Unamuno And The Heroic Will

Carlos Villar Flor, David Stephen



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Reason Aflame; Unamuno and the Heroic Will Victor Ouimette, 1930 **A Pragmatist Philosophy of Life in Ortega Y Gasset** John Thomas Graham, 1994 Over ten years in preparation A Pragmatist Philosophy of Life in Ortega y Gasset reveals how open adaptable and inventive was pragmatism as Ortega elaborated its philosophical implications and applications for Spain Europe and the Americas It is based on extensive use of the twelve volumes of Ortega s Obras Completas the eighty microfilm reels of his archive in the Library of Congress and his large private library in Madrid **Heroism and the Black Intellectual** Jerry Gafio Watts, 2000-11-09 Before and after writing Invisible Man novelist and essayist Ralph Ellison fought to secure a place as a black intellectual in a white dominated society In this sophisticated analysis of Ellison s cultural politics Jerry Watts examines the ways in which black artists and thinkers attempt to establish creative intellectual spaces for themselves Using Ellison as a case study Watts makes important observations about the role of black intellectuals in America today Watts argues that black intellectuals have had to navigate their way through a society that both denied them the resources status and encouragement available to their white peers and alienated them from the rest of their ethnic group For Ellison to pursue meaningful intellectual activities in the face of this marginalization demanded creative heroism a new social and artistic stance that challenges cultural stereotypes For example Ellison first created an artistic space for himself by associating with Communist party literary circles which recognized the value of his writing long before the rest of society was open to his work In addition to avoid prescriptive white intellectual norms Ellison developed his own ideology which Watts terms the blues aesthetic Watts s ambitious study reveals a side of Ellison rarely acknowledged blending careful criticism of art with a wholesale engagement with society **Three Spanish Philosophers** Jose Ferrater Mora, 2012-02-01 This collection provides an excellent introduction to three of the most important names in twentieth century Spanish philosophy Miguel de Unamuno 1864 1936 Jos Ortega y Gasset 1883 1955 and Jos Ferrater Mora 1912 1991 The thought provoking work of these great contemporary philosophers offers a rich and penetrating insight into human existence Originally written by Ferrater Mora in the middle of the last century his interpretations of Unamuno and Ortega are considered classics and the chapter on his own thought reflects his mature thinking about being and death Each essay is introduced by noted Ferrater Mora scholar J M Terricabras and contains updated biographical and bibliographic information [A Companion to Miguel de Unamuno](#) Julia Biggane, J. J. Macklin, 2016 Surveys the thought and literary work of a towering figure in twentieth century Spanish cultural and political life **A Companion to Metaphysics** Jaegwon Kim, Ernest Sosa, Gary S. Rosenkrantz, 2009-03-12 Fully extended and revised A Companion to Metaphysics 2nd Edition includes a section of detailed review essays from renowned metaphysicians and the addition of more than 30 new encyclopedic entries taking the number of entries to over 300 Includes revisions to existing encyclopedic entries Features more than 30 all new A to Z entries Offers a section of in depth essays from renowned metaphysicians Provides the most complete and up to date

reference guide for students and professionals alike

Cultural Hermeneutics Mario Valdes, 2016-04-06 In *Cultural Hermeneutics* Mario J. Valdés offers a synthesis of the hermeneutic philosophies of Miguel de Unamuno and Paul Ricoeur a dialectical method that has formed the basis for many of Valdés' own studies in comparative literature. As Valdés explains in these insightful essays what Unamuno and Ricoeur shared in their hermeneutic studies was a theory of interpretation in which the meaning of a work of art comes into existence through the dialectical relationship between its creator and its readers, listeners, or viewers. Contextualizing this hermeneutic concept as it appears in the works of both philosophers, *Cultural Hermeneutics* presents the basis for a profound understanding of the arts.

The Encyclopedia of Christian Literature George Thomas Kurian, James D. Smith, III, 2010-04-16 Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 biobibliographical essays describing the principal writers and their works.

Approaches to Teaching the Works of Miguel de Unamuno Luis Álvarez-Castro, 2020-04-01 A central figure of Spanish culture and an author in many genres, Miguel de Unamuno (1864-1936) is less well known outside Spain. He was a surprising writer and thinker, a professor of Greek who embraced metafiction and modernist methods, a proponent of Castilian Spanish although born in the Basque Country and influenced by many international writers and an early existentialist who was yet religious. He found himself in opposition to both King Alfonso XIII and the military dictatorship of Miguel Primo de Rivera and then became involved in the political upheaval that led to the Spanish Civil War. Part 1 of this volume, Materials, gives information on different editions and translations of Unamuno's works, on scholarly and critical secondary sources, and on Web resources. The essays in part 2, Approaches, offer suggestions for introducing students to the range of his works: novels, essays, poetry, and drama in Spanish language and literature, comparative literature, religion, and philosophy classrooms.

Writing Teresa Denise DuPont, Southern Methodist University, 2011-12-16 *Writing Teresa* examines the essays and works of five turn-of-the-twentieth-century authors devoted to Teresa de Jesús, St. Teresa of Ávila (1515-1582).

Forms of Modernity Rachel Schmidt, 2011-04-09 It's a critical cliché that Cervantes' *Don Quixote* is the first modern novel, but this distinction raises two fundamental questions: First, how does one define a novel? And second, what is the relationship between this genre and understandings of modernity? In *Forms of Modernity*, Rachel Schmidt examines how seminal theorists and philosophers have wrestled with the status of Cervantes' masterpiece as an exemplary novel in turn contributing to the emergence of key concepts within genre theory. Schmidt's discussion covers the views of well-known thinkers such as Friedrich Schlegel, José Ortega y Gasset, and Mikhail Bakhtin, but also the pivotal contributions of philosophers such as Hermann Cohen and Miguel de Unamuno. These theorists' examinations of Cervantes' fictional knight-errant character point to an ever-shifting boundary between the real and the virtual. Drawing from both intellectual and literary history, *Forms of Modernity* richly explores the development of the categories and theories

that we use today to analyze and understand novels *Danger Zones* Claudia Schaefer,1996-09 Homosexuality has appeared as a secondary theme in the fictional works of numerous mainstream writers in contemporary Mexico Here the author deals with issues of gender identity when they emerge as metaphorical red flags signaling cultural danger zones along the path to harmonious national discourse By focusing on the representation of homosexuality in a variety of texts produced between 1964 and 1994 the book also delineates complex relationships within Mexican society Contents 1 El diario de Jos Toledo The Fantasies of a Middle Class Bureaucrat 2 The Power of Subversive Imagination Utopian Discourse in the Novels of Luis Zapata and Jos Rafael Calva 3 On the Cutting Edge El jinete azul and the Aesthetics of the Abyss 4 Monobodies Antibodies and the Body Politic Sara Levi Calder n s Dos mujeres 5 Just Another Material Girl La hermana secreta de Ang lica Mar a and the Seduction of the Popular 6 From Infernal Realms of Delinquency to Cozy Caba as in Cuernavaca Jos Joaqu n Blanco s Visions of Homosexuality *Ralph Ellison* Lawrence Patrick Jackson,2007 Author intellectual and social critic Ralph Ellison 1914-94 was a pivotal figure in American literature and history and arguably the father of African American modernism Universally acclaimed for his first novel *Invisible Man* a masterpiece of modern fiction Ellison was recognized with a stunning succession of honors including the 1953 National Book Award Despite his literary accomplishments and political activism however Ellison has received surprisingly sparse treatment from biographers Lawrence Jackson s biography of Ellison the first when it was published in 2002 focuses on the author s early life Powerfully enhanced by rare photographs this work draws from archives literary correspondence and interviews with Ellison s relatives friends and associates Tracing the writer s path from poverty in dust bowl Oklahoma to his rise among the literary elite Jackson explores Ellison s important relationships with other stars particularly Langston Hughes and Richard Wright and examines his previously undocumented involvement in the Socialist Left of the 1930s and 1940s the black radical rights movement of the same period and the League of American Writers The result is a fascinating portrait of a fraternal cadre of important black writers and critics and the singularly complex and intriguing man at its center Encounters with Bergson(ism) in Spain Benjamin Fraser,2010 Encounters with Bergson ism in Spain Reconciling Philosophy Literature Film and Urban Space **La poetización de la política en el Unamuno exiliado. De Fuerteventura a París y Romancero del destierro** Ana Urrutia Jordana,2003-01-01 La palabra y el ser en la teoría literaria de Unamuno Luis Álvarez Castro,2005-01-01 The Publishers Weekly ,1974 **Graham Greene's Journeys in Spain and Portugal** Carlos Villar Flor,David Stephen,2024-01-12 This expansive and compelling literary biography details the many trips to Spain and Portugal that Graham Greene took in the last years of his life in the company of his friend the priest and professor Leopoldo Dur n It shows how these trips provided the inspiration for *Monsignor Quixote* 1982 which became Greene s favourite of his own novels **Los espejos del yo** Luis ÁLVAREZ CASTRO,2015-07-01 El 1 de octubre de 1934 el editorial del diario *La poca* se hac a eco entre objeciones de los diversos homenajes tributados a Miguel de Unamuno con motivo de su jubilaci n como catedr tico

de la Universidad de Salamanca al tiempo que lanzaba la siguiente pregunta Qui n no se ha sentido un poco humillado y vejado por este desprecio absoluto al lector que Unamuno hace patente con esa especie de voluptuosidad que parece sentir al contradecirse replicarse y contra replicarse de continuo En alusi n tambi n ala heterodoxa actitud del autor para con su p blico que se observa en la obra del escritor vasco L pez Aranguren subrayaba al cumplirse el centenario de su nacimiento una especie de impudor espiritual que le hace dirigirse al lector rompiendo todas las barre ras de la contenci n ansioso de violar tambi n como los violadores carnales las entra as de su alma Podr an a adirse muchas otras citas en las que lectores de Unamuno han dejado constancia de la desconcertante experiencia que supone adentrarse en sus textos los cuales conceden un papel protagonista al receptor pero en patente rivalidad con una poderosa voz autoral El prop sito de este libro es analizar la original concepci n de las relaciones entre autor texto y lector que se plasma en la novel stica de Miguel de Unamuno atendiendo a sus procedimientos narrativos y sus repercusiones existenciales desde la premisa de que en su empe o por vincular los procesos de interpretaci n literaria a los mecanismos de formaci n de la subjetividad el escritor vasco se vio obligado a superar los moldes est ticos tradicionales y forjar una novela de marcado car cter experimental y m s concretamente metaficcional De la Introducci n **Historia de la filosofía española** Alain Guy, 1985

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