

REBECCA WEST AND THE GOD THAT FAILED



Essays

Carl Rollyson

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Rebecca West and the God That Failed Carl Rollyson, 2005 After completing his biography of Rebecca West in 1995 Carl Rollyson felt bereft As his wife said Rebecca was such good company He had already embarked on another biography but Rebecca kept beckoning him He felt there was more to say about her politics a misunderstood part of her repertoire as reporter and novelist And had he done justice to her enormous sense of fun and humor He regretted excising the portrait of her he wanted to put at the beginning of his biography His editor kept cutting away at what he called Rollyson's doorstep of a book And then after years of waiting Rollyson received her FBI file He kept running into Rebecca so to speak when he was working on his biographies of Martha Gellhorn and Jill Craigie Interviews in London often turned up people who had known West as well Thus piece by piece Rollyson accumulated what is now another book about Rebecca West This new collection tells the story of how his biography got written of what it means to think like a biographer and why West's vision remains relevant She is one of the great personalities and writers of the modern age and one that we are just beginning to comprehend

Rebecca West Today Bernard Schweizer, 2006 Almost the entire corpus of West's fiction receives attention in this volume with the exception of *The Thinking Reed* which is in itself a telling fact Jacket *Rebecca West and the God that failed* Carl Edmund Rollyson, 1996

American Biography Carl Rollyson, 2006-02 This collection of reviews selected from Rollyson's New York Sun column is as much about the romance of biography as it is about the American lives Certain concerns resonate throughout the book the American left's failure to reckon with Communist subversion McCarthyism and Stalinism the problematic nature of authorized biography the history of American biography definitive biographies literary biography the differences between autobiography and biography the importance of interviews in biographies of contemporary figures the differences between history and biography comparative biographies the virtues of short biographies and of biographies for children the tendency of biographers to fictionalize and of novelists to biographize psychology and biography Rollyson's own experience as a biographer and the way biographers treat one another's work Too many biographers he believes evince no interest in the biographical tradition Concerned only with possession of their subjects their proprietorial attitude deforms not only their biographies but also the genre itself If biography is reviewed badly receiving hardly more than a summary of the subject's life with a perfunctory nod to the biographer it is because the biographical tradition has been disregarded or discounted This book in other words has been written on the behalf of biography a genre that still awaits a full vindication

Female Icons Carl Rollyson, 2005 This volume represents more than twenty five years of writing about female icons and biography Rollyson provides the bits and pieces that resulted not only in his biography of Marilyn Monroe but also in much of the work he has subsequently done on Lillian Hellman Martha Gellhorn Rebecca West Susan Sontag and on the nature of biography itself This book includes a selection of Rollyson's New York Sun book reviews dealing with female icons such as Mary Stuart Mary Wollstonecraft The Brontës Marie Curie Harriet Tubman

Zelda Fitzgerald and Sylvia Plath Rollyson's writing about icons has provoked him to question the process by which selves are defined. Discovering the shaping mechanisms of the self is simultaneously a way of understanding how biographies are built. In the end, this book should be of interest not merely to devotees of Monroe Sontag and other icons but also to anyone curious about the nature of biography and the biographer.

Amy Lowell Among Her Contemporaries Carl Rollyson, 2010-01-07 This engaging collection of essays restores Amy Lowell's rightful place in the history of American literature. Carl Rollyson, author of several major literary biographies, corrects the distorted and often hostile accounts of Lowell that have appeared in biographies of D. H. Lawrence, Robert Frost, Ezra Pound, and other writers who collaborated with her in establishing the new poetry as an integral part of post-World War I American culture. For the first time, a well-rounded portrait of Lowell emerges to contradict the malicious and inaccurate reports of her public and private life. Especially notable is Rollyson's discussion of Lowell's friendships with women who wrote memoirs about the poet that contradict the sort of prejudice leveled against her by Pound and his circle of writers and critics. Rollyson's brief but revealing discussions of Lowell's poetry and his inclusion of the full texts of key poems makes this volume an authoritative introduction for new readers of one of the 20th century's important writers. And Rollyson's meticulous analysis of several literary biographies also makes a contribution to the study of contemporary life writing.

Documentary Film Carl Rollyson, 2006-11 *Documentary Film: Contexts and Criticism* is designed to complement Rollyson's *Documentary Film: A Primer*. The films discussed in this volume include *Zelig*, the Lumière brothers' documentaries, *Nanook of the North*, *The Man With a Movie Camera*, *Triumph of the Will*, *Olympia*, *The Wonderful Horrible Life of Leni Riefenstahl*, *Why We Fight*, *Fires Were Started*, and several Jill Craigie films, including an extended discussion of *Two Hours From London*, her controversial examination of the Balkan wars and the siege of Dubrovnik. What sets this text apart from other studies of documentary is that it includes a wide array of student comments on the films and reviews very much centered in discussions of the documentary tradition. In this same vein, Rollyson has included his essay *Jill Craigie and the Documentary Tradition*, exploring her relationship with John Grierson and other prominent documentary filmmakers. This dialogic text captures some of the actual give and take of the classroom and the range of opinion that even the best critics cannot convey. What should emerge from the reading of these comments are the different voices, mindsets through which the films are viewed.

Lives of the Novelists Carl Rollyson, 2005-10-21 Is there a right way to write a literary life? In this collection of columns from the *New York Sun*, Carl Rollyson explores the relationship between narrative and literary analysis. Should biographies be written in the style and form of novels? How to balance the life and the work? How much literary criticism can a biography absorb into its narrative? Rollyson proposes a number of apologies for biography, including the thought that in the right hands, the literary biography is a continuation of the writer's work and life. In such instances, there seems to be a symbiosis between biographer and subject. In other cases, biographies spearhead the rediscovery of important writers. He rejects the idea that literary figures are not good subjects for

biography because they are not men and women of action That literary biography is a kind of strip mining a pathography laying bare the subject s life to no good purpose is another canard this book demolishes The pieces here also expose the genre s weak points a proclivity for overstatement and excessive length the failure of biographers to build upon their predecessors work Rollyson invents a term biographology in order to discuss the biographical tradition *Biography Before Boswell* Carl Edmund Rollyson,2005

British Biography Carl Rollyson,2005-07-14 Biography as a literary genre is largely the product of the eighteenth century and of one seminal work James Boswell s *Life of Samuel Johnson* 1791 Boswell s innovations revolutionized the genre and made it the target of suppression and censorship He sought not only to memorialize a great man but also to reveal his flaws Boswell reported long stretches of Johnson s conversation noted his mannerisms and in general gave an intimate picture such as no biography had ever before dared to attempt After Boswell there was a retreat from his bolder innovations which amounted to self censorship on the biographer s part When Thomas Carlyle s biographer James Anthony Froude braved this trend against truth and allowed his subject s dark side to show he was vilified in the press The tensions between discretion and candor have endured in British biography since Froude a point Carl Rollyson makes in the reviews of contemporary British biographers he includes in *British Biography* which also contains Johnson s full length biography of Richard Savage excerpts from Boswell s *Life of Johnson* as well selections from and commentaries on Southey s biography of Nelson Mrs Gaskell s biography of Charlotte Bront and the revolutionary work of Froude and Strachey

Rebecca West and the God That Failed Carl Rollyson,2005-07-13 After completing his biography of Rebecca West in 1995 Carl Rollyson felt bereft As his wife said Rebecca was such good company He had already embarked on another biography but Rebecca kept beckoning him He felt there was more to say about her politics a misunderstood part of her repertoire as reporter and novelist And had he done justice to her enormous sense of fun and humor He regretted excising the portrait of her he wanted to put at the beginning of his biography His editor kept cutting away at what he called Rollyson s doorstep of a book And then after years of waiting Rollyson received her FBI file He kept running into Rebecca so to speak when he was working on his biographies of Martha Gellhorn and Jill Craigie Interviews in London often turned up people who had known West as well Thus piece by piece Rollyson accumulated what is now another book about Rebecca West This new collection tells the story of how his biography got written of what it means to think like a biographer and why West s vision remains relevant She is one of the great personalities and writers of the modern age and one that we are just beginning to comprehend

American Populist Thomas E. Patterson,2025-02-14 Thomas E Patterson s monumental biography of Huey Long is a profound reevaluation of his life and legacy recognizing him as an inspirational progressive thinker populist hero and radical influence on the New Deal before an assassin s bullet ended his life in 1935 First as governor and then as U S senator Long transformed the politics of Louisiana by standing for the interests of citizens whom state officials had historically ignored He eased suffrage restrictions so that more people could vote and voters endorsed his

program of more robust government services and shifting the tax burden to those better able to pay In the United States Senate during the darkest days of the Great Depression he advocated loudly and ceaselessly for the redistribution of wealth expanding public works increasing the money supply insuring bank deposits paying old age pensions and veterans benefits delivering a minimum income for families and funding college and vocational education President Franklin D Roosevelt along with other politicians and pundits dismissed Long s proposals as nonsense put forth by a reckless demagogue in search of votes Despite several biographies acclaimed novels and historical studies in the years since Long s death his reputation today is mostly caricature a spellbinding speaker a dictator a populist firebrand who was unprincipled and corrupt Using previously untapped personal papers of Long and his son Russell other primary sources recent scholarship and his experience as a lawyer Patterson provides a necessary corrective as he analyzes the contours of Long s career deconstructs the elements of his success undercuts several myths related to his time in office and explains the circumstances that led to his ultimate downfall The result is the most comprehensive balanced and analytical study of the Kingfish to date

The History of British Women's Writing, 1945-1975 Clare Hanson,Susan Watkins,2017-09-14 This volume reshapes our understanding of British literary culture from 1945 1975 by exploring the richness and diversity of women s writing of this period Essays by leading scholars reveal the range and intensity of women writers engagement with post war transformations including the founding of the Welfare State the gradual liberalization of attitudes to gender and sexuality and the reconfiguration of Britain and the empire in the context of the Cold War Attending closely to the politics of form the sixteen essays range across literary middlebrow and popular genres including espionage thrillers and historical fiction children s literature and science fiction as well as poetry drama and journalism They examine issues including realism and experimentalism education class and politics the emergence of second wave feminism responses to the Holocaust and mass migration and diaspora The volume offers an exciting reassessment of women s writing at a time of radical social change and rapid cultural expansion

Augustine and Literature Robert Peter Kennedy,Kim Paffenroth,John Doody,2006-01-01 The influence of Christianity on literature has been great throughout history as has been the influence of the great Christian Augustine Augustine and Literature explores Augustine s influence on literature from the Middle Ages to the present day and discusses the implications of expressing Augustine s religious themes both in literature and in more directly theological works

Survivors in Mexico Rebecca West,2004-01-01 Rebecca West s never before published Survivors in Mexico brings to readers a daring and provocative work by a major twentieth century author An exhilarating exploration of Mexican history religion art and culture it explores the inner lives of figures ranging from Cort s and Montezuma to Diego Rivera Frida Kahlo and Leon Trotsky Witty and entertaining substantive and reflective insightful and well documented in splendid and uncommon prose Rebecca West s travelogue is a model of British sophistication and knack for seeing the other Jorge G Casta eda New York Times Book Review An enthrallingly readable book full of sharp impressions and stimulating insights Merle Rubin Los Angeles Times

Book Review Luscious reading The book succeeds beautifully as a travelogue thanks to West's intellect and experience with Mexico serving as the vehicle for it all Sam Quinones Washington Post Book World

Men and Women Writers of the 1930s Janet Montefiore, 2003-09-02 Men and Women Writers of the 1930s is a searching critique of the issues of memory and gender during this dynamic decade Montefiore asks two principle questions what part does memory play in the political literature of and about 1930s Britain And what were the roles of women both as writers and as signifying objects in constructing that literature Montefiore's topical analysis of 1930s mass unemployment fascist uprising and appeasement is shockingly relevant in society today Issues of class anti fascist historical novels post war memoirs of Auden generation writers and neglected women poets are discussed at length Writers include George Orwell Virginia Woolf W H Auden Storm Jameson Jean Rhys Rebecca West

Richard Wright Hazel Rowley, 2002-08 In this engaging full scale biography of the author of Black Boy and Native Son Rowley chronicles Wright's extraordinary journey from a sharecropper's shack in Mississippi to international renown as a writer fiercely independent thinker and outspoken critic of racism Skilfully interweaving quotations from Wright's writings Rowley draws on recently discovered material to shed new light on Wright's relationship with Langston Hughes Ralph Ellison and others as well as his self imposed exile in France A vibrant finely crafted narrative

Rebecca West Bernard Schweizer, 2002-09-30 With the violent disintegration of Yugoslavia in the 1990s West's Black Lamb and Grey Falcon catapulted her into the limelight and brought her wide critical attention This book offers a much needed assessment of her literary career

BOOK JACKET **Journalistische Praxis beim Nürnberger Prozess**

1945/46 Ebbo Schröder, 2024-08-12 Wie gelangte in die Medien was diese schließlich druckten oder sendeten Dieser grundlegenden Frage geht Ebbo Schröder anhand der Arbeit von britischen und US amerikanischen Auslandskorrespondenten beim Nürnberger Prozess 1945/46 nach Statt den Selbstdarstellungen in der Memoirenliteratur der Großen ihrer Zunft glauben zu schenken rekonstruiert die Arbeit anhand umfangreicher Archivrecherchen die journalistische Praxis zahlreicher Korrespondenten aller Mediengattungen Vom Geschmack des chlorierten Wassers im zerstörten Nürnberg über den Kampf mit den eigenen Redaktionen und der Kommunikationstechnik bis zu ihren Gedanken über den beginnenden Kalten Krieg wird jede Facette ihrer Arbeits- und Lebenswelt in den Blick genommen Anhand vieler erstmals ausgewerteter Quellen wird gezeigt welche Faktoren entscheidend dafür waren was gedruckt und gesendet wurde Und die Bedeutung die den Korrespondenten dabei zukam entsprach selten ihrer Selbstdarstellung

Selected Letters of Rebecca West Rebecca West, 2000-02-09 From the time that George Bernard Shaw remarked that Rebecca West could handle a pen as brilliantly as ever I could and much more savagely West's writings and her politics have elicited strong reactions This collection of her letters the first ever published has been culled from the estimated ten thousand she wrote during her long life The more than two hundred selected letters follow this spirited author critic and journalist from her first feminist campaign for women's suffrage when she was a teenager through her reassessments of the twentieth century written in 1982 in her ninetieth year

The letters which are presented in full include correspondence with West's famous lover H G Wells and with Shaw Virginia Woolf Emma Goldman Noel Coward and many others offer pronouncements on such contemporary authors as Norman Mailer Nadine Gordimer and Arthur Schlesinger Jr and provide new insights into her battles against misogyny fascism and communism West deliberately fashions her own biography through this intensely personal correspondence challenging rival accounts of her groundbreaking professional career her frustrating love life and her tormented family relations Engrossing to read the collection sheds new light on this important figure and her social and literary milieu

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