



# REBEL MALES

CLIFF  
BRUNDO  
in  
1960s

Graham  
McCann

REBEL MALES

Graham  
McCann

# Rebel Males Clift Brando And Dean

**Brett Farmer**



## **Rebel Males Clift Brando And Dean:**

**Rebel Males** Graham McCann,1991      *Spectacular Passions* Brett Farmer,2000-10-30 The image of the movie obsessed gay man is a widely circulating and readily recognizable element of the contemporary cultural landscape Using psychoanalytic theory as his guide while inflecting it with insights from both film theory and queer theory Brett Farmer moves beyond this cliché to develop an innovative exploration of gay spectatorship The result *Spectacular Passions* reveals how cinema has been engaged by gay men as a vital forum for fantasmatic performance in this case the production of specifically queer identities practices and pleasures Building on the psychoanalytic concept of the fantasmatic Farmer works to depathologize gay male subjectivity While discussing such films as *Kiss of the Spider Woman* *The Pirate* *Suddenly Last Summer* and *Sunset Boulevard* and stars ranging from Mae West to Montgomery Clift Farmer argues that the particularities of gay men's social and psychic positionings motivate unique receptions of and investments in film The Hollywood musical gay camp readings of the extravagant female star and the explicit homoeroticism of the cinematic male body in gay fanzines are further proof says Farmer of how the shifting libidinal profiles of homosexual desire interact with the fantasy scenarios of Hollywood film to produce a range of variable queer meanings This fascinating and provocative study makes a significant new contribution to discussions of cinema spectatorship and sexuality As such it will be welcomed by those in the fields of film theory queer theory and cultural studies

**Making Peace with the 60s** David Burner,2021-07-13 David Burner's panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi *Making Peace with the 60s* will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of

the most remarkable decades of our history      *Stars* Richard Dyer, Paul McDonald, 2019-07-25 Through the intensive examination of films magazines advertising and critical texts Dyer analyses the historical ideological and aesthetic significance of stars changing the way we understand screen icons Paying particular attention to icons including Marlon Brando Bette Davis Marlene Dietrich Marilyn Monroe and John Wayne      **Bombay Cinema** Ranjani Mazumdar, 2007

*ReFocus: The Films of Budd Boetticher* Gary D Rhodes, 2017-02-03 One of the most important yet overlooked of Hollywood auteurs Budd Boetticher was responsible for a number of classic films including his famous Ranown series of westerns starring Randolph Scott With influential figures like Martin Scorsese and Clint Eastwood acknowledging Boetticher s influence and with growing academic interest in his work Gary D Rhodes and Robert Singer present a vital collection of essays on the director s long career from a range of international scholars Looking at celebrated films like *Buchanan Rides Alone* 1958 and *Comanche Station* 1960 as well as at lesser known works like *Escape in the Fog* 1945 and *Behind Locked Doors* 1948 this book also addresses Boetticher s influential television work on the James Garner series *Maverick* and Boetticher s continuing aesthetic influence on contemporary TV classics like *Breaking Bad*      **Star Actors in the**

**Hollywood Renaissance** D. Smith-Rowsey, 2016-04-30 In the late 1960s and early 1970s a new generation took over the leading roles in Hollywood films These untraditional looking young men were promoted and understood as alienated and ironic everymen and exerted a powerful and until now unexplored influence over a movement often considered the richest in Hollywood s history      *Hollywood: Formal-aesthetic dimensions: authorship, genre and stardom* Thomas Schatz, 2004 Hollywood as a concept applies variously to a particular film style a factory based mode of film production a cartel of powerful media institutions and a national and increasingly global way of seeing It is a complex social cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century This collection brings together journal articles published essays book chapters and excerpts which explore Hollywood as a social economic industrial aesthetic and political force and as a complex historical entity      **What's Right with Feminism** Cassandra

Langer, 2001 Beginning in the 1940 s with Hollywood s image of the American woman this book goes on to discuss the images of home family and domesticity in the 1950 s and the impact of Betty Friedan s *The Feminist Mystique* on the 1960s generation Next it examines the 1970 s the so called golden age of American feminism including sexual politics and reactionary rhetoric about lesbians and women who didn t follow the party line Antifeminist cultural discourses on women s rights including Susan Faludi s *Backlash* are discussed in relation to abortion equal pay for equal work and other political social and cultural issues The book assesses the highly charged sexual politics of the 1990 s using the writings of Camille Paglia Naomi Wolf and Katie Roiphe to analyze different levels of post feminism With examples from the mass media film literature popular culture art criticism this book surveys the impact of the American feminist movement how it originated why certain ideas and images had to change and how this movement shaped our notions of feminine and masculine over the last

fifty years A Feminist Critique is a fair and much needed overview of the accomplishments issues and goals of the feminist movement and its future course

**Detecting Men** Philippa Gates, 2006-07-10 Looks at how detective films have reflected and shaped our ideas about masculinity heroism law and order and national identity

**American Masculinities: A Historical Encyclopedia** Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo s American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men s Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader s Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received

his Ph D from Cornell University in 1991 He is author of The Routledge Historical Atlas of Religion in America 1997 Spiritualism in Antebellum America 1997 and several articles on nineteenth century masculinity **Passionate Love and Popular Cinema** Erica Todd,2013-12-16 This book analyses the romantic drama and the way that passionate love is presented as the central storyline in popular cinema drawing upon genre studies and sociology Exploring the passionate love story as a cinematic form it also contributes through comparison to research on the romantic comedy East Asian Film Stars L. Wing-Fai,A. Willis,2014-05-21 Many stars from China Japan and Korea are the most popular and instantly recognizable in the world East Asian Film Stars brings together some of the world s leading cinema scholars to offer their insights into the work of regional and transnational screen legends contemporary superstars and mysterious cult personas A Clockwork Orange Peter Kramer,2011-09-12 Drawing on new research in the Stanley Kubrick Archive at the University of the Arts London Kr mer s study explores the production marketing and reception as well as the themes and style of A Clockwork Orange against the backdrop of Kubrick s previous work and of wider developments in cinema culture and society from the 1950s to the early 1970s Rethinking the Hollywood Teen Movie Frances Smith,2018-06-30 An analysis of novelistic explorations of modernism in mathematics and its cultural interrelations **Hollywood Renaissance** Sam B. Girgus,1998-08-13 A study of how films from the late 1930s to the early 60s portrayed the American ideal **Romanian New Wave Cinema** Doru Pop,2014-03-08 Modern Romanian filmmaking has received wide international recognition From 2001 to 2011 promising young filmmakers have been embraced as important members of European cinema The country developed a new fervor for filmmaking and a dozen new movies have received international awards and recognition from some of the most important critics worldwide This development sometimes called New Wave cinema is fully explored in this book By using a comparative approach and searching for similarities among cinematic styles and trends the study reveals that the young Romanian directors are part of a larger European way of filmmaking The discussion moves from specific themes motifs and narratives to the philosophy of a whole generation such as Cristi Puiu Cristian Mungiu Radu Muntean Corneliu Porumboiu Tudor Giurgiu and others **The Male Body** Susan Bordo,2000-07-15 In this candid analysis Susan Bordo speaks to men and women alike scrutinising the images and experience of everyday life She takes a frank tender look at her own father s body and goes on to analyse the presentation of maleness in wider society **Interpreting Rock Movies** Andrew Caine,2004 Andrew Caine details the reaction to British and American pop films during the 1950s and 1960s to provide a valuable insight into British film criticism teenage culture during the 1950s and 1960s and the generic status of rock films teen movies and cultural hierarchies **Changed Men** Erin Lee Mock,2024-06-28 Postwar culture and anxiety over the reintegration of veterans into American society Millions of GIs returned from overseas in 1945 A generation of men who had left their families and had learned to kill and to quickly dispatch sexual urges were rapidly reintegrated into civilian life told to put the war behind them with cheer and confidence Many veterans struggled openly or privately with this

transition Others in society wondered what the war had wrought in them As Erin Lee Mock shows in this insightful book the explosive potential of men became a central concern of postwar American culture This wariness of veterans settled into a generalized anxiety over men s inherent violence and hypersexuality which increasingly came to define masculinity Changed Men engages with studies of film media literature and gender and sexuality to advance a new perspective on the artistic and cultural output of and about the Greatest Generation arguing that depictions of men s violent and erotic potential emerged differently in different forms and genres but nonetheless permeated American culture in these years Viewing this homecoming through the lenses of war and trauma classical Hollywood pulp fiction periodical culture and early television Mock shows this history in a provocative new light

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