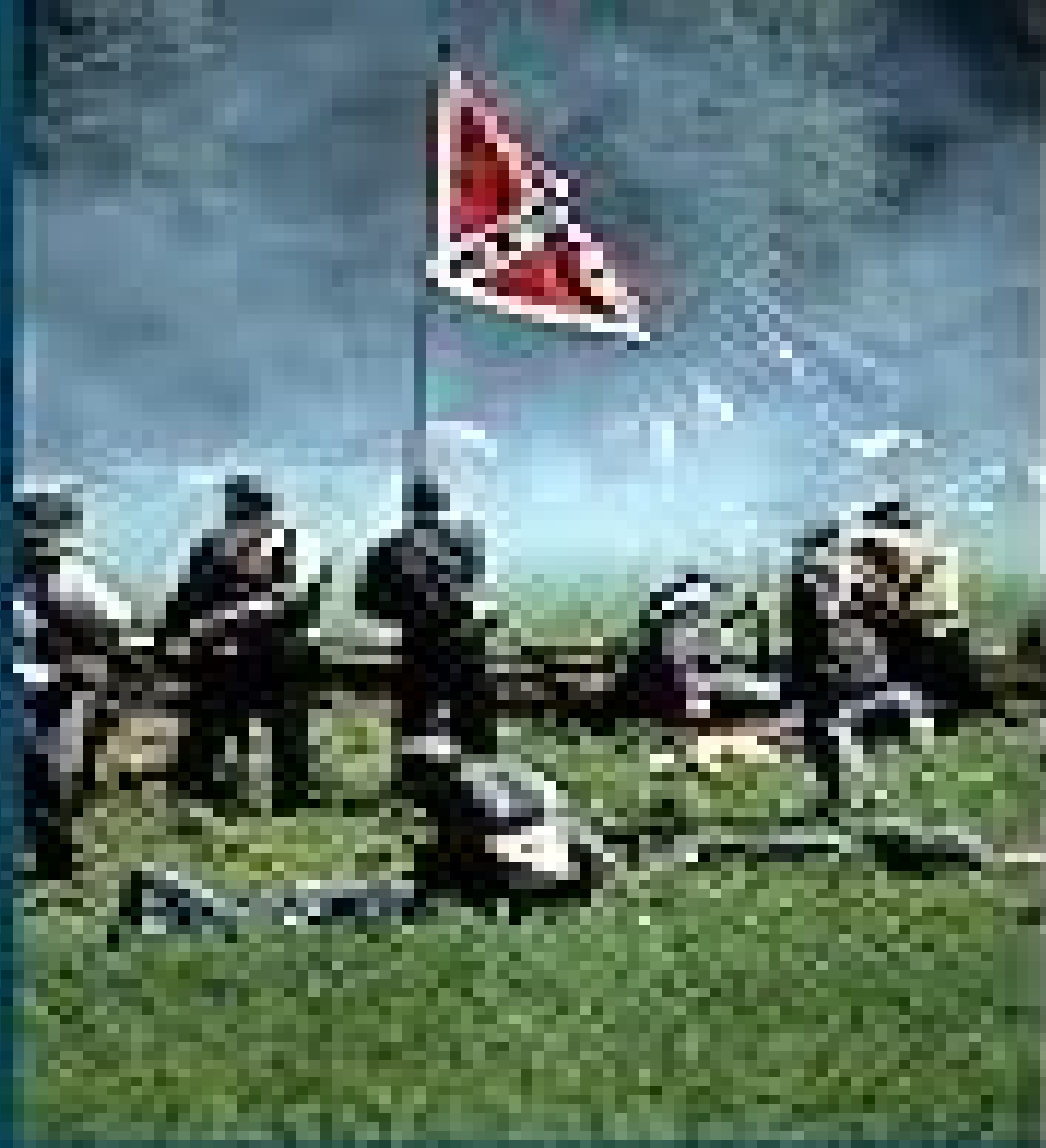


William A. Fletcher as Rebel Private

Rebel Private: Front and Rear
Views of a Confederate Soldier



Rebel Privatefront Rear Memoirs Of A Confederate Soldier

Bertram Wyatt-Brown



Rebel Privatefront Rear Memoirs Of A Confederate Soldier:

Rebel Private: Front And Rear: Memoirs Of A Confederate Soldier William A. Fletcher, 2015-11-06 The recent rediscovery of Rebel Private Front and Rear effectively lost for decades marks an authentic publishing event in the literature of the Civil War A rare insight into the conflict from the point of view of a Confederate army enlisted man this compelling memoir has been hailed by historians as a classic and indispensable key to understanding the Southern perspective Margaret Mitchell even described it as her single most valuable source of research for *Gone With the Wind* This stunning document is the work of a common foot soldier blessed with extraordinary perception and articulateness After joining the famed Texas Brigade under Stonewall Jackson Private William A Fletcher saw action at Second Manassas Fredericksburg Gettysburg Chancellorsville and Chickamauga He was wounded several times and escaped from a moving Union prison train before the South's surrender In 1907 he published this powerfully evocative account of his exploits a volume of frank detailed recollections that spares none of the horror courage or absurdity of war But a fire destroyed all but a few copies before they could be distributed One copy however did make its way to the Library of Congress where it was eventually discovered Today this colorful work has become the voice of the Civil War front line grunt speaking to the modern reader with the intensity of personal experience and a vividness of detail that gives it a riveting you are there quality Print ed Get this riveting book Fletcher's description of Gettysburg surpasses almost everything I've read anywhere about that battle including gasps Michael Shaara's *The Killer Angels* Jeff Guinn's *Fort Worth Star Telegram* epitomizes unsung unintentional greatness Readers find themselves in the trenches May become seminal reading for Civil War scholars and history buffs *St Louis Post Dispatch*

Rebel Private, Front and Rear William Andrew Fletcher, 1997 *Rebel Private: Front and Rear: Memoirs of a Confederate Soldier* William Fletcher, 2016-05-23 In April 1861 war was declared between the Union and the Confederacy When the news came it made Fletcher nervous as he was working but didn't want to miss his chance to enlist reaching an agreement he began his journey the following day Two years later on the third day at Gettysburg Fletcher recalls how he became temporarily afflicted with a bad case of cowardly horror following the order to prepare to charge But Fletcher could also be a restless man and was brave to a fault frequently seeking permission for dangerous raids or patrols in the lulls between battles Wounded on numerous occasions Fletcher became incapacitated for further infantry service and was transferred to the cavalry where he would serve for the rest of the war It was during this time that he was taken prisoner by Union troops and Fletcher's account of his capture and the formation and execution of his escape plan is worthy of a classic thriller With its combination of straightforward prose and unexpected philosophising *Rebel Private* is an arresting account of one line soldier's experience William Andrew Fletcher 1839-1915 was a lumberman scout and soldier from Louisiana In 1856 the family moved to Texas and five years later he enlisted in the Confederate Army Serving throughout the Civil War he survived and returned to Texas where he later married and raised a family Praise for William A Fletcher A neat tale of

suspense an admirable piece of Americana Atlantic Monthly Gives the best account I know of This Confederate Soldier shows his devotion to the truth by limiting his narrative to what he saw with his own eyes Shelby Foote He was the G I Joe of the confederate army He wrote so honestly casually and dramatically that no one who pretends to understand the Irresponsible Conflict can neglect reading this book Houston Post Albion Press is an imprint of Endeavour Press the UK s leading independent digital publisher For more information on our titles please sign up to our newsletter at www.endeavourpress.com Each week you will receive updates on free and discounted ebooks Follow us on Twitter EndeavourPress and on Facebook via [http on fb me 1HweQV7](http://fb.me/1HweQV7) We are always interested in hearing from our readers Endeavour Press believes that the future is now

Rebel Private William Andrew Fletcher,2016-03-27 *Rebel Private Front and Rear* are the memoirs of a front line Confederate soldier William Andrew Fletcher served with Hood s Texas Brigade and fought at Second Manassas Fredericksburg Gettysburg and Chickamauga Fletcher s *Rebel Private* is considered to be one of the most vivid and well written of any Civil War memoir

Rebel Private Front and Rear W. A. Fletcher,2018-04-22 *Rebel Private Front and Rear* is the memoirs of a Confederate soldier who fought in many famous battles

Private Confederacies James J. Broomall,2019-01-10 How did the Civil War emancipation and Reconstruction shape the masculinity of white Confederate veterans As James J Broomall shows the crisis of the war forced a reconfiguration of the emotional worlds of the men who took up arms for the South Raised in an antebellum culture that demanded restraint and shaped white men to embrace self reliant masculinity Confederate soldiers lived and fought within military units where they experienced the traumatic strain of combat and its privations together all the while being separated from suffering families Military service provoked changes that escalated with the end of slavery and the Confederacy s military defeat Returning to civilian life Southern veterans questioned themselves as never before sometimes suffering from terrible self doubt Drawing on personal letters and diaries Broomall argues that the crisis of defeat ultimately necessitated new forms of expression between veterans and among men and women On the one hand war led men to express levels of emotionality and vulnerability previously assumed the domain of women On the other hand these men also embraced a virulent martial masculinity that they wielded during Reconstruction and beyond to suppress freed peoples and restore white rule through paramilitary organizations and the Ku Klux Klan

Invisible Wounds Dillon Carroll,2021-12-15 Dillon J Carroll s *Invisible Wounds* examines the effects of military service particularly combat on the psyches and emotional well being of Civil War soldiers Black and white North and South Soldiers faced harsh military discipline arduous marches poor rations debilitating diseases and the terror of battle all of which took a severe psychological toll While mental collapses sometimes occurred during the war the emotional damage soldiers incurred more often became apparent in the postwar years when it manifested itself in disturbing and self destructive behavior Carroll explores the dynamic between the families of mentally ill veterans and the superintendents of insane asylums as well as between those superintendents and doctors in the nascent field of neurology who increasingly believed the central nervous

system or cultural and social factors caused mental illness *Invisible Wounds* is a sweeping reevaluation of the mental damage inflicted by the nation's most tragic conflict

The Visible Confederacy Ross A. Brooks, 2019-11-27 Featuring 92 images and line drawings *The Visible Confederacy* is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks's work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks's study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism *The Visible Confederacy* furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy's existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared

A Warring Nation Bertram Wyatt-Brown, 2014-01-01 In this culminating work of a long and distinguished career historian Bertram Wyatt Brown looks at the theme of honor a subject on which he was the acknowledged expert and places it in a broader historical and cultural context than ever before Wyatt Brown begins with the contention that honor cannot be understood without considering the role of humiliation which not only sets victor apart from vanquished but drives the search for vindication that is integral to notions of honor The American conception of honor is further deepened by issues of race The author turns to the slave South to show how white and black concepts of honor differed from and contradicted each other illuminating honor's elusive but powerful role in our society He then goes on to explore these themes within a wide range of military and political contexts from the Revolutionary War to Desert Storm providing new insights on how honor drove decision making during many defining events in our history that continue to reverberate in the American mind

"The Bloody Fifth" Vol. 1 John F. Schmutz, 2016-07-19 A thoroughly researched

account of a legendary Confederate infantry regiment that will be of deep interest to the legion of Civil War buffs Richard M McMurry author of *Two Great Rebel Armies The Fifth Texas Infantry The Bloody Fifth* was one of only three Texas regiments to fight with Robert E Lee's Army of Northern Virginia Much like the army in which it served the Fifth Texas established a stellar combat record The regiment took part in thirty eight engagements including nearly every significant battle in the Eastern Theater as well as the Chickamauga Chattanooga and Knoxville campaigns in the Western Theater Based upon years of archival research complete with photos and original maps John F Schmutz's *The Bloody Fifth* is the first full length study to document this fabled regimental command The Bloody Fifth presents the regiment's rich history from the secession of the Lone Star State and the organization of ten independent east and central Texas companies through four years of arduous marching and fighting The Fifth Texas's battlefield exploits are legendary from its inaugural fighting on the Virginia peninsula in early 1862 through Appomattox But it was at Second Manassas where the regiment earned its enduring nickname by attacking and crushing the Fifth New York Zouaves Schmutz's book which also details the personal lives of these Texas soldiers as they struggled to survive the war some 2 000 miles from home is a significant contribution to the growing literature of the Civil War The most comprehensive thoroughly researched account of the Fifth Texas Infantry belongs in the library of every serious student of the Civil War John Michael Priest author of *Stand to It and Give Them Hell*

Ruin Nation Megan Kate Nelson, 2012 During the Civil War cities houses forests and soldiers bodies were transformed into dead heaps of ruins novel sights in the southern landscape How did this happen and why And what did Americans northern and southern black and white male and female make of this proliferation of ruins *Ruin Nation* is the first book to bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state an act of destruction and a process of change Megan Kate Nelson examines the narratives and images that Americans produced as they confronted the war's destructiveness Architectural ruins cities and houses dominated the stories that soldiers and civilians told about the savage behavior of men and the invasions of domestic privacy The ruins of living things trees and bodies also provoked discussion and debate People who witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities The obliteration of cities houses trees and men was a shared experience Nelson shows that this is one of the ironies of the war's ruination in a time of the most extreme national divisiveness people found common ground as they considered the war's costs And yet very few of these ruins still exist suggesting that the destructive practices that dominated the experiences of Americans during the Civil War have been erased from our national consciousness

John Bell Hood and the Fight for Civil War Memory Brian Craig Miller, 2010 In this first biography of the general in more than twenty years Miller offers a new original perspective directly challenging those historians who have pointed to Hood's perceived personality flaws his alleged abuse of painkillers and other unsubstantiated claims as proof of his incompetence as a military leader This book takes into account Hood's entire

life as a student at West Point his meteoric rise and fall as a soldier and Civil War commander and his career as a successful postwar businessman In many ways Hood represents a typical southern man consumed by personal and societal definitions of manhood that were threatened by amputation and preserved and reconstructed by Civil War memory Miller consults an extensive variety of sources explaining not only what Hood did but also the environment in which he lived and how it affected him Jacket **To the Battles of Franklin and Nashville and Beyond** Benjamin Franklin Cooling,2011-07-20 By 1864

neither the Union s survival nor the South s independence was any more apparent than at the beginning of the war The grand strategies of both sides were still evolving and Tennessee and Kentucky were often at the cusp of that work The author examines the heartland conflict in all its aspects the Confederate cavalry raids and Union counter offensives the harsh and punitive Reconstruction policies that were met with banditry and brutal guerrilla actions the disparate political economic and socio cultural upheavals the ever growing war weariness of the divided populations and the climactic battles of Franklin and Nashville that ended the Confederacy s hopes in the Western Theater **Shiloh, 1862** Winston Groom,2012 In this gripping telling of the first great and terrible battle of the Civil War Groom describes the dramatic events of April 6 and 7 1862 when a bold surprise attack on Ulysses S Grant s encamped troops and the bloody battle that ensued would alter the timbre of the war

America's Bloody Hill of Destiny Phillip Thomas Tucker,2018-11-27 No chapter in the annals of the most important battle of America s national epic has been more celebrated than the key struggle for possession of the rocky hill at the extreme southern flank of the battle line at Gettysburg Little Round Top And no contest during the battle of Gettysburg was deadlier or as dramatic as the high stakes showdown for Little Round Top on the afternoon of July 2 1863 Gettysburg was the decisive turning point of America s history and Little Round Top was the crucial turning point of that three day struggle in Adams County Pennsylvania Little Round Top was indeed the bloody Hill of Destiny when the fate of America hung in the balance and was ultimately determined on the most decisive day of the three days at Gettysburg July 2 However some of the most important aspects of the famous struggle for Little Round Top have been distorted by misconceptions myths and layers of romance For the first time this ground breaking book America s Bloody Hill of Destiny A New Look at the Struggle for Little Round Top July 2 1863 has presented a fresh and new look at the key leaders and hard fighting common soldiers on both sides who played the most important roles during the climactic struggle that decided the fate of America during one of the most pivotal moments in American history **Gettysburg** Peter G. Tsouras,2011-10-19 The most

intriguing what if of the American Civil War presents an exciting and graphic recreation of alternate possibilities Everyone with an interest in America s greatest battle comes up against its controversies What if J E B Stuart had arrived on the battlefield before the second day What if Ewell had pressed hard on the heels of the Union rout on the first day What if Pickett s charge had been stronger and better led What if the Army of the Potomac had been commanded by a more aggressive counter attacker than Meade Gettysburg presents some of these possibilities as though they were the reality and

explores the impact they would have on the battle and on the course of the war The alternate events are anchored firmly in the context of the actual events and are all within the scope of what was genuinely possible *Living Hell* Michael C. C. Adams, 2016-09-15 A senior military historian presents an unflinching account of the human costs of the Civil War Many Americans argues Michael C C Adams tend to think of the Civil War as more glorious less awful than the reality Millions of tourists flock to battlefields each year as vacation destinations their perceptions of the war often shaped by reenactors who work hard for verisimilitude but who cannot ultimately simulate mutilation madness chronic disease advanced physical decay In *Living Hell* Adams tries a different tack clustering the voices of myriad actual participants on the firing line or in the hospital ward to create a virtual historical reenactment Perhaps because the United States has not seen conventional war on its own soil since 1865 the collective memory of its horror has faded so that we have sanitized and romanticized even the experience of the Civil War Neither film nor reenactment can fully capture the hard truth of the four year conflict *Living Hell* presents a stark portrait of the human costs of the Civil War and gives readers a more accurate appreciation of its profound and lasting consequences Adams examines the sharp contrast between the expectations of recruits versus the realities of communal living the enormous problems of dirt and exposure poor diet malnutrition and disease He describes the slaughter produced by close order combat the difficulties of cleaning up the battlefields where tens of thousands of dead and wounded often lay in an area of only a few square miles and the resulting psychological damage survivors experienced Drawing extensively on letters and memoirs of individual soldiers Adams assembles vivid accounts of the distress Confederate and Union soldiers faced daily sickness exhaustion hunger devastating injuries and makeshift hospitals where saws were often the medical instrument of choice Inverting Robert E Lee s famous line about war Adams suggests that too many Americans become fond of war out of ignorance of its terrors Providing a powerful counterpoint to Civil War glorification *Living Hell* echoes William Tecumseh Sherman s comment that war is cruelty and cannot be refined Praise for *Our Masters the Rebels* A Speculation on Union Military Failure in the East 1861-1865 This excellent and provocative work concludes with a chapter suggesting how the image of Southern military superiority endured in spite of defeat Civil War History Adams s imaginative connections between culture and combat provide a forceful reminder that Civil War military history belongs not in an encapsulated realm with its own categories and arcane language but at the center of the study of the intellectual social and psychological currents that prevailed in the mid nineteenth century *Journal of American History* Praise for *The Best War Ever* America and World War II Adams has a real gift for efficiently explaining complex historical problems *Reviews in American History* Not only is this mythologizing bad history says Adams it is dangerous as well Surrounding the war with an aura of nostalgia both fosters the delusion that war can cure our social ills and makes us strong again and weakens confidence in our ability to act effectively in our own time *Journal of Military History* **Don't Hurry Me Down to Hades** Susannah Ural, 2013-10-20 Filled with diverse letters and diary entries from the archives and rich resources across America Don t

Hurry Me Down to Hades sheds new light on the military events politics and personal sacrifices experienced during the War Between the States For four years American families on both sides of the Mason Dixon Line were forced to endure the violence and hardship of the Civil War This is the story of these families expertly crafted from their own words Revealing the innermost thoughts of both famous citizens and men and women forgotten by history esteemed Civil War historian Susannah J Ural explores life on the battlefield and the home front capturing the astonishing perseverance of the men and women caught up in this most brutal of conflicts *Journal of the Civil War Era* William A. Blair, 2011-09-01 The University of North Carolina Press and the George and Ann Richards Civil War Era Center at the Pennsylvania State University are pleased to Publish The Journal of the Civil War Era William Blair of the Pennsylvania State University serves as founding editor Table of Contents for this issue Volume 1 Number 3 September 2011 Articles Jon Grinspan Sorrowfully Amusing The Popular Comedy of the Civil War Joan E Cashin Trophies of War Material Culture in the Civil War Era Anne E Marshall The 1906 Uncle Tom's Cabin Law and the Politics of Race and Memory in Early Twentieth Century Kentucky Review Essay Wayne Wei Siang Hsieh Total War and the American Civil War Reconsidered The End of an Outdated Master Narrative Book Reviews Books Received Professional Notes Barbara Franco Planned Commemorations Unexpected Consequences Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century The Longest Night David J Eicher, 2002-03-30 Like no other conflict in our history the Civil War casts a long shadow onto modern America writes David Eicher In his compelling new account of that war Eicher gives us an authoritative modern single volume battle history that spans the war from the opening engagement at Fort Sumter to Lee's surrender at Appomattox and even beyond to the less well known but conclusive surrender of Confederate General Edmund Kirby Smith in Galveston Texas on June 2 1865 Although there are other one volume histories of the Civil War most notably James M McPherson's Pulitzer Prize winning Battle Cry of Freedom which puts the war in its political economic and social context The Longest Night is strictly a military history It covers hundreds of engagements on land and sea and along rivers The Western theater often neglected in accounts of the Civil War and the naval actions along the coasts and major rivers are at last given their due Such major battles as Gettysburg Antietam and Chancellorsville are of course described in detail but Eicher also examines lesser known actions such as Sabine Pass Texas and Fort Clinch Florida The result is a gripping popular history that will fascinate anyone just learning about the Civil War while at the same time offering more than a few surprises for longtime students of the War Between the States The Longest Night draws on hundreds of sources and includes numerous excerpts from letters diaries and reports by the soldiers who fought the war giving readers a real sense of life and death on the battlefield In addition to the main battle narrative Eicher analyzes each side's evolving strategy and examines the tactics of Lee Grant Johnston Sherman and other leading

figures of the war He also discusses such militarily significant topics as prisons railroads shipbuilding clandestine operations and the expanding role of African Americans in the war The Longest Night is a riveting indispensable history of the war that James McPherson in the Foreword to this book calls the most dramatic violent and fateful experience in American history

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