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# Rebel Destiny Among The Bush Negroes Of Dutch Guiana

**Raymond T. Smith**



## **Rebel Destiny Among The Bush Negroes Of Dutch Guiana:**

**Rebel Destiny** Melville Jean Herskovits, Frances Shapiro Herskovits, 1934      *Rebel Destiny* Melville J. Herskovits, Frances S. Herskovits, 1979      **Rebel Destiny** Melville J. Herskovits (Frances S.), 2019      **Rebel Destiny** Melville J. Herskovits, 2017-10-12

Excerpt from *Rebel Destiny Among the Bush Negroes of Dutch Guiana* In the Guiana bush however where these runaway Negroes and their descendants have been living the for tunes Of African kingdoms the cultural contacts that have affected the Africans have not touched their own tribal destinies Neither has the civilization of the white man nor that of the Indian introduced basic changes into their manner of living or thinking There are no roads in the Guiana bush and what foot paths exist to connect one village with another are difficult to follow and moreover are not for the stranger whether he be white or mulatto For such as these the highway is the river with native paddlers alert in their surveillance of a stranger s activities The Old men on the river have made a tradition of recalling the struggle of the ancestors for freedom and survival and it is not without significance that one of the three worst crimes among the Bush Negroes one that ranks with incest and murder is inform ing on a Negro to a white man About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      **Rebel Destiny** Melville Jean Herskovits, Francis Herskovits, 1975-06-01      **Melville J. Herskovits and the Racial Politics of Knowledge** Jerry Gershenhorn, 2004-01-01

Melville J Herskovits and the Racial Politics of Knowledge is the first full scale biography of the trailblazing anthropologist of African and African American cultures Born into a world of racial hierarchy Melville J Herskovits 1895 1963 employed physical anthropology and ethnography to undermine racist and hierarchical ways of thinking about humanity and to underscore the value of cultural diversity His research in West Africa the West Indies and South America documented the far reaching influence of African cultures in the Americas He founded the first major interdisciplinary American program in African studies in 1948 at Northwestern University and his controversial classic *The Myth of the Negro Past* delineated African cultural influences on American blacks and showcased the vibrancy of African American culture He also helped forge the concept of cultural relativism particularly in his book *Man and His Works* While Herskovits promoted African and African American studies he criticized some activist black scholars most notably Carter G Woodson and W E B Du Bois whom he considered propagandists because of their social reform orientation After World War II Herskovits became an outspoken public figure advocating African independence and attacking American policymakers who treated Africa as an object of Cold War strategy Drawing extensively on Herskovits s private papers and published works

Jerry Gershenhorn's biography recognizes Herskovits's many contributions and discusses the complex consequences of his conclusions, methodologies, and relations with African American scholars. **Edward Sapir □ Appraisals of his life and work** E.F.K. Koerner, 1984-01-01 To commemorate the 100th anniversary of the birth of Edward Sapir 1884-1939, this volume brings together a number of papers by distinguished North American scholars appraising the life and work of the world-renowned anthropologist and linguist. It includes an introduction by the editor, a full bibliography of Sapir's scientific writings, a detailed index of names, and many photographs and fac-similes. Among the contributors are Ruth Benedict, Leonard Bloomfield, Franz Boas, Joseph Greenberg, Mary Haas, Zellig Harris, A.L. Kroeber, Robert H. Lowie, David Mandelbaum, Morris Swadesh, and C.F. Voegelin. **Prophets of Doom** H.U.E. Thoden van Velzen, 2022-11-28 Once the Maroons escaped from slavery and established their communities in the remote interior of Suriname, attention shifted from military threat to internal danger. As they faced these dangers in an unknown rainforest, they sought refuge in prophetic movements directed by charismatic religious leaders. This book charts the history of Okanisi religious movements from their escape to the present day. It is based on sixty years of fieldwork by the late Bonno Thoden van Velzen and Ineke van Wetering, archival research, and oral histories. *Prophets of Doom* is a tribute to Okanisi society and reflects decades of research and dedication.

**Opportunity** Charles Spurgeon Johnson, 1933 **Dimensions of a Creole Continuum** John R. Rickford, 1987 A Stanford University Press classic. **Out of the House of Bondage** Gad Heuman, 2013-06-17 Slave rebellions have been studied in considerable detail, but this volume examines other patterns of slave resistance, concentrating on runaway slaves and the communities some of them formed. These essays show us who the runaways were, suggest when and where they went, and who harboured them. **The Matrifocal Family** Raymond T. Smith, 2014-04-23 The essays in this collection focus attention on the enormous contribution made by women in maintaining family relations in situations of both racial and gender domination. **Guiana and the Shadows of Empire** Joshua R. Hyles, 2013-12-04 This book is a history of the three Guianas now known as Guyana, Suriname, and French Guiana. Though histories of each of the countries exist, this is the first work in a century to consider the three countries as a group and thus the first to present the history of all three as a comparative and overarching study. Special emphasis has been given to the story of how each colony was administered by Britain, the Netherlands, and France respectively, and how these differing colonial administrative policies have given rise to three vastly different cultures. Because the geographical area of the Guianas is relatively small, the indigenous population at the time of contact was relatively uniform across the area, and the external pressures on the three colonies over their histories exhibited significant similarities, the book presents the Guianas as an ideal laboratory in which to study the effects of imperialism and cultural assimilation practices. The book also briefly considers the present political and cultural status of the three polities and makes some projections about their possible futures. In all, the book presents a complete history from prehistory until the present day, covering the entirety of the Guianas region, relating a colorful history from a little studied

corner of the world      **Creolization** Charles Stewart,2016-07-01 Social scientists have used the term Creolization to evoke cultural fusion and the emergence of new cultures across the globe However the term has been under theorized and tends to be used as a simple synonym for mixture or hybridity In this volume by contrast renowned scholars give the term historical and theoretical specificity by examining the very different domains and circumstances in which the process takes place Elucidating the concept in this way not only uncovers a remarkable history it also re opens the term for new theoretical use It illuminates an ill understood idea explores how the term has operated and signified in different disciplines times and places and indicates new areas of study for a dynamic and fascinating process      Travels with Tooy Richard Price,2010-02-15 Thirty five years into his research among the descendants of rebel slaves living in the South American rain forest anthropologist Richard Price encountered Tooy a priest philosopher and healer living in a rough shantytown on the outskirts of Cayenne French Guiana Tooy is a time traveler who crosses boundaries between centuries continents the worlds of the living and the dead and the visible and invisible With an innovative blend of storytelling and scholarship *Travels with Tooy* recounts the mutually enlightening and mind expanding journeys of these two intellectuals Included on the itinerary for this hallucinatory expedition forays into the eighteenth century to talk with slaves newly arrived from Africa leaps into the midst of battles against colonial armies close encounters with double agents and femme fatale forest spirits and trips underwater to speak to the comely sea gods who control the world s money supply This enchanting book draws on Price s long term ethnographic and archival research but above all on Tooy s teachings songs stories and secret languages to explore how Africans in the Americas have created marvelous new worlds of the imagination      *Maroons in Guyane* Richard Price,Sally Price,2022-06-15      African Ethnobotany in the Americas Robert Voeks,John Rashford,2012-09-25 African Ethnobotany in the Americas provides the first comprehensive examination of ethnobotanical knowledge and skills among the African Diaspora in the Americas Leading scholars on the subject explore the complex relationship between plant use and meaning among the descendants of Africans in the New World With the aid of archival and field research carried out in North America South America and the Caribbean contributors explore the historical environmental and political ecological factors that facilitated hindered transatlantic ethnobotanical diffusion the role of Africans as active agents of plant and plant knowledge transfer during the period of plantation slavery in the Americas the significance of cultural resistance in refining and redefining plant based traditions the principal categories of plant use that resulted the exchange of knowledge among Amerindian European and other African peoples and the changing significance of African American ethnobotanical traditions in the 21st century Bolstered by abundant visual content and contributions from renowned experts in the field African Ethnobotany in the Americas is an invaluable resource for students scientists and researchers in the field of ethnobotany and African Diaspora studies      **Ethnology** Regna Darnell,Judith Irvine,2010-12-14 No detailed description available for Ethnology      **Fighting for Honor** T. J. Desch-Obi,2021-04-12 A groundbreaking investigation into the migration of martial

arts techniques across continents and centuries The presence of African influence and tradition in the Americas has long been recognized in art music language agriculture and religion T J Desch Obi explores another cultural continuity that is as old as eighteenth century slave settlements in South America and as contemporary as hip hop culture In this thorough survey of the history of African martial arts techniques Desch Obi maps the translation of numerous physical combat techniques across three continents and several centuries to illustrate how these practices evolved over time and are still recognizable in American culture today Some of these art traditions were part of African military training while others were for self defense and spiritual discipline Grounded in historical and cultural anthropological methodologies Desch Obi s investigation traces the influence of well delineated African traditions on long observed but misunderstood African and African American cultural activities in North America Brazil and the Caribbean He links the Brazilian martial art capoeira to reports of slave activities recorded in colonial and antebellum North America Likewise Desch Obi connects images of the kalenda African stick fighting techniques to the Haitian Revolution Throughout the study Desch Obi examines the ties between physical mastery of these arts and changing perceptions of honor Including forty five illustrations this rich history of the arrival and dissemination of African martial arts in the Atlantic world offers a new vantage for furthering our understanding of the powerful influence of enslaved populations on our collective social history

**The Myth of The Negro Past** Melville Herskovits, 1990-03-01

Almost fifty years ago Melville Herskovits set out to debunk the myth that black Americans have no cultural past Originally published in 1941 his unprecedented study of black history and culture recovered a rich African heritage in religious and secular life the language and arts of the Americas

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