

# REBEL VOICES

## AN IWW ANTHOLOGY

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# Rebel Voices An Iww Anthology

**Salvatore Salerno**



## **Rebel Voices An Iww Anthology:**

**Rebel Voices** Joyce L. Kornbluh, 1988      **Rebel Voices** Joyce L. Kornbluh, 2011-10-06      Rebel Voices; an I.W.W. Anthology. Ann Arbor, University of Michigan Press [c1] Joyce L. ed Kornbluh, Industrial Workers of the World, Rebel Voices, 1964      **Rebel Voices** Joyce L. Kornbluh, 1964      **Rebel voices. An I.W.W. anthology. Ed., with introds, by J.L. Kornbluh**, 1964      Rebel Voices Joyce L. Kornbluh, 1964-01-01 Originally published in 1964 and long out of print Kornbluh's Rebel Voices remains by far the biggest and best source on IWW history fiction songs art and lore Besides the full text and illustrations of the original this new and expanded edition includes 32 pages of additional material a new introduction and updated bibliography by old time Wobbly organizer and scholar Fred Thompson an informative essay on Wobbly cartoons and cartoonists by Franklin Rosemont more than 3 dozen additional cartoons and drawings and a useful index 450 oversize pages crammed with the Wobblies in all their glory Not even the doughtiest of capitalism's defenders can read these pages without understanding how much glory and nobility there was in the IWW story and how much shame for the nation that treated the Wobblies so shabbily NY Times Book Review on the 1964 edition      Joe Hill Gibbs M. Smith, 2009-09 Become Acquainted With Joe Hill A True American Rebel Who Fought For A Vision of Heaven On Earth The Definitive Study of Joe Hill Labor Martyr Proletarian Folk Hero and Songwriter A Man Whose Songs Evoked The Spirit of Radicals Who Were The Very Epitome of Guts and Gall Antry Now As Then Society Needs Such Men and Women New York Times A Thorough Scholarly Volume This Is The Most Complete Factual Account To Date Which Also Details Hill's Personal Life and Experiences      Mr. Block Graphic History Collective, 2023-08-01 Before the Golden Age of comic books there was Mr Block a bumbling boss loving anti union blockhead brought to life over a hundred years ago by subversive cartoonist Ernest Riebe A dedicated labour activist and member of the Industrial Workers of the World Riebe dreamed up his iconic union hating anti hero to satirize conservative workers faith in the capitalist system that exploits them This wickedly funny anthology of Riebe's writings and comics is a treasure trove of radical 20th century art and an essential addition to the bookshelves of comics lovers historians and labour activists alike As income inequality skyrockets and the collective power of the working class is undermined the lessons from Mr Block's misadventures and misbeliefs are as relevant today as ever Building the new world from the ashes of the old demands many tools and laughter will always be one of them      **Socialist and Labor Songs** Elizabeth Morgan, 2014 Seventy seven songs with words and sheet music of solidarity revolt humor and revolution Compiled from several generations in America and from around the world they were originally written in English Danish French German Italian Spanish Russian and Yiddish From IWW anthems such as The Preacher and the Slave to Lenin's favorite 1905 revolutionary anthem Whirlwinds of Danger many works by the world's greatest radical songwriters are anthologized herein Edith Berkowitz Bertolt Brecht Ralph Chaplin James Connolly Havelock Ellis Emily Fine Arturo Giovannitti Joe Hill Langston Hughes William Morris James Oppenheim Teresina Rowell Anna Garlin Spencer Maurice Sugar and dozens more Old

favorites and hidden gems to once again energize and accompany picket lines demonstrations meetings sit ins marches and May Day parades

**The Man Who Never Died** William M. Adler, 2011-08-31 In 1914 Joe Hill was convicted of murder in Utah and sentenced to death by firing squad igniting international controversy Many believed Hill was innocent condemned for his association with the Industrial Workers of the World the radical Wobblies Now following four years of intensive investigation William M Adler gives us the first full scale biography of Joe Hill and presents never before published documentary evidence that comes as close as one can to definitively exonerating him Joe Hill s gripping tale is set against a brief but electrifying moment in American history between the century s turn and World War I when the call for industrial unionism struck a deep chord among disenfranchised workers when class warfare raged and capitalism was on the run Hill was the union s preeminent songwriter and in death he became organized labor s most venerated martyr celebrated by Woody Guthrie and Bob Dylan and immortalized in the ballad I Dreamed I Saw Joe Hill Last Night The Man Who Never Died does justice to Joe Hill s extraordinary life and its controversial end Drawing on extensive new evidence Adler deconstructs the case against his subject and argues convincingly for the guilt of another man Reading like a murder mystery and set against the background of the raw turn of the century West this essential American story will make news and expose the roots of critical contemporary issues

*Joe Hill* Franklin Rosemont, 2015 Joe Hill 1877 1915 is the best known figure in the heroic history of the Industrial Workers of the World a k a Wobblies US labour s most world renowned martyr and celebrated songwriter he is remembered above all for his songs in the Little Red Song Book The Preacher and the Slave Pie in the Sky Mr Block There Is Power in a Union and many more that are still popular on picket lines today A monumental work that explores the issues that Joe Hill raised capitalism white supremacy gender religion wilderness law prison industrial unionism and their enduring relevance and impact in the century since his death Collected too is all of his art plus scores of other illustrations featuring Hill inspired art by IWWs from Ralph Chaplin to Carlos Cortez as well as other labour artists

*Labor Law for the Rank & Filer* Staughton Lynd, Daniel Gross, 2011-06-01 Have you ever felt your blood boil at work but lacked the tools to fight back and win Or have you acted together with your co workers made progress but wondered what to do next If you are in a union do you find that it operates top down just like the boss and ignores the will of its members Labor Law for the Rank and Filer Building Solidarity While Staying Clear of the Law is a guerrilla legal handbook for workers in a precarious global economy It demonstrates how a powerful model of organizing called solidarity unionism can help workers avoid the pitfalls of the legal system and use direct action to win Blending cutting edge legal strategies for winning justice at work with a theory of dramatic social change from below Staughton Lynd and Daniel Gross deliver a practical guide for making work better while reinvigorating the labor movement The book examines specific cases concerning fundamental labor rights and includes a section on tactics and principles of practicing solidarity unionism Illustrative stories of workers struggles make the legal principles come alive The New York Times has reported on the book s importance in recent and

ongoing labor organizing in the tech industry for example among employees of Google Kickstarter and Uber whose union campaigns were influenced by ideas gleaned from *Labor Law for the Rank and Filer* Meredith Whittaker a former Google research scientist who was one of the organizers of the 2018 Google employee walkout said that the book has been incredibly helpful in thinking through options for action ways of building collective power and giving workers who often aren't familiar with labor law some working knowledge that can guide decision making *The Radical Novel and the Classless Society* Robert Z. Birdwell, 2018-10-15 *The Radical Novel and the Classless Society* analyzes radical U S literature from the late nineteenth to the mid twentieth centuries through the lens of socialist thought recognition theory and intersectionality theory

*Repression and Recovery* Cary Nelson, 1989 A poststructuralist literary history Nelson's premise that the history of modernist culture is one we no longer know we have forgotten and he aims to recover the political questions many forgotten modern poets looked straight in the eye ***Reforming America*** Jeffrey A. Johnson, 2017-03-20 Presenting a detailed look at the individuals themes and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the Progressive Era influential thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and political life cultural and religious life science literature and the arts and sports and popular culture *Red November, Black November* Salvatore Salerno, 1989-07-15 *Red November Black November* is a study of the culture of the I W W movement at the turn of the twentieth century It analyzes the Wobblies use of cultural expressions such as songs poems and cartoons as a means of educating and unifying workers and as weapons in the struggle against the repressive social conditions of industrial development The book emphasizes the important role played by immigrant activists Wobbly artists and intellectuals offering a fascinating portrait of the complexity of pre World War I labor radicalism

***Surrealism, Bugs Bunny, and the Blues*** Franklin Rosemont, 2025-01-28 Rediscover the most insightful and incendiary cultural commentaries from a leading figure in the revival of Surrealism *Surrealism Bugs Bunny and the Blues* is a collection of Franklin Rosemont's writings on popular culture over a period of more than forty years Rosemont a self taught scholar poet and artist playfully uncovers the sometimes hidden in plain sight writers and artists who managed to be both popular vernacular and in their own ways profoundly revolutionary Rosemont skillfully weaves together what most people regard as

unlikely threads The labor culture of the nineteenth century anarchist movement gains new meaning when connected to the famed Chicago musicians of blues and jazz Rosemont's interests from childhood extended from his favorite animators and comic art Mel Blanc and Tex Avery Scrooge McDuck Mighty Mouse Krazy Kat Smokey Stover and Power House Pepper to nineteenth century drug taker Benjamin Paul Blood or the barely remembered best selling utopian writer Edward Bellamy Palindromes and other wordplay counted along with radical environmentalism modern dance alongside the mad self taught Henry Darger Find all these and much more exploring the inventory of Franklin Rosemont's discoveries and his luminous unpredictable exploration of himself An introductory essay by Abigail Susik and an afterword by Paul Buhle frame his work and life

*Soapbox Rebellion* Matthew S. May, 2013-10-30 Soapbox Rebellion a new critical history of the free speech fights of the Industrial Workers of the World IWW illustrates how the lively and colorful soapbox culture of the Wobblies generated novel forms of class struggle From 1909 to 1916 thousands of IWW members engaged in dozens of fights for freedom of speech throughout the American West The volatile spread and circulation of hobo agitation during these fights amounted to nothing less than a soapbox rebellion in which public speech became the principal site of the struggle of the few to exploit the many While the fights were not always successful they did produce a novel form of fluid union organization that offers historians labor activists and social movement scholars a window into an alternative approach to what it means to belong to a union Matthew May coins the phrase Hobo Orator Union to characterize these collectives Soapbox Rebellion highlights the methodological obstacles to recovering a workers history of public address closely analyzes the impact of hobo oratorical performances and discusses the implications of the Wobblies free speech fights for understanding grassroots resistance and class struggle today in an era of the decline of the institutional business union model and workplace contractualism

*Encyclopedia of American Recessions and Depressions* Daniel Leab, 2014-01-15 A riveting look at the financial cycles in American economic history from colonial times to the present day with an eye on the similarities and differences between past and present conditions as analyzed by leading economic historians The United States has emerged from the financial chaos of its last economic crisis yet still very few sources place the events of the modern era within the context of financial downturns of the past An examination of the trends and patterns of previous depressions and recessions may allow us to recognize and avoid the behaviors and practices that prolonged the fiscal problems of previous generations This thought provoking encyclopedia presents an overview of notable economic events their causes and cures and their social and political impact on the nation Encyclopedia of American Recessions and Depressions offers a comprehensive survey on the topic from the years 1783 to 1789 under the Articles of Confederation through the panics of the 19th century and the Great Depression of the 1930s to the Great Recession of 2008 Written in an accessible engaging style the volumes contain 14 detailed essays covering each economic event and 140 entries covering various related individuals issues court cases legislation and significant events Primary source documents including the Specie Circular the Embargo Act and the National Labor

Relations Act provide relevancy to the real world and a context for key events

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