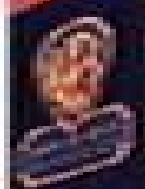


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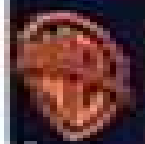
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CLASSICS



REBEL WITHOUT A CAUSE



WARNER BROS. CLASSICS



JAMES  
DEAN

REBEL  
WITHOUT  
A CAUSE

ALSO STARRING  
NATALIE WOOD

# Rebel Without A Cause Widescreen Edition

**Ariel Rogers**



## **Rebel Without A Cause Widescreen Edition:**

**Becoming Film Literate** Vincent LoBrutto, 2005-03-30 Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Explaining the various tricks of the moviemaking trade Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Providing a unique opportunity to become acquainted with important movies and the elements of their greatness Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Please Miss Grace Lavery, 2022-02-08 The queer memoir you've been waiting for Carmen Maria Machado Grace Lavery is a reformed druggie an unreformed omnisexual chaos Muppet and 100 percent all natural synthetic female hormone monster As soon as she solves her penis problem she begins receiving anonymous letters seemingly sent by a cult of sinister clowns and sets out on a magical mystery tour to find the source of these surreal missives Misadventures abound Grace performs in a David Lynch remake of Sunset Boulevard and is reprogrammed as a sixties femmefbot she writes a Juggalo Ghostbusters prequel and a socialist manifesto disguised as a porn parody of a quiz show Or is it vice versa As Grace fumbles toward a new trans identity she tries on dozens of different voices creating a coat of many colors With more dick jokes than a transsexual should be able to pull off Please Miss gives us what we came for then slaps us in the face and orders us to come again

**The Making of Rebel Without a Cause** Douglas L. Rathgeb, 2015-06-08 In 1954 troubled director Nicholas Ray chatted at a dinner party about his controversial plan for a film about middle class juvenile delinquents He was told of a book written by a prison psychologist and owned by Warner Bros called Rebel Without a Cause Though he was initially unimpressed Ray adapted the book into his own screenplay and Warner Bros hired him to direct what would become a classic From the

backgrounds of the many players to the pre production production and post production of the film this complete history recounts every aspect of Rebel Without a Cause from its rudiments to the 1955 Academy Awards the selection of cast and crew legal fights changing screenwriters and the many variations of the story location scouting auditions script readings difficulties with the censors romances and fights the editing test screenings and of course the death of its star Dozens of intimate anecdotes from wardrobe decisions to James Dean s pranks add rich detail An epilogue discusses the possible sequels rights conflicts documentaries musicals and spin off attempts and offers concluding words on the cast and crew

**The Film Experience** Timothy Corrigan,Patricia White,2012-01-03 A comprehensive introduction to film that recognizes students as movie fans and helps them understand the art form s full scope The authors situate their strong coverage of the medium s formal elements within the larger cultural contexts that inform the ways we watch film from economics and exhibition to marketing and the star system Blackwells *The Distorters of History: Unexpected Changes in the Media and the Motion Picture Industry with Movies Forever Expanded-Updated Edition* Robert D. Ronson,2013-06-20 If some authorities say the political history is Ronsons interpretation then ask them why the facts are found in the World Almanac Controversial issues in politics and greed dominate our society with power struggles for change My book tries to show how past mistakes lead up to how our system is working now but also discusses what I think are enjoyable films that adequately entertain the average person looking for temporary escapism Most critics or journalists analyze evaluate and review films in terms of production values or political reasons I simply buy a ticket and walk in as a member of the audience After the movie asking myself questions how well I liked it is what I pass on to the viewer [Screening the Hollywood rebels in 1950s Britain](#) Anna Ariadne Knight,2021-09-28 This book examines issues of censorship publicity and teenage fandom in 1950s Britain surrounding a series of controversial Hollywood films The Wild One Blackboard Jungle Rebel Without a Cause Rock Around the Clock and Jailhouse Rock It also explores British cinema s commentary on juvenile delinquency through a re examination of such British films as The Blue Lamp Spare the Rod and Serious Charge Taking a multi dimensional approach the book intersects with star studies and social history while reappraising the stardom of Marlon Brando James Dean and Elvis Presley By looking at the specific meanings pleasures and uses British fans derived from these films it provides a logical and sustained narrative for how Hollywood star images fed into and disrupted British cultural life during a period of unprecedented teenage consumerism **Fifty Key American Films** John White,Sabine Haenni,2009-03-13 Fifty Key American Films provides a chance to look at fifty of the best American films ever made with case studies from the 1930 s hey day of Cinema right up to the present day **The Cinema Book** Bloomsbury Publishing,2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World

cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

*No Tricks in My Pocket* Stewart Stern,1989      **Widescreen** Mark Cousins,2008 Collection of short critical essays from 2001 to the present      **Lonely Places, Dangerous Ground** Steven Rybin,Will Scheibel,2014-01-30 The director of such classic Hollywood films as *In a Lonely Place* Johnny Guitar and *Rebel Without a Cause* Nicholas Ray nevertheless remained on the margins of the American studio system throughout his career and despite his cult status among auteurist critics and cinephiles he has also remained at the margins of film scholarship *Lonely Places Dangerous Ground* offers twenty new essays by international film historians and critics that explore the director's place in the history of the Hollywood industry and in the larger institution of cinema as well as a 1977 interview with Ray that has never before been published in its entirety in English In addition to readings of Ray's most celebrated films the book provides a range of approaches to his life and work engaging new questions of his cinematic authorship with areas that include history and culture politics and society gender and sexuality style and genre performance technology and popular music The collection also looks at Ray's lesser known and underappreciated films and devotes attention to the highly experimental *We Can't Go Home Again* his recently restored final film made in the 1970s with his students at Binghamton University State University of New York Rediscovering what Ray means to contemporary film studies the essays show how his films continue to possess a vital power for film history and criticism and for film culture

*Cinematic Appeals* Ariel Rogers,2013-10-22 *Cinematic Appeals* follows the effect of technological innovation on the cinema experience specifically the introduction of widescreen and stereoscopic 3D systems in the 1950s the rise of digital cinema in the 1990s and the transition to digital 3D since 2005 Widescreen films drew the spectator into the world of the screen enabling larger than life close ups of already larger than life actors The technology fostered the illusion of physically entering a film enhancing the semblance of realism Alternatively the digital era was less concerned with manipulating the viewer's physical response and more with generating information flow awe disorientation and the disintegration of spatial boundaries This study ultimately shows how cinematic technology and the human experience shape and respond to each other over time Films discussed include Elia Kazan's *East of Eden* 1955 *Star Wars The Phantom Menace* 1999 *The Matrix* 1999 and Thomas Vinterberg's *Dogme* film *The Celebration* 1998

**The Elusive Auteur** Barrett Hodsdon,2017-05-21 The director's authorial role in filmmaking the extent to which a film reflects his or her individual style and creative vision has been much debated among film critics and scholars for decades Drawing on generations of criticism this study describes how the designation auteur has gone from stylistic criterion to product label in what has always been an essentially collaborative industry Examining the controversy in regard to Hollywood directors the author compares directors and would be auteurs of the classic studio system with those of contemporary Hollywood and its new climate of cultural entrepreneurship

**Film Studies** Ed Sikov,2009-12-01 Ed Sikov builds a step by step curriculum for the appreciation of all types of narrative cinema detailing the

essential elements of film form and systematically training the spectator to be an active reader and critic Sikov primes the eye and mind in the special techniques of film analysis His description of mise en scene helps readers grasp the significance of montage which in turn reveals the importance of a director s use of camera movement He treats a number of fundamental factors in filmmaking including editing composition lighting the use of color and sound and narrative Film Studies works with any screening list and can be used within courses on film history film theory or popular culture Straightforward explanations of core critical concepts practical advice and suggested assignments on particular technical visual and aesthetic aspects further anchor the reader s understanding of the formal language and anatomy of film     *Rebel Without a Cause* J. David Slocum,2005-09-27 Assesses the layered meanings and persistent global legacy of an American film classic     [The Secret Public: How Music Moved Queer Culture From the Margins to the Mainstream](#) Jon Savage,2025-02-04 A monumental history of the gay influence on popular culture from the rise of Little Richard to the collapse of disco in 1979 Award winning author Jon Savage takes us on a fast and captivating journey through the history of pop music as seen through the eyes of queer artists Jon Savage the author of the canonical England s Dreaming explodes new ground in this electrifying history of pop music from 1955 through 1979 In demonstrating that gay and lesbian artists were responsible for many of the greatest cultural breakthroughs in the last half of the twentieth century he shows that it was their secretly encoded music appealing to a closeted but greatly oppressed public which led to the historic dismantling of discriminatory gay laws and the fusion of queer and straight culture Fittingly Savage s kaleidoscopic work begins with the pomp and pompadour appearance of Little Richard whose relentlessly driving sound replete with gospel shrieks and sexual contortions enthralled a generation of 1950s stultified white teenagers Things soon went mainstream as Elvis enthralled a nation with his seductive low moans and bump and grind twists heavily derivative of Black music while James Dean and Rock Hudson became the face of 1950s Hollywood yet this explosion of queer expression remained covert and could not be accepted for what it was While music with supporting roles from cinema and fashion became the key medium through which homosexuality could be clandestinely enacted overt expressions of gay behavior were met with arrests and crackdowns While hippies reveled in 1967 s Summer of Love gays remained harassed by police demonized by the media and politicians imprisoned simply for being who they were J Edgar Hoover himself a closeted homosexual continued to spy on homosexual deviants CBS s Mike Wallace aired an invidious show about homosexuality and the New York police continued to raid gay bars Yet the music itself produced a cultural eruption that simply could not be stanchd While Bette Midler sang Boogie Woogie Bugle Boys to a Continental Baths audience of 600 gay men all naked except for towels David Bowie blew the whole topic wide open and became the most totemic pop star of his generation Even though roadblocks remained the gear grinding crunch of the music signaled that the gay civil rights movement could no longer be suppressed Ending the narrative with the sudden collapse of disco The Secret Public asserts then that the genie was out of the bottle that queer culture had finally entered the mainstream producing a

transcendent vision of pop culture that could never be marginalized again      Through a Noir Lens Sheri Chinen Biesen, 2024-06-18 Shadows Smoke Dark alleys Rain slicked city streets These are iconic elements of film noir visual style Long after its 1940s heyday noir hallmarks continue to appear in a variety of new media forms and styles What has made the noir aesthetic at once enduring and adaptable Sheri Chinen Biesen explores how the dark cinematic noir style has evolved across eras from classic Hollywood to present day streaming services Examining both aesthetics and material production conditions she demonstrates how technological and industrial changes have influenced the imagery of film noir When it emerged in the early 1940s the visual style's distinctive shadowy look was in part a product of wartime cinema conditions and technologies such as blackouts and nitrate film stock Since the 1950s technical developments from acetate film stock and new cameras and lenses to lighting color and digitization have shaped the changing nature of noir style Biesen considers the persistence of the noir legacy discussing how neo noirs reimagine iconic imagery and why noir style has become a touchstone in the streaming era Drawing on a wealth of archival research she provides insightful analyses of a wide range of works from masterpieces directed by Billy Wilder and Alfred Hitchcock to New Hollywood neo noirs the Coen brothers revisionist films and recent HBO and Netflix series A groundbreaking technological and industrial history of an essential yet slippery visual style Through a Noir Lens shines a light into the shadows of film noir      Film Review ,2000      **Fragrant Orchid** Yoshiko Yamaguchi, Sakuya Fujiwara, 2015-02-28 The acclaimed actress and legendary singer Yamaguchi Yoshiko aka Li Xianglan 1920-2014 emerged from Japan occupied Manchuria to become a transnational star during the Second Sino Japanese war Born to Japanese parents raised in Manchuria and educated in Beijing the young Yamaguchi learned to speak impeccable Mandarin Chinese and received professional training in operatic singing When recruited by the Manchurian Film Association in 1939 to act in national policy films in the service of Japanese imperialism in China she allowed herself to be presented as a Chinese effectively masking her Japanese identity in both her professional and private lives Yamaguchi soon became an unprecedented transnational phenomenon in Manchuria Shanghai and Japan itself as the glamorous female lead in such well known films as *Song of the White Orchid* 1939 *China Nights* 1940 *Pledge in the Desert* 1940 and *Glory to Eternity* 1943 Her signature songs including *When Will You Return* and *The Evening Primrose* swept East Asia in the waning years of the war and remained popular well into the postwar decades Ironically although her celebrated international stardom was without parallel in wartime East Asia she remained a puppet within a puppet state choreographed at every turn by Japanese film studios in accordance with the expediencies of Japan's continental policy In a dramatic turn of events after Japan's defeat she was placed under house arrest in Shanghai by the Chinese Nationalist forces and barely escaped execution as a traitor to China Her complex and intriguing life story as a convenient pawn willing instrument and tormented victim of Japan's imperialist ideology is told in her bestselling autobiography translated here in full for the first time in English An addendum reveals her postwar career in Hollywood and Broadway in the 1950s her friendship with Charlie

Chaplin her first marriage to Isamu Noguchi and her postwar life as singer actress political figure television celebrity and private citizen A substantial introduction by Chia ning Chang contextualizes Yamaguchi s life and career within the historical and cultural zeitgeist of wartime Manchuria Japan and China and the postwar controversies surrounding her life in East Asia

**Men's Cinema** Stella Bruzzi, 2013-09-23 Men s Cinema offers a fresh theorisation of men in Hollywood cinema via a theoretical discussion of definitions of masculinity and the close textual analysis of classic and contemporary films Through an examination of mise en scene Men s Cinema moves beyond discussions of representation and narrative to an exploration of the physical or instinctive effects of cinema and how we are invited to engage with desire or identify with Hollywood s vision of men and masculinity By delineating how Hollywood has built up and refined the language of men s cinema through a series of recurrent refined tropes this book critically explores masculinity and the concept of a male aesthetic within film Films discussed include The Deer Hunter Dirty Harry Goodfellas Inception Mission Impossible Ghost Protocol Once Upon a Time in the West Point Break Raging Bull Rebel Without A Cause Reservoir Dogs Sherlock Holmes There s Always Tomorrow The Wild Bunch



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