



REBUILDING THE HOUSE OF ISRAEL

*Architectures of Gender
in Jewish Antiquity*

CYNTHIA M. BAKER

DIVINATIONS

Rebuilding The House Of Israel Architectures Of Gender In Jewish Antiquity Divinations

Géza G. Xeravits



Rebuilding The House Of Israel Architectures Of Gender In Jewish Antiquity Divinations:

Rebuilding the House of Israel Cynthia M. Baker, 2002 This book investigates the mappings of ideas about sexual and ethnic difference in Galilee during the centuries following the last Jewish revolt against the Roman Empire centuries that saw major socioeconomic changes in the region as well as the development of that small community of Jewish authors authorities known as the rabbis It examines aspects of Jewish identity as these were constructed both in the earliest rabbinic texts and on the ground through practices that created or contested topographies of self vs other male vs female and insider vs outsider Three sociospatial sites which the author explores through texts and archaeology ground this study house marketplace and courtyard alleyway The book questions long standing historical narratives that have cast ancient Jewish women as private housebound creatures and Jewish men as public social mobile agents Offering useful strategies for working with and combining literary and nonliterary material remains it fleshes out a richer narrative of Jewish antiquity *Writing on the Wall* Karen B. Stern, 2020-11-03 What ancient graffiti reveals about the everyday lives of Jews in the Greek and Roman world Few direct clues exist to the everyday lives and beliefs of ordinary Jews in antiquity Prevailing perspectives on ancient Jewish life have been shaped largely by the voices of intellectual and social elites preserved in the writings of Philo and Josephus and the rabbinic texts of the Mishnah and Talmud Commissioned art architecture and formal inscriptions displayed on tombs and synagogues equally reflect the sensibilities of their influential patrons The perspectives and sentiments of nonelite Jews by contrast have mostly disappeared from the historical record Focusing on these forgotten Jews of antiquity *Writing on the Wall* takes an unprecedented look at the vernacular inscriptions and drawings they left behind and sheds new light on the richness of their quotidian lives Just like their neighbors throughout the eastern and southern Mediterranean Mesopotamia Arabia and Egypt ancient Jews scribbled and drew graffiti everywhere in and around markets hippodromes theaters pagan temples open cliffs sanctuaries and even inside burial caves and synagogues Karen Stern reveals what these markings tell us about the men and women who made them people whose lives beliefs and behaviors eluded commemoration in grand literary and architectural works Making compelling analogies with modern graffiti practices she documents the overlooked connections between Jews and their neighbors showing how popular Jewish practices of prayer mortuary commemoration commerce and civic engagement regularly crossed ethnic and religious boundaries Illustrated throughout with examples of ancient graffiti *Writing on the Wall* provides a tantalizingly intimate glimpse into the cultural worlds of forgotten populations living at the crossroads of Judaism Christianity paganism and earliest Islam **Rabbis as Romans** Hayim Lapin, 2012-07-02 Conventionally the history of the rabbinic movement has been told as a distinctly intra Jewish development a response to the gaping need left by the tragic destruction of the Jerusalem Temple in 70 CE In *Rabbis as Romans* Hayim Lapin reconfigures that history by drawing sustained attention to the extent to which rabbis participated in and were the product of a Roman and late antique political economy Rabbis as a group were relatively well off literate Jewish

men an urban sub elite in a small generally insignificant province of the Roman empire That they were deeply embedded in a wider Roman world is clear from the urban orientation of their texts the rhetoric they used to describe their own group mirroring that used for Greek philosophical schools their open embrace of Roman bathing and their engagement in debates about public morals and gender that crossed regional and ethnic lines Rabbis also form one of the most accessible and well documented examples of a nativizing traditionalist movement in a Roman province It was a movement committed to articulating the social ritual and moral boundaries between an Israelite us and the nations To attend seriously to the contradictory position of rabbis as both within and outside of a provincial cultural economy says Lapin is to uncover the historical contingencies that shaped what later generations understood as simply Judaism and to reexamine in a new light the cultural work of Roman provincialization itself

Gender in the Book of Ben Sira Teresa Ann Ellis, 2013-10-30 Gender in the Book of Ben Sira is a semantic analysis and also an investigation of hermeneutical pathways for performing such an analysis A comparison of possible Greek and Hebrew gender taxonomies precedes the extensive delineation of the target category gender The delineation includes invisible influences in the Book of Ben Sira such as the author's choices of genre and his situation as a member of a colonized group within a Hellenistic empire When the Book of Ben Sira's genre constrained invectives against women and male fools are excluded the remaining expectations for women and for men are mostly equivalent in terms of a pious life lived according to Torah However Ben Sira says nothing about distinctions at the level of how living according to Torah would differ for the two groups His book presents an Edenic ideal of marriage through allusions to Genesis 1 to 4 and a substantial overlap of erotic discourse for the female figures of Wisdom and the intelligent wife creates tropes similar to those of the Song of Songs In addition Ben Sira's colonial status affects what he says and how he says it by writing in Hebrew he could craft the Greek genres of encomium and invective to carry multiple levels of meaning that subvert Hellenistic Greek claims to cultural superiority

A Companion to Late Ancient Jews and Judaism Gwynn Kessler, Naomi Koltun-Fromm, 2020-03-26 An innovative approach to the study of ten centuries of Jewish culture and history A Companion to Late Ancient Jews and Judaism explores the Jewish people their communities and various manifestations of their religious and cultural expressions from the third century BCE to the seventh century CE Presenting a collection of 30 original essays written by noted scholars in the field this companion provides an expansive examination of ancient Jewish life identity gender sacred and domestic spaces literature language and theological questions throughout late ancient Jewish history and historiography Editors Gwynn Kessler and Naomi Koltun Fromm situate the volume within Late Antiquity enabling readers to rethink traditional chronological geographic and political boundaries The Companion incorporates a broad methodology drawing from social history material history and culture and literary studies to consider the diverse forms and facets of Jews and Judaism within multiple contexts of place culture and history Divided into five parts thematically organized essays discuss topics including the spaces where Jews lived worked and worshiped Jewish languages

and literatures ethnicities and identities and questions about gender and the body central to Jewish culture and Judaism Offering original scholarship and fresh insights on late ancient Jewish history and culture this unique volume Offers a one volume exploration of second temple Greco Roman and rabbinic periods and sources Explores Jewish life across most of the geographic places where Jews or Judaeans were known to have lived Features original maps of areas cited in every essay including maps of Jewish settlement throughout Late Antiquity Includes an outline of major historical events further readings and full references A Companion to Late Ancient Jews and Judaism 3rd Century BCE 7th Century CE is a valuable resource for students instructors and scholars of Jewish studies religion literature and ethnic identity as well as general readers with interest in Jewish history world religions Classics and Late Antiquity Religion and Female Body in Ancient Judaism and Its Environments Géza G. Xeravits, 2015-04-24 The volume publishes papers read at the ninth International Conference on the Deuterocanonical Books Budapest 2012 The title of the conference and the issuing volume covers an on the one hand extremely important and on the other hand regrettably neglected aspect particularly of the ancient Jewish and Christian traditions Traditional manifestations of both Judaism and Christianity are predominantly masculine theological constructions Despite their harsh masculine orientation however neither Judaism nor Christianity lacks elaboration on the female principle When an ancient author chooses female imagery in order to make his message more emphatic the female body as such forms an integral part of their metaphors The contributions in this volume explore this phenomenon within the literature of early Judaism and within its broad environments *Symbolic Houses in Judaism* Mimi Levy Lipis, 2017-05-15 Investigating Jewish spatial practices by exploring the symbol of the house in Judaism this book examines two groups of houses ritual objects based on the iconology of the house ritual houses and house metaphors the text community and the covenant with god as house This unique pairing is explored as place making tools which exist in a constant state of tension between diaspora and belonging Containing many photographs of historical and contemporary artefacts from Europe Israel and the United States this book maps out the intersection of architecture Jewish studies cultural and gender studies and opens up the discussion of distinctly Jewish objects and metaphors to discourses taking place outside explicitly Jewish contexts The Figure of Jesus in History and Theology Vincent Skemp, Kelley Coblentz Bautch, 2024-10-31 One of the leading Historical Jesus scholars of our time John Meier has also made significant contributions in the areas of early Judaism and New Testament studies writ large The Figure of Jesus in History and Theology features more than a dozen prominent scholars who engage Meier's work and address its reception today These scholars whose areas of expertise range from second temple Judaism to early Christianity revisit extend and respond to Meier's scholarship in ways that allow readers to appreciate anew Meier's landmark publications Collectively these essays cast new light on the question of the Historical Jesus and provide a wealth of insight into John Meier's body of work as viewed through the lens of contemporary research The volume offers essays that explore early Jewish and Greco Roman contexts for New Testament writings with contributions from Gary Anderson James

VanderKam Michael Duggan and Michael Theobald Five related essays involve historical Jesus research by Francis Moloney William Loader Amy Jill Levine Barbara Reid and Michael Benjamin Cover Five more essays concern the New Testament Gospels as explored by Donald Senior David Lincicum Brant Pitre Jeremy Corley and Harold Attridge The final three contributions by Frank Matera David Aune and Alan Mitchell examine the Epistle to the Hebrews This book is essential reading as it chronicles how the capacious scholarship of John Meier has impacted the 21st century *The Ambiguous Figure of the Neighbor in Jewish, Christian, and Islamic Texts and Receptions* Marianne Bjelland Kartzow, 2021-09-12 This book examines an undertheorized topic in the study of religion and sacred texts the figure of the neighbor By analyzing and comparing this figure in Jewish Christian and Islamic texts and receptions the chapters explore a conceptual shift from Children of Abraham to Ambiguous Neighbors Through a variety of case studies using diverse methods and material chapters explore the neighbor in these neighboring texts and traditions The figure of the neighbor seems like an innocent topic at the surface It is an everyday phenomenon that everyone have knowledge about and experiences with Still analytically it has a rich and innovative potential Recent interdisciplinary research employs this figure to address issues of cultural diversity gender migration ethnic relationships war and peace environmental challenges and urbanization The neighbor represents the borderline between insider and outsider friend and enemy us and them This ambiguous status makes the neighbor particularly interesting as an entry point into issues of cultural complexity self definition and identity This volume brings all the intersections of religion ethnicity gender and socio cultural diversity into the same neighborhood paying attention to sacred texts receptions and contemporary communities *The Ambiguous Figure of the Neighbor in Jewish Christian and Islamic Texts and Receptions* offers a fascinating study of the intersections between Jewish Christian and Islamic text and will be of interest to anyone working on these traditions *Parables in Changing Contexts* Marcel Poorthuis, Eric Ottenheijm, 2019-12-30 In *Parables in Changing Contexts* new venues in the comparative study of parables are addressed by scholars of Judaism New Testament Buddhism and Islam Essays cover parables in the synoptic Gospels Rabbinic midrash and parabolic tales and fables in the Babylonian Talmud Three essays address parables in Islam and Buddhism The volume shows how parables are suitably adapted in terms of form and rhetoric to enhance religious identity formation Parables serve as media as sensational forms making the sacred present albeit encoded or riddled in all cases invoking the listener's active interpretative participation and cultural imagination Adapting a multidisciplinary approach to these gems of storytelling parables in a particular way provide new insights in the cultures that produced them **The Talmud - A Personal Take** Daniel Boyarin, 2018-01-15 This collection of Daniel Boyarin's previously uncollected essays on the Talmud represents the different methods and lines of inquiry that have animated his work on that text over the last four decades Ranging and changing from linguistic work to work on sex and gender to the relations between formative Judaism and Christianity to the literary genres of the Talmud in the Hellenistic context he gives an account of multiple questions and provocations to which

that prodigious book gives stimulation showing how the Talmud can contribute to all of these fields The book opens up possibilities for study of the Talmud using historical classical philological anthropological cultural studies gender and literary theory and criticism As a kind of intellectual autobiography it is a record of the alarms and excursions of a life in the Talmud

Religious Competition in the Third Century CE: Jews, Christians, and the Greco-Roman World Jordan D.

Rosenblum, Lily Vuong, Nathaniel DesRosiers, 2014-10-01 The essays in this work examine issues related to authority identity or change in religious and philosophical traditions of the third century CE This century is of particular interest because of the political and cultural developments and conflicts that occurred during this period which in turn drastically changed the social and religious landscape of the Roman world The specific focus of this volume edited by Jordan D Rosenblum Lily Vuong and Nathaniel DesRosiers is to explore these major creative movements and to examine their strategies for developing and designating orthodoxies and orthopraxies Contributors were encouraged to analyze or construct the intersections between parallel religious and philosophical communities of the third century including points of contact either between or among Jews Christians pagans and philosophers As a result the discussions of the material contained within this volume are both comparative in nature and interdisciplinary in approach engaging participants who work in the fields of Religious Studies Philosophy History and Archaeology The overall goal was to explore dialogues between individuals or groups that illuminate the mutual competition and influence that was extant among them and to put forth a general methodological framework for the study of these ancient dialogues These religious and philosophical dialogues are not only of great interest and import in their own right but they also can help us to understand how later cultural and religious developments unfolded **The**

Birth of Doubt Moshe Halbertal, 2020-04-08 A systematic attempt to understand the rabbinic world through its approach to confronting uncertainty In the history of halakhah the treatment of uncertainty became one of the most complex fields of intense study In his latest book Moshe Halbertal focuses on examining the point of origin of the study of uncertainty in early rabbinic literature including the Mishnah Tosefta and halakhic midrashim Halbertal explores instructions concerning how to behave in situations of uncertainty ranging from matters of ritual purity to lineage and marriage to monetary law and to the laws of forbidden foods This examination of the rules of uncertainty introduced in early rabbinic literature reveals that these rules were not aimed at avoiding but rather at dwelling in the midst of uncertainty thus rejecting the sectarian isolationism that sought to minimize a community's experience of and friction with uncertainty Features A thorough investigation of the principles concerning how to behave in cases of uncertainty An examination of two distinct modes for coping with uncertainty [A Most Reliable Witness](#) Susan Ashbrook Harvey, Nathaniel DesRosiers, Shira L. Lander, Jacqueline Z.

Pastis, Daniel Ullucci, 2015-10-30 Celebrate a trailblazer in the areas of women and re Celebrate a trailblazer in the areas of women and religion Jews and Judaism and earliest Christianity in the ancient Mediterranean Ross Kraemer is Professor Emerita in the Department of Religious Studies at Brown University This volume of essays conceived and produced by

students colleagues and friends bears witness to the breadth of her own scholarly interests Contributors include Theodore A Bergren Debra Bucher Lynn Cohick Mary Rose D Angelo Nathaniel P DesRosiers Robert Doran Jennifer Eyl Paula Fredriksen John G Gager Maxine Grossman Kim Haines Eitzen Susan Ashbrook Harvey Jordan Kraemer Robert A Kraft Shira L Lander Amy Jill Levine Susan Marks E Ann Matter Renee Levine Melammed Susan Niditch Elaine Pagels Adele Reinhartz Jordan Rosenblum Sarah Schwarz Karen B Stern Stanley K Stowers Daniel Ullucci Arthur Urbano Heidi Wendt and Benjamin G Wright Features Articles that examine both ancient and modern texts in cross cultural and trans historical perspective Twenty eight original essays on ancient Judaism Christianity and women in the Greco Roman world

Christianizing Egypt David Frankfurter, 2021-06-08 How does a culture become Christian especially one that is heir to such ancient traditions and spectacular monuments as Egypt This book offers a new model for envisioning the process of Christianization by looking at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity As David Frankfurter shows members of these different social and creative worlds came to create different forms of Christianity according to their specific interests their traditional idioms and their sense of what the religion could offer Reintroducing the term syncretism for the inevitable and continuous process by which a religion is acculturated the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere the worlds of holy men and saints shrines the work of craftsmen and artisans the culture of monastic scribes and the reimagination of the landscape itself through processions architecture and the potent remains of the past Drawing on sermons and magical texts saints lives and figurines letters and amulets and comparisons with Christianization elsewhere in the Roman empire and beyond Christianizing Egypt reconceives religious change from the conversion of hearts and minds to the selective incorporation and application of strategies for protection authority and efficacy and for imagining the environment

Jews, Christians, and the Roman Empire Natalie B. Dohrmann, Annette Yoshiko Reed, 2013-10-09 In histories of ancient Jews and Judaism the Roman Empire looms large For all the attention to the Jewish Revolt and other conflicts however there has been less concern for situating Jews within Roman imperial contexts just as Jews are frequently dismissed as atypical by scholars of Roman history so Rome remains invisible in many studies of rabbinic and other Jewish sources written under Roman rule Jews Christians and the Roman Empire brings Jewish perspectives to bear on long standing debates concerning Romanization Christianization and late antiquity Focusing on the third to sixth centuries it draws together specialists in Jewish and Christian history law literature poetry and art Perspectives from rabbinic and patristic sources are juxtaposed with evidence from papyri documentary papyri and synagogue and church mosaics Through these case studies contributors highlight paradoxes subtleties and ironies of Romaness and imperial power Contributors William Adler Beth A Berkowitz Raanan Boustani Hannah M Cotton Natalie B Dohrmann Paula Fredriksen Oded Irshai Hayim Lapin Joshua Levinson Ophir M Manor Annette Yoshiko Reed Hagith Sivan Michael D Swartz Rina Talgam

Strength to Strength Michael L.

Satlow, 2018-11-16 Essays that engage the scholarship of Shaye J D Cohen The essays in *Strength to Strength* honor Shaye J D Cohen across a range of ancient to modern topics The essays seek to create an ongoing conversation on issues of identity cultural interchange and Jewish literature and history in antiquity all areas of particular interest for Cohen Contributors include Moshe J Bernstein Daniel Boyarin Jonathan Cohen Yaakov Elman Ari Finkelstein Charlotte Elisheva Fonrobert Steven D Fraade Isaiah M Gafni Gregg E Gardner William K Gilders Martin Goodman Leonard Gordon Edward L Greenstein Erich S Gruen Judith Hauptman Jan Willem van Henten Catherine Hezser Tal Ilan Richard Kalmin Yishai Kiel Ross S Kraemer Hayim Lapin Lee I Levine Timothy H Lim Duncan E MacRae Ivan Marcus Mahnaz Moazami Rachel Neis Saul M Olyan Jonathan J Price Jeffrey L Rubenstein Michael L Satlow Lawrence H Schiffman Daniel R Schwartz Joshua Schwartz Karen Stern Stanley Stowers and Burton L Visotzky Features A full bibliography of Cohen s published works An essay on the contributions of Cohen

Slavery in the Late Antique World, 150 - 700 CE Chris L. de Wet, Maijastina Kahlos, Ville Vuolanto, 2022-02-17 An investigation into slaveholding and slave experience in late antiquity focusing on ideological moral and cultural aspects of slavery *Hebrew Union College Annual Volume 87* Hebrew Union College Press, 2017-12-31 Volume 87 2016 of the Hebrew Union College Annual is now available HUCA is the flagship journal of Hebrew Union College Press and the primary face of Hebrew Union College Jewish Institute of Religion to the academic world From its inception in 1924 its goal has been to cultivate Jewish learning and facilitate the dissemination of cutting edge scholarship across the spectrum of Jewish Studies including Bible Rabbinics Language and Literature History Philosophy and Religion David H Aaron and Jason Kalman served as Editors for the current volume and Sonja Rethy as Managing Editor

[Class and Power in Roman Palestine](#) Anthony Keddie, 2019-10-03 Examines how socioeconomic relations between Judean elites and non elites changed as Palestine became part of the Roman Empire

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