

# RECASTING POSTCOLONIALISM

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*Women Writing  
Between Worlds*

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ANNE DONADEY

# Recasting Postcolonialism Women Writing Between Worlds

**Charles Forsdick**



## **Recasting Postcolonialism Women Writing Between Worlds:**

Recasting Postcolonialism Anne Donadey, 2001 This book analyzes works of Assia Djebar and Leïla Sebbar in context of postcolonial theory and French Algerian history literature and visual arts      **Calixthe Beyala** Nicki Hitchcott, Associate Professor and Reader in African Francophone Studies Nicki Hitchcott, 2006-01-01 The most successful female writer from Francophone Africa Calixthe Beyala occupies an unusual place in French literary and popular culture Her novels are bestsellers and she appears regularly on French television yet a conviction for plagiarism has tarnished her reputation Thus she is both an authentic African author and a proven literary fake In Calixthe Beyala Nicki Hitchcott considers representations of Beyala in the media critical responses to her writing and Beyala's efforts to position herself as a champion of women's rights Hitchcott pays equal attention to Beyala's novels tracing their explorations of the role of migration in the creation of personal identity      Remembering the (post)colonial Self Jenny Murray, 2008 This study traces the interrelated motifs of memory and identity in Djebar's novels arguing the centrality of these themes to her literary project      Travel in Twentieth-Century French and Francophone Cultures Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent Travel in Twentieth Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's Archives de la Planète Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citroën 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the Pour une littérature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity      *Mapping the Self* Alex Goody, Anna Hewitt, Nissa Parmar, 2015-10-05 As the title indicates three themes of perpetual interest in

contemporary cultural studies place identity and nationality converge in this critical essay collection While proffering varied and sometimes clashing arguments concerning the title themes the essays and their authors all assert the importance of the creative text in defining contesting and understanding place identity and nationality in the modern and contemporary globalised world The critical frameworks of these essays grow out of the groundbreaking literary and cultural studies theory of the past two decades However several of the essays map hitherto uncharted territory by engaging with recent works from emerging authors and a director and providing new insight into the work of established authors Beyond mapping new academic terrain the collection is further distinguished by its global perspective with texts and authors from around the world which come together in a unique multinational dialogue The collection is divided into three sections The first Women Writers and Nationalism includes essays on Gertrude Stein Adrienne Rich Jo Shapcott and Leila Aboulela The second National Identity and Contemporary Fictions examines the role of contemporary fiction in establishing the respective national identities and histories of Wales and Australia The third Transnational Identities analyses Partition literature migrant women s literature of France and Spain and film director Shane Meadows take on new forms of nationalism From India Africa Europe Australia and the United States the texts and essays crisscross the globe exploring the relationships between nationality and identity through film memoir poetry and the novel Some examine national literatures and identities others focus on the struggle of the individual particularly the migrant individual to define his or her identity within a multicultural multinational framework Together the essays register both collective and individual responses to nationality and illustrate new forms of nationalism and identity in the modern and contemporary world

**Re-hybridizing Transnational Domesticity and Femininity** Stacey Weber-Fève, 2010-01-05 Re hybridizing Transnational Domesticity and Femininity examines the problems of voicing the personal when considering the role and place of women in the home Analyzing a collection of first person cinematic and literary narratives by Assia Djebar Annie Ernaux Simone de Beauvoir Raja Amari Coline Serreau Leïla Sebbar and Yamina Benguigui Weber Fève explores the transnational processes of identity formation gender performance and construction of culture and society Through a closer look at contemporary representations of French Algerian and Tunisian women on the page and on the screen this study discusses the ways in which homemaking nation and gender are intricately bound to one another and situated in personal history Working within as well as beyond so called national systems of visual and written representation these women artists challenge inherited and monolithic performances definitions and discourses of femininity In doing so they create re hybridized subjects that begin to recognize and embrace the differences within themselves The authors and filmmakers in this study through their female protagonists the protagonists homes and homemaking acts and the investigative lens of the interrogation of the personal are interested in exploring how the process of uncovering or articulating new and other identities and subjectivities ushers in new and re hybridized ways of seeing knowing and being female

**ReFocus: The Films of Rachid Bouchareb** Michael

Gott,2020-09-21 ReFocus The Films of Rachid Bouchareb is the first book length study of the internationally recognized director s films Bouchareb was one of France s first filmmakers of North African descent and his career as a director and producer now spans over 35 years Remarkably varied in their themes formal elements and narrative settings Bouchareb s work has engaged with and reflected on a variety of crucial social political and historical issues from the role of colonial troops in the French army during the Second World War to terrorism in contemporary Europe This volume examines Bouchareb s films from an interdisciplinary perspective exploring key influences on his output and considering new theoretical approaches to his filmmaking     **Introduction to Scholarship in Modern Languages and Literatures** David G. Nicholls,2015-01-01 The third edition of the MLA s widely used Introduction to Scholarship in Modern Languages and Literatures features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

Algeria Cuts Ranjana Khanna,2008 Algeria Cuts discusses the figure of woman both under colonial rule in Algeria and within the postcolonial independent nation state It is an interdisciplinary project that spans fine art film colonial and legal policy manifestos prose fiction and theoretical and philosophical texts concerning the relationship between France and Algeria Khanna investigates gendered representation identification and justice and in the process calls into question the ways in which conventional disciplinary frameworks foreclose certain avenues of reflection while foregrounding others Algeria Cuts seeks to understand Algeria and Algerian women as a philosophical site that facilitates an understanding of justice and the pursuit of feminism     *The Performance of Listening in Postcolonial Francophone Culture* Jennifer Solheim,2018-01-23 In considering cultural works from French speaking North Africa and the Middle East all published or released in France from 1962 2011 Solheim s study of listening across cultural genres will be of interest to any scholar curious about contemporary postcolonial France     Historical Companion to Postcolonial Literatures - Continental Europe

and its Empires Prem Poddar, 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G

**Betwixt and Between** David Johnston, Stephen Kelly, 2009-10-02 Betwixt and Between place and cultural translation examines the often fraught relationship between conceptions of place and the attempt to translate them critically politically and ethnographically for native and non native audiences Examining translation in a number of key contemporary geo political contexts including Northern Ireland Venezuela India Italy Canada Germany France and the Middle East and in a variety of genres including poetry drama film television advertising and the novel in multiple languages Betwixt and Between argues for the curiously fruitful dislocation of translation as a discourse and practice Contributors argue that by attending to the curiously placeless place of the translator translation studies might better police the quiet pieties of nationalism ethnic singularity and cultural homogeneity which have so destructively determined the politics of the last two centuries and which threaten to overwhelm our understanding of current cultural and political antagonisms

**International Media Studies** Divya McMillin, 2009-02-04 International Media Studies is a bold introduction to the field that focuses on a de centering of media epistemology to represent a more thorough world view A comprehensive textbook exploring the current state of media studies as it is being practised across the world Takes discussions about media studies beyond other textbooks by situating the subject firmly in an international context appropriate to the globalized 21st century Surveys our reception of a wide variety of media content and formats including television magazines fiction newspapers and popular music Considers both theoretical and much needed ethnographic perspectives on media studies Showcases global and local media patterns in a variety of countries around the world including examples from Asia Africa and Latin America

*French Orientalist Literature in Algeria, 1845-1882* Sage Goellner, 2018-03-06 Through literary and historical readings this book explores how France was haunted by the violence of its colonial efforts in Algeria Employing literary philosophical and archival analyses it provides a new perspective on literary works from the French colonial period while addressing questions of history trauma memory and culture

Approaches to Teaching the Works of Assia Djebar Anne Donadey, 2017-06-01 A significant and prolific francophone writer and filmmaker Assia Djebar is celebrated for her experimental multilingual prose and her nuanced imaginative representations of Algeria From her first novel *La soif* The Mischief to her final book *Nulle part dans la maison de mon père* No Place in My Father's House she offers a wealth of pedagogical and theoretical possibilities Part 1 Materials presents valuable teaching resources including biographical information French and English language editions of Djebar's writing and secondary works In part 2 Approaches contributors address the issues of and controversy surrounding her oeuvre drawing on a range of interdisciplinary approaches and classroom strategies Topics in the volume include translation studies Islamic feminism colonial and postcolonial contexts autobiographical writing historiography postmodern and avant garde literary

experimentation and visual culture Gayatri Chakravorty Spivak provides an afterword This volume makes clear the political intellectual and artistic importance of Djébar

**Paris 1961** Jim House, Neil MacMaster, 2006-09-28 For decades knowledge of the 1961 massacre of Algerian demonstrators by the Paris police was suppressed This study investigates the roots of this violence within the colonial system and how the event was covered up until it resurfaced after the 1980s to become one of the most controversial issues in contemporary French politics

Memory as Colonial Capital Erica L. Johnson, Éloïse Brezault, 2017-08-17 This volume examines the ways that writers from the Caribbean Africa and the U S theorize and employ postcolonial memory in ways that expose or challenge colonial narratives of the past and shows how memory assumes particular forms and values in post colonial contexts in twenty and twenty first century works The problem of contested memory and colonial history continues to be an urgent and timely issue as colonial history has served to crush erase and manipulate collective and individual memories Indeed the most powerful mechanism of colonial discourse is that which alters and silences local histories and even individuals memories in service to colonial authority Johnson and Brezault work to contextualize the politics of writing memory in the shadow of colonial history creating a collection that pioneers a postcolonial turn in cultural memory studies suitable for scholars interested in cultural memory postcolonial Francophone and ethnic studies Includes a foreword by Marianne Hirsch

**Voices and Veils** Anna Kemp, 2017-12-02 In recent years the figure of the Muslim Woman has loomed large over mainstream feminist debate in France Cast alternately as a Frenchwoman in the making or a veiled threat the Muslim Woman has become emblematic of France's relationship to those identified as its cultural others But throughout these debates and in spite of their scale and passion one view has been glaringly absent the view of French Muslim women themselves Drawing on sociological polemical and literary writings this thoughtful and wide ranging study examines the unacknowledged colonial roots of French feminist discourses on Islam and femininity before bringing to light examples of French Muslim women's writing and activism that suggest alternative ways of being both French and a feminist Shortlisted for the 2012 Gapper Prize awarded annually by the Society for French Studies for the best book of its year by a scholar working in French studies in Britain or Ireland

**Paralyses** John Culbert, 2011-01-01 Modernity has long been equated with motion travel and change from Marx's critical diagnoses of economic instability to the Futurists glorification of speed Likewise metaphors of travel serve widely in discussions of empire cultural contact translation and globalization from Deleuze's nomadology to James Clifford's traveling cultures John Culbert in contrast argues that the key texts of modernity and postmodernity may be approached through figures and narratives of paralysis motion is no more defining of modern travel than fixations resistance and impasse concepts and figures of travel he posits must be rethought in this more static light Focusing on the French and Francophone context in which paralyzed travel is a persistent motif Culbert also offers new insights into French critical theory and its often paradoxical figures of mobility from Blanchot's *spas au delà* and Barthes's *derivés* to Derrida's *aporias* and Glissant's *diversions* Here we see that paralysis is not

merely the failure of transport but rather the condition in which travel by coming to a crisis calls into question both mobility and stasis in the language of desire and the order of knowledge Paralyse provides a close analysis of the rhetoric of empire and the economy of tourism precisely at their points of breakdown which in turn enables a deconstruction of master narratives of exploration conquest and exoticism A reassessment of key authors of French modernity from Nerval and Gautier to Fromentin Paulhan Beckett Leiris and Boudjedra Paralyse also constitutes a new theoretical intervention in debates on travel translation ethics and postcoloniality Experimental Nations Réda Bensmaïa, 2009-01-10 Jean Paul Sartre's famous question For whom do we write strikes close to home for francophone writers from the Maghreb Do these writers address their compatriots many of whom are illiterate or read no French or a broader audience beyond Algeria Morocco and Tunisia In Experimental Nations Réda Bensmaïa argues powerfully against the tendency to view their works not as literary creations worth considering for their innovative style or language but as ethnographic texts and to appraise them only against the French literary canon He casts fresh light on the original literary strategies many such writers have deployed to reappropriate their cultural heritage and reconfigure their nations in the decades since colonialism Tracing the move from the anticolonial nationalist and arabist literature of the early years to the relative cosmopolitanism and diversity of Maghrebi francophone literature today Bensmaïa draws on contemporary literary and postcolonial theory to deterritorialize its study Whether in Assia Djebar's novels and films Abdelkebir Khatabi's prose poems or critical essays or the novels of Nabile Far's Abdelwahab Meddeb or Mouloud Feraoun he raises the veil that hides the intrinsic richness of these artists' works from the eyes of even an attentive audience Bensmaïa shows us how such Maghrebi writers have opened their nations as territories to rediscover and stake out to invent while creating a new language In presenting this masterful account of virtual but veritable nations he sets forth a new and fertile topography for francophone literature



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