

*Koichi Iwabuchi*



## Recentring globalization

*Popular culture and Japanese transnationalism*



# Recentring Globalization Popular Culture And Japanese Transnationalism

**David Kirk**



## **Recentering Globalization Popular Culture And Japanese Transnationalism:**

**Recentering Globalization** Koichi Iwabuchi, 2002-11-08 DIVAn examination of the increased presence of Japanese media and popular culture in the rest of Asia and the way it has transformed Japanese self understanding div *Recentering Globalization* Koichi Iwabuchi, 2002-11-08 Globalization is usually thought of as the worldwide spread of Western particularly American popular culture Yet if one nation stands out in the dissemination of pop culture in East and Southeast Asia it is Japan Pok mon anime pop music television dramas such as Tokyo Love Story and Long Vacation the export of Japanese media and culture is big business In *Recentering Globalization* Koichi Iwabuchi explores how Japanese popular culture circulates in Asia He situates the rise of Japan's cultural power in light of decentering globalization processes and demonstrates how Japan's extensive cultural interactions with the other parts of Asia complicate its sense of being in but above or similar but superior to the region Iwabuchi has conducted extensive interviews with producers promoters and consumers of popular culture in Japan and East Asia Drawing upon this research he analyzes Japan's localizing strategy of repackaging Western pop culture for Asian consumption and the ways Japanese popular culture arouses regional cultural resonances He considers how transnational cultural flows are experienced differently in various geographic areas by looking at bilateral cultural flows in East Asia He shows how Japanese popular music and television dramas are promoted and understood in Taiwan Hong Kong and Singapore and how Asian popular culture especially Hong Kong's is received in Japan Rich in empirical detail and theoretical insight *Recentering Globalization* is a significant contribution to thinking about cultural globalization and transnationalism particularly in the context of East Asian cultural studies **Recentering Globalization**, 2009 DIVAn examination of the increased presence of Japanese media and popular culture in the rest of Asia and the way it has transformed Japanese self understanding div **Cultural Nationalism in Contemporary Japan** Kosaku

Yoshino, 2005-10-18 Japanese author's view of Japanese view of own society Controversial thesis that businessmen use myths of Japanese uniqueness commercially Sold over 900 in hb *Women on the Verge* Karen Kelsky, 2001-11-21 DIVExplores issues of gender race and national identity in Japan by taking up for critical analysis an emergent national trend in which some urban Japanese women turn to the West through study abroad work abroad and romance with Westerners in order div

*The Monstrous-Feminine in Contemporary Japanese Popular Culture* Raechel Dumas, 2018-06-01 This book explores the monstrous feminine in Japanese popular culture produced from the late years of the 1980s through to the new millennium Raechel Dumas examines the role of female monsters in selected works of fiction manga film and video games offering a trans genre trans media analysis of this enduring trope The book focuses on several iterations of the monstrous feminine in contemporary Japan the self replicating sh jo in horror monstrous mothers in science fiction female ghosts and suburban hauntings in cinema female monsters and public violence in survival horror games and the rebellious female body in mytho fiction Situating the titles examined here amid discourses of crisis that have materialized in contemporary Japan Dumas

illuminates the ambivalent pleasure of the monstrous feminine as a trope that both articulates anxieties centered on shifting configurations of subjectivity and nationhood and elaborates novel possibilities for identity negotiation and social formation in a period marked by dramatic change     Imagining the Global Fabienne Darling-Wolf, 2014-12-22 A focused multisited cultural analysis that reflects on the symbiotic relationship between the local the national and the global     **Japanese Popular Culture and Contents Tourism** Philip A. Seaton, Takayoshi Yamamura, 2017 Contents tourism is tourism induced by the contents narratives characters locations and other creative elements of films novels games manga anime television dramas and other forms of popular culture Focusing on both fan behaviours and the impacts on tourism destinations this book provides insights into this rapidly growing phenomenon in Japan     **East Asian Pop Culture** Beng Huat Chua, Koichi Iwabuchi, 2008-02-01 The contributors analyse the subject of Asian pop culture arranged under three headings Television Industry in East Asia Transnational Crosscultural Receptions of TV Dramas and Nationalistic reactions     Playing to the World's Biggest Audience Michael Curtin, 2007-08-02 In this provocative analysis of screen industries in China Hong Kong Taiwan and Singapore Michael Curtin delineates the globalizing pressures and opportunities that since the 1980s have dramatically transformed the terrain of Chinese film and television including the end of the cold war the rise of the World Trade Organization the escalation of democracy movements and the emergence of an East Asian youth culture Reaching beyond national frameworks Curtin examines the prospect of a global Chinese audience that will include more viewers than in the United States and Europe combined He draws on in depth interviews with a diverse array of media executives plus a wealth of historical material to argue that this vast and increasingly wealthy market is likely to shake the very foundations of Hollywood's century long hegemony Playing to the World's Biggest Audience profiles the leading Chinese commercial studios and telecasters and delves into the operations of Western conglomerates extending their reach into Asia Advancing a dynamic and integrative theory of media capital this innovative book explains the histories and strategies of screen enterprises that aim to become central players in the Global China market and offers an alternative perspective to recent debates about cultural globalization     **Asian Cultural Flows** Nobuko Kawashima, Hye-Kyung Lee, 2018-10-10 This book investigates economic political and cultural conditions that have led to transnational flows of culture in Asia Coverage also looks at the consequences of an increasingly interconnected Asian regional culture as well as policy makers and cultural industries response to it The book features essays written by researchers from different countries in Asia and beyond with diverse disciplinary backgrounds The volume also contains engaging examples and cases with comparative perspectives The contributors provide readers with grounded analysis in the organizational and economic logics of Asian creative industries national cultural policies that promote or hinder cultural flows and the media convergence and online consumers surging demand for Asianized cultural products Such insights are of crucial importance for a better understanding of the dynamics of transnational cultural flows in contemporary Asia In addition the essays aim to de westernize the study of cultural and

creative industries which draws predominantly on cases in the United States and Europe The contributors focus instead on regional dynamics of the development of these industries The popularity of J Pop and K Pop in East and Southeast Asia and beyond is now well known but less is known about how this happened This volume offers readers theoretical tools that will help them to make better sense of those exciting phenomena and other rising cultural flows within Asia and their relevance to the global cultural economy

**A Companion to U.S. Foreign Relations** Christopher R. W. Dietrich, 2020-03-24 Covers the entire range of the history of U S foreign relations from the colonial period to the beginning of the 21st century A Companion to U S Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical essays by prominent scholars The essays explore three centuries of America s global interactions and the ways U S foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U S foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U S diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U S foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U S foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U S foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U S foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U S Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America s interactions with the world

Cosmopolitanism in the Age of Globalization Lee Trepanier, Khalil M. Habib, 2011-09-30 Thanks to advances in international communication and travel it has never been easier to connect with the rest of the world As philosophers debate the consequences of globalization cosmopolitanism promises to create a stronger global community Cosmopolitanism in the Age of Globalization examines this philosophy from numerous perspectives to offer a comprehensive evaluation of its theory and practice Bringing together the works of political scientists philosophers historians and economists the work applies an interdisciplinary approach to the study of cosmopolitanism that illuminates its long and varied history This diverse framework provides a thoughtful analysis of the claims of cosmopolitanism and introduces many overlooked theorists and ideas This volume is a timely addition to

sociopolitical theory exploring the philosophical consequences of cosmopolitanism in today's global interactions

**The Culture of Japanese Fascism** Alan Tansman, 2009-04-13 Focusing on Japan scholars of history literature film art history and anthropology demonstrate the necessity of understanding fascisms cultural manifestations

*Popular Culture, Globalization and Japan* Matthew Allen, Rumi Sakamoto, 2007-01-24 Japanese popular culture is constantly evolving in the face of internal and external influence *Popular Culture Globalization and Japan* examines this evolution from a new and challenging perspective by focusing on the movements of popular culture into and out of Japan Taking a multidisciplinary approach the book argues that a key factor behind the changing nature of Japanese popular culture lies in its engagement with globalization Essays from a team of leading international scholars illustrate this crucial interaction between the flows of Japanese popular culture and the constant development of globalization Drawing on rich empirical content this book looks at Japanese popular culture as it traverses international borders flowing out through such forms as manga consumption in New Zealand and flowing in through such forms as foreigners writing about Japan in Japanese and how American influences affected the formation of Japan's gay identity Presenting current confronting and sometimes controversial insights into the many forms of Japanese popular culture emerging within this global context *Popular Culture Globalization and Japan* will make essential reading for those working in Japanese studies cultural studies and international relations

**Aesthetic Cosmopolitanism and Global Culture**, 2019-11-11 Gathering scholars from five continents this edited book displaces the elitist image of cosmopolitan as well as the blame addressed to aesthetic cosmopolitanism often considered as merely cosmetic By considering aesthetic cosmopolitanism as a tool to understand how individuals and social groups appropriate the sphere of culture in a global world the authors are concerned with its operationalization on two strongly interwoven levels macro and micro structural and individual Based on the discussion of theoretical perspectives and empirically grounded research qualitative and quantitative conducted in many countries this volume unveils new insights on tourism and food architecture and museums TV series and movies rock K pop and samba by providing resources for making sense of aesthetic preferences in a global perspective Contributors are Felicia Chan Vincenzo Cicchelli Talitha Alessandra Ferreira Paula Iadevito Sukhmani Khorana Anne Krebs Antoinette Kujilaars Franck Mermier Sylvie Octobre Joana Pellerano Rosario Radakovich Motti Regev Viviane Riegel Clara Rodriguez Leslie Sklair Yi Ping Eva Shi Claire Thoumelin and Dario Verderame

**Emerging Worlds of Anime and Manga** Frenchy Lunning, 2006 This inaugural volume on anime and manga engages the rise of Japanese popular culture through game design fashion graphic design commercial packaging character creation and fan culture Promoting dynamic ways of thinking along with a wealth of images this cutting edge work opens new doors between academia and fandom

**Pikachu's Global Adventure** Joseph Tobin, 2004-02-05 Initially developed in Japan by Nintendo as a computer game Pok mon swept the globe in the late 1990s Based on a narrative in which a group of children capture train and do battle with over a hundred imaginary creatures Pok mon quickly diversified into an array of popular

products including comic books a TV show movies trading cards stickers toys and clothing Pok mon eventually became the top grossing children s product of all time Yet the phenomenon fizzled as quickly as it had ignited By 2002 the Pok mon craze was mostly over Pikachu s Global Adventure describes the spectacular complex and unpredictable rise and fall of Pok mon in countries around the world In analyzing the popularity of Pok mon this innovative volume addresses core debates about the globalization of popular culture and about children s consumption of mass produced culture Topics explored include the origins of Pok mon in Japan s valorization of cuteness and traditions of insect collecting and anime the efforts of Japanese producers and American marketers to localize it for foreign markets by muting its sex violence moral ambiguity and general feeling of Japaneseness debates about children s vulnerability versus agency as consumers and the contentious question of Pok mon s educational value and place in school The contributors include teachers as well as scholars from the fields of anthropology media studies sociology and education Tracking the reception of Pok mon in Japan the United States Great Britain France and Israel they emphasize its significance as the first Japanese cultural product to enjoy substantial worldwide success and challenge western dominance in the global production and circulation of cultural goods Contributors Anne Allison Linda Ren e Bloch Helen Bromley Gilles Brougere David Buckingham Koichi Iwabuchi Hirofumi Katsuno Dafna Lemish Jeffrey Maret Julian Sefton Green Joseph Tobin Samuel Tobin Rebekah Willet Christine Yano

**The Oxford Handbook of Japanese Cinema** Daisuke Miyao, 2014 The reality of transnational innovation and dissemination of new technologies including digital media has yet to make a dent in the deep seated culturalism that insists on reinscribing a divide between the West and Japan The Oxford Handbook of Japanese Cinema aims to counter this trend toward dichotomizing the West and Japan and to challenge the pervasive culturalism of today s film and media studies Featuring twenty essays each authored by a leading researcher in the field this volume addresses productive debates about where Japanese cinema is and where Japanese cinema is going at the period of crisis of national boundary under globalization It reevaluates the position of Japanese cinema within the discipline of cinema and media studies and beyond and situates Japanese cinema within the broader fields of transnational film history Likewise it examines the materiality of Japanese cinema scrutinizes cinema s relationship to other media and identifies the specific practices of film production and reception As a whole the volume fosters a dialogue between Japanese scholars of Japanese cinema film scholars of Japanese cinema based in Anglo American and European countries film scholars of non Japanese cinema film archivists film critics and filmmakers familiar with film scholarship A comprehensive volume that grasps Japanese cinema under the rubric of the global and also fills the gap between Japanese and non Japanese film studies and between theories and practices The Oxford Handbook of Japanese Cinema challenges and responds to the major developments underfoot in this rapidly changing field

## Reviewing **Recentering Globalization Popular Culture And Japanese Transnationalism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Recentering Globalization Popular Culture And Japanese Transnationalism**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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