

Koichi Iwabuchi



Recentring globalization

Popular culture and Japanese transnationalism



Recentring Globalization

Fabio Rambelli



Recentring Globalization:

Recentring Globalization Koichi Iwabuchi, 2002-11-08 Globalization is usually thought of as the worldwide spread of Western particularly American popular culture Yet if one nation stands out in the dissemination of pop culture in East and Southeast Asia it is Japan Pop music anime pop music television dramas such as Tokyo Love Story and Long Vacation the export of Japanese media and culture is big business In *Recentring Globalization* Koichi Iwabuchi explores how Japanese popular culture circulates in Asia He situates the rise of Japan's cultural power in light of decentering globalization processes and demonstrates how Japan's extensive cultural interactions with the other parts of Asia complicate its sense of being in but above or similar but superior to the region Iwabuchi has conducted extensive interviews with producers promoters and consumers of popular culture in Japan and East Asia Drawing upon this research he analyzes Japan's localizing strategy of repackaging Western pop culture for Asian consumption and the ways Japanese popular culture arouses regional cultural resonances He considers how transnational cultural flows are experienced differently in various geographic areas by looking at bilateral cultural flows in East Asia He shows how Japanese popular music and television dramas are promoted and understood in Taiwan Hong Kong and Singapore and how Asian popular culture especially Hong Kong's is received in Japan Rich in empirical detail and theoretical insight *Recentring Globalization* is a significant contribution to thinking about cultural globalization and transnationalism particularly in the context of East Asian cultural studies

Recentring Globalization, 2009 DIVAn examination of the increased presence of Japanese media and popular culture in the rest of Asia and the way it has transformed Japanese self understanding div *At the Margins of Globalization* Sergio Puig, 2021-05-13 This book explores how Indigenous Peoples are impacted by globalization and the cult of the individual that often accompanies the phenomenon

Gagaku Fabio Rambelli, 2025-03-03 *Gagaku* the ceremonial music of the imperial court Buddhist temples and Shinto shrines in Japan was established in the early 8th century and has been continuously performed since then Despite its importance in the cultural and religious history of Japan this is the only book on the cultural history of *Gagaku* published outside of Japan The chapters written by the leading experts on *Gagaku* in Japan and elsewhere address religious philosophical and socio cultural aspects of this music with focus on Buddhism Confucianism Shinto and also explore the impact of modernization and globalization The book discusses developments from the 1600s until the present most previous works focus on the 8th through 12th centuries including the samurai appropriation of *Gagaku* and the diffusion of this music among learned commoners It also traces the history of the global interest for *Gagaku* among contemporary composers in the early 20th century This book brings a new understanding of the cultural history of Japan by focusing on music its conceptual system and its impact on religion society and politics A must read for specialists of Japanese religion and culture musicologists and all those who are interested in world music

Cultures and Globalization Helmut K Anheier, Yudhishtir Raj Isar, 2008-09-17 The world's cultures and their forms of creation presentation and preservation are

deeply affected by globalization in ways that are inadequately documented and understood The Cultures and Globalization series is designed to fill this void in our knowledge In this series leading experts and emerging scholars track cultural trends connected to globalization throughout the world resulting in a powerful analytic tool kit that encompasses the transnational flows and scapes of contemporary cultures Each volume presents data on cultural phenomena through colourful innovative information graphics to give a quantitative portrait of the cultural dimensions and contours of globalization This second volume The Cultural Economy analyses the dynamic relationship in which culture is part of the process of economic change that in turn changes the conditions of culture It brings together perspectives from different disciplines to examine such critical issues as the production of cultural goods and services and the patterns of economic globalization the relationship between the commodification of the cultural economy and the aesthetic realm current and emerging organizational forms for the investment production distribution and consumption of cultural goods and services the complex relations between creators producers distributors and consumers of culture the policy implications of a globalizing cultural economy By demonstrating empirically how the cultural industries interact with globalization this volume will provide students of contemporary culture with a unique indispensable reference tool

Tactical Globalization Aaron Koh, 2010 This book is about a small city state s social experiment with globalization It examines how Singapore conducts its globalization experiment through the state apparatus of schooling and education policy The author argues that Singapore engages with globalization by anticipating the problem space of globalization with calculated actions and experimentation termed tactics and tactical globalization in the book Central to the book is an examination and analysis of the Thinking Schools Learning Nation education policy and reform While Tactical Globalization contributes to the sociology of globalization by foregrounding new narratives on globalization that are emerging it also takes a contextual and innovative approach to education policy analysis which includes a speech turned policy document and a nationally televised segment of a documentary called Learning Journeys

Empire of Culture Waiyee Loh, 2024-06-01 Empire of Culture brings together contemporary representations of Victorian Britain to reveal how the nation s imperial past inheres in the ways post imperial subjects commodify and consume culture in the late twentieth and early twenty first centuries The globalization of English literature along with British forms of dress etiquette and dining in the nineteenth century presumed and produced the idea that British culture is a universal standard to which everyone should aspire Examining neo Victorian texts and practices from Britain the United States Japan and Singapore from A S Byatt s novel Possession and its Hollywood film adaptation to Japanese Lolita fashion and the Lady Victorian manga series Waiyee Loh argues that the British heritage industry thrives on the persistence of this idea Yet this industry also competes and collaborates with the US and Japanese cultural industries as they too engage with the legacy of British universalism to carve out their own empires in a global creative economy Unique in its scope Empire of Culture centers Britain s engagements with the US and East Asia to illuminate fresh axes of influence

and appropriation and further bring Victorian studies into contact with various sites of literary and cultural fandom

Television, Japan, and Globalization Mitsuhiro Yoshimoto, Eva Tsai, JungBong Choi, 2016-02-02 Television Japan and Globalization makes a monumental contribution to the literature of television studies which has increasingly recognized its problematic focus on US and Western European media and a compelling intervention in discussions of globalization through its careful attention to contradictory and complex phenomena on Japanese TV Case studies include talent and stars romance anime telops game and talk shows and live action nostalgia shows The book also looks at Japanese television from a political and economic perspective with attention to Sky TV production trends and Fuji TV as an architectural presence in Tokyo The combination of textual analysis clear argument and historical and economic context makes this book ideal for media studies audiences Its most important contribution may be moving the study of Japanese popular culture beyond the tired truisms about postmodernism and opening up new lines of thinking about television and popular culture within and between nations

Open World Empire Christopher B. Patterson, 2020-04-14 Finalist 2021 John Hope Franklin Prize given by the American Studies Association Seeking ways to understand video games beyond their imperial logics Patterson turns to erotics to re invigorate the potential passions and pleasures of play Video games vastly outpace all other mediums of entertainment in revenue and in global reach On the surface games do not appear ideological nor are they categorized as national products Instead they seem to reflect the open and uncontaminated reputation of information technology Video games are undeniably imperial products Their very existence has been conditioned upon the spread of militarized technology the exploitation of already existing labor and racial hierarchies in their manufacture and the utopian promises of digital technology Like literature and film before it video games have become the main artistic expression of empire today the open world empire formed through the routes of information technology and the violences of drone combat unending war and overseas massacres that occur with little scandal or protest Though often presented as purely technological feats video games are also artistic projects and as such they allow us an understanding of how war and imperial violence proceed under signs of openness transparency and digital utopia But the video game as Christopher B Patterson argues is also an inherently Asian commodity its hardware is assembled in Asia its most talented e sports players are of Asian origin Nintendo Sony and Sega have defined and dominated the genre Games draw on established discourses of Asia to provide an Asiatic space a playful sphere of racial otherness that straddles notions of the queer the exotic the bizarre and the erotic Thinking through games like Overwatch Call of Duty 4 Modern Warfare Shenmue II and Alien Isolation Patterson reads against empire by playing games erotically as players do seeing games as Asiatic playthings that afford new passions pleasures desires and attachments

Underglobalization Joshua Neves, 2020-03-06 Despite China's recent emergence as a major global economic and geopolitical power its association with counterfeit goods and intellectual property piracy has led many in the West to dismiss its urbanization and globalization as suspect or inauthentic In Underglobalization Joshua Neves examines the cultural politics

of the fake and how frictions between legality and legitimacy propel dominant models of economic development and political life in contemporary China Focusing on a wide range of media technologies and practices in Beijing Neves shows how piracy and fakes are manifestations of what he calls underglobalization the ways social actors undermine and refuse to implement the specific procedures and protocols required by globalization at different scales By tracking the rise of fake politics and transformations in political society in China and globally Neves demonstrates that they are alternate outcomes of globalizing processes rather than anathema to them **Cultural Nationalism in Contemporary Japan** Kosaku Yoshino,2005-10-18

Japanese author's view of Japanese view of own society Controversial thesis that businessmen use myths of Japanese uniqueness commercially Sold over 900 in hb Geo-Spatiality in Asian and Oceanic Literature and Culture Shiuuhuah Serena Chou,Soyoung Kim,Rob Sean Wilson,2022-08-04 This collection opens the geospatiality of Asia into an environmental framework called Oceania and pushes this complex regional multiplicity towards modes of trans local solidarity planetary consciousness multi sited decentering and world belonging At the transdisciplinary core of this worlding process lies the multiple spatial and temporal dynamics of an environmental eco poetics articulated via thinking and creating both with and beyond the Pacific and Asia imaginary Korea at the Center: Dynamics of Regionalism in Northeast Asia Charles K. Armstrong,Gilbert Rozman,Samuel S. Kim,Stephen Kotkin,2016-09-16 The common images of Korea view the peninsula as a long standing battleground for outside powers and the Cold War's last divided state But Korea's location at the very center of Northeast Asia gives it a pivotal role in the economic integration of the region and the dynamic development of its more powerful neighbors A great wave of economic expansion driven first by the Japanese miracle and then by the ascent of China has made South Korea an economic powerhouse in its own right the hub of the region once again a natural corridor for railroads and energy pipelines linking Asiatic Russia to China and Japan And over the horizon an opening of North Korea with multilateral support would add another major push toward regional integration Illuminating the role of the Korean peninsula in three modern historical periods the eminent international contributors to this volume offer a fresh and stimulating appraisal of Korea as the key to the coalescence of a broad open Northeast Asian regionalism in the twenty fifth century

Fear, Cultural Anxiety, and Transformation Scott A. Lukas,John Marmysz,2010-06-22 The contributors to this volume explore the themes of fear cultural anxiety and transformation as expressed in remade horror science fiction and fantasy films While opening on a note that emphasizes the compulsion of filmmakers to revisit issues concerning fear and anxiety this collection ends with a suggestion that repeated confrontation with these issues allows the opportunity for creative and positive transformation Empire of Hope David Leheny,2018-11-15 Empire of Hope asks how emotions become meaningful in political life In a diverse array of cases from recent Japanese history David Leheny shows how sentimental portrayals of the nation and its global role reflect a durable story of hopefulness about the country's postwar path From the medical treatment of conjoined Vietnamese children victims of Agent Orange the global promotion of Japanese popular culture a

tragic maritime accident involving a US Navy submarine to the 2011 tsunami and nuclear disaster this story has shaped the way in which political figures writers officials and observers have depicted what the nation feels Expressions of national emotion do several things they construct the boundaries of the national body they inform and discipline appropriate expression and they depoliticize messy problems that threaten to produce divisive questions about winners and losers Most important they work because they appear to be natural simple and expected expressions of how the nation shares feeling even when they paper over the extraordinary divergence in how the nation s citizens experience each incident In making its arguments Empire of Hope challenges how we read the relations between emotion and politics by arguing unlike those who build from the neuroscientific turn in the social sciences or those developing affect theory in the humanities that the focus should be on emotional representation rather than on emotion itself

Anime's Knowledge Cultures Jinying

Li,2024-03-12 Unlocking the technosocial implications of global geek cultures Why has anime a low tech medium from last century suddenly become the cultural new cool in the information age Through the lens of anime and its transnational fandom Jinying Li explores the meanings and logics of geekdom as one of the most significant sociocultural groups of our time In Anime s Knowledge Cultures Li shifts the center of global geography in knowledge culture from the computer boys in Silicon Valley to the anime fandom in East Asia Drawing from film studies animation studies media theories fan studies and area studies she provides broad cultural and theoretical explanations of anime s appeal to a new body of tech savvy knowledge workers and consumers commonly known as geeks otaku or zhai Examining the forms techniques and aesthetics of anime as well as the organization practices and sensibilities of its fandom Anime s Knowledge Cultures is at once a theorization of anime as a media environment as well as a historical and cultural study of transnational geekdom as a knowledge culture Li analyzes anime culture beyond the national and subcultural frameworks of Japan or Japanese otaku instead theorizing anime s transnational transmedial network as the epitome of the postindustrial knowledge culture of global geekdom By interrogating the connection between the anime boom and global geekdom Li reshapes how we understand the meanings and significance of anime culture in relation to changing social and technological environments

Western Japaneseness: Intercultural Translations of Japan in Western Media Frank Jacob, Bruno Surace,2021-03-02 Our images of non Western cultures are often based on stereotypes that are replicated over the years These stereotypes often appear in popular media and are responsible for a pre set image of otherness The present book investigates these processes and the media representation of otherness especially as an artificial construct based on stereotypes and their repetition in the case of Japan Western Japaneseness thereby illustrates how the Western image of Japan in popular media is rather a construct that in a way replicated itself instead of a more serious encounter with a foreign and different cultural context This book will be of great value to students and academics who hold interest in media studies Japanese studies and cultural studies It will also appeal to a broader audience with interests in Japan more generally

Creativity and Its Discontents

Laikwan Pang, 2012 Laikwan Pang offers a complex critical analysis of creativity creative industries and the impact of Western copyright laws on creativity in China *Cinema at the Crossroads* Hyon Joo Yoo, 2012-01-01 What does it mean to rethink postcolonial studies through East Asian experience and cinema Cinema at the Crossroads Nation and the Subject in East Asian Cinema by Hyon Joo Yoo pursues this question by bringing an East Asian postcolonial framework the notion of film as a manifestation of national culture and the methodology of psychoanalysis to bear on a failed hegemonic subject This is a profound look into how cinema and national culture intertwine with hegemony and power Boys Love Media in Thailand Thomas Baudinette, 2023-10-05 Over the past several years the Thai popular culture landscape has radically transformed due to the emergence of Boys Love BL soap operas which celebrate the love between handsome young men Boys Love Media in Thailand Celebrity Fans and Transnational Asian Queer Popular Culture is the first book length study of this increasingly significant transnational pop culture phenomenon Drawing upon six years of ethnographic research the book reveals BL s impacts on depictions of same sex desire in Thai media culture and the resultant mainstreaming of queer romance through new forms of celebrity and participatory fandom The author explores how the rise of BL has transformed contemporary Thai consumer culture leading to heterosexual female fans of male celebrities who perform homoeroticism becoming the main audience to whom Thai pop culture is geared Through the case study of BL this book thus also investigates how Thai media is responding to broader regional trends across Asia where the economic potentials of female and queer fans are becoming increasingly important Baudinette ultimately argues that the center of queer cultural production in Asia has shifted from Japan to Thailand investigating both the growing international fandom of Thailand s BL series as well as the influence of international investment into the development of these media The book particularly focuses on specific case studies of the fandom for Thai BL celebrity couples in Thailand China the Philippines and Japan to explore how BL series have transformed each of these national contexts queer consumer cultures

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Recentering Globalization**

In a global inundated with screens and the cacophony of instant transmission, the profound power and mental resonance of verbal art usually diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the lyrical pages of **Recentering Globalization**, a interesting function of fictional beauty that pulses with raw emotions, lies an unique journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that mesmerizing opus courses visitors on a mental odyssey, delicately exposing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main subjects, dissect their charming writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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