

THE RECEPTION OF ENGLISH LITERATURE IN GERMANY

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Reception Of English Literature In Germa

Stefanie Stockhorst



Reception Of English Literature In Germa:

The Reception of English Literature in Germany Lawrence Marsden Price, 1932 Literary Translation, Reception, and Transfer Norbert Bachleitner, 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena they are based on similarities that are related to a form of travelling and imitation or adaptation of entire texts genres forms or contents Transfer comprises all sorts of travelling with translation as a major instrument of transferring literature across linguistic and cultural barriers Transfer aims at the process of communication starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture Reception lays its focus on the receiving culture especially on criticism reading and interpretation Translation therefore forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers Moreover translations are the prime instrument in the distribution of literature across linguistic and cultural borders thus they pave the way for gaining prestige in the world of literature The thirty eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna They are ample proof that the field remains at the center of interest in Comparative Literature **Anglo-German Dramatic and Poetic Encounters** Michael Wood, Sandro Jung, 2019-06-27 Anglo German Dramatic and Poetic Encounters contains essays focusing on the roles of drama and poetry in Anglo German exchange in the Sattelzeit It offers new perspectives on the movement of texts and ideas across genres and cultures the formation and reception of poetic personae and the place of illustration in cross cultural textual exchange **From Goethe to Gundolf** Roger Paulin, 2021-08-24 From Goethe to Gundolf Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays spanning the last forty years The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany but also explores a broader range of themes from poetry and the public memorialization of poets to fairy stories all meticulously researched yet highly accessible As a comprehensive examination of German literary history in the period 1700 1900 the collection not only includes accounts of the lives and work of Goethe Schiller the Schlegels and Gundolf amongst others serving to nuance our understanding of these figures in history but also considers diverse and often underexplored topics from academic freedom to the rise of travel literature The essays have been reformulated corrected and updated to add references to recent works However the core foundations of the originals remain and just as when they were first published the value of these essays to researchers students and all those who are interested in German literary history cannot be overstated **The Institution of English Literature** Barbara Schaff, Johannes Schlegel, Carola Surkamp, 2016-11-07 The contributions investigate the ways in which numerous institutions of English literature shape the literary field While they cover an extensive historical field ranging from the Early Modern period to the 18th century to the contemporary they focus not only on literary texts but also on extra literary ones including literary prizes

literary histories and anthologies and highlight the various ways in which these negotiate the processes that constitute the literary field All contributions assert that there is no such thing as literature outside of institutions Great emphasis is therefore put on different acts of mediation

The Publication of English Literature in Germany in the Eighteenth Century Mary Bell Price, Lawrence Marsden Price, 1934 *German Aesthetic and Literary Criticism: Winckelmann, Lessing, Hamann, Herder, Schiller and Goethe* Hugh Barr Nisbet, 1985-12-05 Anthology of translated extracts from their works

The Late Eighteenth-Century Confluence of British-German Sentimental Literature Xiaohu Jiang, 2020-10-15 This book reads carefully the paratexts of translations which functioned as battlefields for the international reputation of British and German literature during the late eighteenth century and then presents a new analysis of the literary link between the Lessing brothers Henry Mackenzie Goethe and Jane Austen

The Literature of German Romanticism Dennis F. Mahoney, 2004 Sharply focused essays on the most significant aspects of German Romanticism This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary philosophical and cultural aspects of German Romanticism one of the most influential albeit highly controversial movements in the history of German literature but also with the history and status of scholarship on the literature of the period The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart Goethe and Schiller are considered as are the Jena Romantics The second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the Romantic novel there was an attempt to blend these three A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture folklore studies politics psychology natural science gender presentation and representation music and visual art Contributors Gerhard Schulz Arnd Bohm Richard Littlejohns Gerhart Hoffmeister Ulrich Scheck Claudia Stockinger Bernadette Malinowski Fabian Lampart Klaus Peter Gabriele Rommel Martha B Helfer Kristina Muxfeldt Beate Allert Paul Bishop and R H Stephenson Nicholas Saul Dennis F Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont

The Reception of English Puritan Literature in Germany Peter Damrau, 2006 This is the first study to demonstrate the impact of Puritan literature on the development of German language and literature in the seventeenth century and beyond It crosses the boundaries of theology literature and the English and German traditions to show that eighteenth century secular thinking on introspection psychology and subjectivity has its roots in vocabulary used in Germany as early as 1665 through the translation of figures such as Daniel Dyke and Richard Baxter The book concludes with insights on John Bunyan whose works inspired writers of the Generation such as Lenz Wieland Moritz and Jung Stilling

German Culture in Nineteenth-century America Lynne Tatlock, Matt Erlin, 2005 This volume examines the circulation and adaptation of German culture in the United States during the so called long nineteenth century the century of mass German migration to the new world of industrialization and new technologies

American westward expansion and Civil War German struggle toward national unity and civil rights and increasing literacy on both sides of the Atlantic Building on recent trends in the humanities and especially on scholarship done under the rubric of cultural transfer German Culture in Nineteenth Century America places its emphasis on the processes by which Americans took up responded to and transformed German cultural material for their own purposes Informed by a conception of culture as multivalent permeable and protean the book focuses on the mechanisms agents and means of mediation between cultural spaces

BOOK JACKET The German Idea Rosemary Ashton,1994 The four writers concerned in this book are Coleridge Carlyle George Eliot and George Henry Lewes The book explores the history of the impact in Britain of German classical literature and thought Kant Lessing Schiller and pre eminently Goethe on these four writers as well as other major figures like Scott Wordsworth De Quincey and Matthew Arnold

The Reception of W. B. Yeats in Europe Klaus Peter Jochum,2013-02-14 The intellectual and cultural impact of British and Irish writers cannot be assessed without reference to their reception in European countries These essays prepared by an international team of scholars critics and translators record the ways in which W B Yeats has been translated evaluated and emulated in different national and linguistic areas of continental Europe There is a remarkable split between the often politicized reception in Eastern European countries but also Spain on the one hand and the more sober scholarly response in Western Europe on the other Yeats s Irishness and the pre eminence of his lyrical work have posed continuous challenges Three further essays describe the widely divergent reactions to Yeats in his native Ireland during his lifetime and up to the most recent years

Benedikte Naubert (1756-1819) and Her Relations to English Culture Hilary Brown,2005 The 18th century saw the first significant phase of cultural interchange between Britain and Germany This study examines the part played in this process by women writers who were entering the literary world in large numbers for the first time It asks whether women whether a cross cultural female literary tradition emerged during the period

The Position of the German Language in the World Ulrich Ammon,2019-08-08 The Position of the German Language in the World focuses on the global position of German and the factors which work towards sustaining its use and utility for international communication From the perspective of the global language constellation the detailed data analysis of this substantial research project depicts German as an example of a second rank language The book also provides a model for analysis and description of international languages other than English It offers a framework for strengthening the position of languages such as Arabic Chinese French Portuguese Spanish and others and for countering exaggerated claims about the global monopoly position of English This comprehensive handbook of the state of the German language in the world was originally published in 2015 by Walter de Gruyter in German and has been critically acclaimed Suitable for scholars and researchers of the German language the handbook shows in detail how intricately and thoroughly German and other second rank languages are tied up with a great number of societies and how these statistics support or weaken the languages functions and maintenance

The New Cambridge Bibliography of

English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries. *German Language and Literature* University of London. Institute of Germanic Studies, Lindsay Mary Newman, 1979

The British and German Worlds in an Age of Divergence (1600-1850) Niels Grüne, Stefan Ehrenpreis, 2024-07-22 The question of whether Britain is apart from or a part of Europe has gained significance in recent years. This book reassesses an underexplored field of early modern transnational history: the variety of ways in which connections between Britain and German-speaking Europe shaped developments. After a comprehensive introduction, this book is divided into three parts: cross-border transfers and appropriations of knowledge; coping with alterity in intergovernmental contacts and ideologising the cultural nation. The topics range from the exchange of religious and political ideas over court life, diplomacy and espionage to literary and philosophical debates. Particular attention is paid to the media processes involved and to the practical value of knowledge about the other in different historical contexts. The picture emerging from the case studies reveals an intriguing dynamic: mutual interest and ambiguous entanglements deepened precisely at a time when the British and German worlds diverged evermore from each other in terms of social and political structures. This fascinating volume sheds new light on Anglo-German relations and will be essential reading for students of early modern European history.

Cultural Transfer Through Translation Stefanie Stockhorst, 2010 Studies at least as much as to historical translation studies. Book Jacket

Australian Literature in the German Democratic Republic Nicole Moore, Christina Spittel, 2016-06-19 An account of fraught and complex cross-cultural literary exchange between two highly distinct even uniquely opposed reading contexts. Australian Literature in the German Democratic Republic has resonance for all newly global reckonings of the cultural Cold War. Working from the extraordinary records of the East German publishing and censorship regime, the authors materially track the production and reception of one country's corpus as envisioned by another. The 90 Australian titles published in the GDR form an alternative canon revealing a shadowy literary archive that rewrites Australia's postwar cultural history from behind the iron curtain and illuminates multiple ironies for the GDR as a reading nation. This book brings together leading German and Australian scholars in the fields of book history, German and Australian cultural history, Australian and postcolonial literatures and postcolonial and cross-cultural theory with emerging writers currently navigating between the two cultures.

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