

The Reception of James Joyce in Europe

Edited by Geert Lernout and Wim Van Mierlo



Reception Of James Joyce In Europe

Geert Lernout, Wim Van Mierlo



Reception Of James Joyce In Europe:

The Reception of James Joyce in Europe Geert Lernout, Wim Van Mierlo, 2009-07-22 A major scholarly collection of international research on the reception of James Joyce in Europe

The Reception of James Joyce in Europe Geert Lernout, Wim Van Mierlo, 2004-06-17 James Joyce is now widely considered the most influential writer of the twentieth century His name and his most important works appeared again and again in fin de millennium surveys This is the case not only in the English speaking world but also in many European literatures Joyce s influence is most pronounced in French German and Italian literatures where translations of most of his works appeared during his life time and where he had a clear impact on his fellow writers In other countries and cultures his influence took more time to register sometimes after the war in the fifties and sixties and sometimes only in the final decade of the century This was the case in most of the languages of Eastern Europe where the translation of Joyce s work could only begin after the collapse of the Soviet Union in the 1990s This book contains two volumes Series Editor Dr Elinor Shaffer FBA Institute of Germanic Romance Studies School of Advanced Study University of London Contributors to the volume include Sonja Basic University of Zagreb Eric Bulson Columbia University Astradur Eysteinnsson University of Reykjavik Kalina Filipova University of Sofia Marta Goldmann University of Budapest Jakob Greve University of Copenhagen Manana Khergiani New York Teresa Iribarren University of Barcelona Onno R Kusters and Ron Hoffman The Netherlands Alberto L zaro University of Alcal Madrid Marisol Morales Ladr n University of Alcal Madrid Maria Filomena Louro University of Minho Portugal Tina Mahkota University of Ljubljana John McCourt University of Trieste Patrick O Neill Queen s University Canada Adrian Otoiu North University of Baia Mare Rumania Miltos Pehlivanos Aristotle University Greece Ale Pogacnik Slovenia Jina Politi Aristotle University Greece Steen Klitg rd Povlsen University of Aarhus H K Riikonen University of Helsinki Frank Sewell University of Ulster Sam Slote University of Buffalo Per Svenson Sweden Emily Tall University of Buffalo Bj rn Tysdahl University of Oslo Tomo Virk University of Ljubljana Jolanta W Wawrzycka Radford University Robert Weninger Oxford Brookes University Wolfgang Wicht University of Potsdam Serenella Zanotti University of Rome

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Mediterranean Europe Geert Lernout, Wim Van Mierlo, 2004

*The Reception of James Joyce in Europe: Italy, France, and
Ulysses*, **The Reception of W. B. Yeats in Europe**

Klaus Peter Jochum, 2013-02-14 The intellectual and cultural impact of British and Irish writers cannot be assessed without reference to their reception in European countries These essays prepared by an international team of scholars critics and translators record the ways in which W B Yeats has been translated evaluated and emulated in different national and linguistic areas of continental Europe There is a remarkable split between the often politicized reception in Eastern European countries but also Spain on the one hand and the more sober scholarly response in Western Europe on the other Yeats s Irishness and the pre eminence of his lyrical work have posed continuous challenges Three further essays describe the widely divergent reactions to Yeats in his native Ireland during his lifetime and up to the most recent years **A**

Companion to James Joyce Richard Brown, 2013-06-06 A Companion to James Joyce offers a unique composite overview and analysis of Joyce s writing his global image and his growing impact on twentieth and twenty first century literatures Brings together 25 newly commissioned essays by some of the top scholars in the field Explores Joyce s distinctive cultural place in Irish British and European modernism and the growing impact of his work elsewhere in the world A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies Offers new critical readings of several of Joyce s works including *Dubliners* *A Portrait of the Artist as a Young Man* and *Ulysses*

Retranslating Joyce for the 21st Century, 2020-04-28 The essays in *Retranslating Joyce for the 21st Century* straddle the disciplines of Joyce studies translation studies and translation theory The newest scholarly developments in these fields are well reflected in recent retranslations of Joyce s works into Italian Portuguese French Hungarian Dutch Turkish German South Slavic and many other languages Joyce critics and Joyce translators offer multi angled critical attention to the issues of translation and retranslation enhanced by their diverse linguistic and cultural backgrounds and innovative methodologies Because retranslations of Joyce have also exerted significant influence on target language cultures students and readers of Joyce and more broadly of modernist and world literature will find this book highly relevant to their appreciation of literature in translation

All Future Plunges to the Past José Vergara, 2021-10-15 *All Future Plunges to the Past* explores how Russian writers from the mid 1920s on have read and responded to Joyce s work Through contextually rich close readings Jos Vergara uncovers the many roles Joyce has occupied in Russia over the last century demonstrating how the writers Yury Olesha Vladimir Nabokov Andrei Bitov Sasha Sokolov and Mikhail Shishkin draw from Joyce s texts particularly *Ulysses* and *Finnegans Wake* to address the volatile questions of lineages in their respective Soviet migr and post Soviet contexts Interviews with contemporary Russian writers critics and readers of Joyce extend the conversation to the present day showing how the debates regarding the Irish writer s place in the Russian pantheon are no less settled one hundred years after *Ulysses* The creative reworkings or translations of Joycean themes ideas characters plots and styles made by the five

writers Vergara examines speak to shifting cultural norms understandings of intertextuality and the polarity between Russia and the West Vergara illuminates how Russian writers have used Joyce's ideas as a critical lens to shape and constantly redefine their own place in literary history All Future Plunges to the Past offers one overarching approach to the general narrative of Joyce's reception in Russian literature While each of the writers examined responded to Joyce in an individual manner the sum of their methods reveals common concerns This subject raises the issue of cultural values and more importantly how they changed throughout the twentieth century in the Soviet Union Russian emigration and the post Soviet Russian environment

New Perspectives on James Joyce Asier Altuna García de Salazar, 2009 New Perspectives on James Joyce Ignatius Loyola make haste to help me gathers a selection of papers delivered at the 20th Conference of the James Joyce Spanish Society The book includes studies on relevant issues still raised by Joyce's work such as Joyce's handling of time and memory Joyce and the Jesuits Joyce and literary connections Joyce in translation new eco critical readings of Joyce's work Joyce in the light of textual linguistics or how to render Joyce more accessible

James Joyce in Zurich Andreas Fischer, 2021-01-11 This book offers a comprehensive account of James Joyce and Zurich one of the four cities including Dublin Trieste and Paris in which he spent significant parts of his life As a refugee during World War I Joyce wrote a substantial part of *Ulysses* in Zurich and subsequently visited the city regularly during the 1930s Finally a refugee for the second time he died there on 13 January 1941 and is buried in Fluntern Cemetery This guide is conceived both as a book that may be read in its entirety or consulted selectively for specific information An introduction and three chapters Joyce in Zurich Zurich in Joyce and Zurich after Joyce are followed by sixty alphabetically ordered articles on people places institutions and events relevant to Joyce during his time in Zurich Linked by cross references and an index they provide a rich kaleidoscopic view of Joyce's Zurich

The Reception of Jonathan Swift in Europe Hermann J. Real, 2013-02-14 Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe The celebrated author of acknowledged masterpieces like *A Tale of a Tub* 1704 *Gulliver's Travels* 1726 and *A Modest Proposal* 1729 the Dean of St Patrick's Dublin was courted by innumerable translators adaptors and retellers admired and challenged by shoals of critics and creatively imitated by both novelists and playwrights not only in Central Europe Germany and Switzerland but also in its northern Denmark and Sweden and southern Italy Spain and Portugal outposts as well as its eastern Poland and Russia Hungary Romania and Bulgaria and Western parts from the beginning of the 18th century to the present day

The New Joyce Studies Catherine Flynn, 2022-09-08 The New Joyce Studies indicates the variety and energy of research on James Joyce since the year 2000 Essays examine Joyce's works and their reception in the light of a larger set of concerns a diverse international terrain of scholarly modes and methodologies an imperilled environment and crises of racial justice to name just a few This is a Joyce studies that dissolves early visions of Joyce as a sui generis genius by reconstructing his indebtedness to specific literary communities It models ways of integrating masses of compositional and publication details with literary and

historical events It develops hybrid critical approaches from posthuman medical and queer methodologies It analyzes the nature and consequences of its extension from Ireland to mainland Europe and to Africa and Latin America Examining issues of copyright law translation and the history of literary institutions this volume seeks to use Joyce s canonical centrality to inform modernist studies more broadly **James Joyce in Context** John McCourt,2009-02-12 This collection charts the vital contextual backgrounds to James Joyce s life and writing The essays collectively show how Joyce was rooted in his times how he is both a product and a critic of his multiple contexts and how important he remains to the world of literature criticism and culture The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes James Joyce,Catherine Flynn,2022-06-23 James Joyce s Ulysses is considered one of the greatest novels of the twentieth century This new edition published to celebrate the book s first publication helps readers to understand the pleasures of this monumental work and to grapple with its challenges Copiously equipped with maps photographs and explanatory footnotes it provides a vivid and illuminating context for the experiences of Leopold Bloom Stephen Dedalus and Molly Bloom as well as Joyce s many other Dublin characters on June 16 1904 Featuring a facsimile of the historic 1922 Shakespeare and Company text this version also includes Joyce s own errata as well as references to amendments made in later editions Each of the eighteen chapters of Ulysses is introduced by a leading Joyce scholar These richly informative pieces discuss the novel s plot and allusions while also explaining crucial questions that have puzzled and tantalized readers over the last hundred years James Joyce's Silences Jolanta Wawrzycka,Serenella Zanotti,2018-05-31 In this landmark book leading international scholars from North America Europe and the UK offer a sustained critical attention to the concept of silence in Joyce s writing Examining Joyce s major works including Ulysses Portrait of the Artist as a Young Man and Finnegans Wake the critics present intertextual and comparative interpretations of Joyce s deployment of silence as a complex overarching narratological strategy Exploring the many dimensions of what is revealed in the absences that fill his writing and the different roles aesthetic rhetorical textual and linguistic that silence plays in Joyce s texts James Joyce s Silences opens up important new avenues of scholarship on the great modernist writer This volume is of particular interests to all academics and students involved in Joyce and Irish studies modernism comparative literature poetics cultural studies and translation studies James Joyce's America Brian Fox,2019-02-14 James Joyce s America is the first study to address the nature of Joyce s relation to the United States It challenges the prevalent views of Joyce as merely indifferent or hostile towards America and argues that his works show an increasing level of engagement with American history culture and politics that culminates in the abundance of allusions to the US in Finnegans Wake the very title of which comes from an Irish American song and signals the importance of America to that work The volume focuses on Joyce s concept of America within the framework of an Irish history that his works obsessively return to It concentrates on Joyce s thematic preoccupation with Ireland and its history and America s relation to Irish post Famine history Within that context it explores first Joyce s relation to Irish America and how post Famine Irish

history as Joyce saw it transformed the country from a nation of invasions and settlements to one spreading out across the globe ultimately connecting Joyce's response to this historical phenomenon to the diffusive styles of *Finnegans Wake*. It then discusses American popular and literary cultures in terms of how they appear in relation to or as a function of the British Irish colonial context in the post-Famine era and concludes with a consideration of how Joyce represented his American reception in the *Wake*.

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