

THE  
*R*ECEPTION  
OF *M*YTH IN  
*E*NGLISH  
*R*OMANTICISM

ANTHONY JOHN HARDING

# Reception Of Myth In English Romanticism

**Madeleine Callaghan**



## **Reception Of Myth In English Romanticism:**

**The Reception of Myth in English Romanticism** Anthony John Harding, 1995 In *The Reception of Myth in English Romanticism* Harding deals with those questions by examining how Romantic writers understood and received myth and what they understood the mythic to be He shows how the Romantics own mythmaking drew its meaning from the contemporary political scene and contemporary ideological conflicts rather than from a concept of myth as a timeless unchanging source of value Harding analyzes the uses of myth in selected texts of the period covering the work of Wordsworth Coleridge Keats and Shelley among others

**The Oxford Handbook of British Romanticism** David Duff, 2018 This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical cultural and intellectual contexts and its connections with the literature and thought of other countries All the major Romantic writers are covered alongside lesser known writers

**British Romanticism and the Critique of Political Reason** Timothy Michael, 2016 Romantic writers responded to the challenges of reform and revolution by rethinking the scope of political reason What role should reason play in the creation of a free and just society Can we claim to know anything in a field as complex as politics And how can the cause of political rationalism be advanced when it is seen as having blood on its hands These are the questions that occupied a group of British poets philosophers and polemicists in the years following the French Revolution Timothy Michael argues that much literature of the period is a trial or a critique of reason in its political capacities and a test of the kinds of knowledge available to it For Wordsworth Coleridge Shelley Burke Wollstonecraft and Godwin the historical sequence of revolution counter revolution and terror in France and radicalism and repression in Britain occasioned a dramatic reassessment of how best to advance the project of enlightenment The political thought of these figures must be understood Michael contends in the context of their philosophical thought Major poems of the period including *The Prelude* *The Excursion* and *Prometheus Unbound* are in this reading an adjudication of competing political and epistemological claims This book bridges for the first time two traditional pillars of Romantic studies the period's politics and its theories of the mind and knowledge Combining literary and intellectual history it provides an account of British Romanticism in which high rhetoric political prose poetry and poetics converge in a discourse of enlightenment and emancipation

**The Oxford Handbook of Samuel Taylor Coleridge** Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the *Collected Works of Samuel Taylor Coleridge* forty years in

production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge s career It analyzes the many aspects of Coleridge s literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge s rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

**Imagination, Metaphor and Mythopeiea in Wordsworth, Shelley and Keats** Firat Karadas,2008 The book studies metaphor myth and their imaginative aspects in the poetry of William Wordsworth Percy Bysshe Shelley and John Keats Relying on Kantian Romantic Neo Kantian and modern ideas of imagination metaphor and myth the book proposes that imagination is an inherently metaphorizing and mythologizing faculty because the act of perception is an act of giving form to natural phenomena and seeing similitude in dissimilitude which are basically metaphorical and mythological acts Studying selected poems the author explores how in its form giving activity the imagination of the speaking subject mythologizes and metaphorizes by seeing objects of nature as spiritual animate or divine beings and thus transforming them into the alien territory of myth Myth and metaphor are analyzed in these poems mainly in two regards first myth and metaphor are handled as inborn aspects of imagination and perception and the interaction between nature and imagination is presented as the origin of all mythology second to show how myth is re created time and again by poetic imagination Romantic mythography and re creation of precursor mythologies are analyzed

**Embodying Ambiguity** Catriona MacLeod,1998 Embodying Ambiguity traces the shifts in the representation of the androgyny myth in the literature and aesthetics of the late eighteenth century and nineteenth century Catriona MacLeod examines important pedagogic implications of the androgyny ideal for Classical Romantic and Realist texts beginning with Aristophane s narrative of the origin of human sexuality in Plato s Symposium and including the hermaphroditic androgyny proposed by Winckelmann and the heterosexual complementary model found in Schiller and Schlegel

**Ancestral North** Ross Hagen,Mathias Nordvig,2024-04-11 This book explores the world of Nordic ritual folk music including Viking reenactments neopagan spiritualities and creative musical anachronisms

**Encyclopedia of the Romantic Era, 1760-1850**

Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

**Romanticism** Frederick Burwick,2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and

most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author s extensive experience of teaching lecturing and writing on Romantic literature The Cambridge Companion to Coleridge Lucy

Newlyn,2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge s life and work Specially commissioned essays focus on his major poems including *The Rime of the Ancient Mariner* and *Christabel* his notebooks and his major work of non fiction the *Biographia Literaria* Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work **Romanticism and Transcendence** J. Robert Barth,2003

Grounded in the thought of Samuel Taylor Coleridge *Romanticism and Transcendence* explores the religious dimensions of imagination in the Romantic tradition both theoretically and in the poetry of Wordsworth and Coleridge J Robert Barth suggests that we may look to Coleridge for the theoretical grounding of the view of religious imagination proposed in this book but that it is in Wordsworth above all that we see this imagination at work Barth first argues that the Romantic imagination with its profound symbolic import of its very nature has religious implications and notes parallels between Coleridge s view of the imagination and that of Ignatius Loyola in his *Spiritual Exercises* He then turns to the role of religious experience in Wordsworth using *The Prelude* as a privileged source Next after comparing the conception of humanity and God in Wordsworth and Coleridge Barth considers the role of religious experience and imagery in two of Coleridge s central poetic texts *The Rime of the Ancient Mariner* and *Christabel* Finally Barth examines the continuing role of the Romantic idea of the religious imagination today in literature and all the arts linking it with the thought of theologian Karl Rahner and literary critic George Steiner *Romanticism and Transcendence* brings together literary theory poetry and religious experience areas that are interrelated but are often not seen in relationship By exploring levels of Wordsworth s and Coleridge s poetry that are often ignored Barth provides insight into how and why the imagination was so important to their work He also demonstrates how rich with religious value and meaning poetry and the arts can be The interdisciplinary nature of this important new study will make it useful not only to Wordsworth and Coleridge scholars and other Romantic specialists but also to anyone concerned with the intellectual history of the nineteenth century and to theologians in general

**The Oxford Handbook of Percy Bysshe Shelley** Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley's life and work from various angles

*The Cambridge Companion to Greek Mythology* Roger D. Woodard, 2007-11-12 Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years The articles examine the forms and uses of myth in Greek oral and written literature from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD They examine the relationship between myth art religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature feminism and cinema This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition

*The Genealogy of the Romantic Symbol* Nicholas Halmi, 2007-11-29 Despite its widely acknowledged importance in and beyond the thought of the Romantic period the distinctive concept of the symbol articulated by such writers as Goethe and F W J Schelling in Germany and S T Coleridge in England has defied adequate historical explanation In contrast to previous scholarship Nicholas Halmi's study provides such an explanation by relating the content of Romantic symbolist theory often criticized as irrationalist to the cultural needs of its time Because its genealogical method eschews a single disciplinary perspective this study is able to examine the Romantic concept of the symbol in a broader intellectual context than previous scholarship a context ranging chronologically from classical antiquity to the present and encompassing literary criticism and theory aesthetics semiotics theology metaphysics natural philosophy astronomy poetry and the origins of landscape painting The concept is thus revealed to be a specifically modern response to modern discontents neither reverting to pre modern modes of thought nor secularizing Christian theology but countering Enlightenment dualisms with means bequeathed by the Enlightenment itself This book seeks in short to do for the Romantic symbol what Percy Bysshe Shelley called on poets to do for the world to lift from it its veil of familiarity

**Classical Mythology: The Basics** Richard Martin, 2022-10-21 This new edition introduces the core elements of ancient Greek and Roman narratives about immortal gods and heroic humans It explains how myths once shaped ancient ways of thinking and how they have fascinated and inspired artists writers musicians scientists and scholars since In six clear and concise chapters this book explains what myths are sketches the main stories about divinities heroes and heroines and explores through specific case studies the ways in which they influenced modern culture from Renaissance opera to contemporary video games and social movements The second edition also features a new chapter analyzing how myths have been used in politics from antiquity to the present day More than two dozen illustrations maps and charts complement the text No prior knowledge of mythology is assumed and the book incorporates the latest scholarship on

classical mythology providing annotated lists of further readings Anyone who has encountered Greek or Roman myths in literature art or pop culture and wants to know more about the cultural contexts for the stories will benefit from this compact book Intended for a wide readership the second edition of *Classical Mythology The Basics* continues to offer a clear introduction to the subject for undergraduates scholars and the general reader

*The Notebooks of Samuel Taylor Coleridge* Samuel Taylor Coleridge, 1957 This final volume of Bollingen Series L covers the material Coleridge wrote in his notebooks between January 1827 and his death in 1834 In these years Coleridge made use of the notebooks for his most sustained and far reaching inquiries very little of which resulted in publication in any form during his lifetime Twenty eight notebooks are here published in their entirety for the first time entries dated 1827 or later from several more notebooks also appear in this volume Following previous practice for the edition notes appear in a companion volume Coleridge's intellectual interests were wide encompassing not only literature and philosophy but the political crises of his time scientific and medical breakthroughs and contemporary developments in psychology archaeology philology biblical criticism and the visual arts In these years he met and conversed with eminent writers scholars scientists churchmen politicians physicians and artists He planned a major work on Logic still unpublished at his death and an outline of Christian doctrine also unfinished though his work toward this project contributed to *On the Constitution of the Church and State* 1830 and the revised *Aids to Reflection* 1831 The reader of these notebooks has the opportunity to see what one of the most admired minds of the English speaking world thought on several issues such as race and empire science and medicine democracy particularly in reaction to the Reform Bills introduced in 1831 and 1832 and the authority of the Bible when he wrote without fear of public disapprobation or controversy

**Tragic Coleridge** Chris Murray, 2016-02-24 To Samuel Taylor Coleridge tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him *Tragic Coleridge* explores the tragic vision of existence that Coleridge derived from Classical drama Shakespeare Milton and contemporary German thought Coleridge viewed the hardships of the Romantic period like the catastrophes of Greek tragedy as stages in a process of humanity's overall purification Offering new readings of canonical poems as well as neglected plays and critical works Chris Murray elaborates Coleridge's tragic vision in relation to a range of thinkers from Plato and Aristotle to George Steiner and Raymond Williams He draws comparisons with the works of Blake the Shelleys and Keats to explore the factors that shaped Coleridge's conception of tragedy including the origins of sacrifice developments in Classical scholarship theories of inspiration and the author's quest for civic status With cycles of catastrophe and catharsis everywhere in his works Coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age

*Romantic Aversions* J. Douglas Kneale, 1999 Romanticism is often regarded as a turning point in literary history the time when writers such as Wordsworth and Coleridge renounced the common legacy of poets and sought to create a new literature Yet despite their emphasis on originality genius and spontaneity the first generation Romantics manifest a highly

intertextual style that while repressing certain classical and neoclassical literary conventions reveals a deep dependence on those same rhetorical practices Repression results in the symptoms of originality but it inevitably leads to the return of tradition in a different form      **Romantic Satanism** P. Schock, 2003-07-08 Criticism has largely emphasised the private meaning of Romantic Satanism treating it as the celebration of subjectivity through allusions to Paradise Lost that voice Satan's solitary defiance The first full length treatment of its subject Romantic Satanism explores this literary phenomenon as a socially produced myth exhibiting the response of writers to their milieu Through contextualized readings of the major works of Blake Shelley and Byron this book demonstrates that Satanism enabled Romantic writers to interpret their tempestuous age it provided them a mythic medium for articulating the hopes and fears their age aroused for prophesying and inducing change      The Intellectual World of C. S. Lewis Alister E. McGrath, 2013-02-19 Marking the 50th anniversary of Lewis' death The Intellectual World of C. S. Lewis sees leading Christian thinker Alister McGrath offering a fresh approach to understanding the key themes at the centre of Lewis' theological work and intellectual development Brings together a collection of original essays exploring important themes within Lewis' work offering new connections and insights into his theology Throws new light on subjects including Lewis' intellectual development the uses of images in literature and theology the place of myth in modern thought the role of the imagination in making sense of the world the celebrated argument from desire and Lewis' place as an Anglican thinker and a Christian theologian Written by Alister McGrath one of the world's leading Christian thinkers and authors this exceptional pairing of McGrath and Lewis brings together the work of two outstanding theologians in one volume



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