

*Cambridge Studies in French*

David Scott

# PICTORIALIST POETICS

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POETRY & THE VISUAL ARTS  
IN NINETEENTH-CENTURY FRANCE



# Pictorialist Poetics Poetry And The Visual Arts In 19th Century France

**Robert D. Denham**



## **Pictorialist Poetics Poetry And The Visual Arts In 19th Century France:**

*Pictorialist Poetics* David H. T. Scott, 2009-05-07 This book offers a comprehensive description of how writers in particular poets in nineteenth century France became increasingly aware of the visual element in writing from the point of view both of content and of the formal organisation of the words in the text This interest encouraged writers such as Baudelaire Mallarmé and Rimbaud to recreate in language some of the vivid sensual impact of the graphic or painterly image This was to be achieved by organising texts according to aesthetic criteria so that as far as possible the form of the text as visually perceived would be closely interrelated to its content as reconstructed through the reading process The result of this development was a radical redefinition of the scope and function of poetry raising important general questions about the nature of the relationship between language and the visual image that are still very much of concern today French Literature, Thought and Culture in the Nineteenth Century Brian Rigby, 1992-11-10 This volume adopts a varied approach to the study of the material world in the French literature thought and visual arts of the 19th century Contributors look not only at the Romantic and Realist transcendence of the Neo classical heritage of abstraction and idealism but also adopt modern critical perspectives to analyse central themes such as urbanisation fetishism and the representation of the female body

*Art in Literature, Literature in Art in 19th Century France* Emilie Sitzia, 2011-12-08 The traditional relationship between painting and literature underwent a profound change in nineteenth century France Painting progressively asserted its independence from literature as it liberated itself from narrative obligations whilst interrogating the concept of subject matter itself Simultaneously the influence of art on the writing styles of authors increased and the character of the artist established itself as a recurring motif in French literature This book offers a panoramic review of the relationship between art and literature in nineteenth century France By means of a series of case studies chosen from key moments throughout the nineteenth century the aim of this study is to provide a focused analysis of specific examples of this relationship revealing both its multifaceted nature as well as offering a panorama of the development of this on going and increasingly complex cultural relationship From Jacques Louis David's irreverence for classical texts to Victor Hugo's graphic works from Edouard Manet's illustrations to Vincent Van Gogh's paintings of books from Honoré de Balzac's Unknown Masterpiece to Joris Karl Huysmans's A Rebours this interdisciplinary investigation of the links between literature and art in France throws new light on both fields of creative endeavour during a critical phase of France's cultural history **"The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939"** Karen E. Brown, 2017-07-05 Focusing on W B Yeats's ideal of mutual support between the arts Karen Brown sheds new light on how collaborations and differences between members of the Yeats family circle contributed to the metamorphosis of the Irish Cultural Revival into Irish Modernism Making use of primary materials and fresh archival evidence Brown delves into a variety of media including embroidery print illustration theatre costume design poetry and painting Tracing the artistic relationships and outcome of W B Yeats's vision through five case studies

Brown explores the poet's early engagement with artistic tradition contributions to the Dun Emer and Cuala Industries collaboration between W B Yeats and Norah McGuinness analysis of Thomas MacGreevy's pictorial poetry and a study of literary influence and debt between Jack Yeats and Samuel Beckett Having undertaken extensive archival research relating to word and image studies Brown considers her findings in historical context with particular emphasis on questions of art and gender and art and national identity Interdisciplinary this volume is one of the first full length studies of the fraternities arts surrounding W B Yeats It represents an important contribution to word and image studies and to debates surrounding Irish Cultural Revival and the formation of Irish Modernism **The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939** Karen E. Brown, 2011 Focusing on W B Yeats's ideal of mutual support between the arts and on the cultural production of the Yeats circle members Karen Brown explores the artistic relationships and outcome of Yeats's vision in five case studies In so doing the author makes use of primary materials and fresh archival evidence and delves into a variety of media including embroidery print illustration theatre costume design poetry and painting Petrarch and the Literary Culture of Nineteenth-century France Jennifer Rushworth, 2017 A consideration of Petrarch's influence on and appearance in French texts and in particular his appropriation by the Avignonese Was Petrarch French This book explores the various answers to that bold question offered by French readers and translators of Petrarch working in a period of less well known but equally rich Petrarchism the nineteenth century It considers both translations and rewritings the former comprise not only Petrarch's celebrated Italian poetry but also his often neglected Latin works the latter explore Petrarch's influence on and presence in French novels as well as poetry of the period both in and out of the canon Nineteenth century French Petrarchism has its roots in the later part of the previous century with formative contributions from Voltaire Rousseau and in particular the abbé de Sade To these literary catalysts must be added the unification of Avignon with France at the Revolution as well as anniversary commemorations of Petrarch's birth and death celebrated in Avignon and Fontaine de Vaucluse across the period 1804 1874 1904 Situated at the crossroads of reception history medievalism and translation studies this investigation uncovers tensions between the competing construction of a national French Petrarch and a local Avignonese or Provençal poet Taking Petrarch as its litmus test this book also asks probing questions about the bases of nationality identity and belonging Jennifer Rushworth is a Junior Research Fellow at St John's College Oxford *Mallarmé and Debussy* Elizabeth McCombie, 2003 This book examines afresh the web of similarities and differences between music and poetry using works by Mallarmé and Debussy as case studies It challenges the easy metaphorical impressionism that has characterized much of the scholarly literature to date Analyzing Mallarmé's vision of a shared musical poetic aesthetic Elizabeth McCombie derives a set of performative structural motifs analytical tools that express our experience of the two arts and their middle ground Routledge Library Editions: Translation Various Authors, 2021-02-25 The volumes in this set originally published between 1991 and 1993 draw together research by leading academics in the area of translation and provide a rigorous

examination of related key issues The volume examines the concepts of translation as social action socio cultural translation translation theory gender and psychology in translation This set will be of particular interest to students and practitioners of linguistics and literature and those working as translators      *Mallarmé and Circumstance* Roger Pearson,2004 This is a comprehensive study of Mallarmé's poetry of circumstance a series of lucid and accessible readings of Mallarmé's verse and prose writings      **Balzac, Grandville, and the Rise of Book Illustration** Keri Yousif,2016-04-15 Examining how the rise of book illustration affected the historic hegemony of the word Keri Yousif explores the complex literary and artistic relationship between the novelist Honoré de Balzac and the illustrator J J Grandville during the French July Monarchy 1830-1848 Both collaborators and rivals these towering figures struggled for dominance in the Parisian book trade at the height of the Romantic revolution and its immediate aftermath Both men were social portraitists who collaborated on the influential encyclopedic portrayal of nineteenth century society *Les Français peints par eux-mêmes* However their collaboration soon turned competitive with Grandville's publication of *Scènes de la vie privée et publique des animaux* a visual parody of Balzac's *Scènes de la vie privée* Yousif investigates Balzac's and Grandville's individual and joint artistic productions in terms of the larger economic and aesthetic struggles within the nineteenth century arena of cultural production showing how writers were forced to position themselves both in terms of the established literary hierarchy and in relation to the rapidly advancing image As Yousif shows the industrialization of the illustrated book spawned a triadic relationship between publisher writer and illustrator that transformed the book from a product of individual genius to a cooperative and commercial affair Her study represents a significant contribution to our understanding of literature art and their interactions in a new marketplace for publication during the fraught transition from Romanticism to Realism      *Women Readers and the Ideology of Gender in Old French Verse Romance* Roberta L. Krueger,2005-02-17 This study challenges the view that all courtly literature promoted the social status of women Unlike previous books which focused on knights it starts from the perspective of the woman reader listener Using reader response theory feminist criticism and recent historical studies it suggests that romances taught gender roles often inviting readers to criticise and resist them      *Narration and Description in the French Realist Novel* James H. Reid,2006-11-02 This book demonstrates instead the writers use of irony and allegory in struggling against the deceitfulness of their own texts      **Staging the Artist** Claire Moran,2017-07-05 Restoring the role of theatrical performance as both subject and trope in the aesthetics of self representation *Staging the Artist* questions how nineteenth century French and Belgian artists self consciously fashioned their identities through their art and writings This emphasis on performance allows for a new understanding of the processes of self fashioning which underlie self representation in word and image Claire Moran offers new interpretations of works by major nineteenth century figures such as Paul Gauguin and Edgar Degas and addresses the neglected topic of the function of theatre in the development of modern visual art Incarnating Baudelaire's metaphor of the artist as an actor ever conscious of his role the artists discussed Courbet Ensor and

Van Gogh among others employed theatre as both a thematic source and formal inspiration in their painting writings and social behaviour Moran argues that what renders this visual literary and social performance modern is its self consciousness which in turn serves as a model with which to challenge pictorial convention This book suggests that tracing modern performance and artistic identity to the nineteenth century provides a greater understanding not only of the significance of theatre in the development of modern art but also highlights the self conscious staging inherent to modern artistic identity

**Théophile Gautier's España** Kathleen Koestler,2002      **A Short History of French Literature** Sarah Kay,Terence Cave,Malcolm Bowie,2006-01-12 This book traces the history of French literature from its beginnings to the present Within its remarkably brief compass it offers a wide ranging personal and detailed account of major writers and movements Developments in French literature are presented in an innovative way not as an even sequence of literary events but as a series of stories told at varying pace and with different kinds of focus Readers can thus take in the broad sweep of historical change grasp the main characteristics of major periods or enjoy a close appraisal of individual works and their contexts The book is written in an accessible and non technical style that will make it attractive to students and to all those who enjoy French Literature      *Monument, Moment, and Memory* Ronald R. Bernier,2007 By the end of the nineteenth century a mode of painting captured instantaneity had come to be seen as an appropriate and characteristically Impressionist means of depicting its subject when that subject was understood to be our variable perception in nature In May of 1895 however capriciously it seemed to some to the facade of a Gothic cathedral Struck by the curious choice a medieval monument as subject matter critics used to about instantaneity continued to lay emphasis on a theme of temporality and this was addressed in two but related ways First there was the matter of perception the temporality that is involved in engaging visually with near impenetrable surfaces of individual canvases      Poets on Paintings Robert D. Denham,2010-03-10 Ekphrasis the description of pictorial art in words is the subject of this bibliography More specifically some 2500 poems on paintings are catalogued by type of publication in which they appear and by poet Also included are 2000 entries on the secondary literature of ekphrasis including works on sculpture music photography film and mixed media      **Baudelaire's Le Spleen de Paris** Maria C. Scott,2017-09-29 Maria Scott s study of the operation of irony in Baudelaire s *Le Spleen de Paris* contends that the principal target of the collection s spleen is its own readership Baudelaire as one of the most perceptive cultural commentators of the nineteenth century was naturally very keenly aware of the growing dominance of the bourgeoisie in France not least as a market for art and literature Despite being dependent on this market for his own writing the poet was highly critical of bourgeois values and attitudes Scott builds on existing criticism of the collection to argue that these are indirectly mocked in *Le Spleen de Paris* often in the person of the poet s supposed textual alter ego The contention is that the prose poems betray the trust of readers by way of an apparent transparency of meaning that functions to blind us to their embedded irony Though focused on *Le Spleen de Paris* Scott s study engages with the full range of Baudelaire s

writings including his art and literary criticism Her book will be of interest not only to Baudelaire scholars but also to those engaged more generally with nineteenth century French culture      Rethinking Translation Lawrence Venuti, 2018-10-25 Originally published in 1992 Rethinking Translation makes the translator's activity more visible by using critical theory It examines the selection of the foreign text and the implementation of translation strategies the reception of the translated text and the theories of translation offered by philosophers critics and translators themselves The book constitutes a rethinking that is both philosophical and political taking into account social and ideological dimensions as well as questions of language and subjectivity Covering a number of genres and national literatures this collection of essays demonstrates the power wielded by translators in the formation of literary canons and cultural identities and recognises the appropriative and imperialist movements in every act of translation      The Graphic Unconscious in Early Modern French Writing Tom Conley, 1992-10-08 This book studies the importance of typographic shapes in French Renaissance literature in the context of psychoanalysis and of the history of printed writing Focusing on the poetry of Clement Marot Rabelais's Gargantua Ronsard's sonnets and the Essais of Montaigne it argues that printed characters can either supplement or betray what they appear to articulate They often reveal compositional patterns that do not appear to be under authorial control and open political and subjective dimensions through the interaction of verbal and visual materials This unconscious proto Freudian writing has complex historical relations with practices found in the media of the twentieth century

## Decoding **Pictorialist Poetics Poetry And The Visual Arts In 19th Century France**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Pictorialist Poetics Poetry And The Visual Arts In 19th Century France**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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## Pictorialist Poetics Poetry And The Visual Arts In 19th Century France Introduction

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