

# MUSSORGSKY PICTURES AT AN EXHIBITION OTHER PIANO WORKS



FRANÇOIS DUMONT

# **Pictures At An Exhibition And Other Works For Piano**

**Frédéric Chopin** 

### **Pictures At An Exhibition And Other Works For Piano:**

**Pictures at an Exhibition** Modeste Mussorgsky, **Pictures at an Exhibition** Anna Harwell Celenza, 2003 Suggests how the death of a friend Victor Hartmann inspired the music of Modest Mussorgsky in St Petersburg in the 1870s

**Resonances** Esther M. Morgan-Ellis, 2020-06-02 Resonances Engaging Music in Its Cultural Context offers a fresh curriculum for the college level music appreciation course The musical examples are drawn from classical popular and folk traditions from around the globe These examples are organized into thematic chapters each of which explores a particular way in which human beings use music Topics include storytelling political expression spirituality dance domestic entertainment and more The chapters and examples can be taught in any order making Resonances a flexible resource that can be adapted to your teaching or learning needs This textbook is accompanied by a complete set of PowerPoint slides a test bank and learning objectives Complete Preludes and Etudes Frédéric Chopin, 1998-01-01 Includes 26 Preludes Op 28 Nos 1 24 Prelude in C Sharp Minor Op 45 Prelude in A flat Major 27 Etudes Op 10 Nos 1 12 Op 25 Nos 1 12 Trois Nouvelles John Cage's Concert for Piano and Orchestra Martin Iddon, Philip Thomas, 2020-05-14 John Cage's Concert for Etudes Piano and Orchestra is one of the seminal works of the second half of the twentieth century and the centerpiece of the middle period of Cage's output It is a culmination of Cage's work up to that point incorporating notation techniques he had spent the past decade developing techniques which remain radical to this day But despite Cage's vitality to the musical development of the twentieth century and the Concert's centrality to his career the work is still rarely performed and even more rarely examined in detail In this volume Martin Iddon and Philip Thomas provide a rich and critical examination of this enormously significant piece tracing its many contexts and influences particularly Schoenberg jazz and Cage's own compositional practice through a wide and previously untapped range of archival sources Iddon and Thomas explain the Concert through a reading of its many histories especially in performance from the legendary performer disobedience and audience disorder of its 1958 New York premiere to a no less disastrous European premiere later the same year They also highlight the importance of the piano soloist who premiered the piece David Tudor and its use alongside choreographer Merce Cunningham's Antic Meet A careful examination of an apparently bewildering piece the book explores the critical response to the Concert's performances re interrogates the mythology surrounding it and finally turns to the music itself in all its component parts to see what it truly asks of performers and listeners Classic piano rags Rudi Blesh, 1973-01-01 Piano transcriptions of the syncopated turn of the century melodies created by such masters as Scott Joplin Percy Wenrich and **Dinosaur Rap** John Foster, 2021-09-17 Get movin and groovin with 7 dancing dinosaurs With funky lyrics Charles Hunter and a catchy rap performance this rhythmic romp encourages safe and exciting creative movements that are sure to inspire pretend play Colourful artwork by bestselling Animal Boogieillustrator Debbie Harter and 6 pages of dinosaur facts make this an inclusive educational and fun addition to your singalong library You re guaranteed to put it on repeat A QR code on the

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